

QUARTET PAROXYSM

ON THE ANXIETY OF 2020

JORDAN ALEXANDER KEY

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FOR

UNHEARD-OF/ENSEMBLE
Clarinet in B-flat – Violin – Violoncello – Piano

Fall, 2020

- Quartet Paroxysm -

On the Anxiety of 2020

Jordan Alexander Key

Fall 2020

Enchanted (♩ = 50)

CLARINET IN B \flat

VOLIN

VIOLONCELLO

PIANO

mf *p* *mf*

pp

col legno battuto

mf > *p*

p < *mp* > *pp*

p < *mp*

(diamond notehead: mute w/ left hand finger at very end of string near pins)

5

CL.

VLN.

VC.

PNO.

p *pp* *mp*

mf > *p* *mf* > *p*

pp *pp* *mp* *pp*

2 8

CL. *pp* *f*

VLN. *pp (sempre)* *simile*

VC. *p* arco ord. (ord.)

PNO. *mp* *pp*

9

CL. *mp*

VLN. *molto sul pont. (msp)*

VC. *p*

PNO. *p* *GLISS.* *GLISS.*

pp 15^{mb} PED.

10

CL. *p*

arco ord. (ord.)

VLN.

VC. 3

PNO. GLISS.

8^{VB}-----|

A

11

CL. *pp* *mp* *n*

VLN.

VC. col legno battuto *mf* > *p* GLISS.

A

PNO. *pp* GLISS.

PED.

13

CL.

VLN.

VC.

PNO.

religioso, molto dolce

p

GLISS.

15

CL.

VLN.

VC.

PNO.

p

GLISS.

17

CL.

VLN.

VC.

PNO.

GLISS.

GLISS.

GLISS.

18 *religioso*

CL.

VLN.

VC.

PNO.

p

pp

pp

GLISS.

GLISS.

GLISS.

GLISS.

Musical score for measures 20-21. The score includes parts for Clarinet (CL.), Violin (VLN.), Viola (VC.), and Piano (PNO.). The Clarinet part features a melodic line with slurs and a trill (tr) in measure 21. The Violin and Viola parts play sustained notes with a trill (tr) in measure 21. The Piano part features a bass line with glissandos (GLISS.) in measures 20 and 21.

B Breath as necessary, return as gently as possible.
If one can circular breath, this is best.

Musical score for measures 22-23. The score includes parts for Clarinet (CL.), Violin (VLN.), Viola (VC.), and Piano (PNO.). The Clarinet part features a melodic line with a trill (tr) and a dynamic marking of *pp*. The Violin and Viola parts play sustained notes with a trill (tr) and a dynamic marking of *p*. The Piano part features a bass line with glissandos (GLISS.) in measures 22 and 23.

24

CL.

VLN.

Vc.

PNO.

tr

p *mf*

3 3

GLISS.

26

CL.

VLN.

Vc.

PNO.

tr

p

GLISS.

Musical score for measures 28-29. The score is for Clarinet (CL.), Violin (VLN.), Viola (VC.), and Piano (PNO.).

- CL.:** Measure 28: Treble clef, key signature of one flat, quarter note G4 with a trill (tr) above it. Measure 29: Treble clef, quarter note G4.
- VLN.:** Measure 28: Treble clef, key signature of one flat, quarter note G4 with a trill (tr) above it. Measure 29: Treble clef, quarter note G4.
- VC.:** Measure 28: Treble clef, key signature of one flat, quarter note Bb3. Measure 29: Treble clef, quarter note Bb3.
- PNO.:** Measure 28: Bass clef, quarter note G2. Measure 29: Bass clef, quarter note G2.

Measure 28 includes a fermata over the first measure. Measure 29 includes a fermata over the second measure. A dynamic marking *mp* is placed below the VC. staff, and a dynamic marking *p* is placed below the PNO. staff. A triplet of eighth notes is indicated in the VC. staff.

Musical score for measures 30-31. The score is for Clarinet (CL.), Violin (VLN.), Viola (VC.), and Piano (PNO.).

- CL.:** Measure 30: Treble clef, quarter rest. Measure 31: Treble clef, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- VLN.:** Measure 30: Treble clef, quarter rest. Measure 31: Treble clef, quarter note G4.
- VC.:** Measure 30: Treble clef, key signature of one flat, quarter note Bb3. Measure 31: Treble clef, quarter note Bb3.
- PNO.:** Measure 30: Bass clef, quarter note G2. Measure 31: Bass clef, quarter note G2.

Measure 30 includes a fermata over the first measure. Measure 31 includes a fermata over the second measure. Dynamic markings *mp* and *msp* are placed above the CL. staff. Dynamic markings *p* and *mf* are placed below the VC. staff. Dynamic markings *p* and *mf* are placed below the PNO. staff. The PNO. part features four measures of glissando (GLISS.) in the right hand.

C

32

CL. *msp* +1 tr

VLN. *pp*

VC. *p*

PNO. (mute as before) *p mp pp*

C

34

CL. *mp* *f* *p*

VLN. *mf* *pp* *mf* *pp*

VC. *mf* *p* *f* *p*

PNO. *pp* *mp* *pp*

8^{vb} PED.

