DISCURSUS ANACHRONISMUS

~ DISCURSIVITIES AGAINST TIME ~

JORDAN ALEXANDER KEY

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JORDAN ALEXANDER KEY

"DISCURSUS ANACHRONISMUS"

FOR

FLUTE/PICCOLO/ALTO FLUTE
CLARINET
PIANO
VIOLIN
CELLO

1. Passacaglia Mensuras: "pater meus bac(c)h(us) est" 1
2. Machaut, Mitter, Messiaen: "A Secret Labyrinth" 8
3. Fantasia & Fugue: "Sumite Karissimi" 17

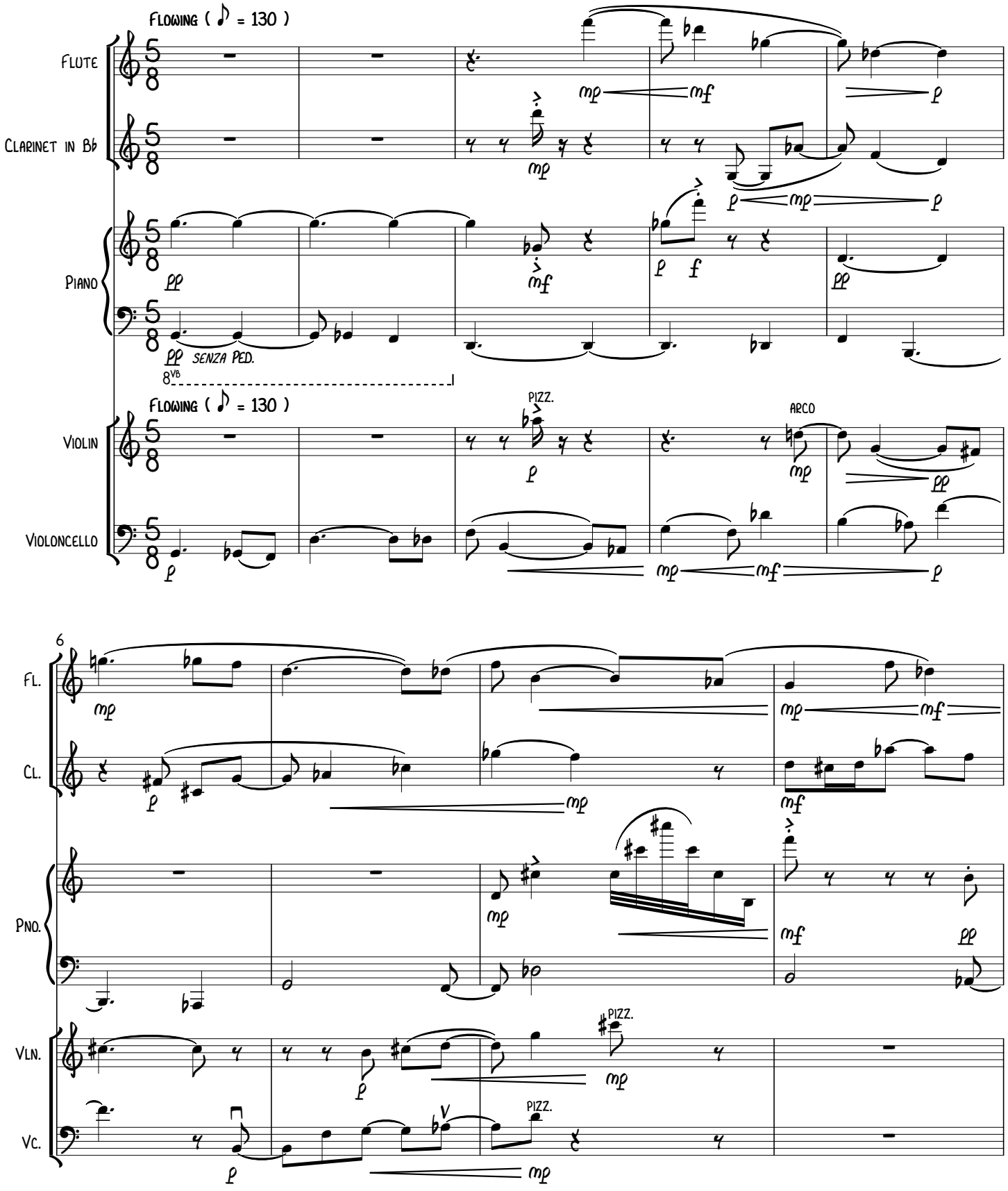
SCORE IN C
PARTS TRANSPOSED

DISCURSUS ANACHRONISMUS

Discursivities Against Time

I. PASSACAGLIA MENSURAS

"pater meus bac(c)h(us) est"



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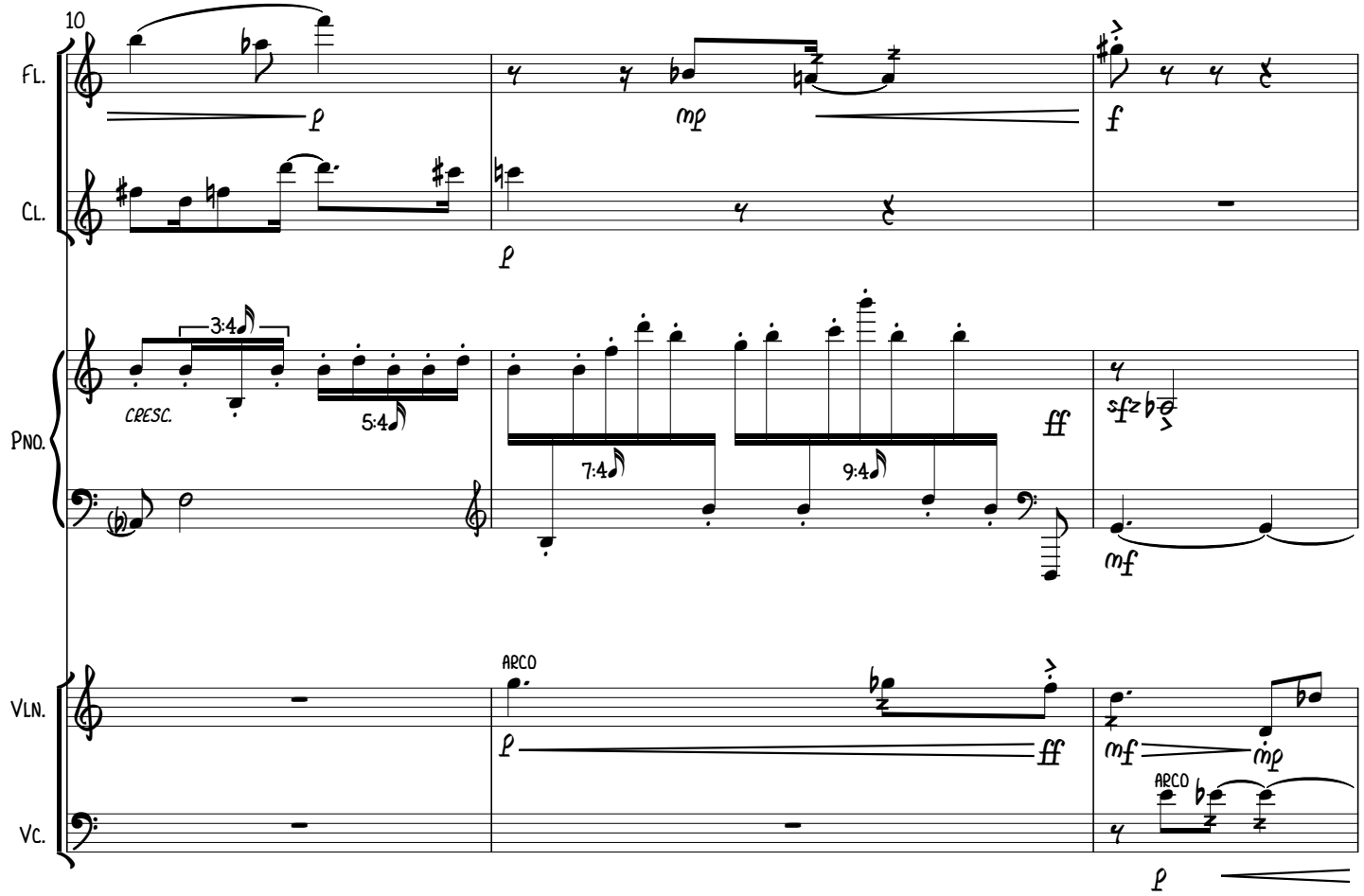
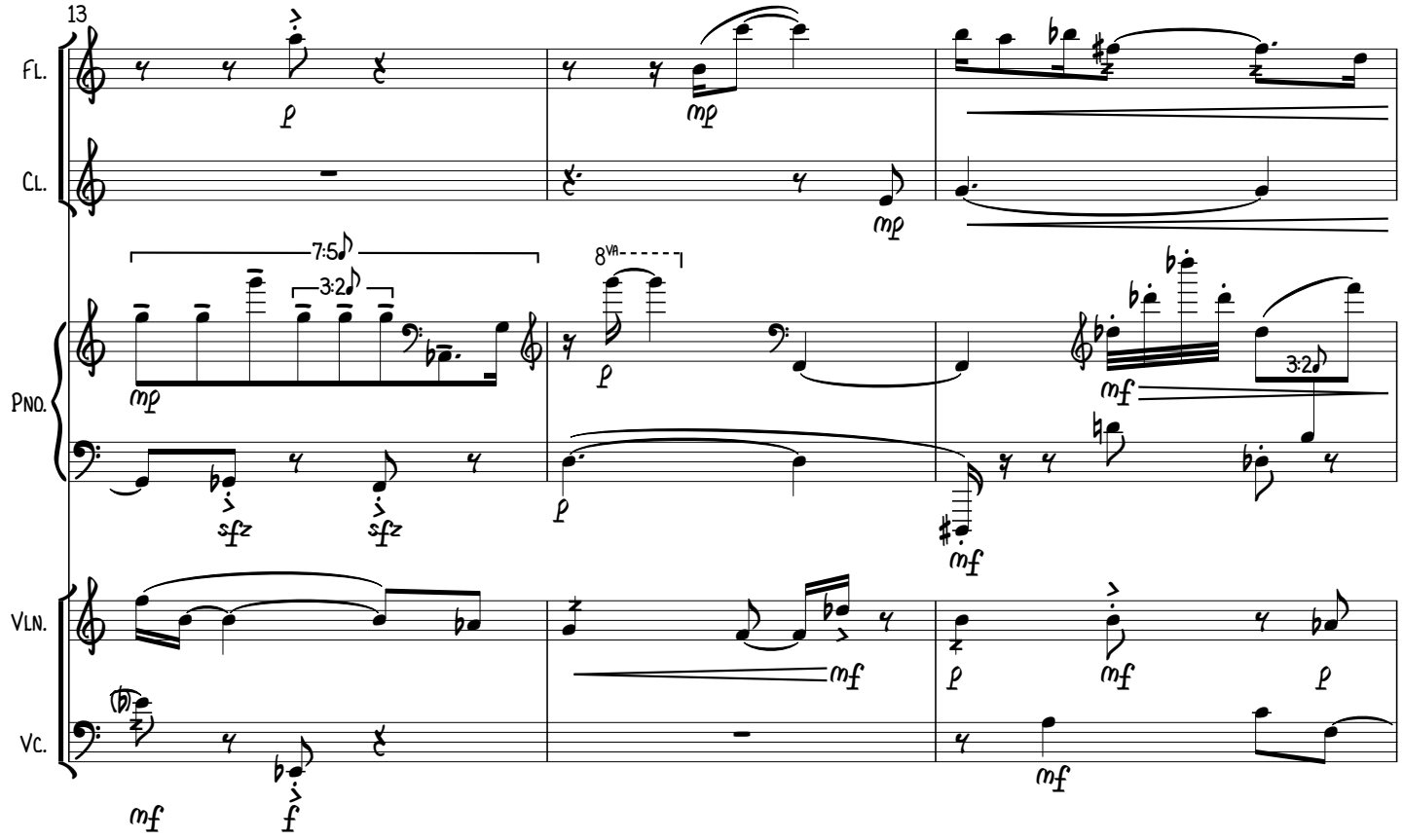

