

TRIO: A FESTIVE MARCH

~ THE 12TH HOUR MARCH ~

JORDAN ALEXANDER KEY

© 2019

JORDAN ALEXANDER KEY

~ TRIO ~
THE 12TH HOUR MARCH

FOR

CLARINET IN B-FLAT
VIOLIN
PIANO

Trio: Festive March

"The 12th Hour March"

Jordan Alexander Key
February 2019

March (♩ = 120)

The score is for a Trio consisting of Clarinet in Bb, Violin, and Piano. It is in 4/4 time with a tempo of 120 beats per minute. The piece is marked as a March. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 10. The Clarinet part begins in measure 6 with a *mp* dynamic. The Violin part has a *pizz.* instruction in measure 4 and a *mp* dynamic. The Piano part starts with a *p* dynamic in measure 1, moves to *mp* in measure 2, and features a *mf* dynamic in measure 6 and a *ff* dynamic in measure 7. The Clarinet part in the second system starts at measure 7 with a *mf* dynamic. The Violin part in the second system has *arco* and *pizz.* instructions in measures 8 and 9, and an *arco* instruction in measure 10. The Piano part in the second system has a *mp* dynamic in measure 7 and a *mf* dynamic in measure 10. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

12

Cl.

p ————— *f* *mf* *mp* ————— *f* *mf*

Vln.

f *p* *f* *p* *f* *p* ————— *f* *mp* pizz.

Pno.

f *p* *mf* *pp*

16

Cl.

f *mp* 5 6 7 *f* *mp* *f*

Vln.

arco *f* *mp* pizz.

Pno.

ff

20

Cl. *mp* *mf* *f* *mf*

Vln. arco ord. *p*

Pno. *mf* *p* *sfz*

Detailed description: This system covers measures 20 to 23. The Clarinet (Cl.) part begins in measure 20 with a half note G4 (mp), followed by a slur over a sixteenth-note run from G4 to Bb4 (mf), then a half note A4 (f), and finally a half note G4 (mf) in measure 23. The Violin (Vln.) part has a half note G4 (p) in measure 20, rests in 21 and 22, and a half note G4 (arco ord., p) in measure 23. The Piano (Pno.) part features a half note G4 (mf) in measure 20, a half note G4 (p) in measure 21, and a half note G4 (sfz) in measure 23. The bass line includes a sixteenth-note run in measure 20 and a half note G4 in measure 21.

24

Cl. *mp*

Vln. marcato *mp* *mf* *f* ord. *p* *f*

Pno. *p* *mf* *f* *mp*

Detailed description: This system covers measures 24 to 27. The Clarinet (Cl.) part starts in measure 24 with a half note G4 (mp) and continues with a half note G4 in measure 27. The Violin (Vln.) part begins in measure 24 with a marcato sixteenth-note chordal pattern (mp), followed by a 3:2 triplet half note G4 (mf) in measure 25, a 3:2 triplet half note G4 (f) in measure 26, and a 3:2 triplet half note G4 (ord., p) in measure 27. The Piano (Pno.) part features a half note G4 (p) in measure 24, a half note G4 (mf) in measure 25, a half note G4 (f) in measure 26, and a half note G4 (mp) in measure 27. The bass line includes a sixteenth-note run in measure 24 and a half note G4 in measure 25.

28

Cl. *mf* *f*

Vln. *dolce* *mp* *mf* *fff* *f* O.P.

Pno. *f*

31

Cl. *mf* *f* *mp* *p*

Vln. *dolce* *mf* arco ord. . . to . . . sul pont. *mp* *pp*

Pno. *mp* *mf* *f* *p*

8va

35

Cl.

Vln.

Pno.

mp *mf*

pp *mp* *pizz.*

f *mp* *p* *mf* *f*

8va

39

Cl.

Vln.

Pno.

f *mf* *mp*

p arco sul pont.

mp *f* *mf*

pp

8va

8va

43

Cl.

mf *f* *mp*

Vln.

move to

Pno.

47

Cl.

mf

Vln.

arco ord. *mf* *pizz.*

Pno.

mf *p* *mp*

50

Cl. *p* *pp* *p* *mp* *p* *pp*

Vln. arco *mp* marcato *p* (marcato) *pp*

Pno. *mp* *pp*

55

Cl. *mf* < *f*

Vln. pizz. *mp* pizz. *mp* arco sul pont. *pp* pizz. *f*

Pno. *p* *mp* *ff* *mf*

60

Cl.

Vln.

Pno.

mf

pizz.

mf

mf

p

mf

8^{ub}

65

Cl.

Vln.