36

CL. *mp*

VLN. *mf* *pp* *mf* *pp* *mf* *pp*

VC. *mf* *p* *mf* *p*

PNO. *mp* *pp*

(8)

38

CL. *f*

VLN. *mf* *pp* *sfpp*

VC. *f* *sfp* *ff*

PNO. *ff*

D

39 *religioso, strident*

CL. *mp*

VLN. *sfpp* *sfpp*

Vc. *(rubato)* *p* 3 5 6

PNO. *GLISS.* *GLISS.*

PED.

40

CL. *#e*

VLN. *sfpp* *sfpp* *sfpp*

Vc. *f* 5 *pp* *mf* 3

PNO. *GLISS.* *GLISS.*

PED.

12 41

CL. *f* *GLISS.* $\#0$

VLN. *sfpp* *sfpp* *sfpp* *sfpp*

Vc. *ff* 5 3 5

PNO. *mp* *GLISS.* *GLISS.*

Using two hands, play gliss on strings freely up and down in register 3 and 4, growing broader and wilder throughout. Given contours are merely a suggestion.

Ped. sempre

43

CL. *tr* *+1*

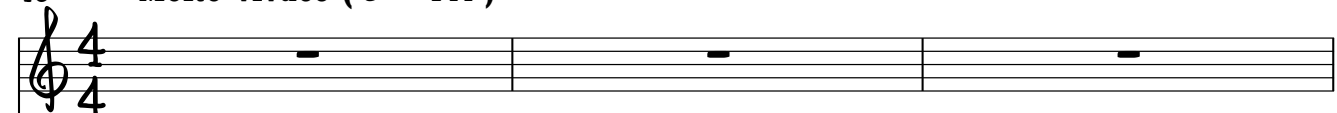
VLN. *sfpp* *sfpp* *sfpp* *ff*


Vc. *ff*

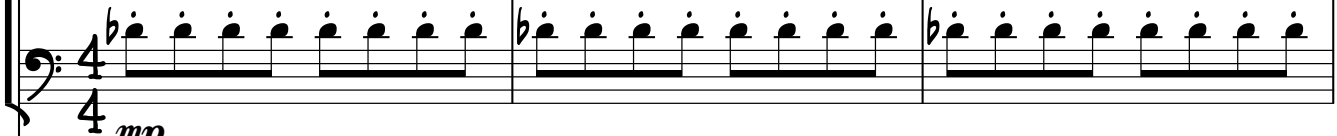
PNO. *broad and sweeping* *f* *GLISS.*

chromatic 8 note cluster
F-C in lowest 8va w/ L.H.

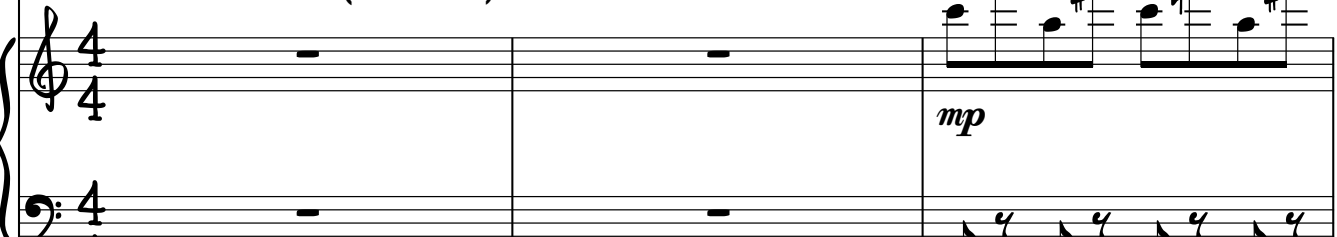
46 **E** Molto vivace (♩ = 144)

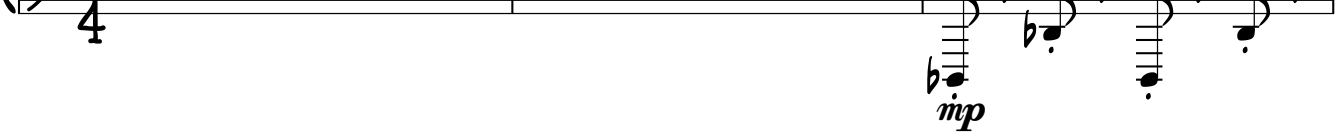
CL. 

VLN. 

VC. 

E Molto vivace (♩ = 144)

PNO. 



49 *tr* 

CL. 

VLN. 

VC. 

PNO. 

comical, gruff

51

CL. *mf* *f*

VLN. *mp* *sfz* *sfz*

VC. *mp*

PNO. *ff*

53

CL.

VLN.

VC.

PNO. *mf*

55

CL.

VLN.

VC.

PNO.

57

CL.

VLN.

VC.