10
Fl.
Cl.
Pno.
Vln.
Vc.
cresc.
3:4
5:4
7:4
9:4
ff
sfz
mf
mp
ARCO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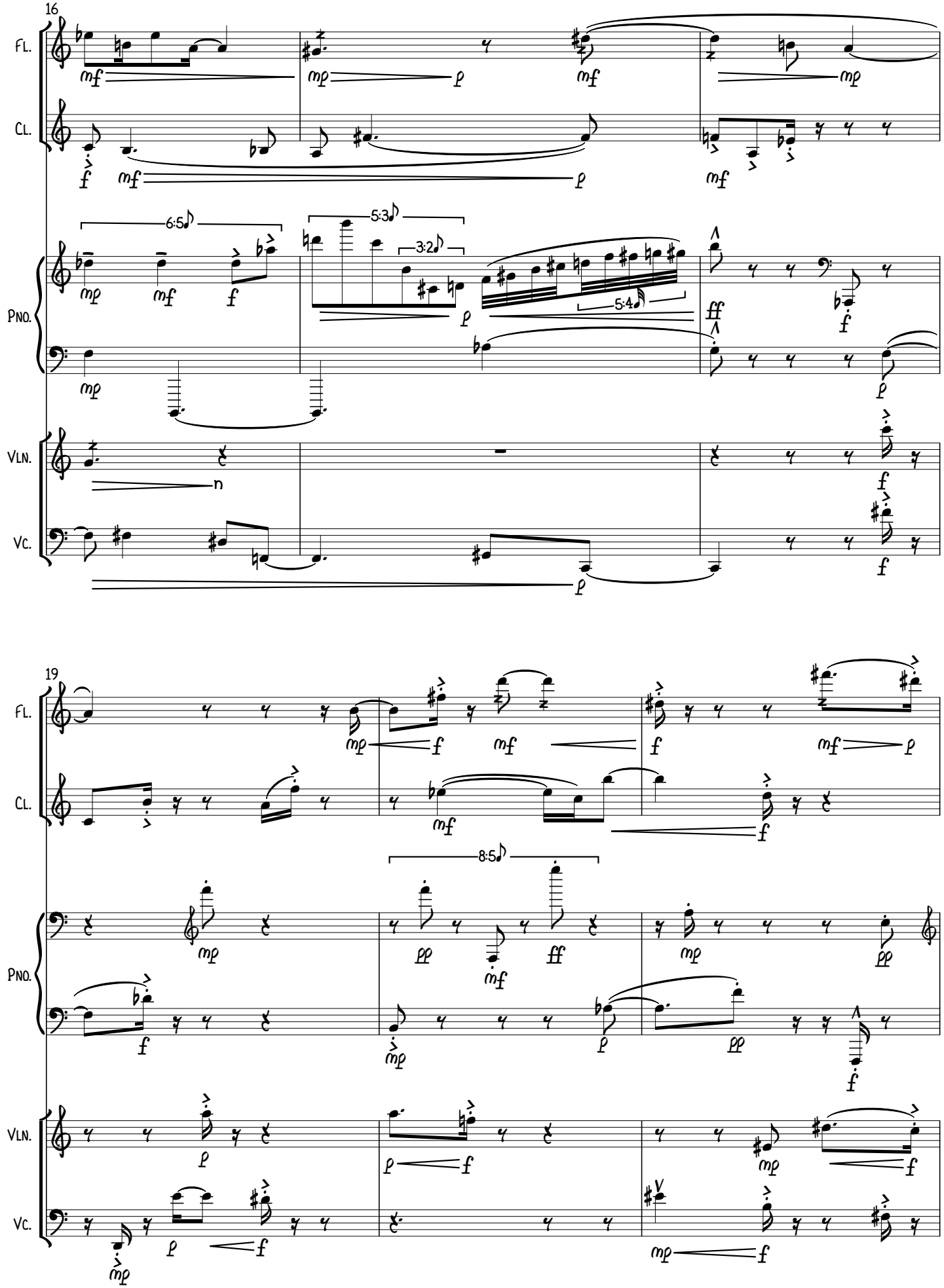
Cl.
Pno.
Vln.
Vc.
7:5
3:2
8va
sfz
mf
mp
f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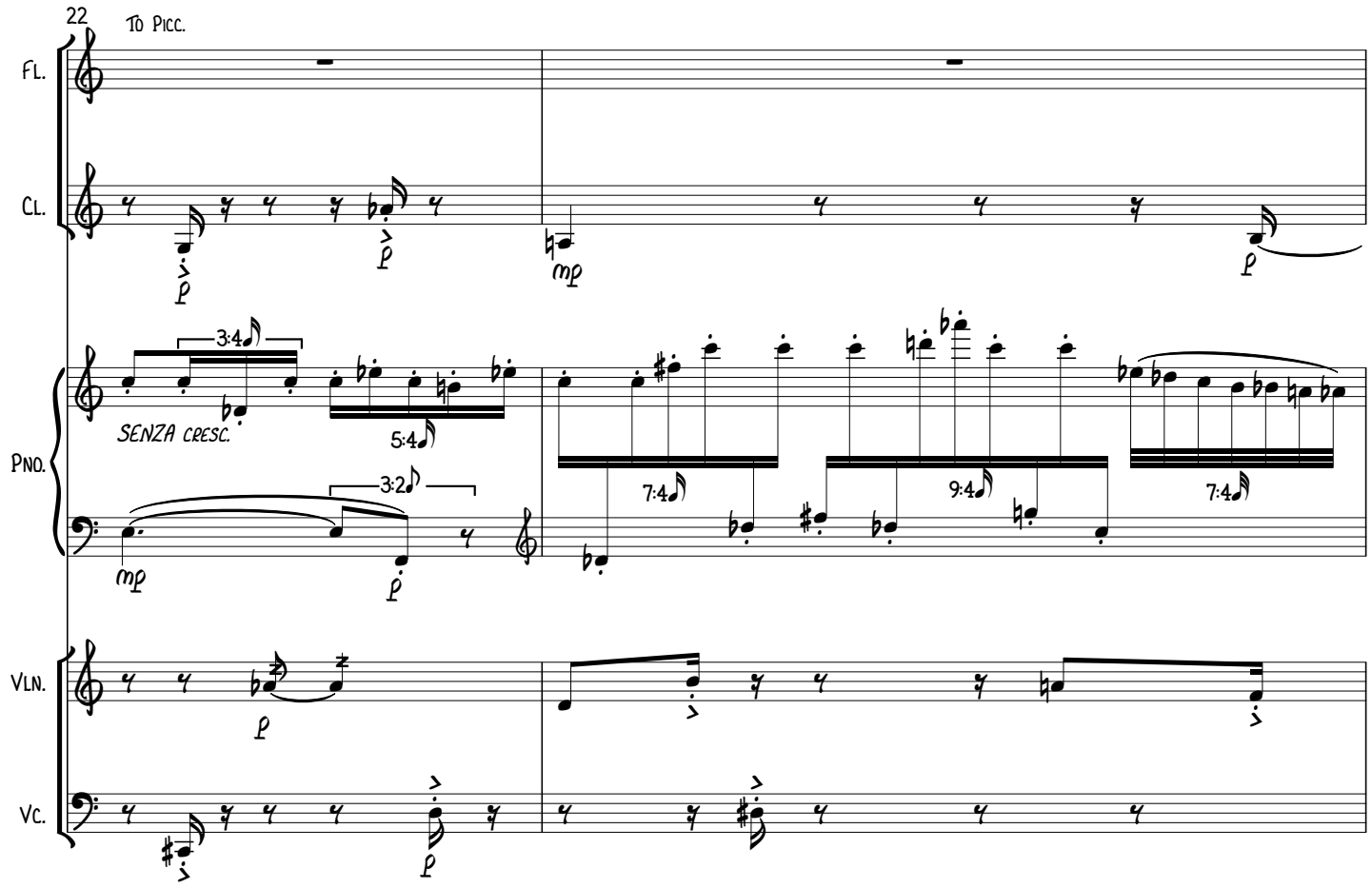
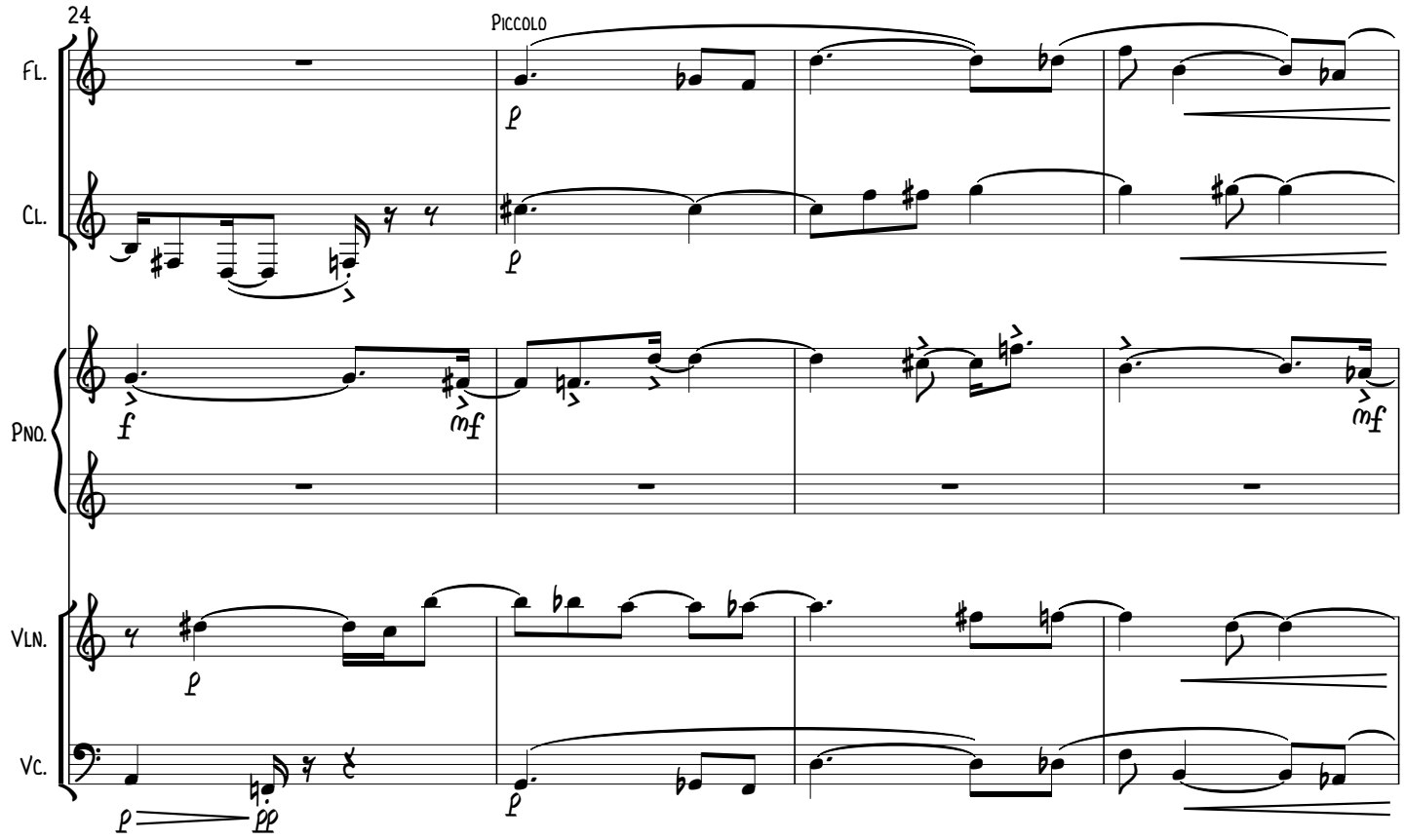
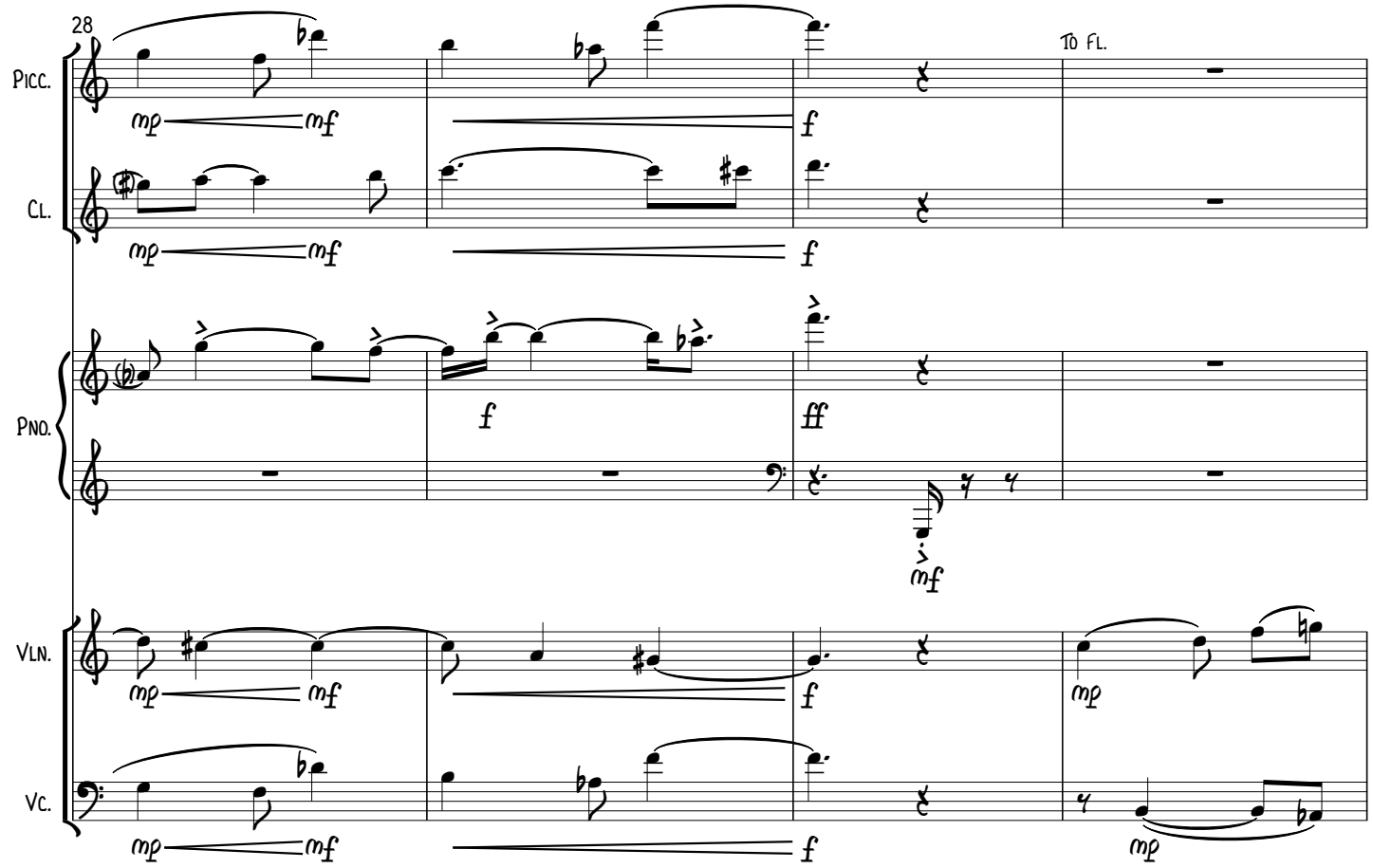
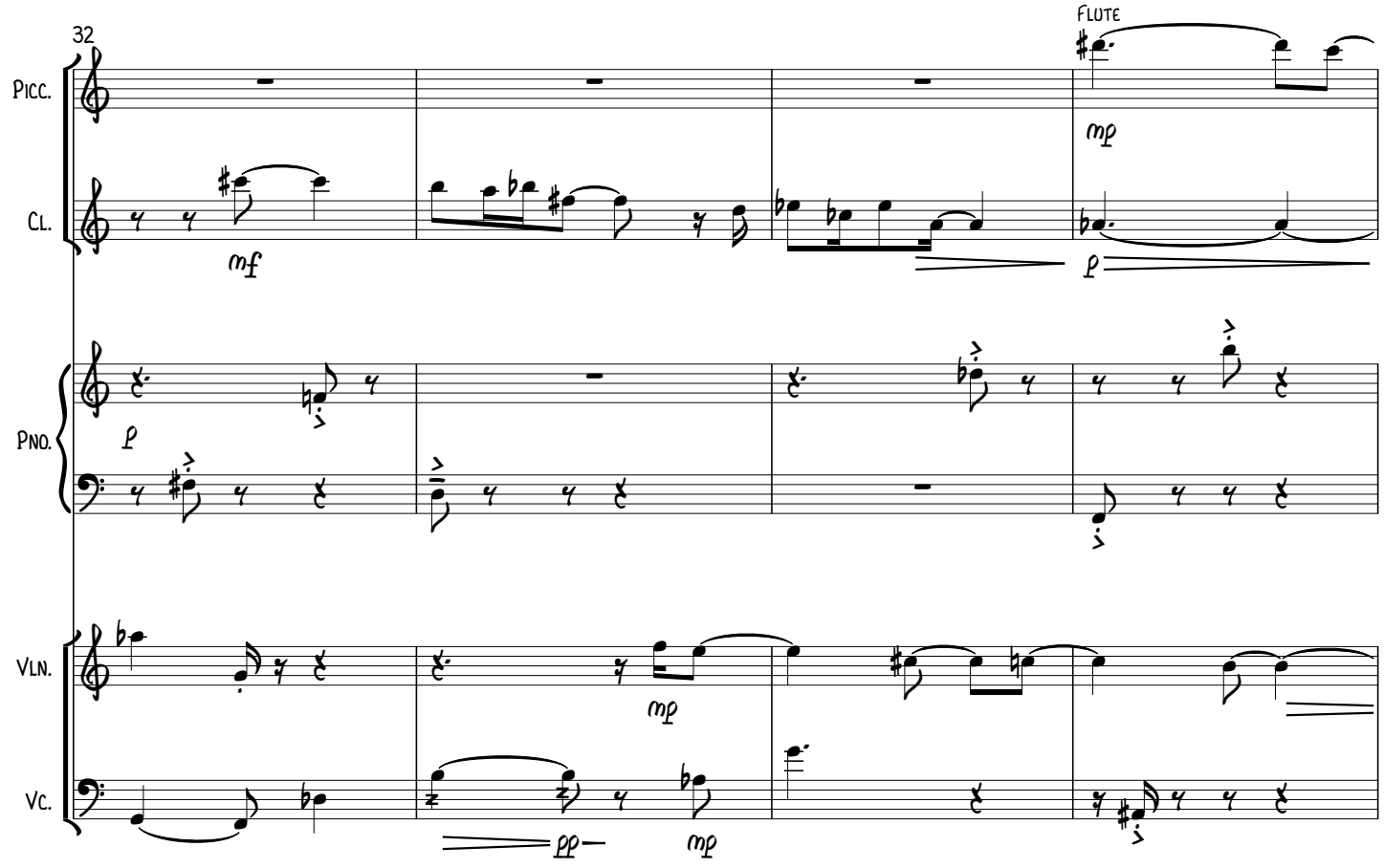
Pno.
Vln.
Vc.
6:5
5:3
3:2
5:4
19
8:5


22
To Picc.
Fl.
Cl.
Pno.
Vln.
Vc.
SENZA cresc.
3:4
5:4
3:2
7:4
9:4
7:4


24
Piccolo
Fl.
Cl.
Pno.
Vln.
Vc.


28
Picc.
Cl.
Pno.
Vln.
Vc.
To Fl.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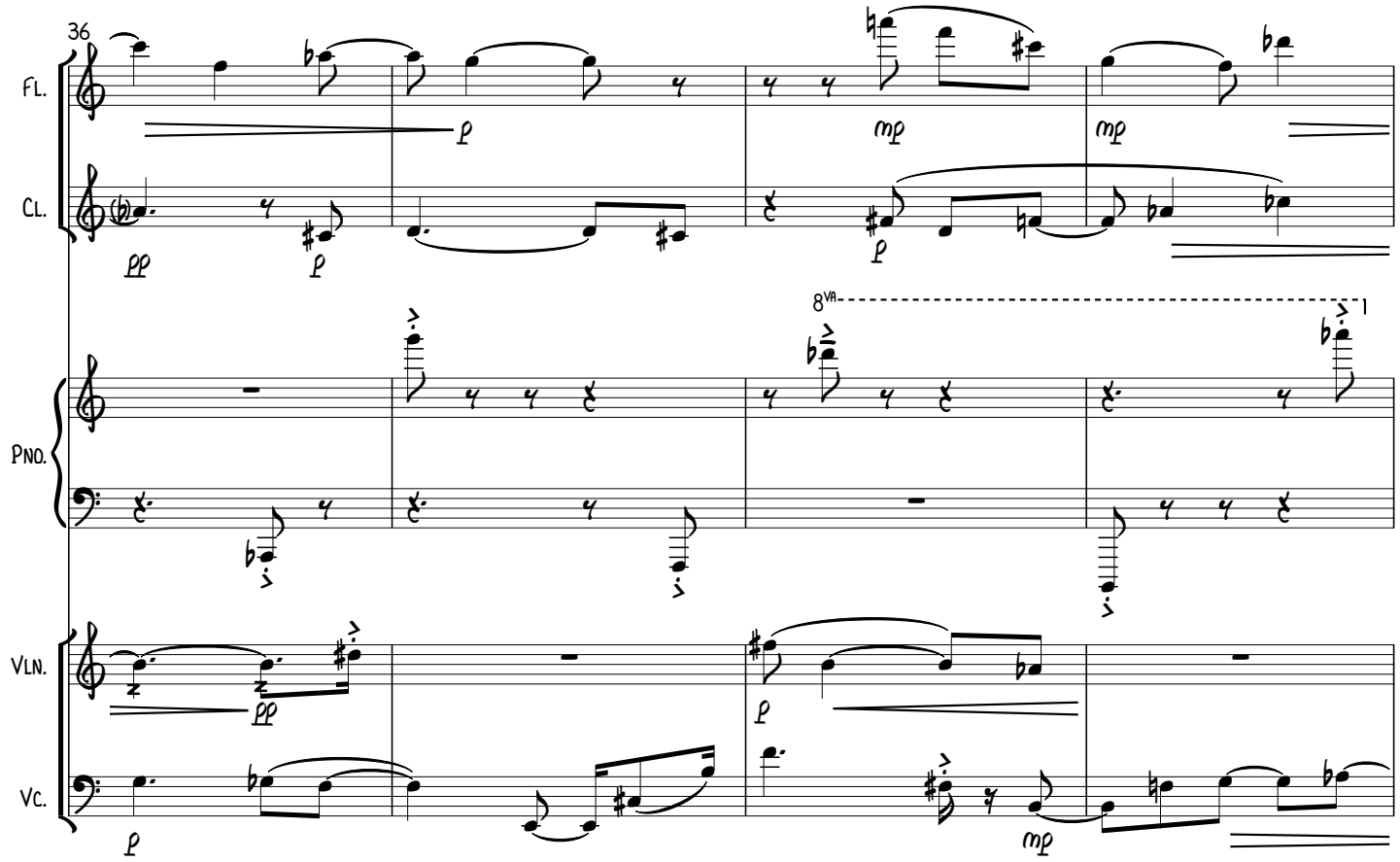
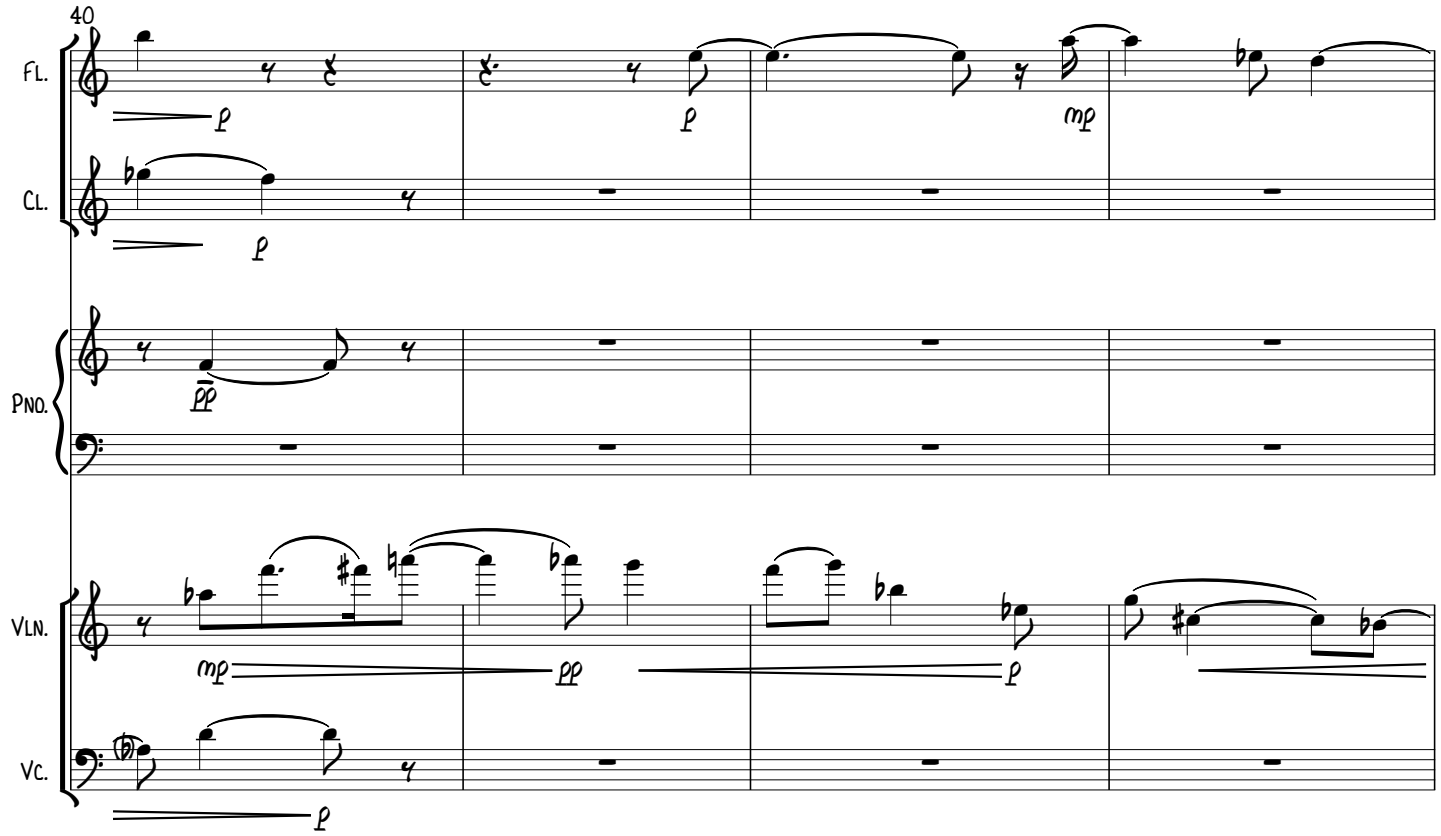
Cl.
Pno.
Vln.
Vc.
Flute