Pno.

f

arco marcato

mf

f

sfz

sfz

68

Cl.

Vln.

Pno.

mf mp ff ff f

8va

ff f

mp p

ff f

Detailed description: This system contains measures 68 through 72. The Clarinet (Cl.) part begins with a rest in measure 68, followed by a melodic line starting in measure 69 with dynamics *mf* and *mp*, then *ff* and *ff* in measure 70, and *f* in measure 71. The Violin (Vln.) part has a rest in measure 68, then enters in measure 69 with *ff* dynamics, continuing with *ff* and *f* through measure 72. The Piano (Pno.) part features a rest in measure 68, then *mp* in measure 69, *p* in measure 70, and *ff* in measure 71. The right hand plays chords, while the left hand has a melodic line. A dashed line labeled '8va' indicates an octave shift for the right hand in measure 71. The piece concludes in measure 72 with a 5/4 time signature.

73

Cl.

Vln.

Pno.

mp

f marcato mp

mf

Detailed description: This system contains measures 73 through 76. The Clarinet (Cl.) part has a rest in measure 73, then enters in measure 74 with *mp* dynamics. The Violin (Vln.) part has a rest in measure 73, then enters in measure 74 with *f* dynamics, followed by *mp* and a *marcato* marking in measure 75. The Piano (Pno.) part starts with *mf* dynamics in measure 73 and continues with a complex rhythmic pattern through measure 76. The piece concludes in measure 76 with a 4/4 time signature.

76

Cl. *mf* *f* *p* *mp* *mf*

Vln. *f* pizz.

Pno. *8va*

80

Cl. *mp*

Vln. arco ord. *mp* *mf*

Pno. *p* *mf*

84

Cl. *mf* *mf* *f* *mf*

Vln.

Pno. *mp*

88

Cl. *mp < f* *mp < f* *mf*

Vln. *mp < f* *mp* *mp < f* *mf*

Pno. *p* *mf* *sfz* *sfz*

92

Cl. *mp*

Vln. *p* *pp*

Pno. *mp* *pp* *p*

95

Cl. *mp*

Vln. *pp* *mf*

Pno. *mp*

99

Cl. *f* *ff*

Vln. *f*

Pno. *f* *ff* *8^{va}*

102

Cl. *mf* *f*

Vln. *mf* *marcato*

Pno. *mf* *8^{va}*

105

Cl.

mp *f* *mf*

Vln.

f *mf*

Pno.

f *mf*

8va

108

Cl.

f *ff* *p*

Vln.

f *ff* *p* sul pont.

Pno.

f *ff* *pp*

8

112

Cl. *mp* *mf* *p* *mp*

Vln. pizz. *mp* arco sul pont. *p*

Pno. *mp* *mp*

118

Cl. *mf* *p* *mp < f* *mp < f* *mf* *f*

Vln. arco ord. *mf* dolce

Pno.

122

Cl. *mp* *f* *mp* *f* *mf* *f* *mp* *pp* *p* *pp* **molto rit.**

Vln. *mp* pizz. arco ord. *mp* *p* **molto rit.**

Pno. *p* (*p*) *ppp* *pp* **molto rit.**

sfz

126

Cl. *mp* *p*

Vln. pizz. arco sul pont. arco ord. *mp*

Pno. *p* *8^{va}*

Relaxed (♩ = 90)

130 **molto rit.**

Cl. *p* *pp*

Vln. secco, non vib. *pp*

Pno. *p* *Ped.*

Andante (♩ = 160)
(2+2+3)

134 *mf* *f* 5:4

Cl. *mf* *f*

Vln. sul pont. no vib. ord. *mf*

Pno. **Andante** (♩ = 160)
(2+2+3) (3+3+3+2) *mp* *f*

March (♩ = 120)

137

Cl. *ff* *pp*

Vln. *ff* *p* *sfz* *p* *sfz* *p* *sfz*

March (♩ = 120)

Pno. *ff* *mp*

8^{vb}

140

Cl. *f* *mp*

Vln. *marcato* *f* *arco sul pont.* *mp*

Pno. *ff* *p*

8^{vb}

143

Cl. *f* *p*

Vln. *mf* *p* *mf* *sfz* *mp*

Pno. *mf* *pp* *p* *8vb*

hold finger position and slowly slide up fingerboard continuing bowing pattern

146

Cl. *mf* *f*

Vln. *sfz* *p* *sfz* *mp* *sfz* *mp*

Pno. *mf* *f*

8va

(8)---1

158

Cl. *mp* *mf* *f* *ff* *mp*

Vln. *f*

Pno. *pp* *p* *mp* *mf*

8^{va}

163

Cl. *p* *p* *mp*

Vln. *p* *mp*

Pno. *p* *mp*

8^{va}

← ³ = ♩ →
(♩ = 180)

167

Cl. *fff*

Vln. *fff* (off the string) *p*

Pno. *ff* *p* *pp*

171

Cl. *f*

Vln. *mp*

Pno. *mp* *f* *Sost. Ped.* *sustain octave with Sost.* *Sost. Ped.*

175

Cl.