PNO.

mp

pp

mp

16

60 **F**

CL. *f*

VLN. *f*

VC. *mf*

PNO. *mf*

P $\overset{8VA}{\circ}$ $\overset{8VB}{\dots}$

62

CL. *ff*

VLN. *mp* *mf*

VC.

PNO. (8)

64

CL.

VLN.

Vc.

PNO.

Musical score for measures 64-65. The score is in 4/4 time. The Clarinet (CL.) part has a whole rest in both measures. The Violin (VLN.) part starts with a forte (f) dynamic and a fermata over the first measure, followed by a melodic line. The Viola (Vc.) part also starts with a forte (f) dynamic and a fermata, followed by a melodic line. The Piano (PNO.) part has a mezzo-piano (mp) dynamic and features a complex rhythmic pattern with eighth and sixteenth notes.

66

CL.

VLN.

Vc.

PNO.

Musical score for measures 66-67. The score is in 4/4 time. The Clarinet (CL.) part has a whole rest in both measures. The Violin (VLN.) part starts with a mezzo-piano (mp) dynamic and a melodic line. The Viola (Vc.) part starts with a pizzicato (pizz.) dynamic and a melodic line, then changes to arco and mezzo-piano (mp) dynamic. The Piano (PNO.) part has a mezzo-forte (mf) dynamic and features a complex rhythmic pattern with eighth and sixteenth notes.

68

CL.

VLN.

Vc.

PNO.

2/4

5/4

4/4

f

2/4

5/4

4/4

2/4

5/4

4/4

2/4

5/4

4/4

ff

2/4

5/4

4/4

70

CL.

VLN.

Vc.

PNO.

4/4

5/8

8/8

mf

4/4

5/8

8/8

f

4/4

5/8

8/8

f

4/4

5/8

8/8

(upper note if possible)

19

72

CL. *mp* *f*

VLN. *mp* *f*

VC. *f*

PNO. *mf* *f*

Detailed description: This system contains measures 72 and 73. Measure 72 is in 7/8 time with a key signature of one flat. The Clarinet (CL.) part plays a series of eighth notes starting on G4. The Violin (VLN.) part has rests followed by a melodic line starting on G4. The Violoncello (VC.) part has a whole rest. The Piano (PNO.) part has a complex accompaniment with eighth notes in both hands. Measure 73 is in 2/4 time with a key signature of one flat. The CL. part plays a quarter note G4, a quarter rest, and a quarter note G4. The VLN. part plays a quarter note G4, a quarter rest, and a quarter note G4. The VC. part has a whole rest. The PNO. part plays a quarter note G4, a quarter rest, and a quarter note G4.

74

CL. *p*

VLN. *p*

VC. *p*

PNO. *mp*

Detailed description: This system contains measures 74 and 75. Measure 74 is in 5/8 time with a key signature of one flat. The CL. part has a whole rest. The VLN. part has a whole rest. The VC. part plays a series of eighth notes starting on G4. The PNO. part plays a melodic line starting on G4. Measure 75 is in 4/4 time with a key signature of one flat. The CL. part has a whole rest. The VLN. part plays a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. The VC. part plays a series of eighth notes starting on G4. The PNO. part plays a melodic line starting on G4.

20

76

CL.

mp

VLN.

VC.

PNO.

mf

78

CL.

VLN.

VC.

PNO.

80

CL.

VLN.

Vc.

PNO.

pizz.

mp

p

msp

pp

GP

GP

GP

GP

83

G Enchanted (♩ = 50)

CL.

VLN.

Vc.

PNO.

religioso, molto dolce

mp

arco

pp

religioso, molto dolce

p

G Enchanted (♩ = 50)

pp

PED.

87

CL.

VLN.

Vc.

PNO.

90 **H**

CL.

VLN.

Vc.

PNO.

p *p* *mf* *f* *mp* *p*

p *mf* *mp*

(pp)

92

CL. *f mp p mp*

VLN. *mf*

VC.

PNO.

94

CL. *f mp*

VLN. *p*

VC.

PNO.

24

96

CL.

VLN.

VC.

PNO.

pp

pp

pp

99

I **Molto vivace** (♩ = 144)

CL.

VLN.

VC.

PNO.

I

ff

f

100

CL.

VLN.

VC.

PNO.

+1

102

CL.

VLN.

VC.

PNO.

104

CL. *f*

VLN. *f*

VC. *f*

PNO. *f*

105

CL. *mp*

VLN. *mp*

VC.

PNO.

107

CL.

VLN.

VC.

PNO.

f

109

CL.

VLN.

VC.

PNO.

mp

112

CL. *mf*

VLN.

VC.

PNO. *mf*

115

CL.

VLN.

VC.

PNO. GLISS.

118

CL.

VLN.

VC.

PNO.

mf *f* *mf* *f* *mf*

122

CL.

VLN.

VC.

PNO.

f *f* *f* *f*

8^{va}--1

30

126

CL.

VLN.

VC.

PNO.

mf

mf

mf

mf

129

K

CL.

VLN.

VC.

PNO.

p

mp

K

p

PED.