36
Fl.
Cl.
Pno.
Vln.
Vc.
8va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Cl.
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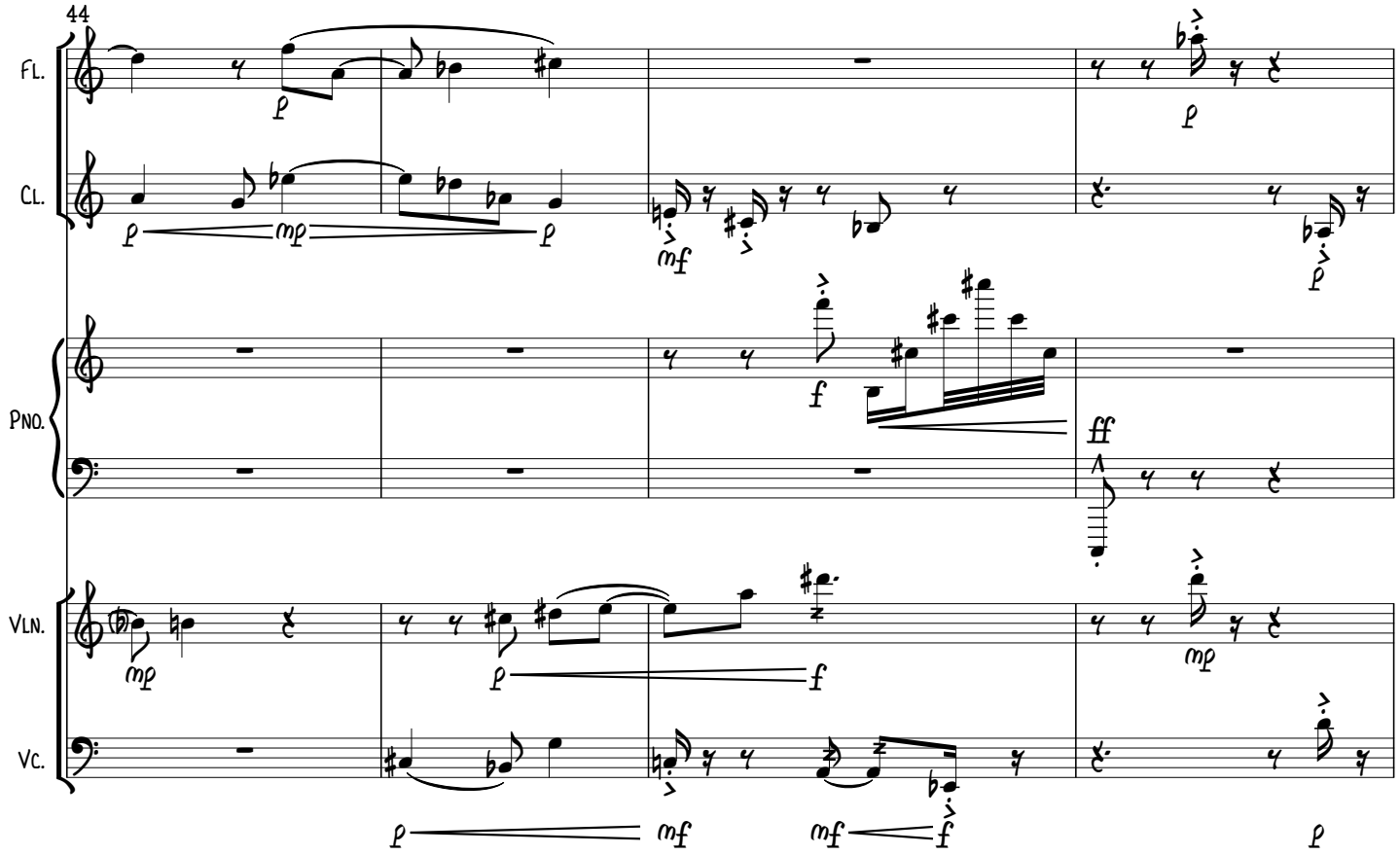
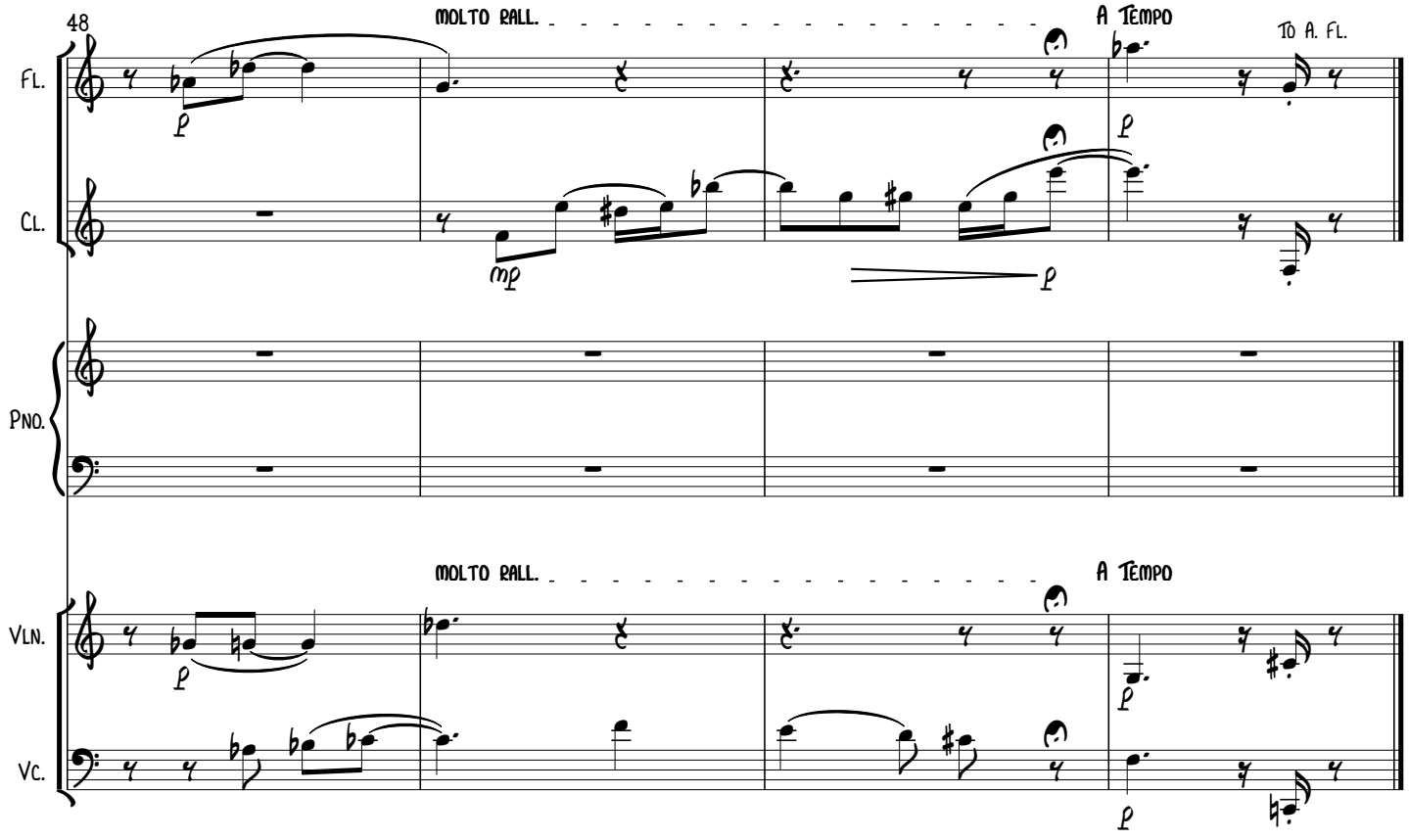
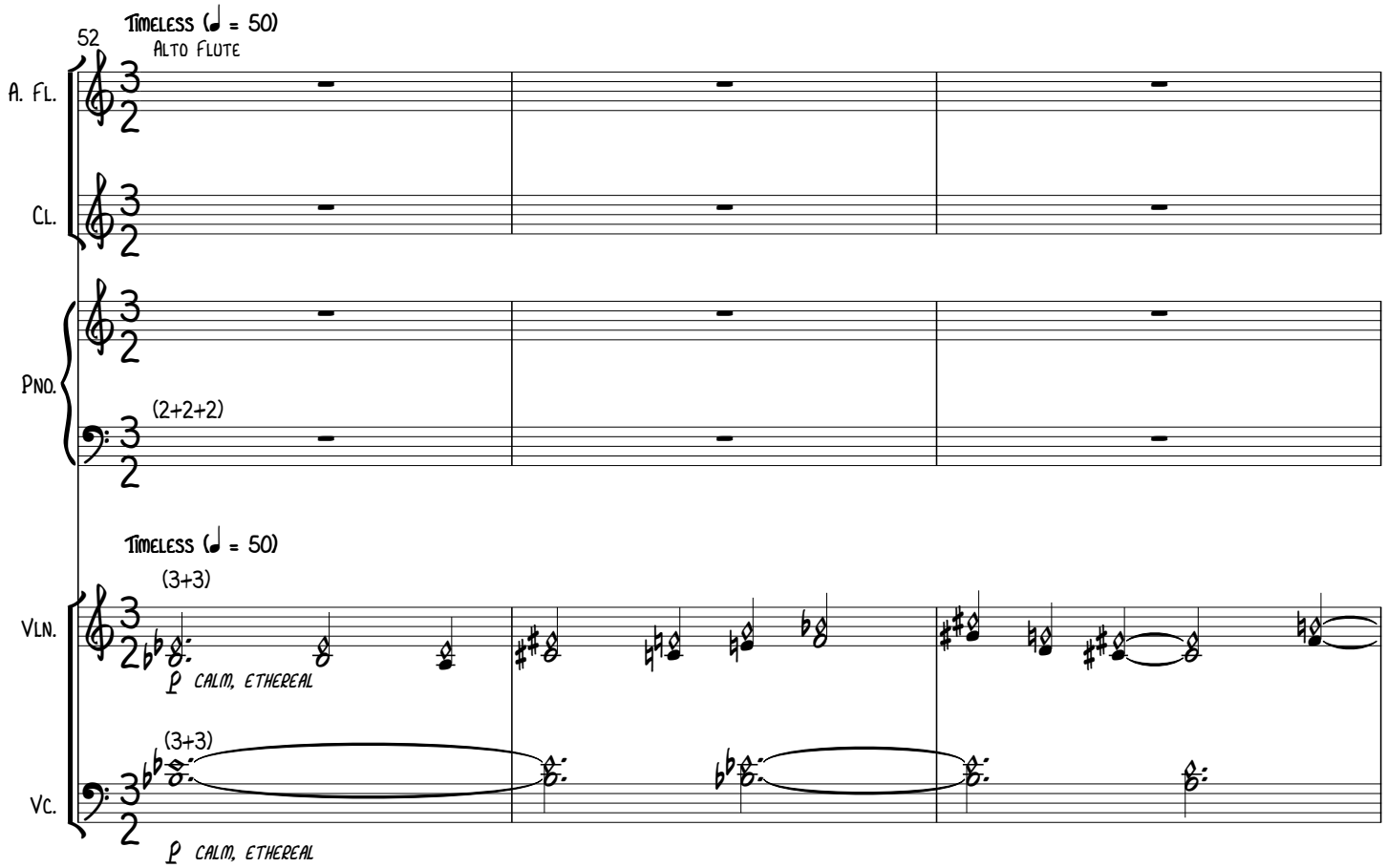
Vln.
Vc.

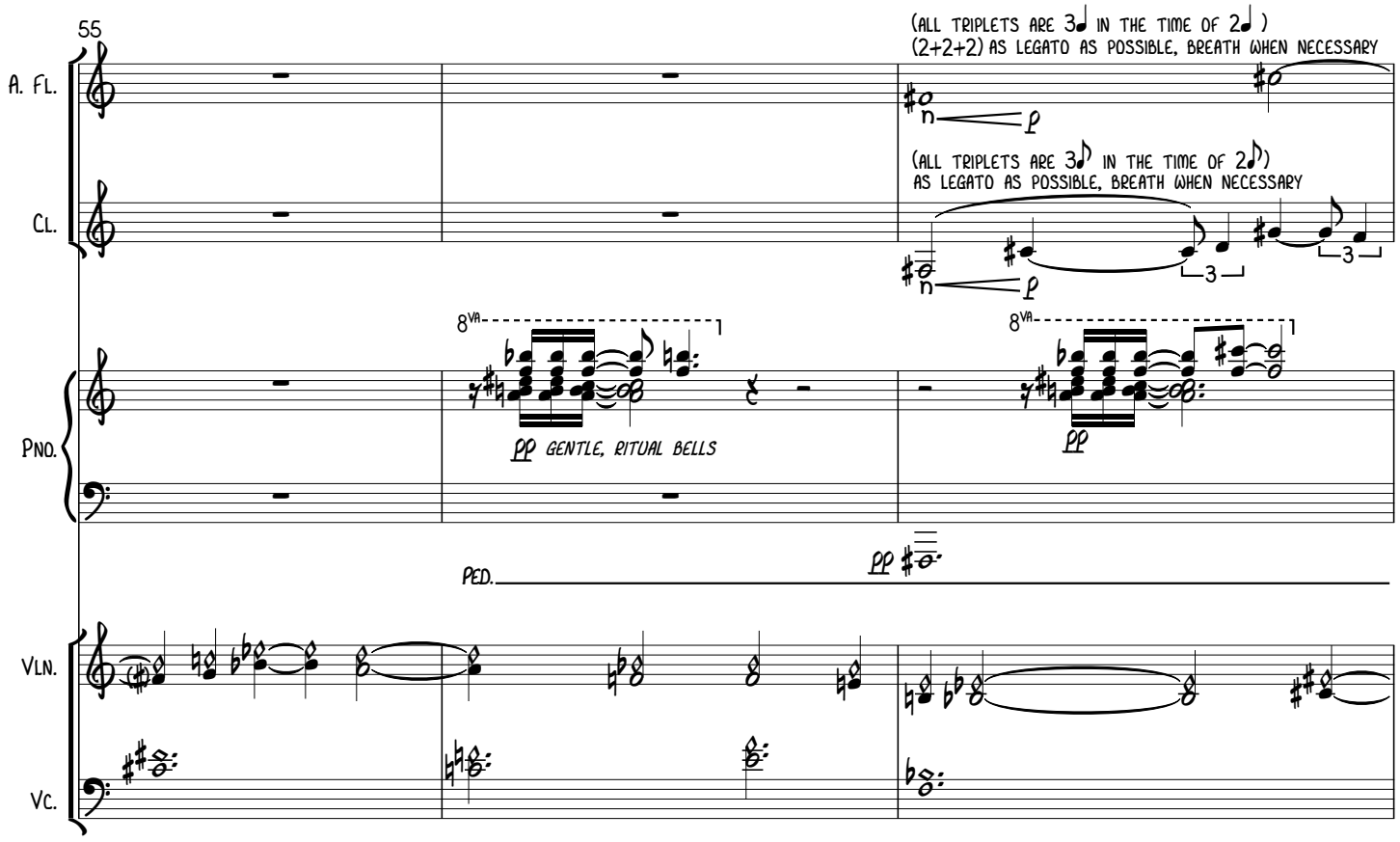

44
Fl.
Cl.
Pno.
Vln.
Vc.
p
mp
mf
f
ff

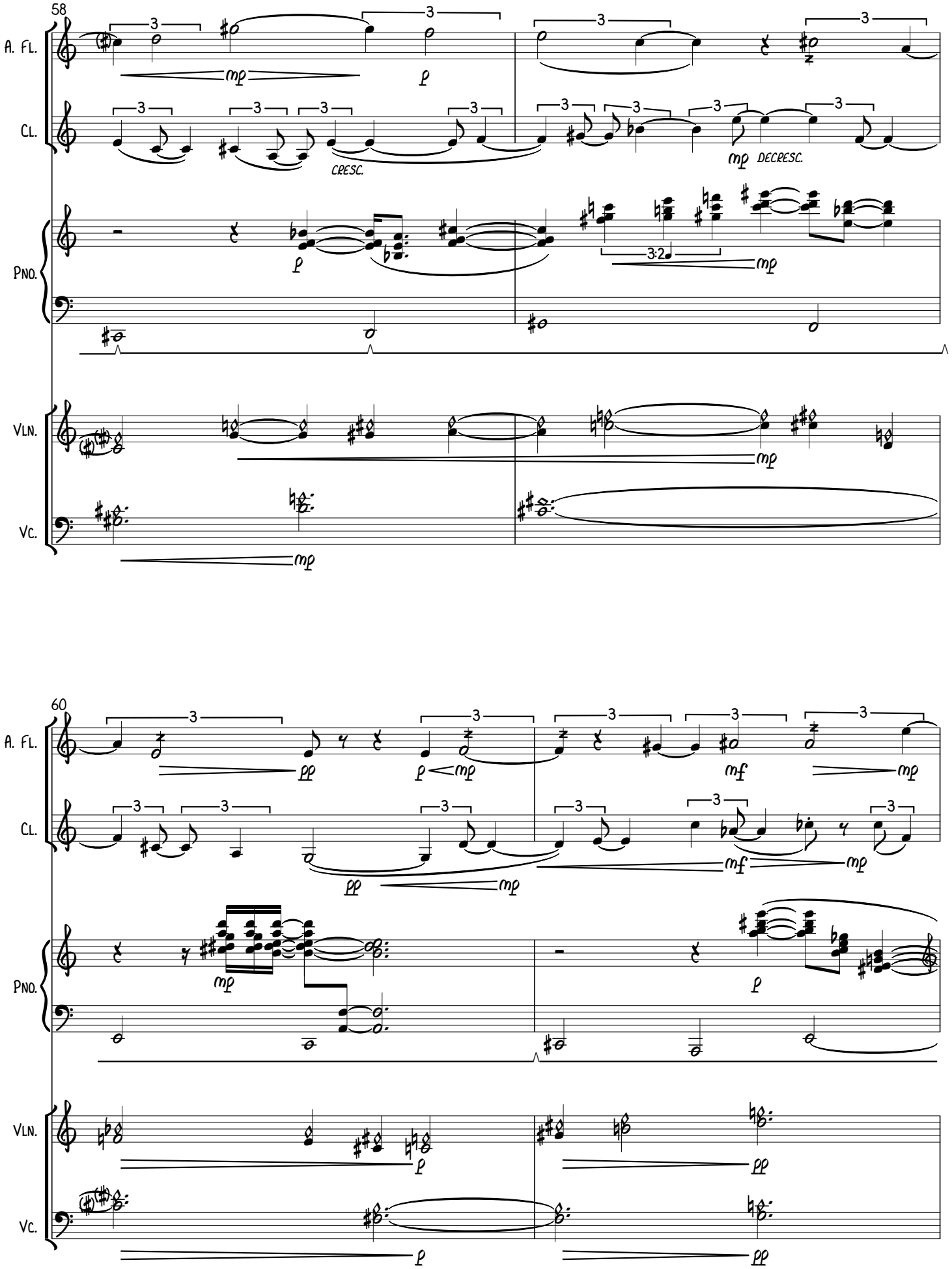

48
MOLTO RALL.
A TEMPO
TO A. FL.
Fl.
Cl.
Pno.
Vln.
Vc.
p
mp

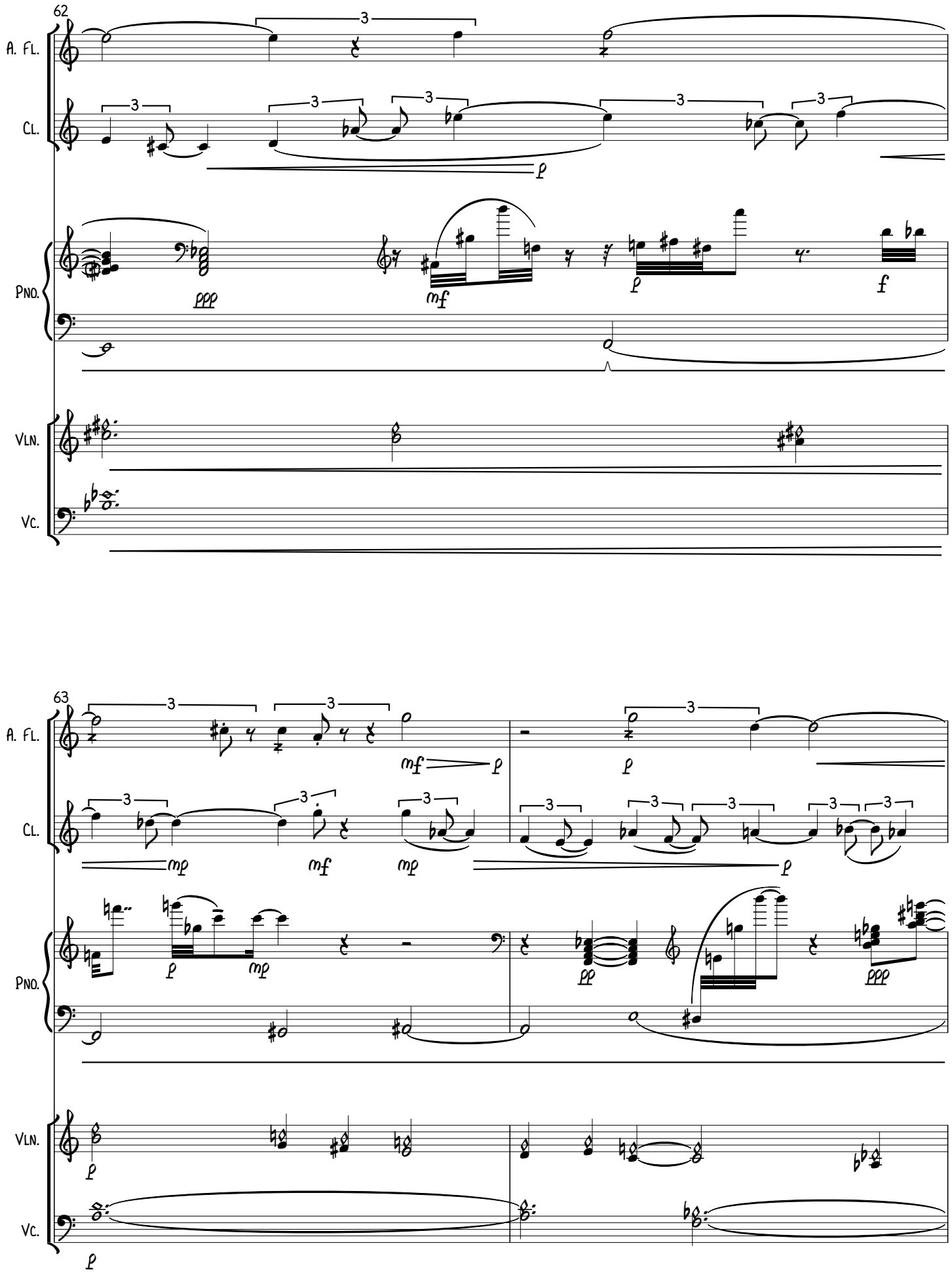
II. MACHAUT, MITTNER, & MESSIAEN

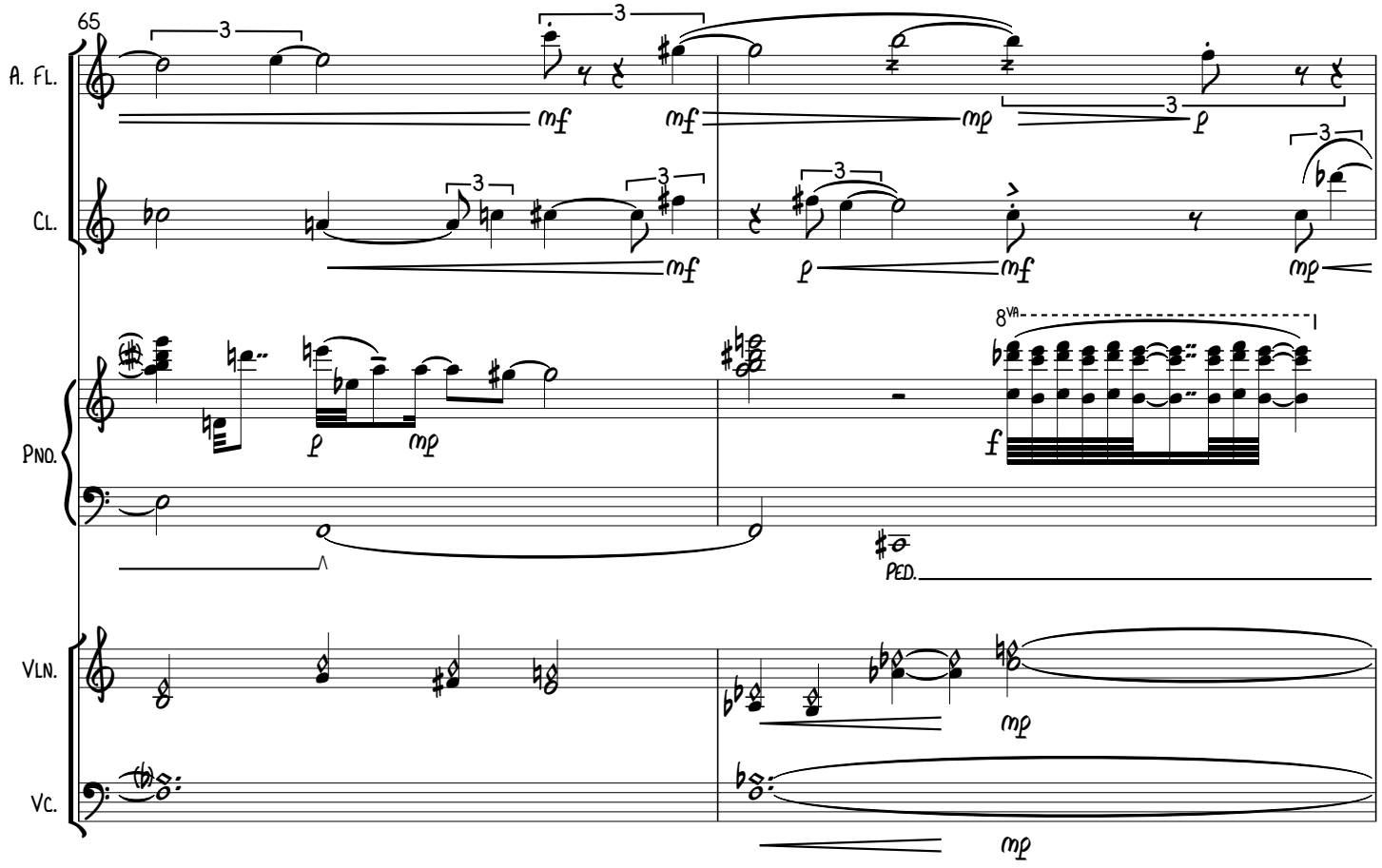
"The Secret Labyrinth"