Vln.

Pno.

mf

Sost. Ped.

Musical score for measures 175-177. The Clarinet part (Cl.) features eighth notes and rests. The Violin part (Vln.) has a melodic line with slurs. The Piano part (Pno.) consists of chords and a bass line with a 'Sost. Ped.' marking.

178

Cl.

Vln.

Pno.

ff

ff

ff

8va

Cut Time (♩ = 90)

+1 tr

Musical score for measures 178-180. The Clarinet part (Cl.) has whole notes and rests. The Violin part (Vln.) has a melodic line with slurs. The Piano part (Pno.) consists of chords and a bass line. A 'Cut Time' section begins at measure 179 with a tempo of 90 bpm. A trill is marked '+1 tr'.

181

(5+5+5+1)

3

3

3

3

Cl.

f

Vln.

p

ff

Pno.

Detailed description: This system covers measures 181 and 182. The Clarinet (Cl.) part begins at measure 181 with a dynamic of *f*. It features a complex rhythmic pattern with a group of notes marked (5+5+5+1) and several triplets (3). The Violin (Vln.) part has a sustained note in measure 181 with a dynamic of *p*, which changes to *ff* in measure 182. The Piano (Pno.) part consists of chords in measure 181 and triplets in measure 182.

183

progressively slow trill as volume decreases

+1 tr

Cl.

p

Vln.

Pno.

Detailed description: This system covers measures 183 and 184. The Clarinet (Cl.) part starts at measure 183 with a trill marked '+1 tr' and a dynamic of *p*. The trill is described as 'progressively slow trill as volume decreases'. The Violin (Vln.) part is silent in both measures. The Piano (Pno.) part features arpeggiated chords in measure 183 and triplets in measure 184.

← 4:3 (♩) = ♩ →
March (♩ = ca. 120)

185

Cl.

Vln.

Pno.

p

pp simile

← 4:3 (♩) = ♩ →
March (♩ = ca. 120)

p

pp

188

Cl.

Vln.

Pno.

mp

mf

p

192

Cl.

Vln.

Pno.

mf *f*

ord.

pp *mp* *p*

196

Cl.

Vln.

Pno.

mp *f*

p *f*

p *cresc.*

mp *mf*

marcato *3:2* *3:2* *3:2*

200

Cl.

Vln.

Pno.

This block contains the musical score for measures 200 through 203. The Clarinet (Cl.) part begins at measure 200 with a *mf* dynamic and features a melodic line with several 3:2 slurs and a quintuplet (5) in measure 203. The Violin (Vln.) part also starts at measure 200 with a *mf* dynamic, mirroring the Clarinet's melodic structure with 3:2 slurs and a quintuplet. The Piano (Pno.) part is in the bass clef, playing a rhythmic accompaniment of chords with a *f* dynamic. The score includes various articulation marks such as accents and slurs.

204

Cl.

Vln.

Pno.

This block contains the musical score for measures 204 through 207. The Clarinet (Cl.) part starts at measure 204 with a *f* dynamic, featuring a triplet (3) and 3:2 slurs, ending with a *p* dynamic. The Violin (Vln.) part begins at measure 204 with a *f* dynamic, playing a melodic line with 3:2 slurs and a *p* dynamic in measure 207. The Piano (Pno.) part is in the bass clef, playing a rhythmic accompaniment of chords with a *f* dynamic. The score includes various articulation marks such as accents and slurs.

207

Cl.

mf *f* *mf* *mp*

Vln.

mp *mf* *f*

Pno.

mf *f* *f* *mp* *ff*

210

Cl.

f *mf* *mp* *f* *f* *p*

Vln.

mf *f* *p*

Pno.

f *ff* *ff*

8^{vb}

214

Cl.

Vln.

Pno.

f

3:2

3

216

Cl.

Vln.

Pno.

ff

ff

ff

3

3:2

3

219

Cl.

Vln.

Pno.

This system of music covers measures 219 and 220. It features three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The Clarinet part begins with a triplet of eighth notes and continues with a melodic line. The Violin part starts with a triplet of eighth notes and includes a 'V' marking above a note in measure 220. The Piano part consists of two staves, with the right hand playing a triplet of eighth notes and the left hand playing a similar triplet. The key signature has one flat, and the time signature is 3/4.