131

CL. *f*

VLN. *f*

VC. *f*

PNO. *ff*

132

CL. *f*

VLN. *f*

VC. *mp*

PNO. *p*

PED. *mp*

32

134

CL.

VLN.

VC.

PNO.

mf

mf

136

CL.

VLN.

VC.

PNO.

mp

p

p

8^{vb}

PED.

138

CL.

VLN.

VC.

PNO.

mf

mp

8^{vb}

141

CL.

VLN.

VC.

PNO.

p

mp

msp

p

GLISS.

PED.

34 144

CL.

VLN.

VC.

PNO.

mp

GLISS.

147 **L**

CL.

VLN.

VC.

PNO.

f

p

149

CL.

ff

VLN.

ff
ord.

Vc.

ff

PNO.

f

151

CL.

ff

VLN.

ff

Vc.

ff

PNO.

36

153

CL.

f

VLN.

f

VC.

f

PNO.

155

CL.

ff

VLN.

ff

VC.

ff

PNO.

ff

157

CL. *f*

+1 tr

VLN. *pp*

VC. *mf*

PNO. *f*

160

CL. *f*

(tr)

VLN. *f* GLISS.

VC. *f*

PNO. *f*

38

163

CL. *3*
4

VLN. *3*
4

VC. *3*
4

PNO. *3*
4

GLISS.

3

3

M

165

CL. *3*
4 *p* *3*

VLN. *3*
4

VC. *3*
4 *pizz.* *mp*

PNO. *3*
4 *p*

3 *3*

p

169

CL. *mp* *mf*

VLN. *pp* *mf*

VC. *pp* *mf*

PNO. *mp* *mf*

172

CL.

VLN. *f* *mp* *f*

VC. *f* *mp* *f*

PNO. *f* *mp* *f*

40

176

CL.

7:8

VLN.

VC.

PNO.

178

N

CL.

VLN.

VC.

N

PNO.

180

CL.

VLN.

VC.

PNO.

181

CL.

VLN.

VC.

PNO.

42

183 **0**

CL. *f*

VLN. *f*

VC. *f*

PNO. *f*

186

CL. *ff* *f*

VLN.

VC.

PNO.

189

CL.

VLN.

VC.

PNO.

192

CL.

VLN.

VC.

PNO.

44

195

CL.

VLN.

Vc.

PNO.

f

+1 *tr*

198

CL.

VLN.

Vc.

PNO.

201

CL.

VLN.

VC.

PNO.

204 +1

tr

P

CL.

VLN.

VC.

PNO.

P

mf cresc.

46

206

CL.

VLN.

VC.

PNO.

mp *f*

208

CL.

VLN.

VC.

PNO.

f

+1 *tr*

210

CL. *tr*

VLN.

VC. *ff*

PNO.

211

CL. *+1 tr*

VLN. *GLISS.*

VC. *GLISS.*

PNO.

48

212

CL.

VLN.

VC.

PNO.

ff

ffz

pizz.

Q

214

CL.

VLN.

VC.

PNO.

p

ff

arco

f

5

216

CL.

VLN.

Vc.

PNO.

Detailed description: This system contains measures 216 and 217. The Clarinet (CL.) part is in 5/8 time, playing a melodic line with notes G#4, A4, Bb4, and C5. The Violin (VLN.) part is in 5/8 time, playing a similar melodic line with notes G4, A4, Bb4, and C5. The Violoncello (Vc.) part is in 5/8 time, playing a bass line with notes G3, A3, Bb3, and C4. The Piano (PNO.) part is in 5/8 time, playing a bass line with notes G3, A3, Bb3, and C4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

218

CL.

VLN.

Vc.

PNO.

Detailed description: This system contains measures 218, 219, and 220. The Clarinet (CL.) part starts in 5/8 time and changes to 2/4 time at measure 219. The Violin (VLN.) part starts in 5/8 time and changes to 2/4 time at measure 219. The Violoncello (Vc.) part starts in 5/8 time and changes to 2/4 time at measure 219. The Piano (PNO.) part starts in 5/8 time and changes to 2/4 time at measure 219. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melodic lines in the upper parts continue with similar intervals, with some triplet markings in the Violin and Violoncello parts.

50

221

CL.

VLN.

VC.

PNO.

223 **R** Slightly Faster (♩ = 160)

CL.

VLN.

VC.

PNO.

pizz.

sfz

arco

p — *ff*

225

CL. 5/8

VLN. 5/8

VC. 5/8

PNO. 5/8

2 4

2 4

2 4

2 4

2 4

228 ACCEL.

CL. 2/4

VLN. 2/4

VC. 2/4

PNO. 2/4

3

GLISS.

ACCEL.

2 4

2 4

2 4

2 4

2 4

231

CL.

VLN.

VC.

PNO.

GLISS.

GLISS.

GLISS.

234 **S** March (♩ = 120)

CL.

VLN.

VC.

PNO.

mf

mf

mf

mf

S March (♩ = 120)

237

CL.

VLN.

VC.

PNO.

239

CL.

VLN.