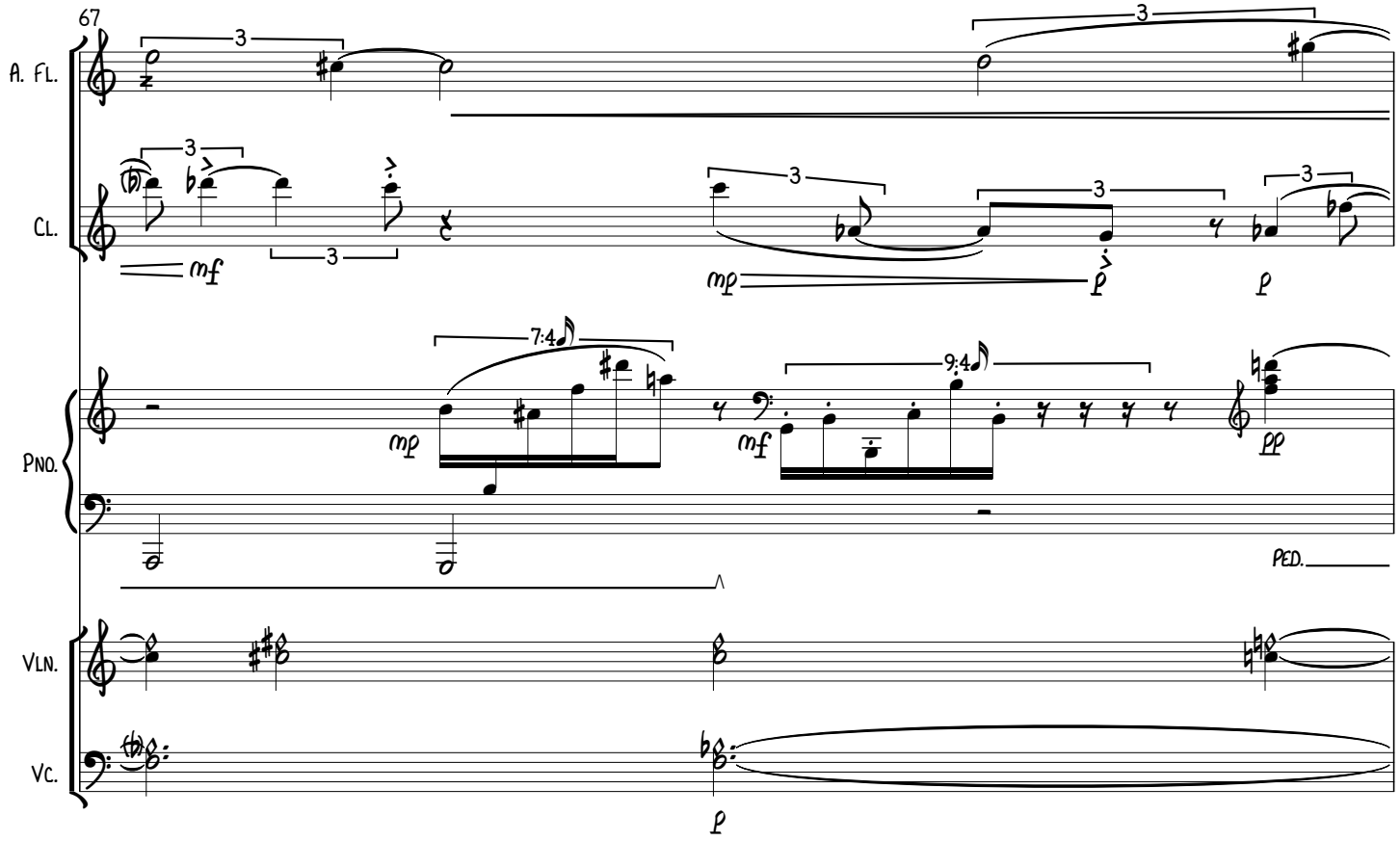


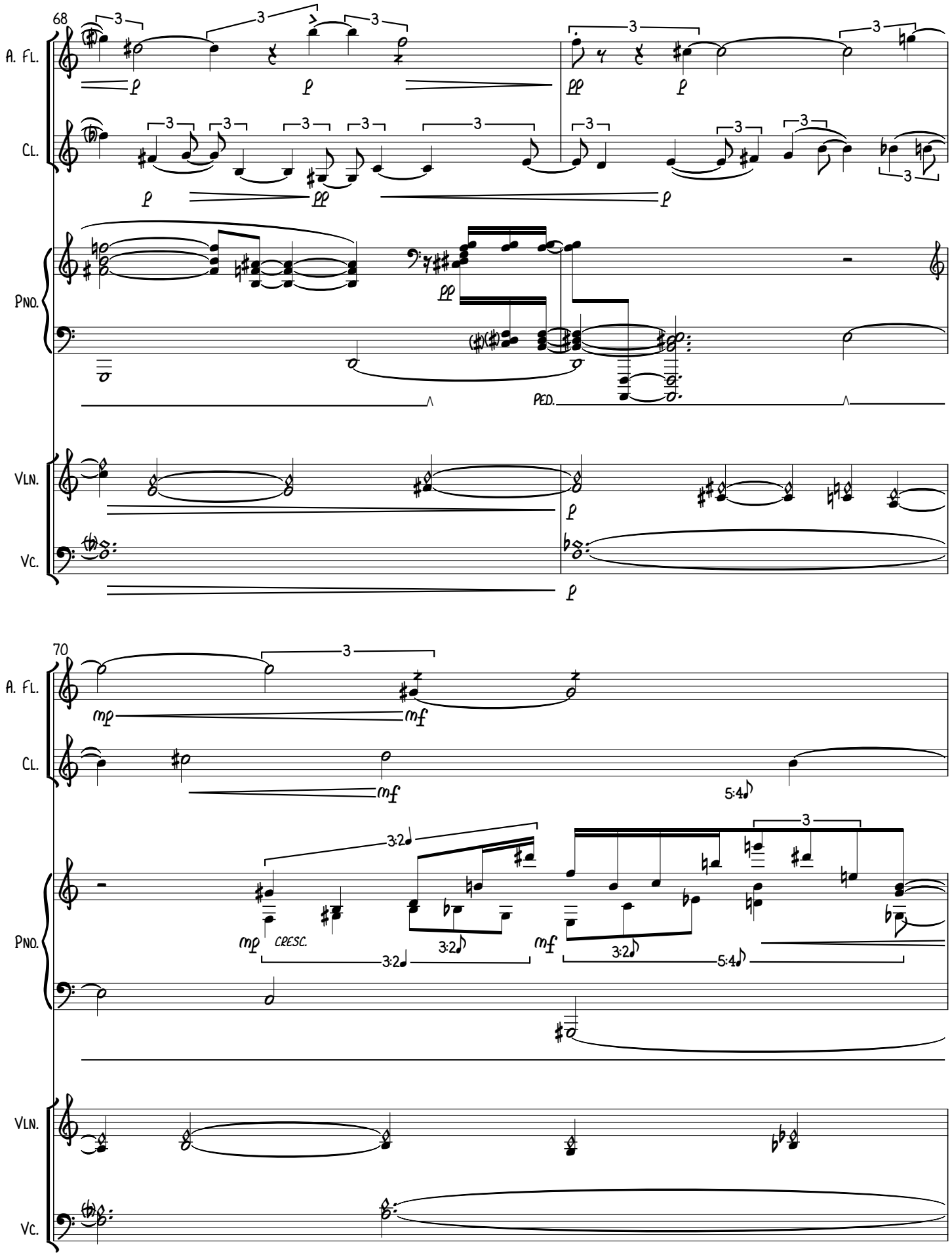


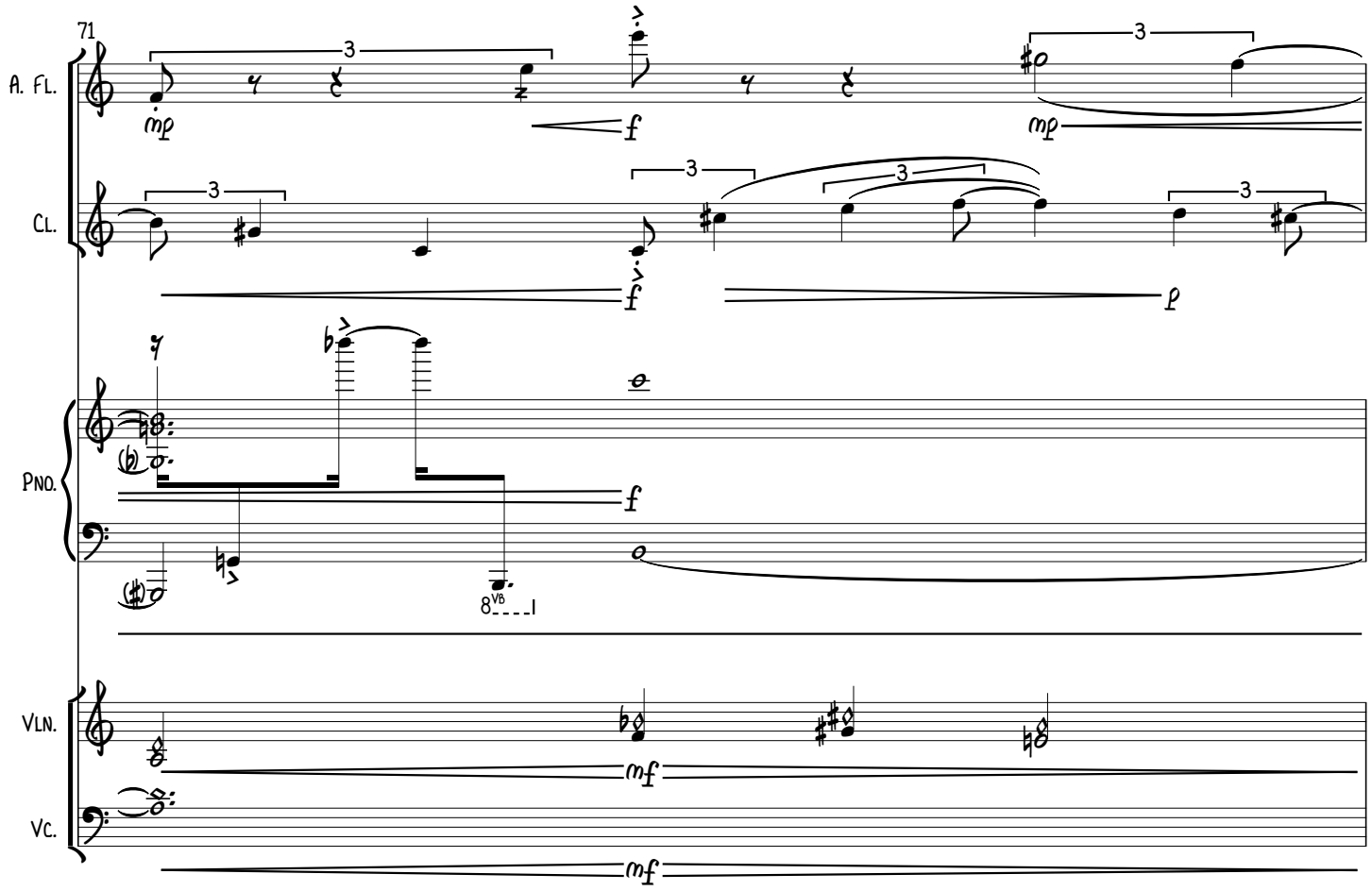

58
A. Fl.
Cl.
Pno.
Vln.
Vc.
mp
p
CRESC.
DECRESC.
3:2
60
pp
mf

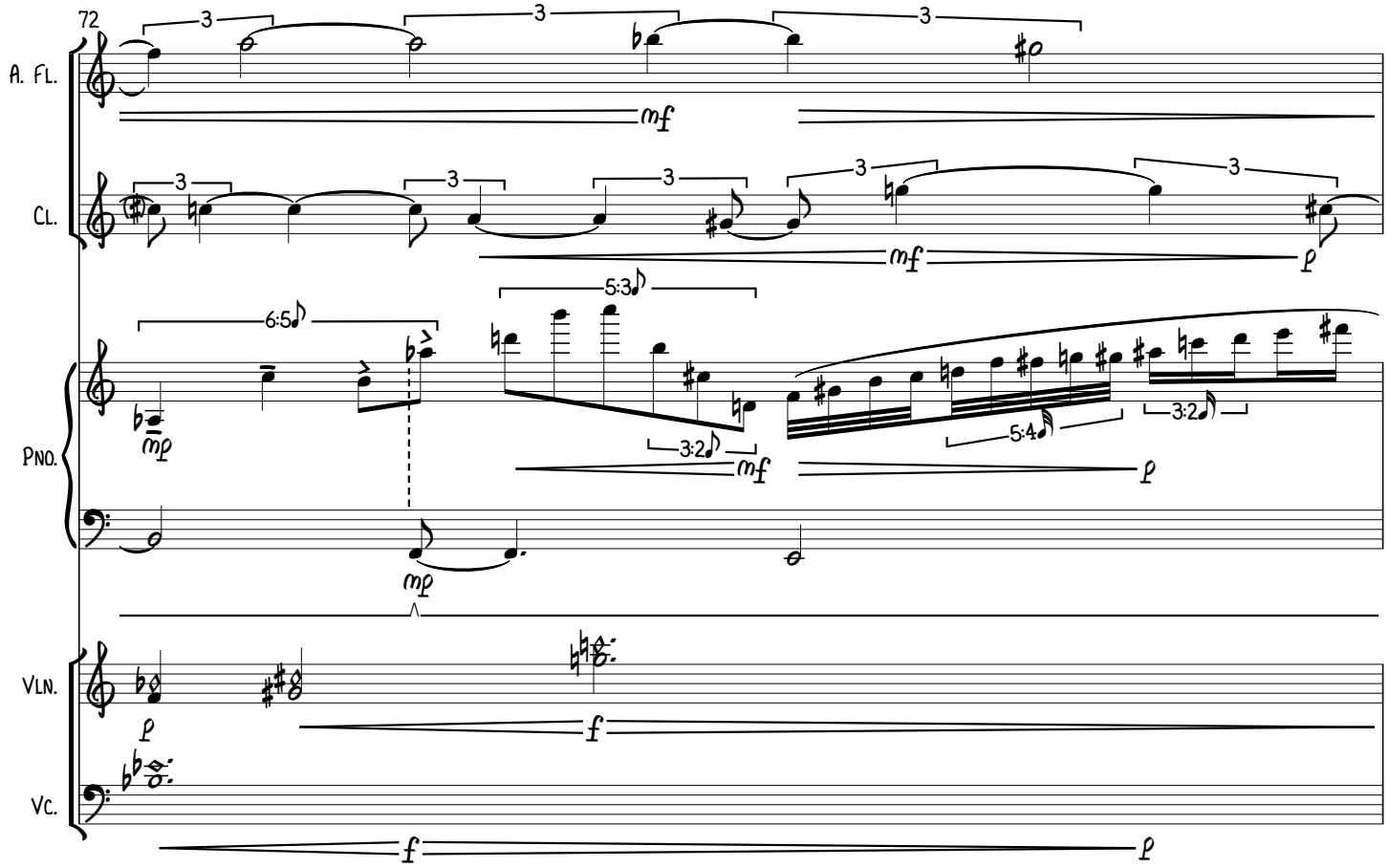

62
A. Fl.
Cl.
Pno.
Vln.
Vc.
63
A. Fl.
Cl.
Pno.
Vln.
Vc.

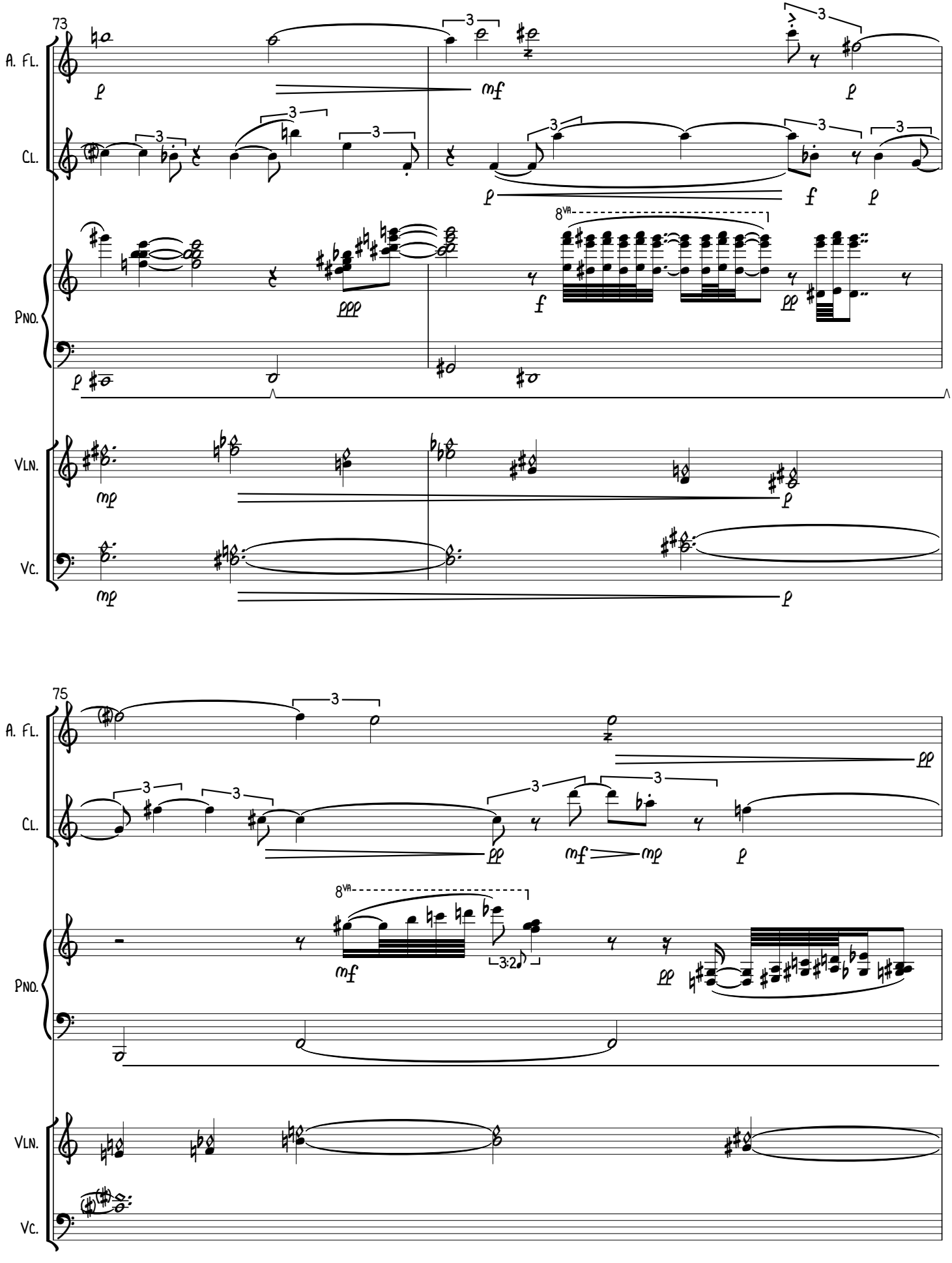

65
A. Fl.
Cl.
Pno.
Vln.
Vc.
8va
PED.

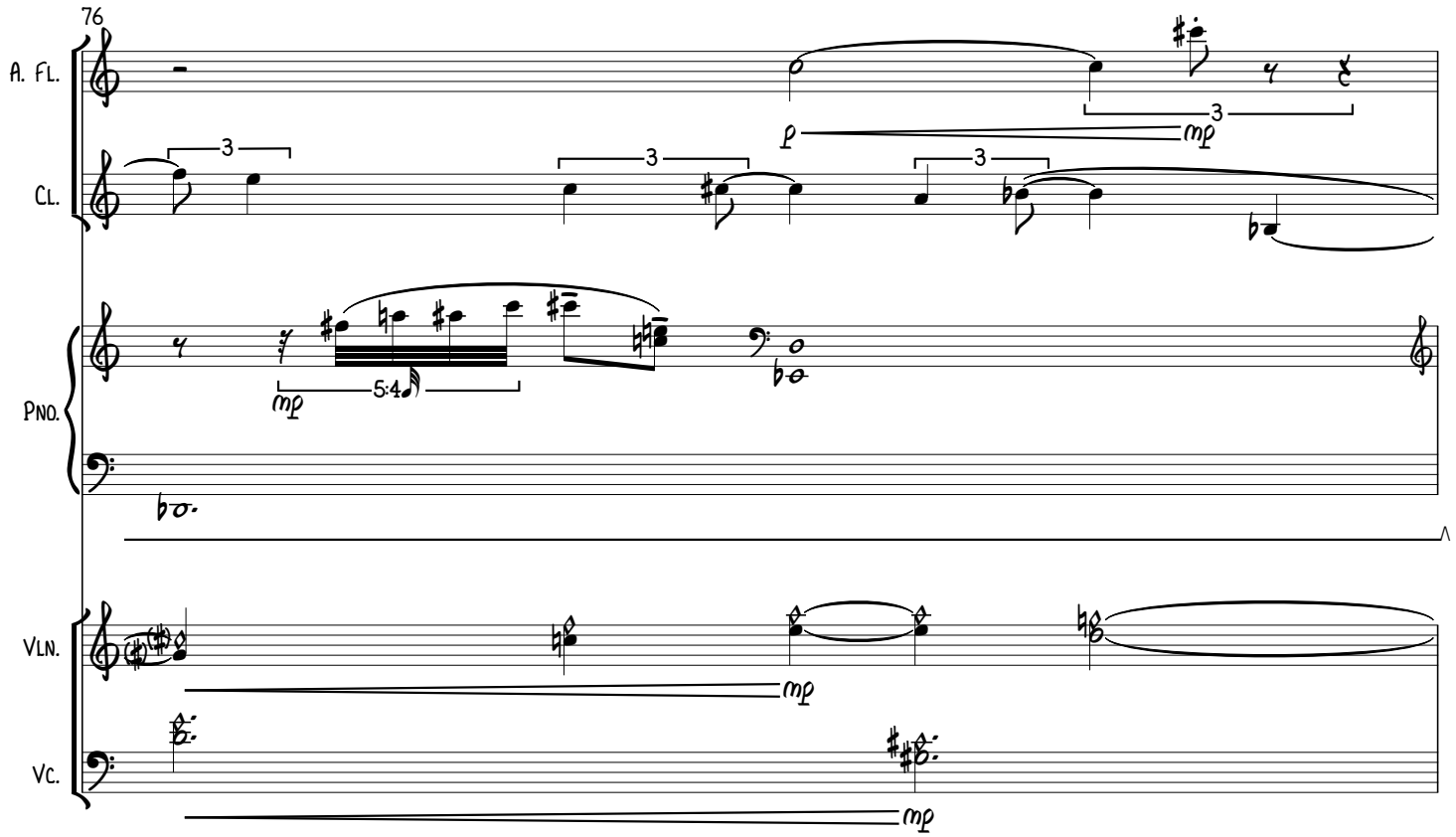

67
A. Fl.
Cl.
Pno.
Vln.
Vc.
7:4
9:4
PED.

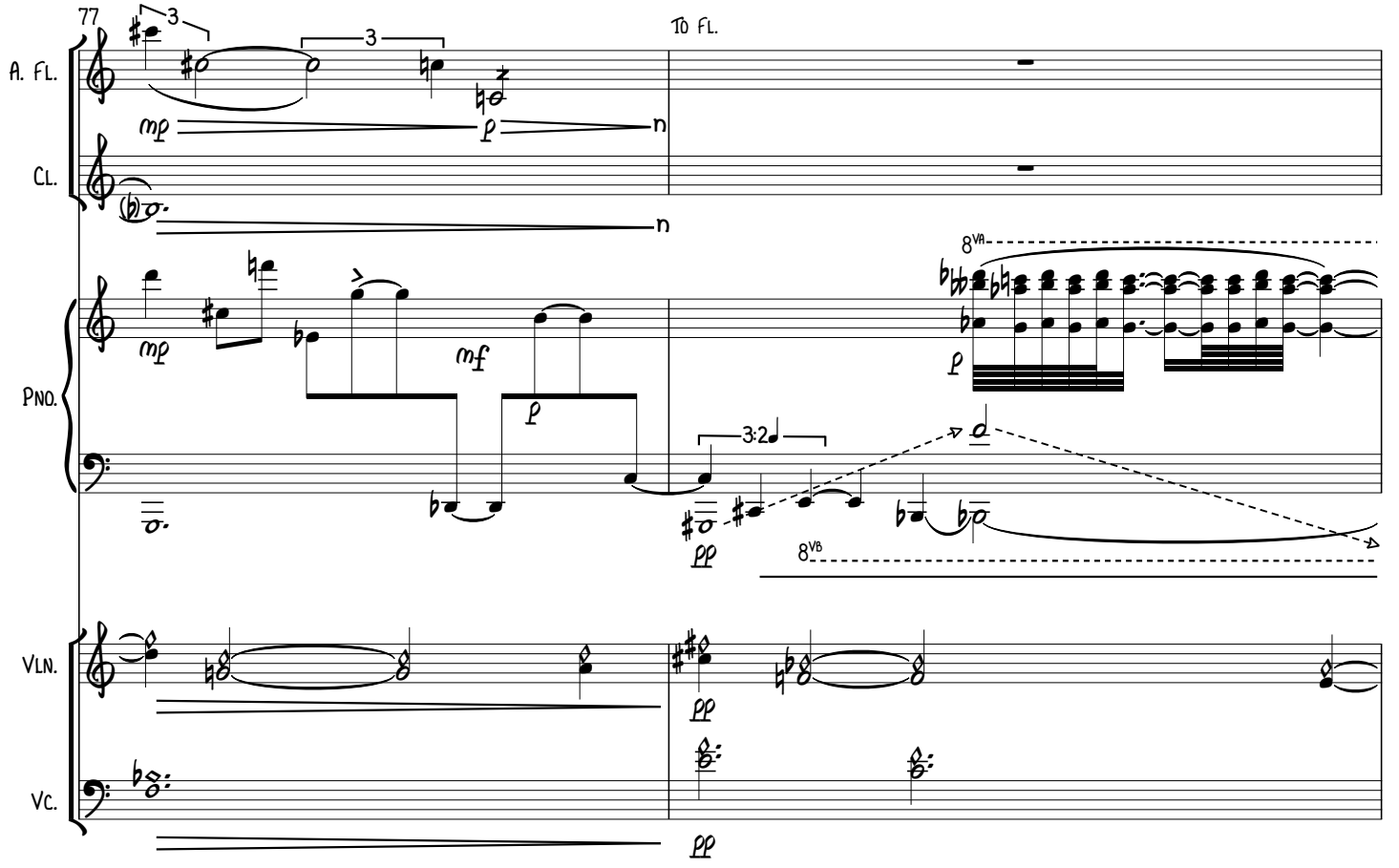

68
A. Fl.
Cl.
Pno.
Vln.
Vc.
p
pp
ped.
70
mp
mf
cresc.
3:2
5:4

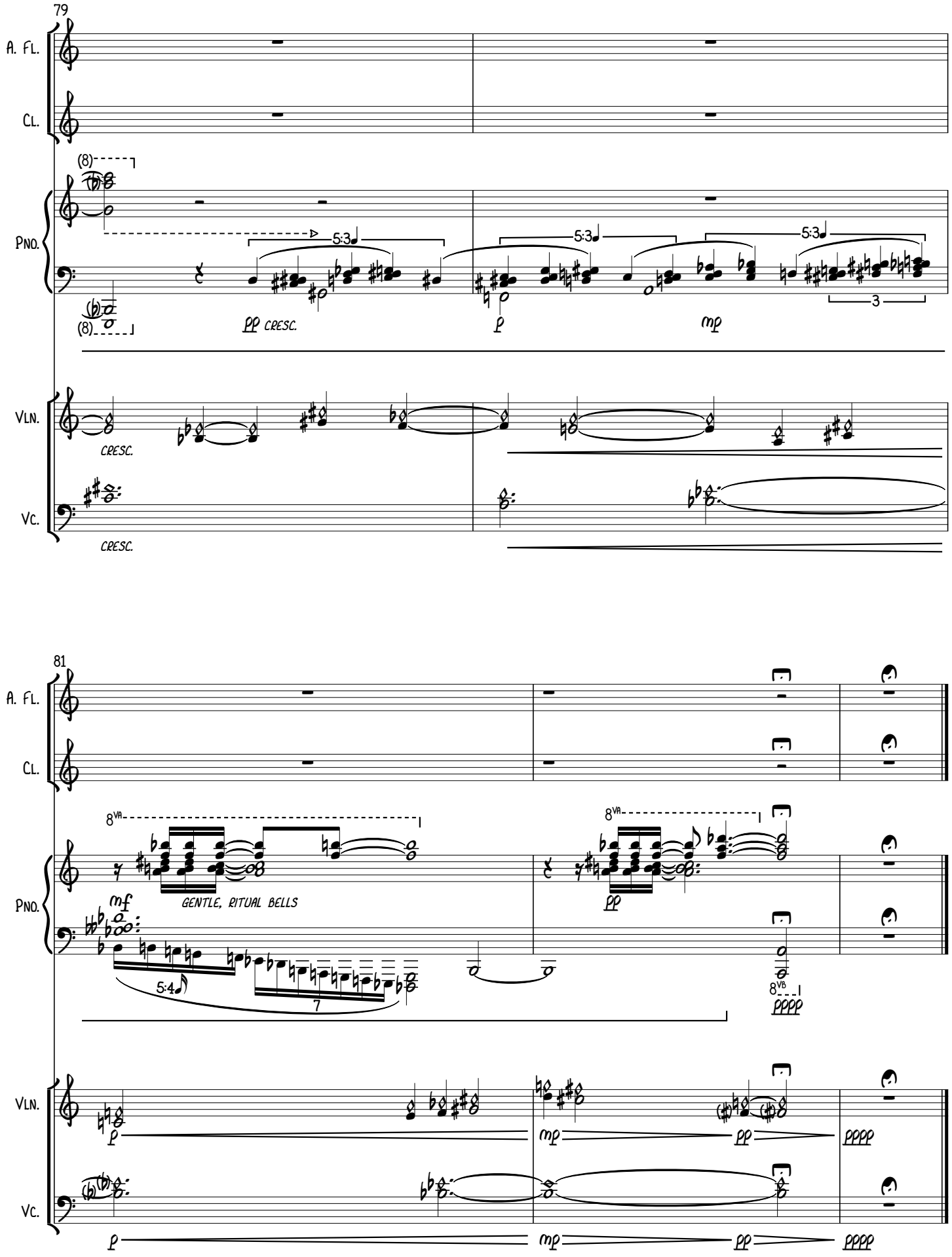

71
A. Fl.
Cl.
Pno.
Vln.
Vc.
