

The Mystic Mountain

~ “NGC 3372” ~

*For Symphonic Orchestra &
Solo Trombone*

Composed by

~ *Jordan Alexander Key* ~



*“Who has gone up to heaven and come down?
Who has gathered up the wind in the hollow of his hands?
Who has wrapped up the waters in his cloak?
Who has established all the ends of the earth?
What is his name...?” Proverbs 30:4*

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For Symphonic Orchestra &
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Duration: ca. 12'00”

Instrumentation:

2 Flutes [Fl. I / Fl. II]
2 Oboes [Ob. I / Ob. II]
2 Clarinets in B-flat [Cl. I / Cl. II]
2 Bassoons [Bsn. I / Bsn. II]

2 Horns in F [Hn. I & II]
2 Trumpets in C [Tpt. I / Tpt. II]
Tenor Trombone Solo [Tbn.]
Bass Trombone [B. Tbn.]
Tuba [Tba.]

Harp [Hp.]

Violin I (*divisi*) [Vln. I]
Violin II (*divisi*) [Vln. II]
Viola (*divisi*) [Vla.]
Violoncello (*divisi*) [Vc.]
Contrabass [Cb.]

Percussion: (two players)

Triangle [Tri.]
Bass Drum [B. D.]
Cymbals [Cym.]
Glockenspiel [Glock]
Vibraphone [Vib.]

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June 2014

Contemplative $\text{♩} = 50$ 2 3 4(3+2)

The score is arranged in systems. The first system includes woodwinds (Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II), brass (Horn in F I & II, Trumpet in C I & II, Tenor Trombone (solo), Bass Trombone, Tuba), and percussion (Triangle, Cymbals, Bass Drum, Glockenspiel). The second system features the Vibraphone and Harp. The third system contains the string section (Violin I, II, III, IV, Viola I, II, Violoncello I, II, Contrabass). The Vibraphone part includes performance instructions: *let ring*, *with bow*, *mallet, let ring*, and *with bow*. The Harp part includes *mf* and *mp cresc.* markings. The string section begins with *Contemplative* and $\text{♩} = 50$, and includes *con sord.* and *pp* markings. The string parts feature complex phrasing with slurs and ties, and some parts include triplets and *pizz.* markings.

5 6 7 8 9

Fl. I *mf* *pp*

Fl. II *mp* *pp*

Ob. I

Ob. II

Cl. I *mf* *pp*

Cl. II *mp* *pp*

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Tri.

Cym.

B. D. *mp*

Glock. *let ring* *p*

Vib.

Hp. *mf* *mp* *A*

Vln. I *mp* *p* *pp* *pp* *con sord.*

Vln. II *mp* *p* *pp* *pp*

Vln. III *mp* *p* *pp* *pp*

Vln. IV *p* *pp*

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

B. Tbn.

Tba.

Tri.

Cym.

B. D.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

D

Musical score for woodwinds and percussion, measures 29-31. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Tuba, Triangle, Cymbal, Bass Drum, Glockenspiel, and Vibraphone. Measures 29 and 30 feature woodwind entries with triplets and *mf* dynamics. Measure 31 continues with woodwind and bassoon parts. A dynamic marking *mf* is present in measure 31 for the bassoon. A boxed 'D' is located above measure 30.

D

Musical score for strings, measures 29-31. The score includes parts for Violin I, II, III, and IV, Viola I and II, Violoncello I and II, and Contrabass. Measures 29 and 30 feature violin entries with *cresc.* and *f* dynamics. Measure 31 continues with violin parts. A dynamic marking *f* is present in measure 31 for the violins. A boxed 'D' is located above measure 30.

Musical score for orchestra, measures 32-35. The score is in 4/2 time and features various instruments with dynamic markings and articulations.

Measures 32-33: Flutes I and II play a melodic line starting on measure 32. Bassoon I and II play a similar line. Trombone I has a melodic line starting on measure 32. Bass Drum (B.D.) has a single note on measure 32. Flute I and II have a *mp* marking. Trombone I has a *mf* marking. Bass Drum has a *mp* marking.

Measures 34-35: Flutes I and II play a melodic line starting on measure 34. Bassoon I and II play a similar line. Clarinet I and II play a melodic line starting on measure 34. Bassoon I and II play a similar line. Trombone I has a melodic line starting on measure 34. Violin I and II play a melodic line starting on measure 34. Viola I and II play a melodic line starting on measure 34. Cello I and II play a melodic line starting on measure 34. Double Bass (Cb.) plays a melodic line starting on measure 34. Flute I and II have a *mp* marking. Clarinet I and II have a *mp* marking. Bassoon I and II have a *mp* marking. Trombone I has a *mf* marking. Violin I and II have a *p* marking. Viola I and II have a *p* marking. Cello I and II have a *mp* marking. Double Bass has a *mp* marking and a *pizz.* marking.