VC.

PNO.

54

241

CL.

VLN.

VC.

PNO.

6

Detailed description: This system contains measures 241 and 242. The Clarinet (CL.) part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a sixteenth-note triplet in measure 242. The Violin (VLN.) part also has a treble clef and plays a similar melodic line with eighth notes and a sixteenth-note triplet. The Viola (VC.) part has a bass clef and plays a steady eighth-note accompaniment. The Piano (PNO.) part has a grand staff with a bass clef on the left and a treble clef on the right, playing a harmonic accompaniment of chords. A bracket with the number '6' spans the sixteenth-note triplet in both the CL. and VLN. parts.

243

CL.

VLN.

VC.

PNO.

f

ff

mp

15^{mb}...1

Detailed description: This system contains measures 243 and 244. The Clarinet (CL.) part has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and features a melodic line with eighth notes and a sixteenth-note triplet. The Violin (VLN.) part also has a treble clef and a key signature of one sharp (F#), starting with a dynamic marking of *f* and playing a melodic line with eighth notes and a sixteenth-note triplet. The Viola (VC.) part has a bass clef and plays a steady eighth-note accompaniment. The Piano (PNO.) part has a grand staff with a treble clef on the left and a bass clef on the right. It starts with a dynamic marking of *ff* and features a melodic line with eighth notes and a sixteenth-note triplet. A dynamic marking of *mp* appears in measure 244. A bracket with the number '15^{mb}...1' spans the sixteenth-note triplet in the PNO. part.

246 +1tr  55

CL. 

VLN. 

VC. 

PNO. *ff* 

249 *(tr)* 

CL. 

VLN. 

VC. 

PNO. 

T

T

56

251

CL.

VLN.

VC.

PNO.

f

254

CL.

VLN.

VC.

PNO.

ff

257 *tr*

CL. *mf*

VLN.

VC. *ff*

PNO. *f*

260

CL. *ff*

VLN.

VC. *ff*

PNO. *ff*

58

263

CL. *f*

VLN.

VC.

PNO.

265

CL.

VLN.

VC.

PNO.

U

267

CL. *ff* *f*

VLN. *ff* *mp* *f*

VC. *f* *msp* *mf*

U

PNO. *f* *ff*

PED.

269

CL. *mp* *ff* *f* *+1*

VLN. *mp* *ff* *f*

VC. *f* *mp*

PNO. *mf*

60

271

CL.

VLN.

VC.

PNO.

mp ————— *ff*

ff *f* *mp* ————— *ff*

+1 tr

V

273

CL.

VLN.

VC.

PNO.

mp ————— *f*

+1 tr

V

274

CL.

VLN.

VC.

PNO.

mp *f*

Detailed description: This system contains measures 274 and 275. The Clarinet (CL.) part starts with a whole rest in measure 274, followed by a melodic line in measure 275. The Violin (VLN.) part has a whole rest in measure 274 and a melodic line in measure 275. The Viola (VC.) part has a melodic line in measure 274 and a whole rest in measure 275. The Piano (PNO.) part has a melodic line in measure 274 and a whole rest in measure 275. Dynamics range from mezzo-piano (mp) to forte (f).

275

CL.

VLN.

VC.

PNO.

f

Detailed description: This system contains measures 275 and 276. The Clarinet (CL.) part has a whole rest in measure 275 and a melodic line in measure 276. The Violin (VLN.) part has a whole rest in measure 275 and a melodic line in measure 276. The Viola (VC.) part has a melodic line in measure 275 and a whole rest in measure 276. The Piano (PNO.) part has a melodic line in measure 275 and a whole rest in measure 276. Dynamics range from forte (f).

62

276

CL.

VLN.

VC.

PNO.

mp

f

277

CL.

VLN.

VC.

PNO.

f

ff

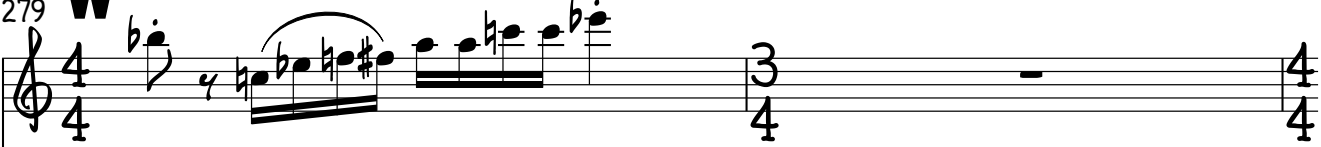
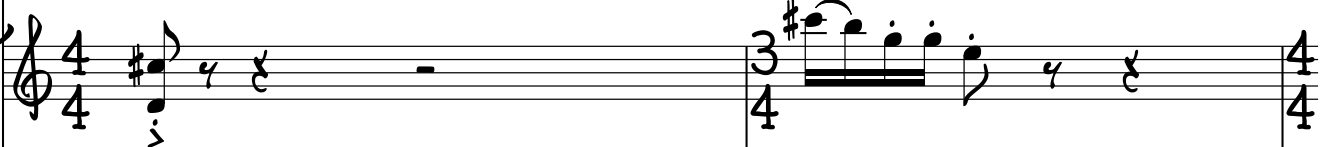
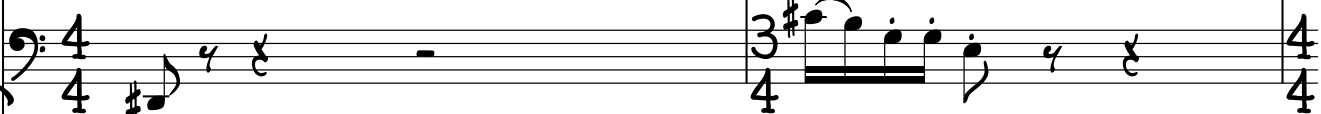
mp