8va


72
A. Fl.
Cl.
Pno.
Vln.
Vc.
6:5
5:3
3:2
5:4
3:2


73
A. Fl.
Cl.
Pno.
Vln.
Vc.
8va
75
A. Fl.
Cl.
Pno.
Vln.
Vc.
8va

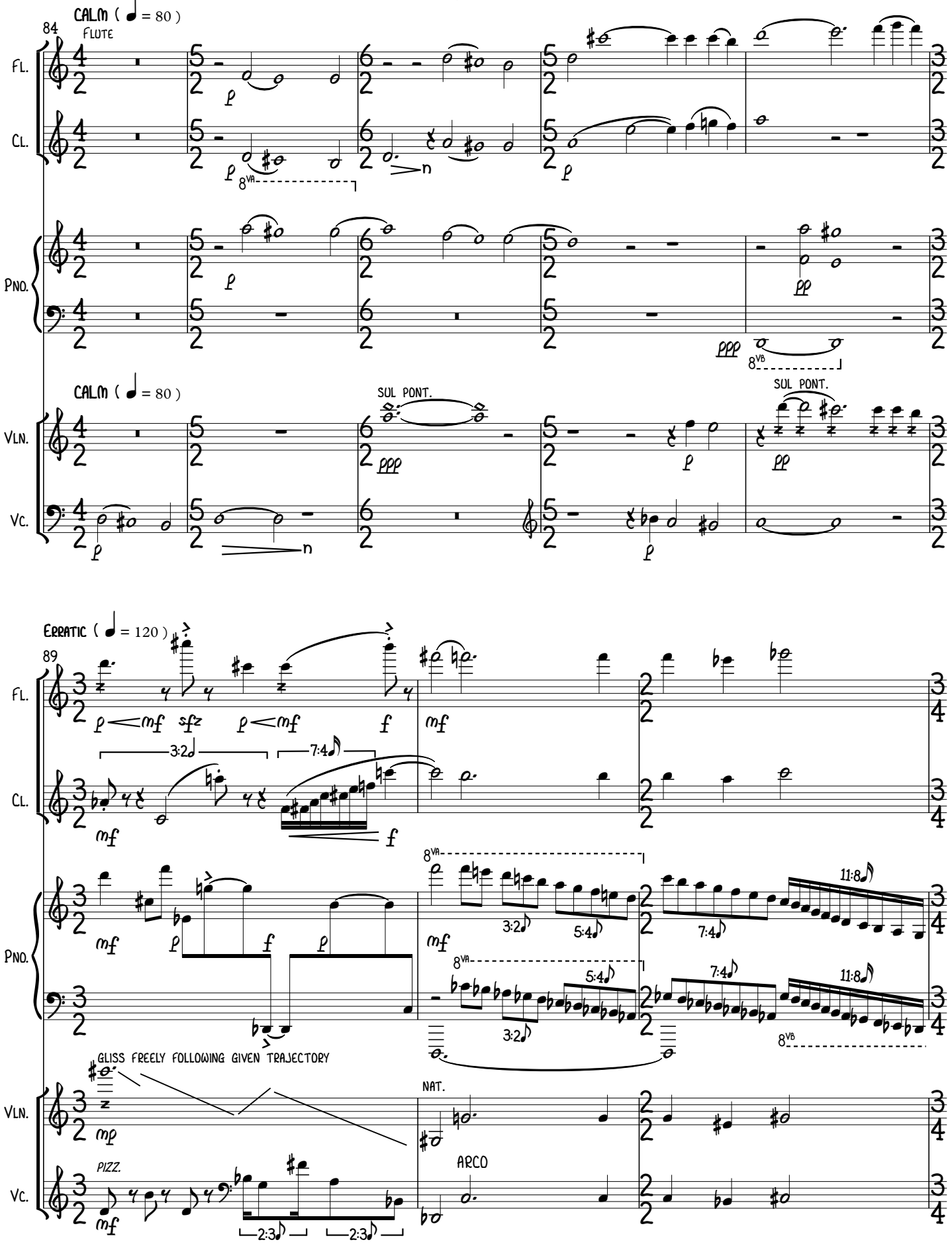

76
A. Fl.
Cl.
Pno.
Vln.
Vc.
3
5:4
mp

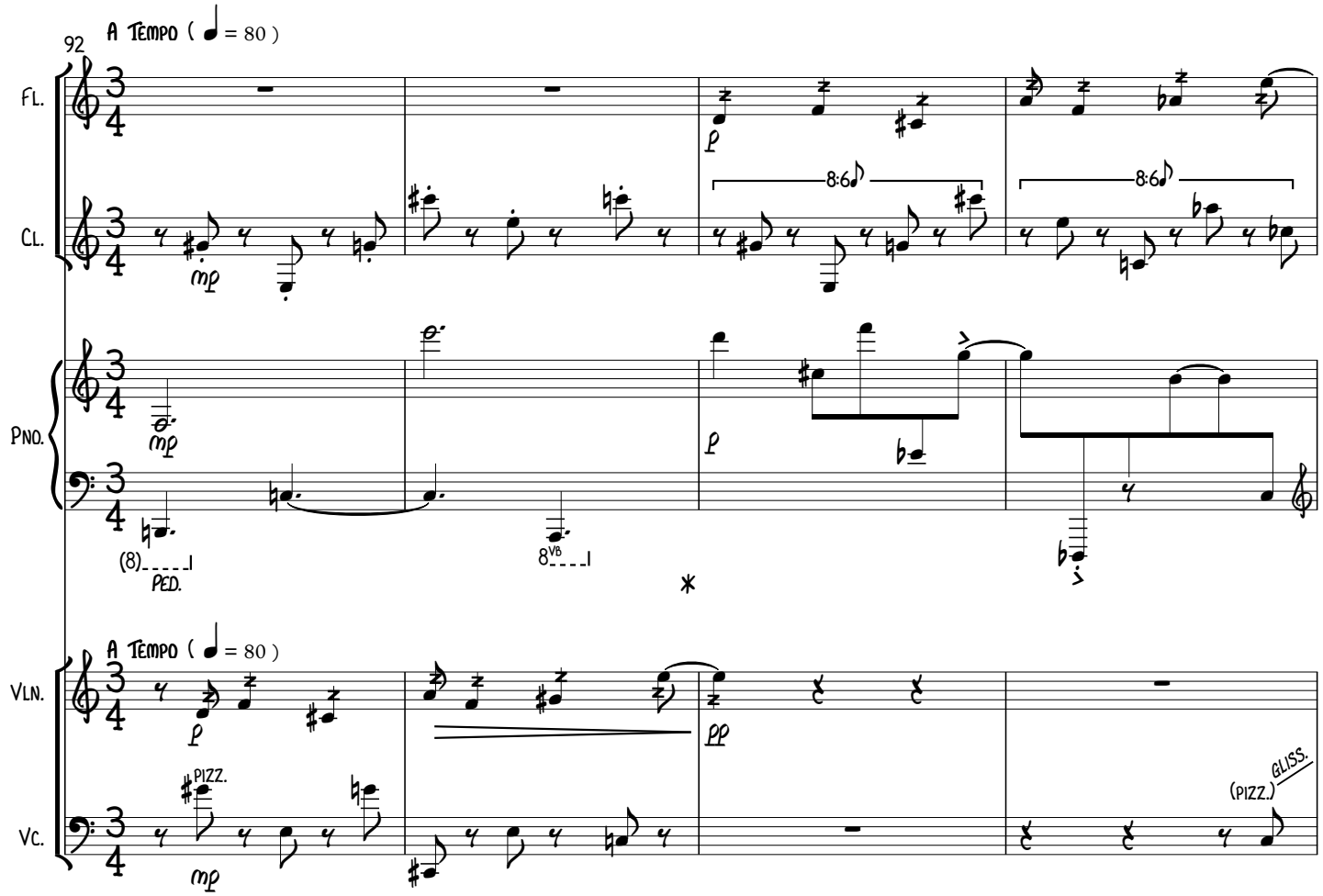

77
To Fl.
A. Fl.
Cl.
Pno.
Vln.
Vc.
3
3:2
8va
8vb
mp
mf
p
pp

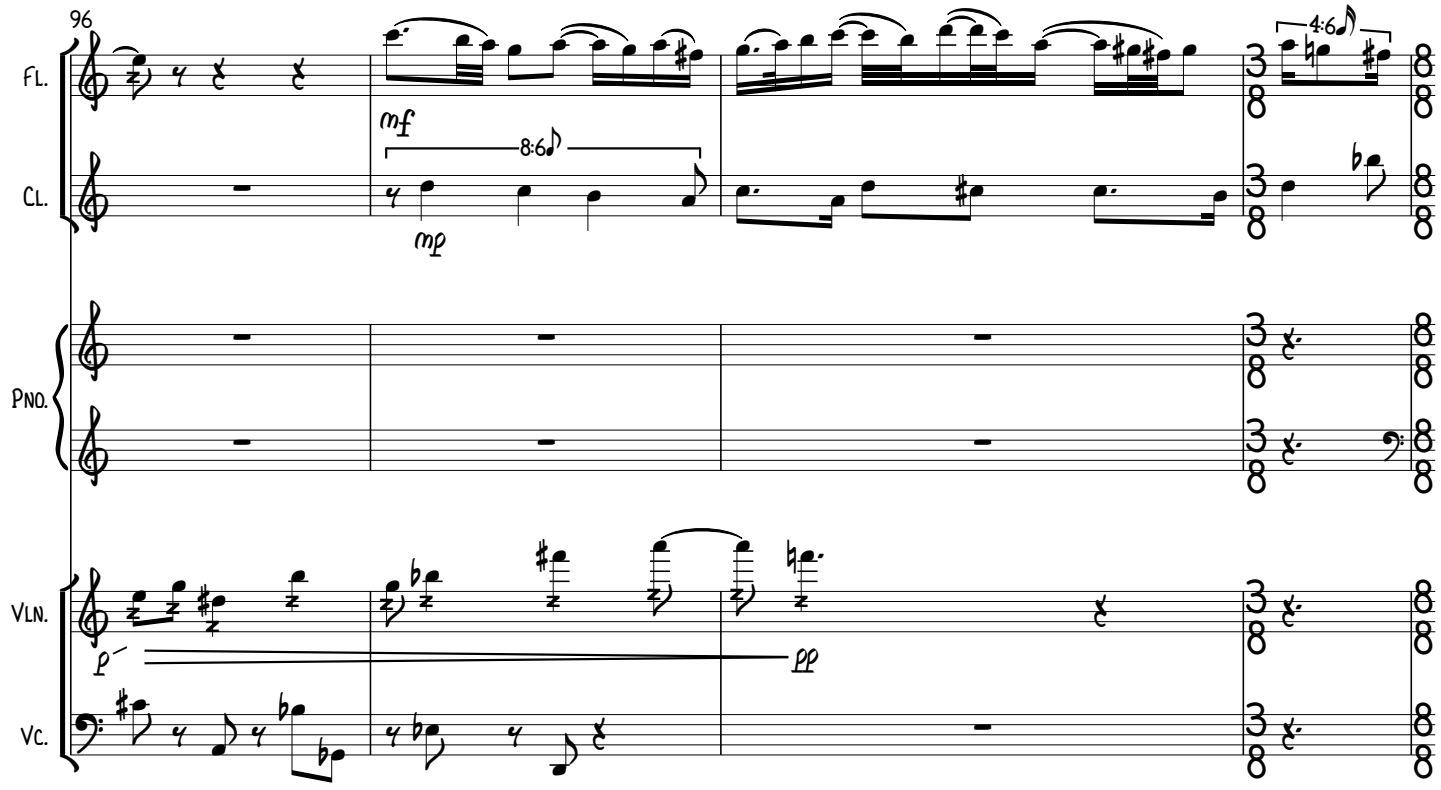

79
A. Fl.
Cl.
Pno.
Vln.
Vc.
(8)
5:3
5:3
5:3
3
pp cresc.
p
mp
cresc.
cresc.
81
8va
8va
mf
gentle, ritual bells
5:4
7
pp
8vb
pppp
p
mp
pp
pppp
p
mp
pp
pppp

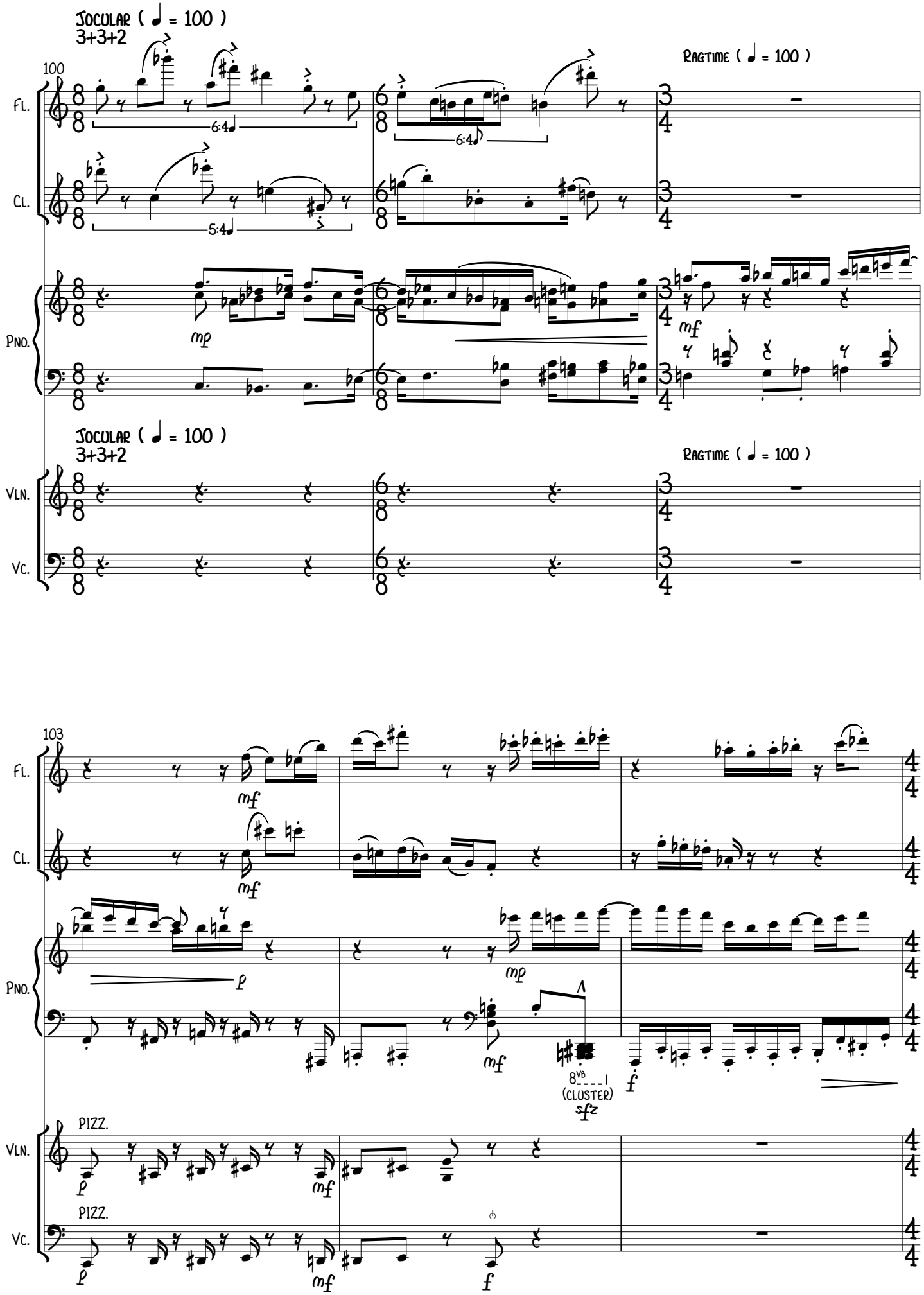
III. & IV. FANTASIA & FUGUE

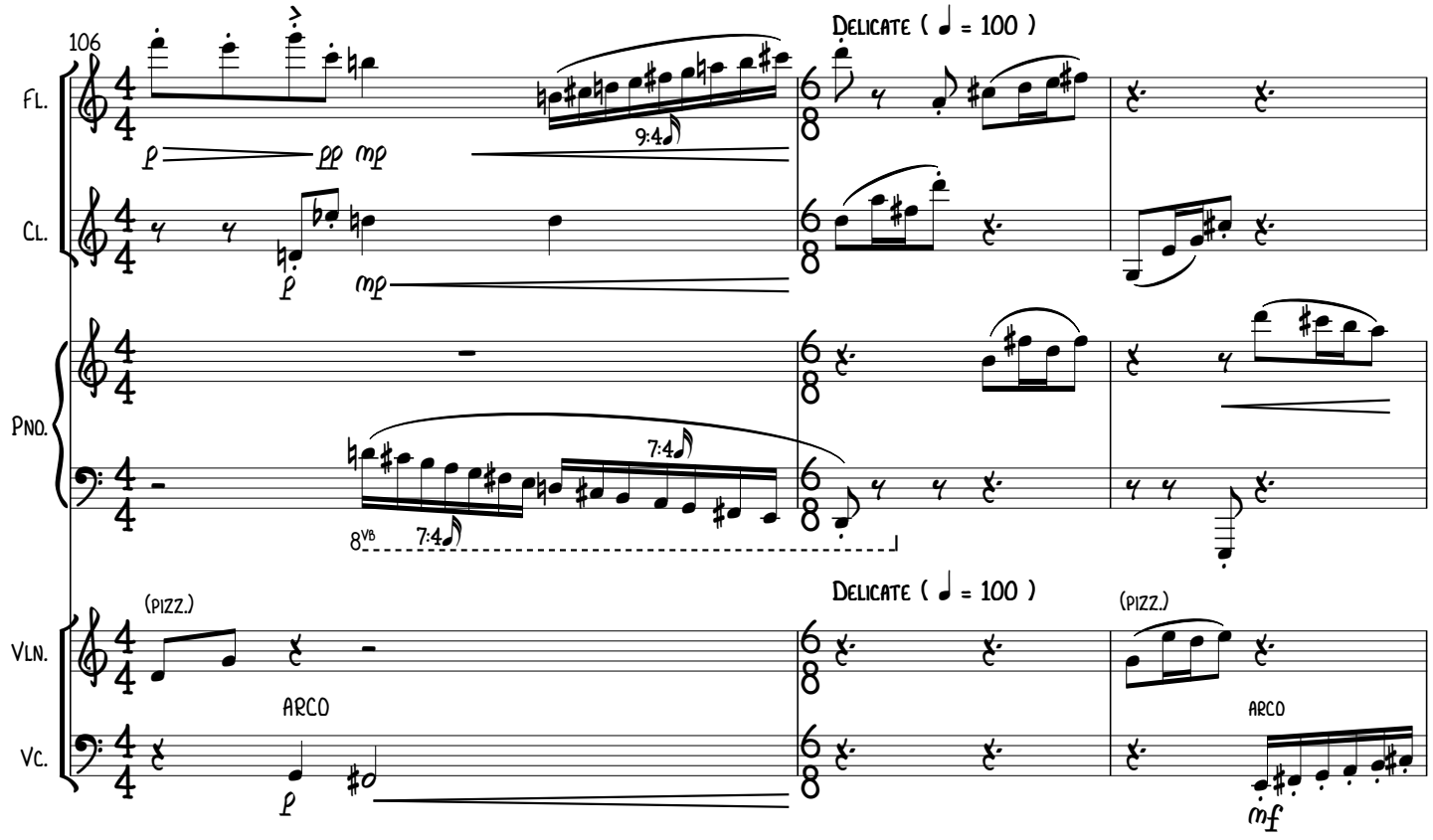
"Sumite, Karissimi"

