

Decomposition for Bagpipe

No. 1

"You Stole My Vibraphone"

Incantatory (♩ = c. 60)
Rhythmically Expressive and Free

Jordan Alexander Key
June 2014 (Charlotte New Music Festival)

Cymbals *with bow* *let ring*

Percussion: Triangle, Bongos, Wood Block *with hard rubber mallet* *with hand* *hard mallet*

Temple Blocks

Tenor Drones with Reeds

Practice Chanter Reeds

Chanter Reeds Soft, Medium, Hard

Prepared Chanter

Cym. *on side, gong sound* *p* *sim.* *p* *with wire brushes* *pp* *f*

Perc. *let ring* *f* *p* *mp* *pp* *f* *pp*

T. Bl. *mf* *mf* *p*

Ch. Rd.

Cym. *stroke* *p* *pp*

Perc. *with hard rubber mallets* *f* *ff* *p* *with hand* *mp* *p*

T. Bl.

Ch. Rd.

15

Cym. *with bow* *ppp* *f* *muffle*

T. Bl. *mf* *3*

Ch. Rd. *ff* *full*

20

Cym. *with bow* *ppp* *f* *let ring* *on side, gong sound* *mf*

Perc. *with hard rubber mallet* *f* *ff* *gradually increase speed*

PC Rd. *gradually increase speed*

Ch. Rd. *mf*

26

Cym. *roll with soft mallet* *mp* *f* *let ring*

Perc. *with hand* *mf* *f* *ff* *p* *3*

Ten. Dr. *pp* *mp*

PC Rd.

30 *on side, gong sound*

Cym. *mf*

Perc. *mp*

T. Bl. *with hard rubber mallets*
f ff *pp with bow* *f*

Ten. Dr.

PC Rd.

Ch. Rd.

36 *with hard rubber mallet*

Perc. *f ff* *p*

Ten. Dr. *pp* *mf* *pp* *pp* *mf*

PC Rd.

42

Cym. *ff* *with bow* *ppp* *f* *let ring*

Perc. *ff* *p* *with hard rubber mallet* *f ff*

T. Bl. *mf*

Ten. Dr. *pp*

Ch. Rd. *ppp* *ff*

48

Cym. *strike side, gong sound* *with bow* *let ring*
f *ppp* *f*

Ch. Rd. *mp*

Chanter *approximate rhythm, play freely and expressively*
f
Sounding Pitch

53

Cym. *with wire brushes*
pp *f*

Perc. *with hard rubber mallet* *with hand*
f *pp* *mp* *f*

T. Bl. *mp*

Ch. Rd.

Bagp. *slowly overblow into multiphonics* *overblow multiphonics then settle into normal pitch* *play arbitrary G grace notes*
p *p* *f* *p* *f*

58

Cym. *stroke* *with knuckles*
p *pp* *p*

Perc. *with soft mallets* *with hand*
p *pp* *p*

Ten. Dr. *pp*

Ch. Rd.

62 *brass mallet*

Cym. *f*

Perc. *ff*

T. Bl. *hard mallets*
mf

Ten. Dr. *mf* *pp*

Ch. Rd.

66

Cym. *roll with soft mallet let ring*
mp *f*

Perc. *mf* *hard mallet* *f*

T. Bl. *brass mallet*
mp

Bagp. *Cadenza, freely*

70 *with bow*

Cym. *ppp* *f* *let ring*

Perc. *ff* *brass mallets* *ff*

Ch. Rd. *f* *fff*

Bagp. *approximate rhythm, play freely and expressively*