f

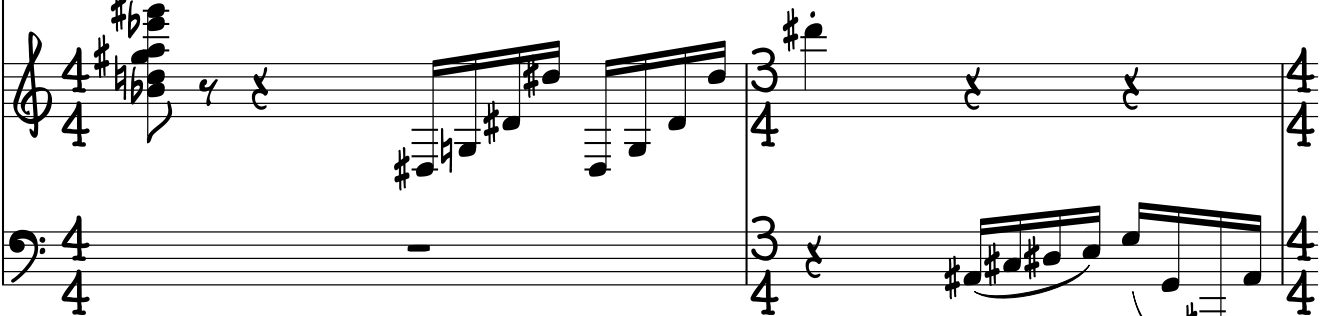


ff

279

W

CL. 
VLN. 
VC. 

W

PNO. 
^ 
PED. 

281

CL. 
VLN. 
VC. 
PNO. 


64

283

CL.

VLN.

VC.

PNO.

+1 *tr*

285

CL.

VLN.


VC.

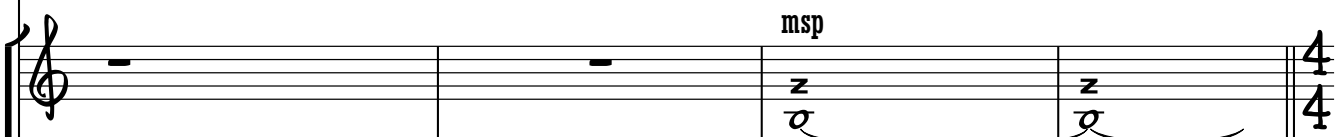
PNO.

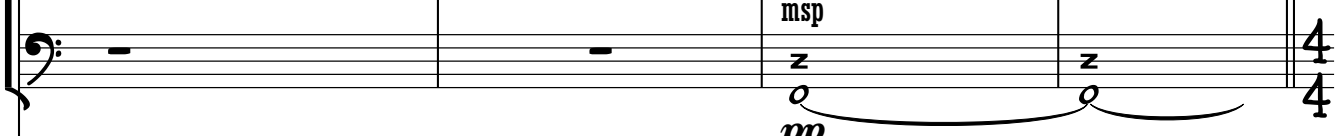
f

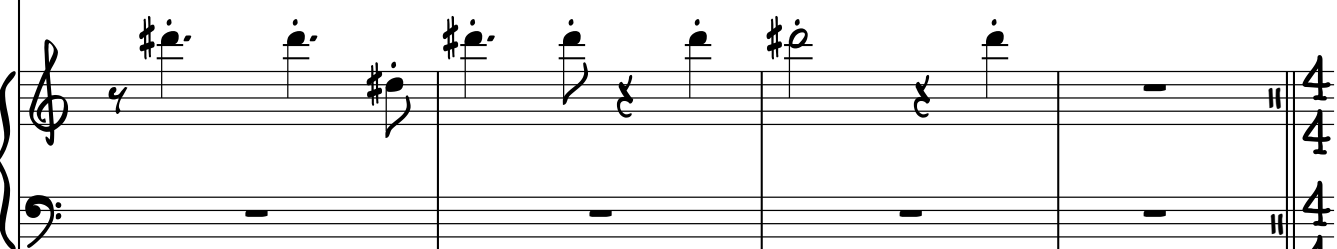
fp

287


CL. 


VLN.  *msp*
pp


VC.  *msp*
pp

PNO. 