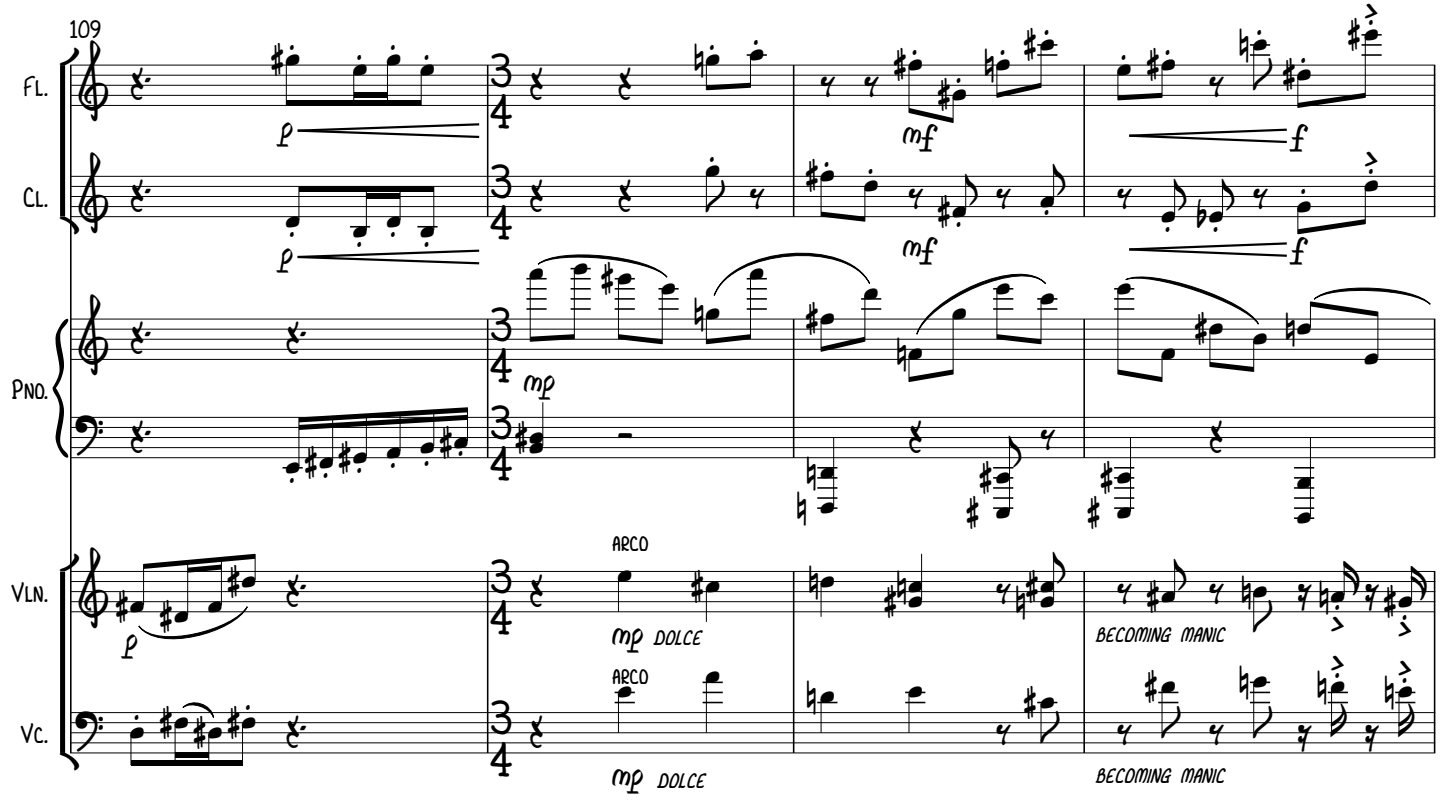


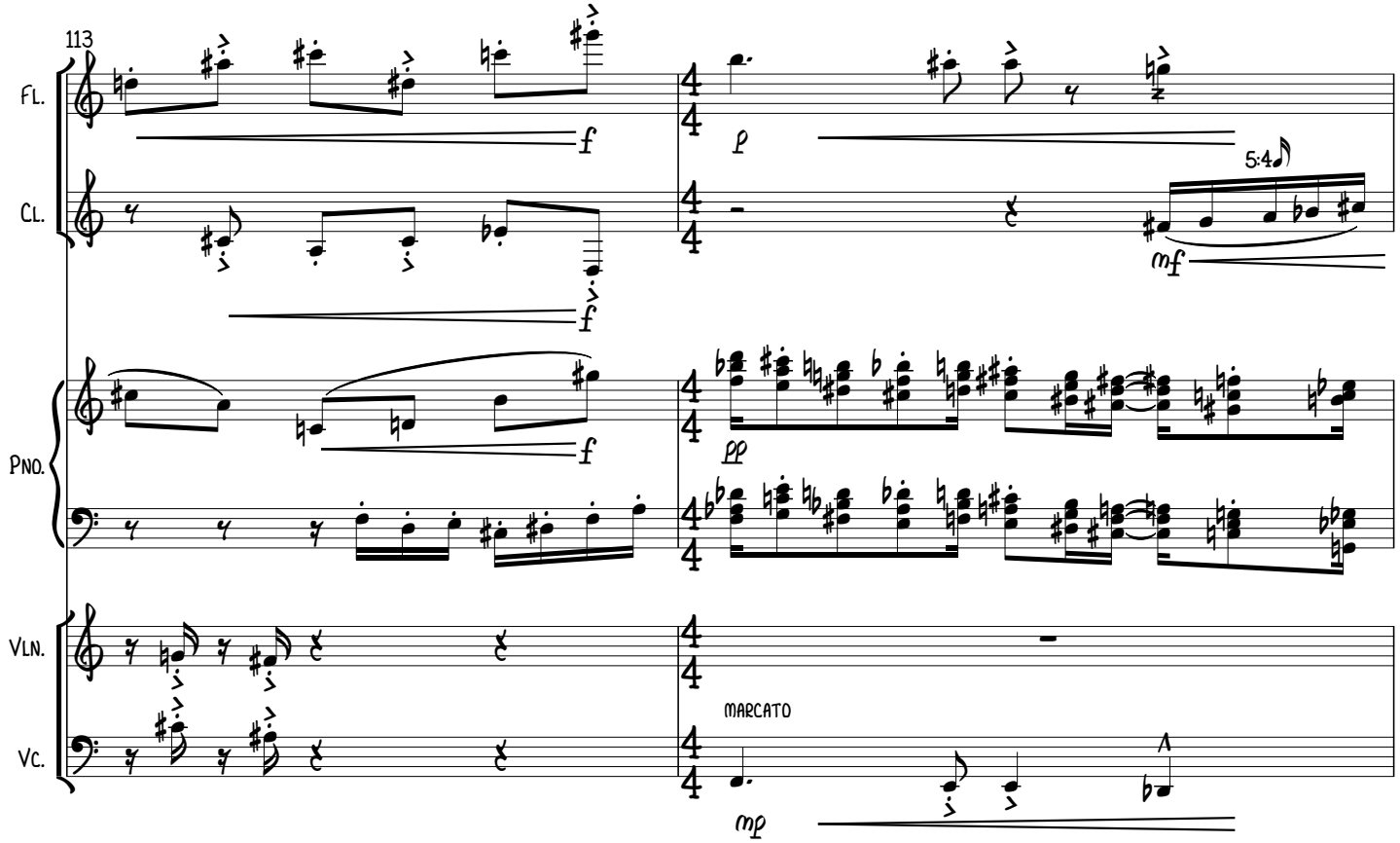

92
A Tempo (♩ = 80)
Fl.
Cl.
Pno.
Vln.
Vc.
mp
p
8:6
(8)
PED.
8VB
*
pp
PIZZ.
(PIZZ.)
GLISS.

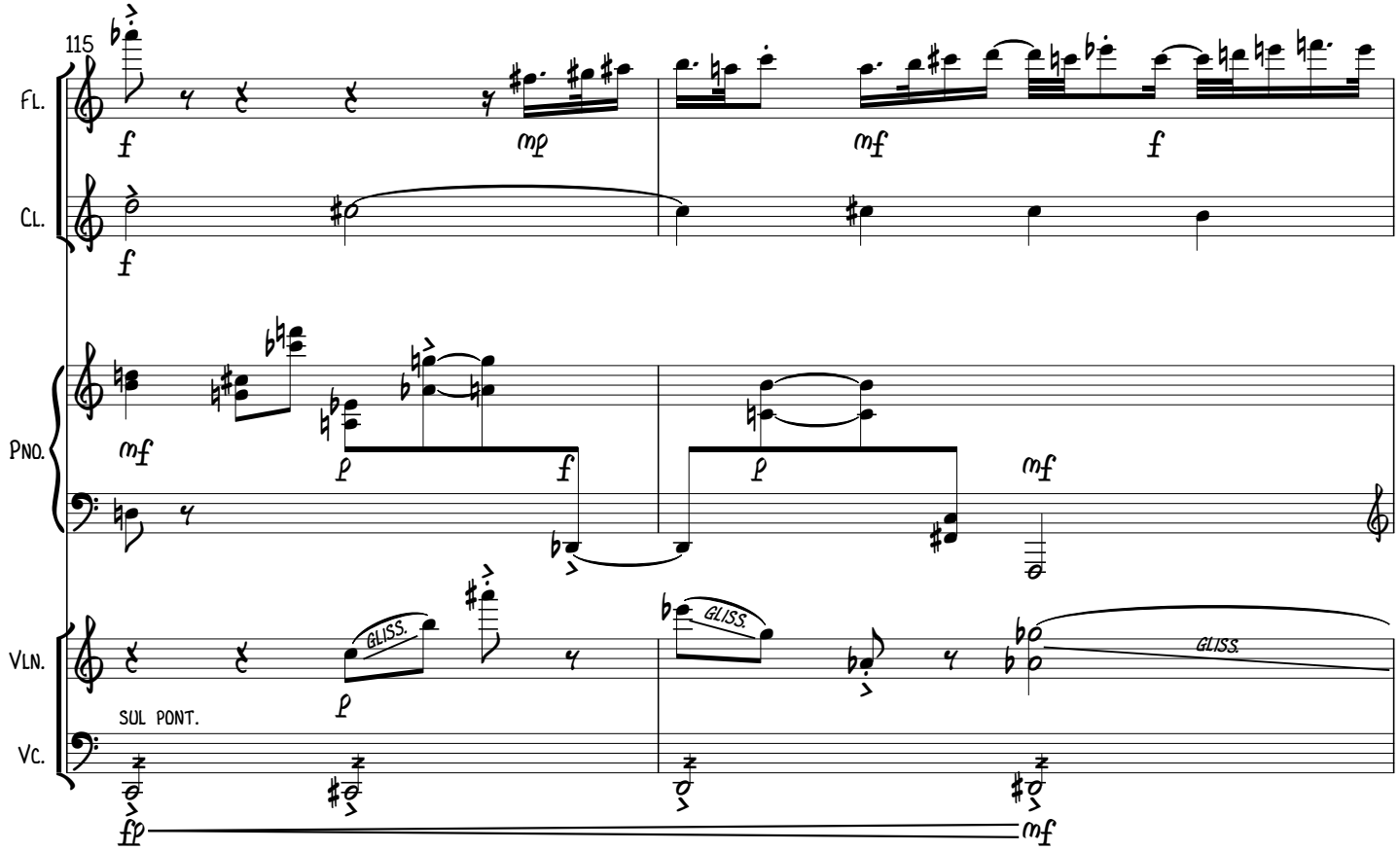

96
Fl.
Cl.
Pno.
Vln.
Vc.
mf
mp
8:6
4:6
p
pp

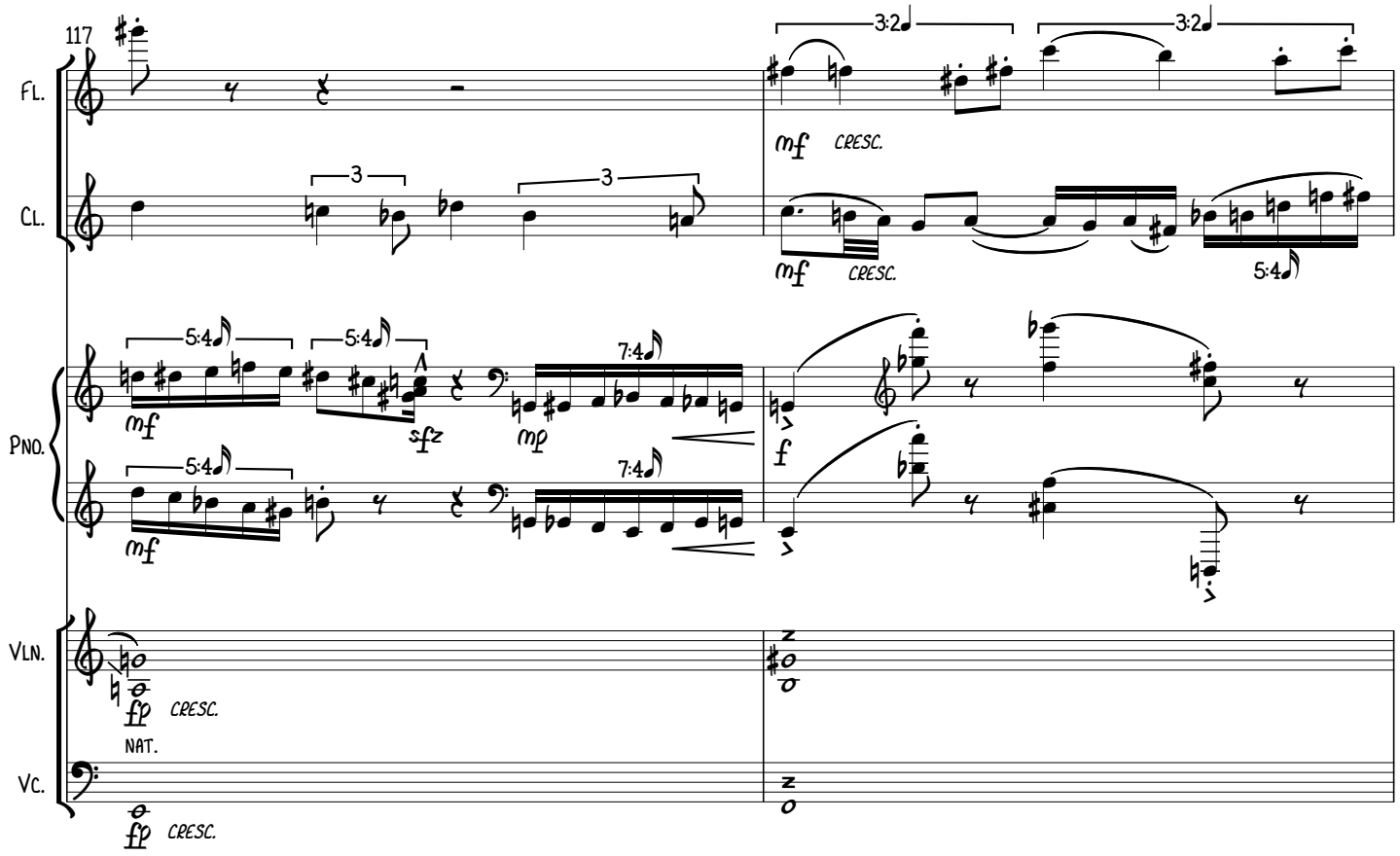

JOCULAR (♩ = 100)
3+3+2
100
RAGTIME (♩ = 100)
FL.
CL.
PNO.
VLN.
VC.
6:4
5:4
mp
mf
JOCULAR (♩ = 100)
3+3+2
RAGTIME (♩ = 100)
103
8VB
(CLUSTER)
PIZZ.
PIZZ.