36 37 38

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
B. Tbn.
Tba.
Tri.
Cym.
B. D.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

mf
mf
mf
cresc.
f
ff
mf
f
mp *cresc.*
f
pp
mp *cresc.*
f
pp
mp *cresc.*
f
mp *cresc.*
f
cresc.
f
cresc.
f
cresc.
f

42 43 44 45

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Tbn.
B. Tbn.
Tba.
Tri.
Cym.
B. D.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. I
Vla. II
Vc. I
Vc. II
Cb.

ten.
mp
pp
pp
pp
pp
pp
pp
pp
pp

This page contains the musical score for measures 53, 54, and 55. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I, C Tpt. II, Tbn., B. Tbn., Tba., Tri., Cym., B. D., Glock., Vib., Hp., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. Measure 53 begins with Flute I and II playing a melodic line marked *pp*. Measures 54 and 55 feature a variety of dynamics including *f*, *mf*, *mp*, and *p*. The Horn I part in measure 55 includes a triplet and is marked *con molto dolce solo*. The Bass Drum part has a *mp* dynamic. The string section (Violins, Violas, Cellos, and Double Basses) plays a sustained, moving line, with dynamics ranging from *mp* to *p*. The woodwinds and brass parts also contribute to the texture with various rhythmic and melodic figures.

This page contains the musical score for measures 58 and 59 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I and Fl. II (Flutes)
- Ob. I and Ob. II (Oboes)
- Cl. I and Cl. II (Clarinets)
- Bsn. I and Bsn. II (Bassoons)
- Hn. I and Hn. II (Horns)
- C Tpt. I and C Tpt. II (Trumpets in C)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Tri. (Triangle)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Hp. (Harp)
- Vln. I, Vln. II, Vln. III, and Vln. IV (Violins)
- Vla. I and Vla. II (Violas)
- Vc. I and Vc. II (Violas)
- Cb. (Cello)

Measure 58 (left page) shows the beginning of the section. The Horn I part features a triplet of eighth notes (G4, A4, B4) starting on the first beat, marked *mp*. The Trombone part also features a triplet of eighth notes (G2, A2, B2) starting on the first beat, marked *mp*. The strings (Violins, Violas, Violas, Cellos) play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *mp*. The Harp and Vibraphone play sustained chords, with the Harp marked *mf*.

Measure 59 (right page) continues the section. The Horn I part has a melodic line starting on the second beat, marked *mf*, with dynamics changing to *mp* and then *cresc.* The Trombone part has a melodic line starting on the second beat, marked *mf*, with dynamics changing to *mp* and then *cresc.* The strings continue their rhythmic pattern, with dynamics ranging from *p* to *mp*. The Harp and Vibraphone continue with sustained chords, with the Harp marked *mf*.

G

This page contains the musical score for measures 60, 61, and 62. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. I, Fl. II):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *mp*. Measure 62 continues this line.
- Oboes (Ob. I, Ob. II):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *mp*. Measure 62 continues this line.
- Clarinets (Cl. I, Cl. II):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *mp*. Measure 62 continues this line.
- Bassoons (Bsn. I, Bsn. II):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *mp*. Measure 62 continues this line.
- Horns (Hn. I, Hn. II):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *f*. Measure 62 continues this line.
- Trumpets (C Tpt. I, C Tpt. II):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *f* and includes a triplet of eighth notes. Measure 62 continues this line.
- Trombones (Tbn., B. Tbn., Tba.):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *f*. Measure 62 continues this line.
- Percussion (Tri., Cym., B. D., Glock., Vib., Hp.):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *mp* and *f*. Measure 62 continues this line.
- Violins (Vln. I, Vln. II, Vln. III, Vln. IV):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *f*. Measure 62 continues this line.
- Violas (Vla. I, Vla. II):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *f*. Measure 62 continues this line.
- Violoncello and Double Bass (Vc. I, Vc. II, Cb.):** Measure 60 has rests. Measure 61 begins with a melodic line starting on G4, marked *f*. Measure 62 continues this line.

Measure 61 is marked with a large 'G' in a box at the top center. Measure 62 is marked with a large 'G' in a box at the bottom center. The score is in 4/4 time and features various dynamics including *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).

This page of a musical score covers measures 63 through 66. The score is arranged in systems for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones (Tenor and Bass), and Tuba. The percussion section includes Triangle, Cymbals, and Bass Drum. The keyboard section includes Glockenspiel and Vibraphone. The string section includes Violins I, II, III, and IV, Violas I and II, Violoncellos I and II, and Contrabass. The score features dynamic markings such as *mf*, *pp*, *p*, and *ppp*. Measure 63 shows a flute and clarinet melody with a triplet. Measure 64 features a tuba melody with triplets. Measures 65 and 66 show a gradual dynamic shift from *p* to *ppp* across the string section.