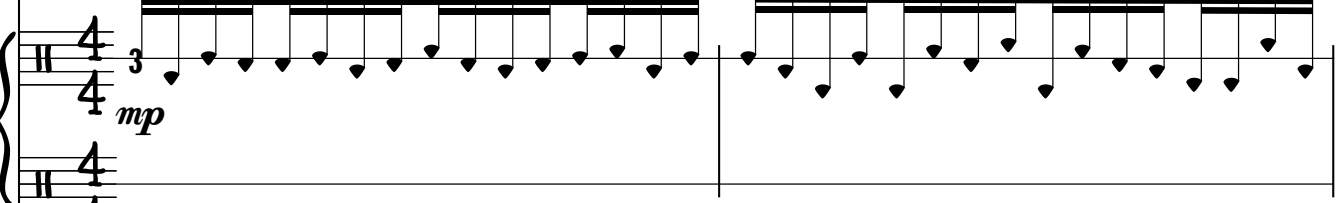
291 **X** Meditative (♩ = 80)

CL.  *mp*

VLN. 

VC. 

X Meditative (♩ = 80)
 (random pitches on the med-low strings
 with chopstick handles or soft mallet)

PNO.  *mp*
 Ped. [sempre]

66

293

CL.

(msp)
+1 tr

VLN.

VC.

PNO.

(mf)

4

sfz (*sfz* accents in 4th/lowest register)

295

CL.

mf

3

VLN.

(tr)

3 3 3

mf *pp* *mf* *pp* *mf* *pp*

VC.

(msp)
+1 tr

pp

PNO.

sfz *sfz*

297

CL.

VLN.

VC.

PNO.

Musical score for measures 297-298. The score is for a string quartet and piano. The Clarinet (CL.) part has a melodic line with a slur and a dynamic marking of *p*. The Violin (VLN.) part has a melodic line with slurs and dynamic markings of *mf* and *pp*, and a triplet of eighth notes. The Viola (VC.) part has a melodic line with slurs and dynamic markings of *mf* and *pp*, and a triplet of eighth notes. The Piano (PNO.) part has a rhythmic accompaniment of eighth notes.

299

CL.

VLN.

VC.

PNO.

Musical score for measures 299-300. The Clarinet (CL.) part has a melodic line with a slur and a dynamic marking of *mf*, and a triplet of eighth notes. The Violin (VLN.) part has a melodic line with slurs and dynamic markings of *sfpp*, *mf*, and *pp*, and a triplet of eighth notes. The Viola (VC.) part has a melodic line with slurs and dynamic markings of *mf* and *pp*, and a triplet of eighth notes. The Piano (PNO.) part has a rhythmic accompaniment of eighth notes, with a dynamic marking of *sfz* and a hairpin symbol \wedge above the final measure.

68

301

CL.

VLN.

VC.

PNO.

mf *pp* *mf* *pp* *mf* *pp*

sfpp *mf* *pp* *mf* *pp*

sfz *sfz*

303

CL.

VLN.

VC.

PNO.

f *sfpp*

mf *pp* *sfpp* *sfpp* *sfpp*

mf *pp* *mf* *pp* *mf* *pp*

305 *ff* *mf* (rubato) *f* *pp* 69

CL. *ff* *mf* *f* *pp*

VLN. *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

VC. *mf* *pp* *sfpp* *sfpp* *sfpp*

PNO.

307 *mf* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfz*

CL. *mf*

VLN. *sfpp* *sfpp* *sfpp*

VC. *sfpp* *sfpp* *sfpp*

PNO. *sfz*

70

308

CL.

3

5

6

f

VLN.

sfpp

sfpp

ff

GLISS.

highest note

f

Vc.

sfpp

sfpp

GLISS.

highest note

f

PNO.

sfz

sfz

310

CL.

VLN.

Vc.

PNO.

GLISS.

GLISS.

continue PED.

315

CL. *mf*

VLN. *mf* scratch

VC. *mf* scratch

PNO.

318

CL.

VLN. scratch

VC. scratch

PNO. *p*

PED.

72

320

CL.

VLN.

VC.

PNO.

f *p* *f* *p* *mf* *p*

+1trn

3

8 16 8 16 8 16 8 16 8 16

323

CL.

VLN.

VC.

PNO.

f *f* *f*

8 16 8 16 8 16 8 16 8 16 8 16

325

CL.

VLN.

VC.

PNO.

328

CL.

VLN.

VC.

PNO.

74

331

CL.

VLN.

VC.

PNO.

f

ff

Z

334 MARCH, SLOWER (♩ = 100)

CL.

VLN.

VC.

PNO.

ff

f

+1

+1

tr

336 +1 +1 +1 +1 75

CL. *trmm trmm* *trmm trmm* *f*

VLN.

VC.

PNO.

338 *ff*

CL.

VLN.

VC.

PNO.

76

340 +1 +1 +1

CL.

VLN.

VC.

PNO.

(tr)

342

CL.

VLN.

VC.

PNO.

344

CL.

VLN.

VC.

PNO.

346

CL.

VLN.