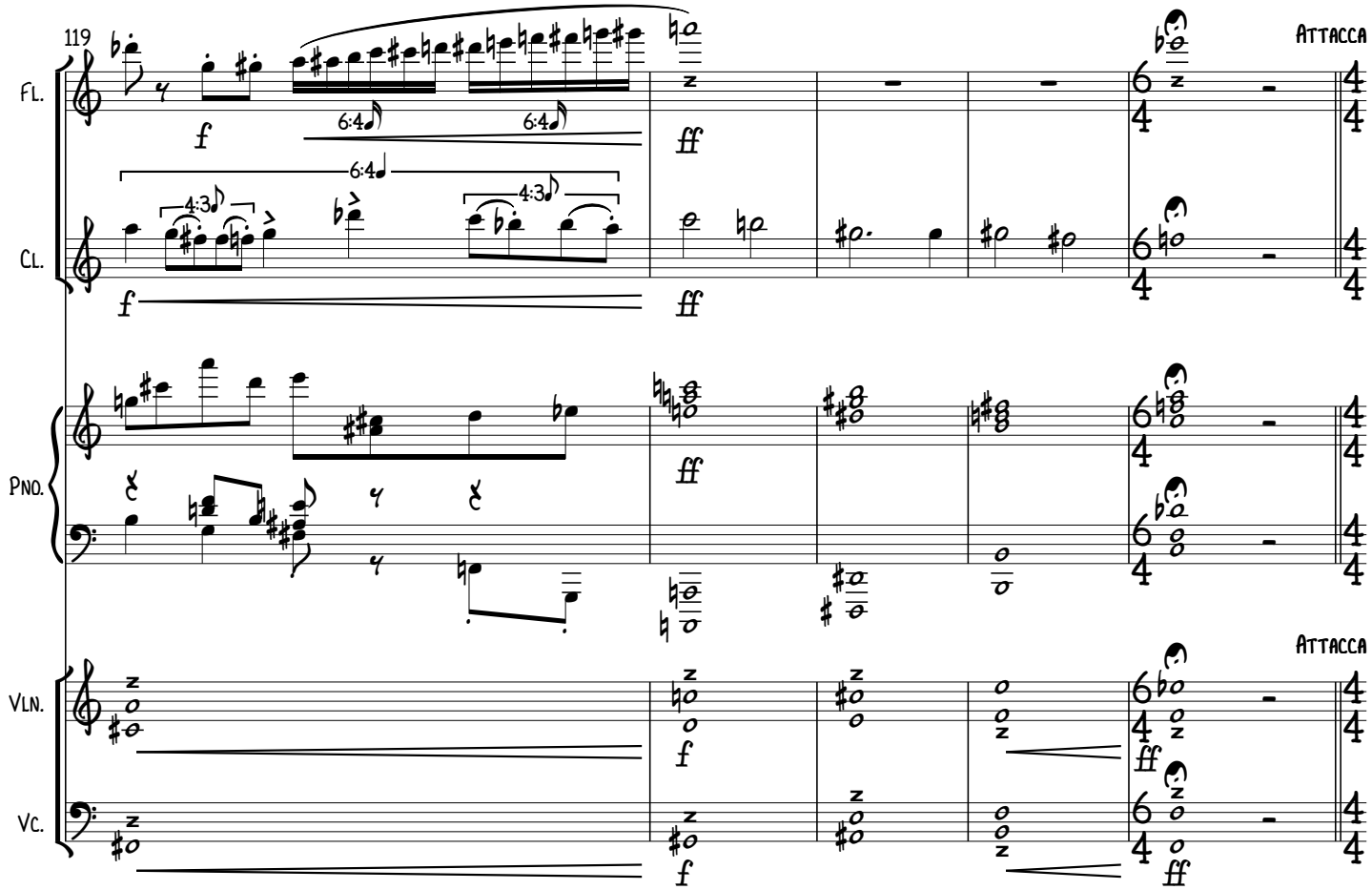

106
Fl.
Cl.
Pno.
Vln.
Vc.
Delicate (♩ = 100)
9:4
7:4
8VB
(pizz.)
Arco
Delicate (♩ = 100)
(pizz.)
Arco

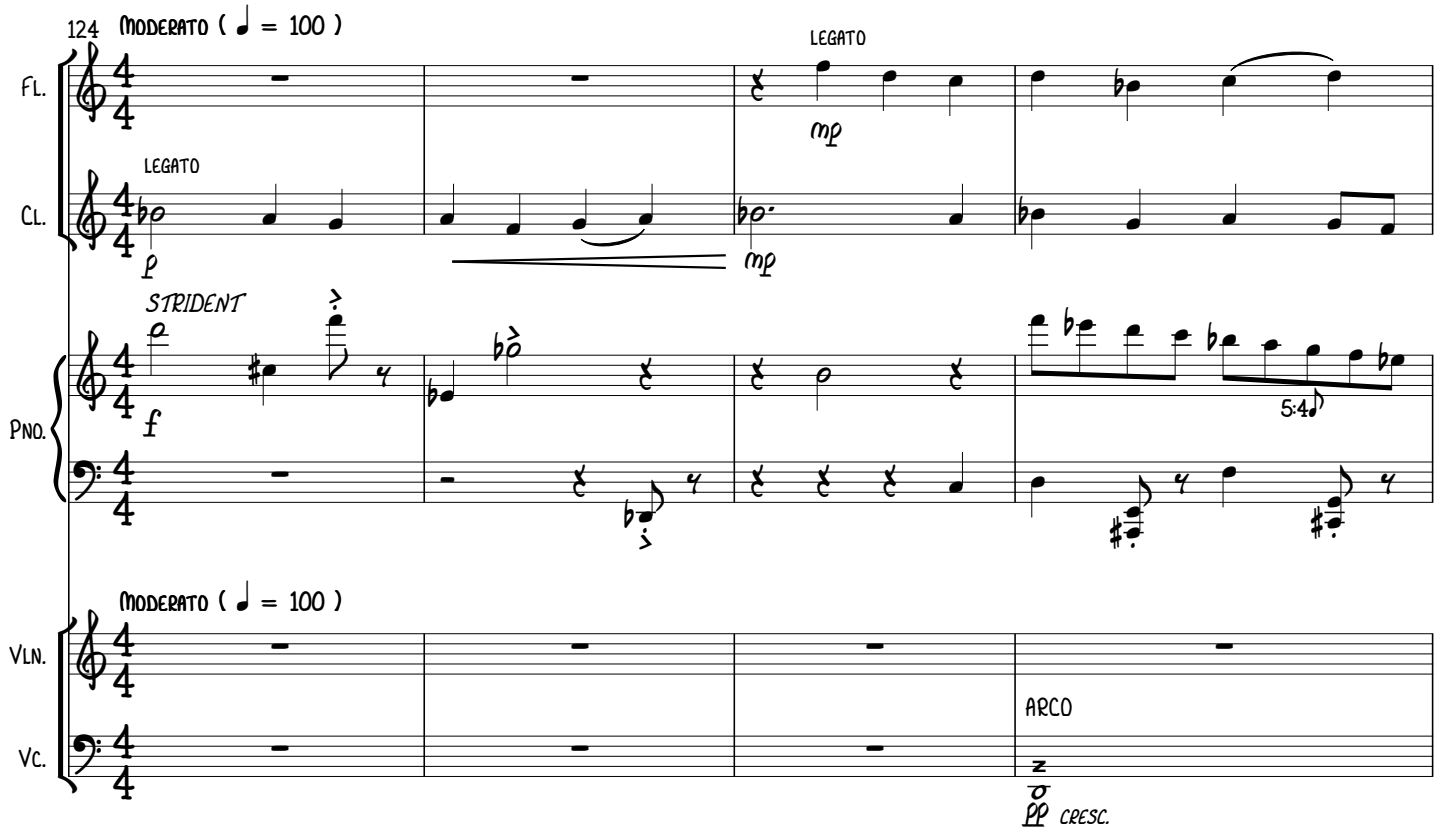

109
Fl.
Cl.
Pno.
Vln.
Vc.
Arco
mp dolce
Becoming manic
Arco
mp dolce
Becoming manic

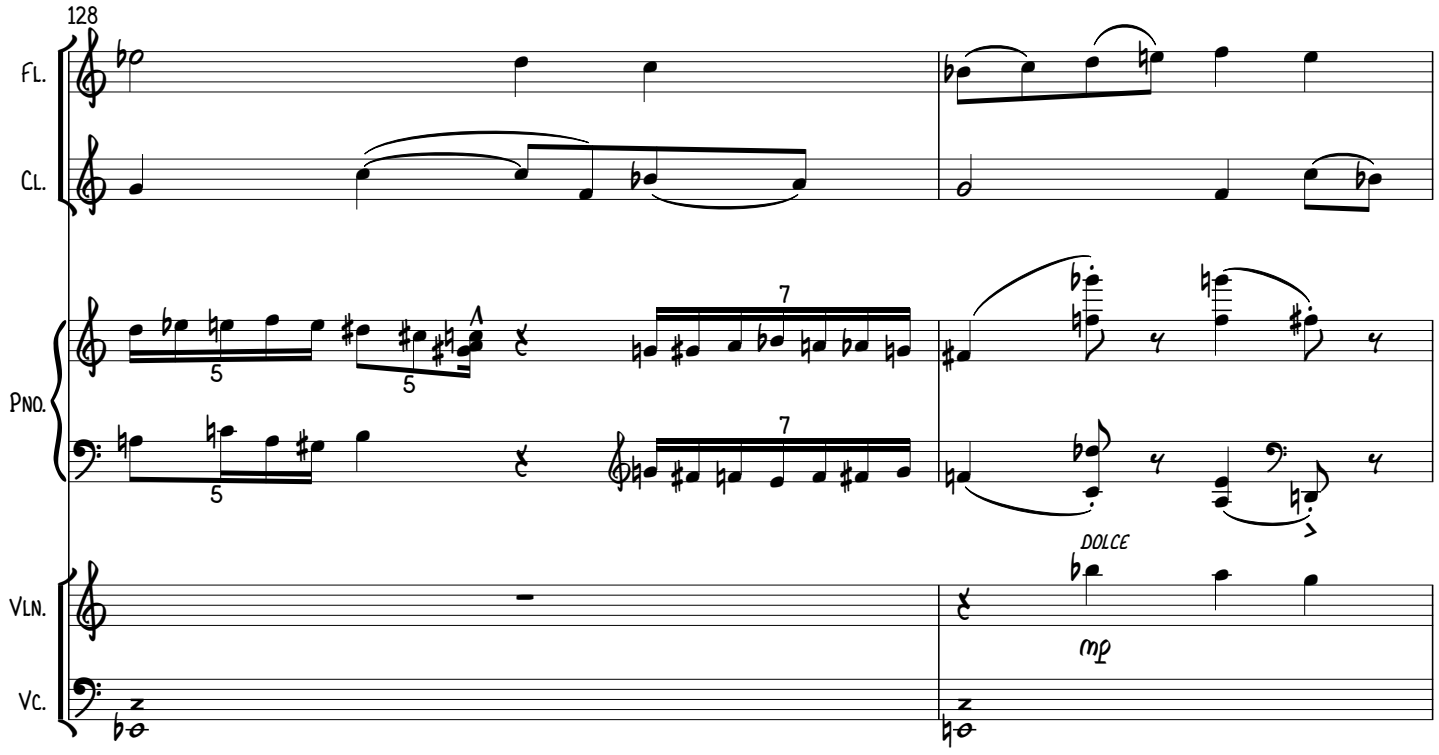

113
Fl.
Cl.
Pno.
Vln.
Vc.
5:4
MARCATO

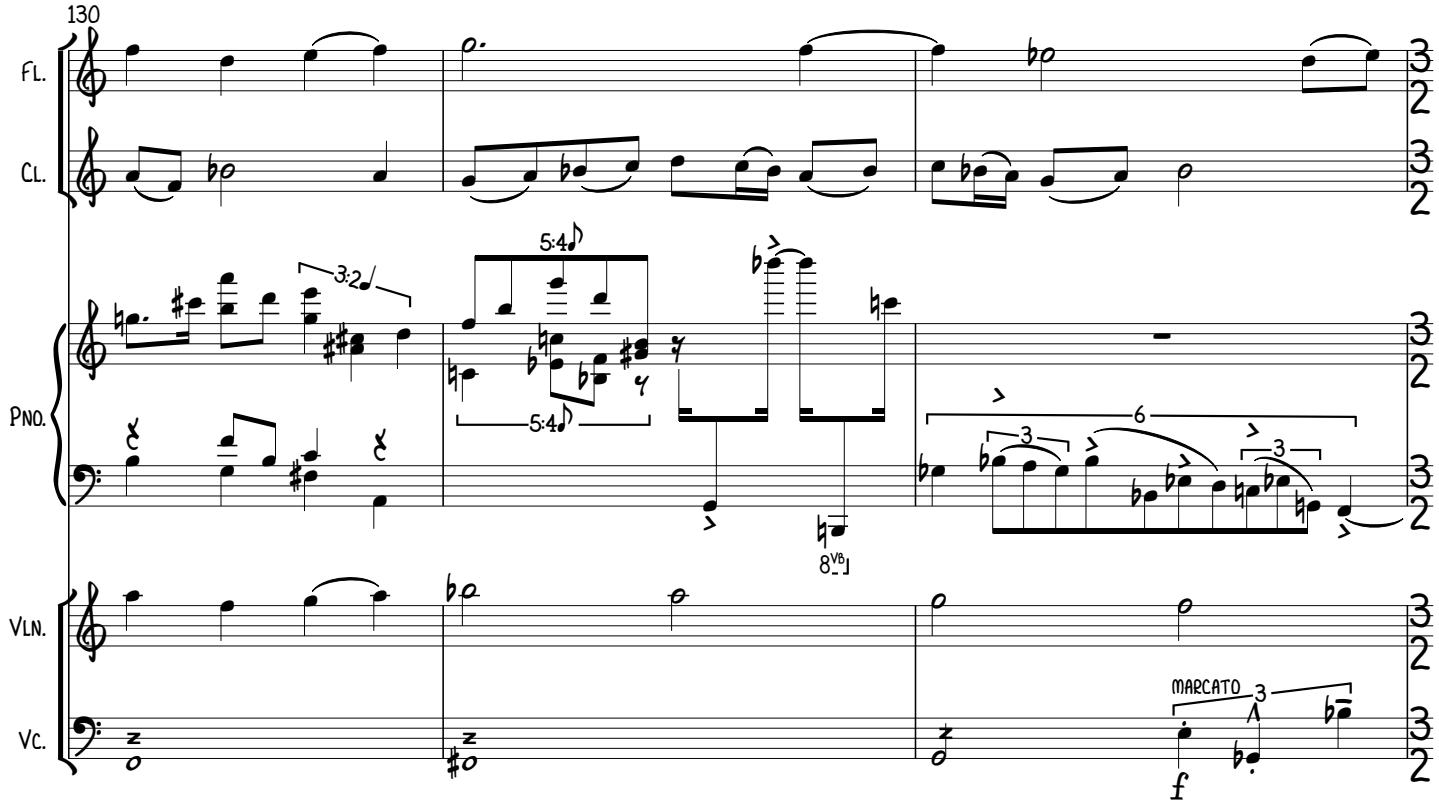

115
Fl.
Cl.
Pno.
Vln.
Vc.
GLISS.
GLISS.
GLISS.
SUL PONT.

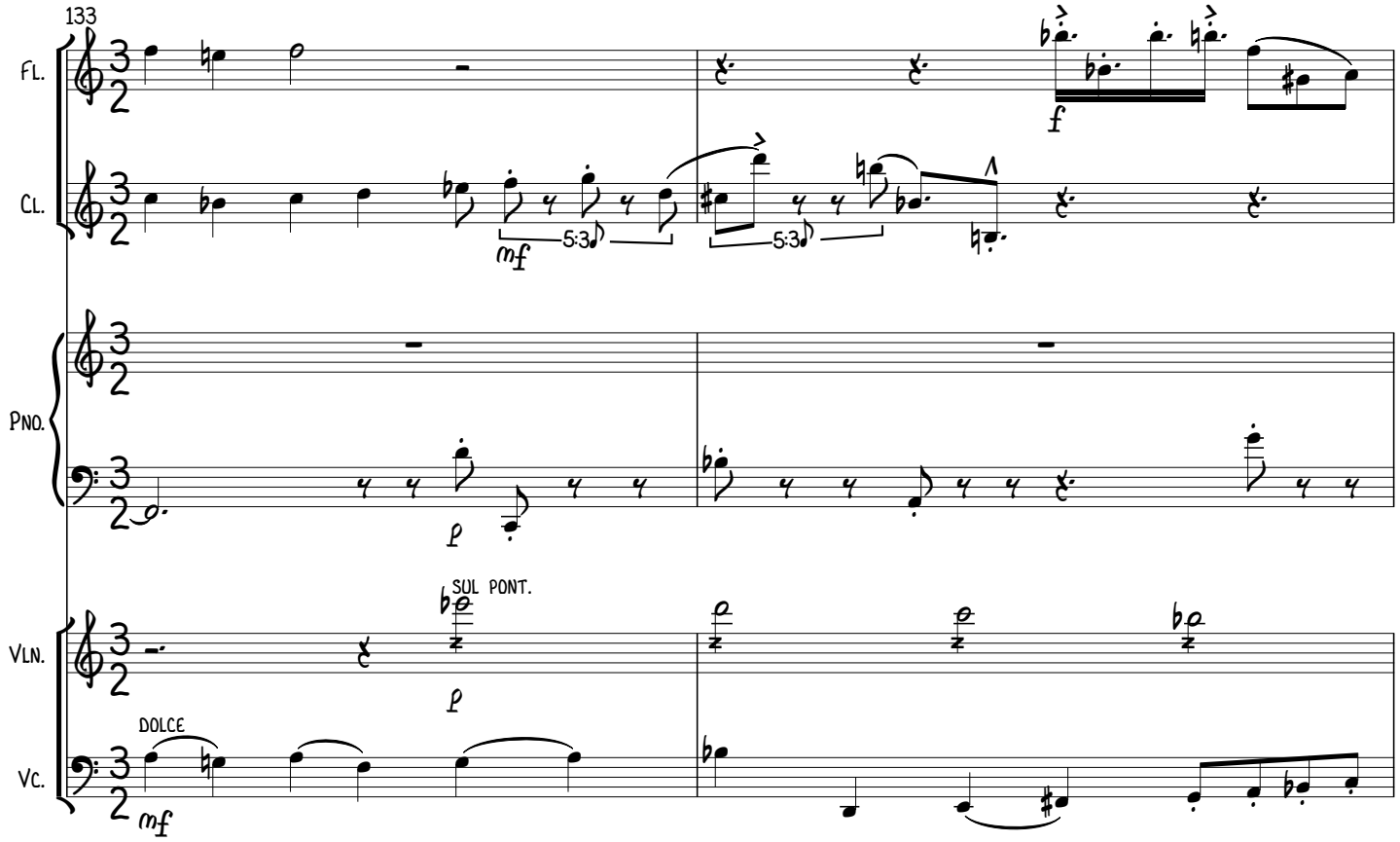

117
Fl.
Cl.
Pno.
Vln.
Vc.
3:2
3:2
mf
CRESC.
3
3
5:4
5:4
5:4
7:4
7:4
sfz
mp
f
fp
CRESC.
NAT.

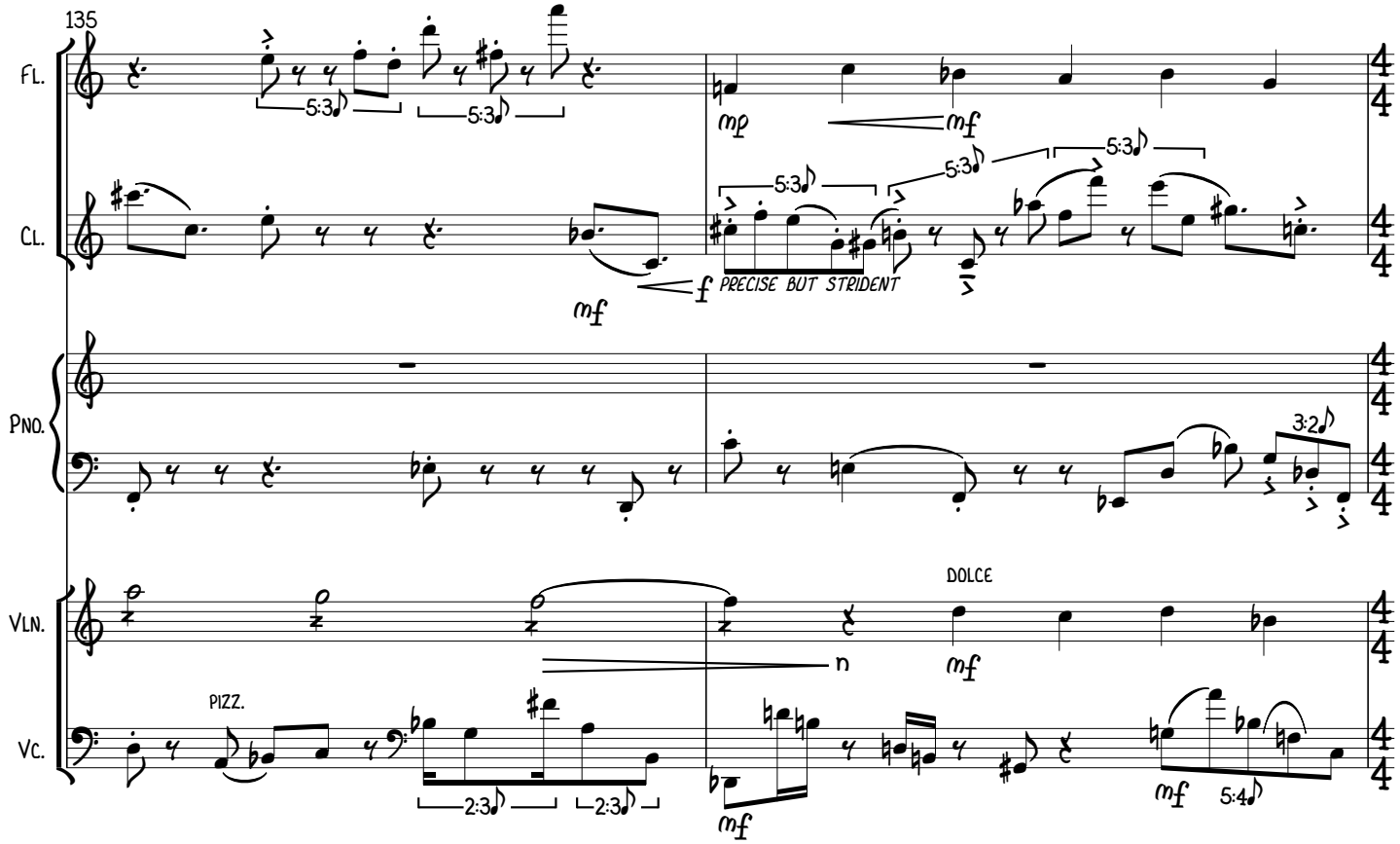

119
Fl.
Cl.
Pno.
Vln.
Vc.
f
ff
6:4
6:4
6:4
4:3
4:3
ATTACCA
ATTACCA

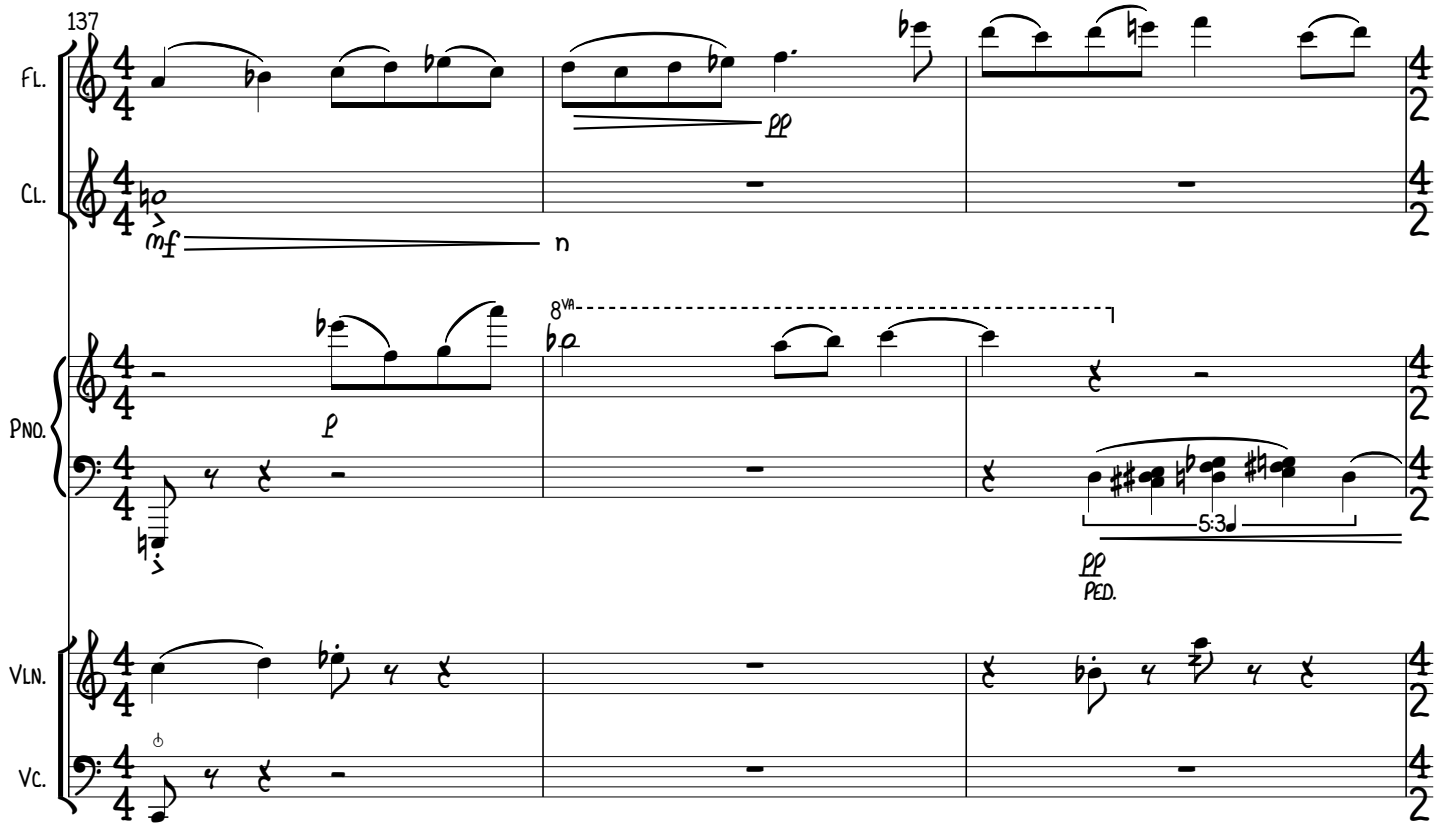

124
Moderato (♩ = 100)
Fl.
Cl.
Pno.
Vln.
Vc.
LEGATO
mp
LEGATO
p
mp
STRIDENT
f
5:4
Moderato (♩ = 100)
ARCO
pp cresc.

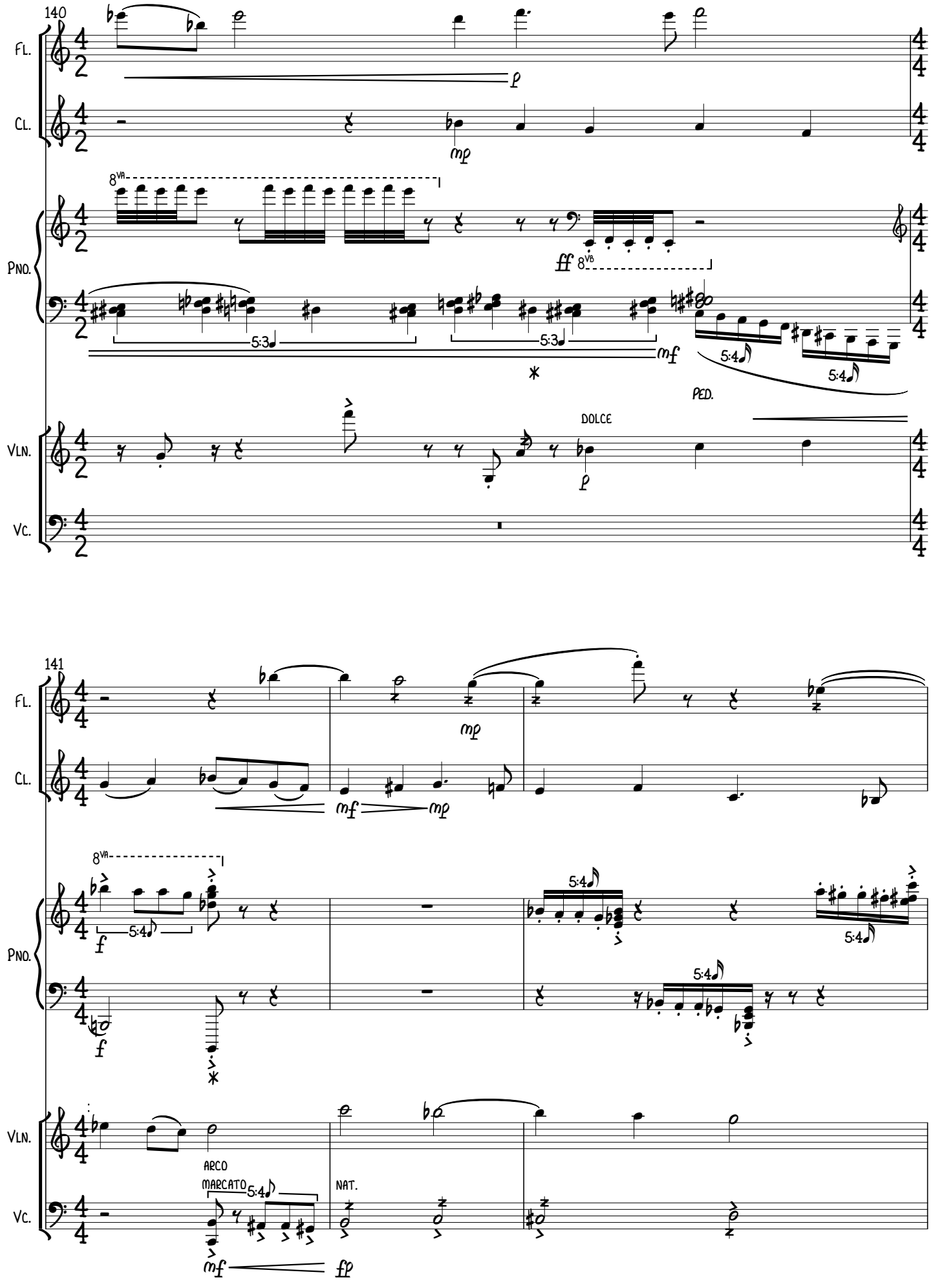