221

Cl.

Vln.

Pno.

This system of music covers measures 221 and 222. It features three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The Clarinet part starts with a triplet of eighth notes and continues with a melodic line. The Violin part begins with a triplet of eighth notes and includes 'V' markings above notes in measures 221 and 222. The Piano part consists of two staves, with the right hand playing a triplet of eighth notes and the left hand playing a similar triplet. The key signature has one flat, and the time signature is 3/4.

223

Cl.

Vln.

Pno.

8^{va}

226

Cl.

Vln.

Pno.

8^{va}

229

Cl.

Vln.

Pno.

233

Cl.

Vln.

Pno.

f

8va

ffff

with left arm, strike low cluster of keys

Ped.

236 Half Time (♩ = 60)

molto ritmico, non rubato

Cl. *pp* *p* *n* *p* *pp*

Vln. *pp* *p* *pp* *mp*

Pno. *mp* *ppp* *p* *pp*

8^{va}

8^{vb}

Detailed description: This block contains the musical score for measures 236 through 242. It features three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The tempo is marked 'Half Time (♩ = 60)' and the performance style is 'molto ritmico, non rubato'. The Cl. part starts with a half note rest, followed by a series of eighth notes with dynamics *pp*, *p*, *n*, *p*, and *pp*. The Vln. part has a half note rest, then a series of eighth notes with dynamics *pp*, *p*, and *pp*, ending with a half note *mp*. The Pno. part has a half note rest, then a series of eighth notes with dynamics *mp*, *ppp*, *p*, and *pp*. There are also markings for 8^{va} and 8^{vb} in the Pno. part.

243

molto ritmico, non rubato

Cl. *p* *pp* *p* *n*

Vln. *n* *pp* *n* *pp (sempre) simile*

Pno. *pp* *p* *pp (sempre)*

sul pont.

Detailed description: This block contains the musical score for measures 243 through 246. It features three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The tempo is marked 'molto ritmico, non rubato'. The Cl. part starts with a half note *p*, followed by a series of eighth notes with dynamics *pp*, *p*, and *n*. The Vln. part has a half note rest, then a series of eighth notes with dynamics *n*, *pp*, and *n*, followed by a series of eighth notes with dynamics *pp (sempre) simile*. The Pno. part has a half note rest, then a series of eighth notes with dynamics *pp*, *p*, and *pp (sempre)*. There is also a marking 'sul pont.' in the Vln. part.

249

molto ritmico, non rubato

Cl.

Musical notation for Clarinet (Cl.) starting at measure 249. The staff shows a melodic line with a long slur over measures 249-251. Dynamics include *ppp*, *p*, *pp*, and *mp*. There are fingerings for 5 and 3.

Vln.

Musical notation for Violin (Vln.) starting at measure 249. The staff shows a rhythmic accompaniment of eighth notes with accents.

Pno.

Musical notation for Piano (Pno.) starting at measure 249. The staff shows a rhythmic accompaniment of eighth notes with accents and triplets in both hands.

252

Cl.

Musical notation for Clarinet (Cl.) starting at measure 252. The staff shows a melodic line with a slur over measures 252-254. Dynamics include *ppp* and *p*. There is a fingering for 5.

Vln.

Musical notation for Violin (Vln.) starting at measure 252. The staff shows a rhythmic accompaniment with accents and slurs. Dynamics include *pp* and *p*. There is a fingering for 5. The word *simile* appears at the end of the staff.

Pno.

Musical notation for Piano (Pno.) starting at measure 252. The staff shows a rhythmic accompaniment of eighth notes with accents and triplets in both hands.

254 Cl. *pp* *mp* *pp*

Vln. *pp* *p* *pp*

sul pont.

Pno.

8^{vb}
ppp
catch with sost. Ped. and
sustain until decayed

256 Cl. *p* *pp* *pp* *mf* *p* *pp*

Vln. *simile* *pp*

sul tasto

Pno.

ppp
8^{vb}

259

Cl.

Vln.

Pno.

ppp

pp

mf

pp

simile

8

261

Cl.

Vln.

Pno.

pp

263

Cl.

Vln.

Pno.

p

pp

ppp

3

3

3

3

267

Cl.

Vln.

Pno.

hold position with clarinet still in mouth and keys depressed

pause and do not move for longer than might be typical

hold position with bow still on string

pause and do not move for longer than might be typical

hold hand in position above keys, not relaxing... ..

pause and do not move for longer than might be typical

hold hand in position above keys, not relaxing... ..

3

3

3

3