VC.

PNO.

PED.

78

349

CL.

VLN.

VC.

PNO.

AA

351

CL.

VLN.

VC.

AA

PNO.

353

CL. Musical notation for Clarinet (CL.) in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes with slurs and accents, starting with a sharp sign.

VLN. Musical notation for Violin (VLN.) in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes with slurs and accents, starting with a flat sign.

Vc. Musical notation for Viola (Vc.) in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes with slurs and accents, starting with a flat sign.

PNO. Musical notation for Piano (PNO.) in treble and bass clefs, 4/4 time. The right hand has a continuous eighth-note accompaniment with slurs and fingerings (5). The left hand has a rhythmic pattern of eighth notes with slurs and accents.

355

CL. Musical notation for Clarinet (CL.) in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes with slurs and accents, starting with a sharp sign. A 3/4 time signature change occurs at the end of the first measure.

VLN. Musical notation for Violin (VLN.) in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes with slurs and accents, starting with a flat sign. A 3/4 time signature change occurs at the end of the first measure.

Vc. Musical notation for Viola (Vc.) in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes with slurs and accents, starting with a flat sign. A 3/4 time signature change occurs at the end of the first measure.

PNO. Musical notation for Piano (PNO.) in treble and bass clefs, 4/4 time. The right hand has a continuous eighth-note accompaniment with slurs and fingerings (5). The left hand has a rhythmic pattern of eighth notes with slurs and accents. A 3/4 time signature change occurs at the end of the first measure. Text annotations include "move to damped string" and "dampen string".

80

357

CL.

VLN.

VC.

PNO.

BB Enchanted (♩ = 50)

359

CL.

VLN.

VC.

PNO.

362

CL. *p* *pp*

VLN. *p* *n*

VC. *col legno battuto*
mf > p *GLISS.*

PNO. *GLISS.*

364 *religioso, molto dolce*

CL. *p*

VLN. *religioso, molto dolce*
p

VC. *religioso, molto dolce*
p

PNO. *GLISS.*

366

CL. VLN. Vc. PNO.

GLISS.

Detailed description: This system of music covers measures 366, 367, and 368. It features five staves: Clarinet (CL.), Violin (VLN.), Viola (Vc.), Piano (PNO.), and a second Piano staff. The key signature has one sharp (F#) and the time signature is 4/8. Measure 366 shows the Clarinet and Violin playing quarter notes, while the Viola and Piano play eighth notes. Measure 367 features a change in key signature to two flats (Bb, Eb) and the Clarinet and Violin playing quarter notes, with the Viola and Piano playing eighth notes. Measure 368 returns to the original key signature and features a change in time signature to 9/8. The Clarinet and Violin play quarter notes, while the Viola and Piano play eighth notes. The Piano part includes three instances of glissando (GLISS.) marked with a slur over a series of notes.

368

CL. VLN. Vc. PNO.

GLISS.

Detailed description: This system of music covers measures 368, 369, 370, and 371. It features five staves: Clarinet (CL.), Violin (VLN.), Viola (Vc.), Piano (PNO.), and a second Piano staff. The key signature has one sharp (F#) and the time signature is 9/8. Measure 368 shows the Clarinet and Violin playing quarter notes, while the Viola and Piano play eighth notes. Measure 369 features a change in key signature to two flats (Bb, Eb) and the Clarinet and Violin playing quarter notes, with the Viola and Piano playing eighth notes. Measure 370 returns to the original key signature and features a change in time signature to 4/4. The Clarinet and Violin play quarter notes, while the Viola and Piano play eighth notes. The Piano part includes three instances of glissando (GLISS.) marked with a slur over a series of notes.

369 MOLTO RALL.

Musical score for measures 369-370. The score is in 4/4 time and marked *MOLTO RALL.* It features four staves: Clarinet (CL.), Violin (VLN.), Viola (VC.), and Piano (PNO.).

- CL.:** A single note on the first line of the staff, marked *p*, with a long slur extending across the two measures.
- VLN.:** A whole rest in the first measure, followed by a whole note in the second measure, marked *pp* with a hairpin crescendo.
- VC.:** A whole rest in the first measure, followed by a whole note in the second measure, marked *pp* with a hairpin crescendo.
- PNO.:** The right hand plays a series of chords with glissandi, marked *GLISS.* The left hand plays a single note in the first measure, followed by a whole rest in the second measure.

371

Musical score for measures 371-373. The score is in 4/4 time and marked *MOLTO RALL.* It features four staves: Clarinet (CL.), Violin (VLN.), Viola (VC.), and Piano (PNO.).

- CL.:** A whole rest in the first measure, followed by a whole note in the second measure, marked *pp*.
- VLN.:** A whole rest in the first measure, followed by a whole note in the second measure, marked *pp* and *msp*.
- VC.:** A whole rest in the first measure, followed by a whole note in the second measure, marked *pp*.
- PNO.:** The right hand plays a series of chords with glissandi, marked *GLISS.* The left hand plays a single note in the first measure, followed by a whole rest in the second measure.