128
Fl.
Cl.
Pno.
Vln.
Vc.
5
5
7
7
DOLCE
mp


130
Fl.
Cl.
Pno.
Vln.
Vc.
3:2
5:4
5:4
8vb
6
3
3
MARCATO
3
f


133
Fl.
Cl.
Pno.
Vln.
Vc.
f
mf
5:3
5:3
p
SUL PONT.
p
DOLCE
mf


135
Fl.
Cl.
Pno.
Vln.
Vc.
5:3
mp
mf
f
PRECISE BUT STRIDENT
3:2
DOLCE
PIZZ.
2:3
5:4


137
Fl.
Cl.
Pno.
Vln.
Vc.
pp
8va
5:3
PED.


140
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Pno.
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Vc.
8va
8vb
ff
5:3
5:3
mf
5:4
5:4
PED.
DOLCE
mp
141
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mf
mp
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5:4
5:4
5:4
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ARCO
MARCATO
5:4
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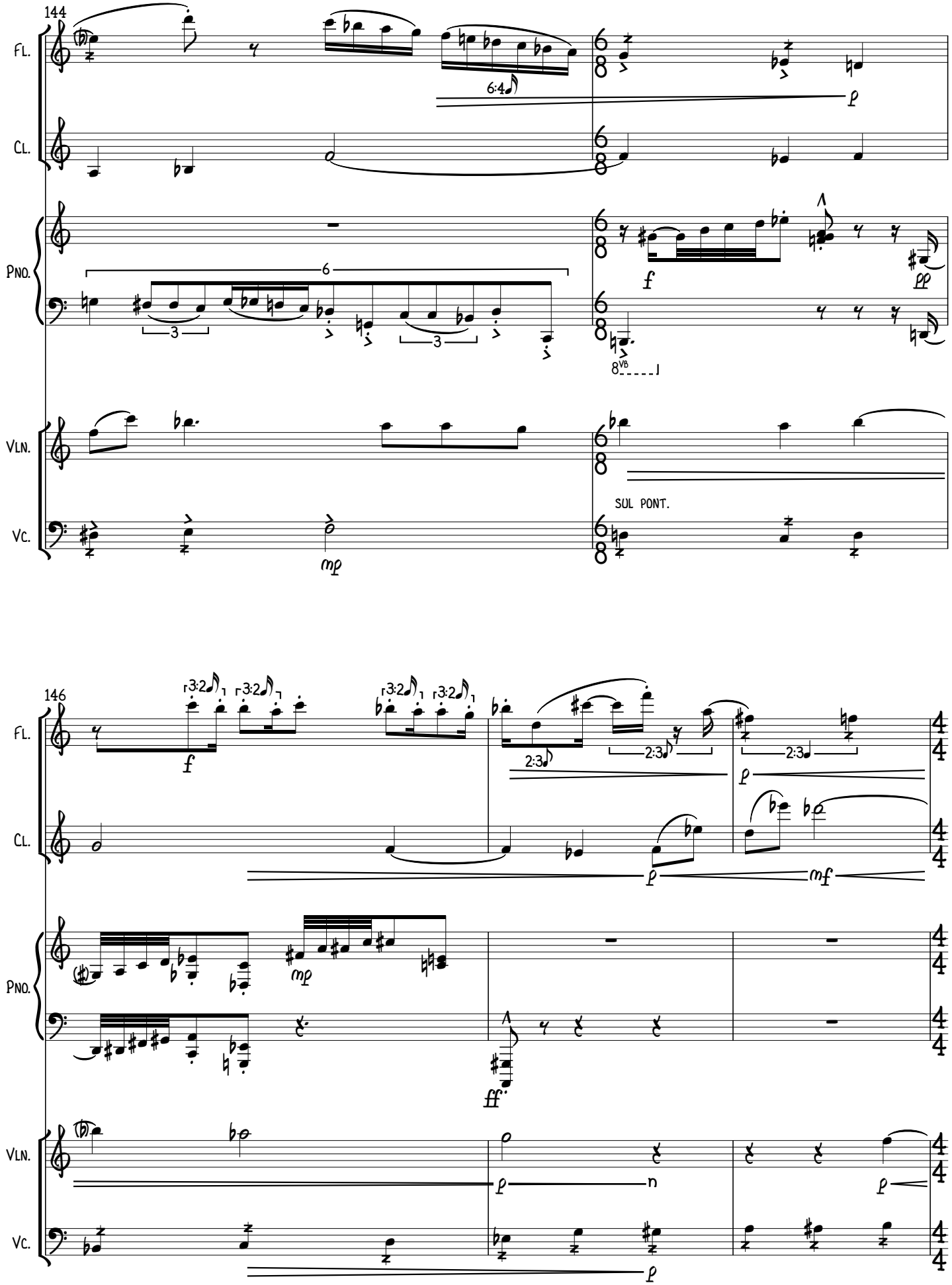
144
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VC.
6:4
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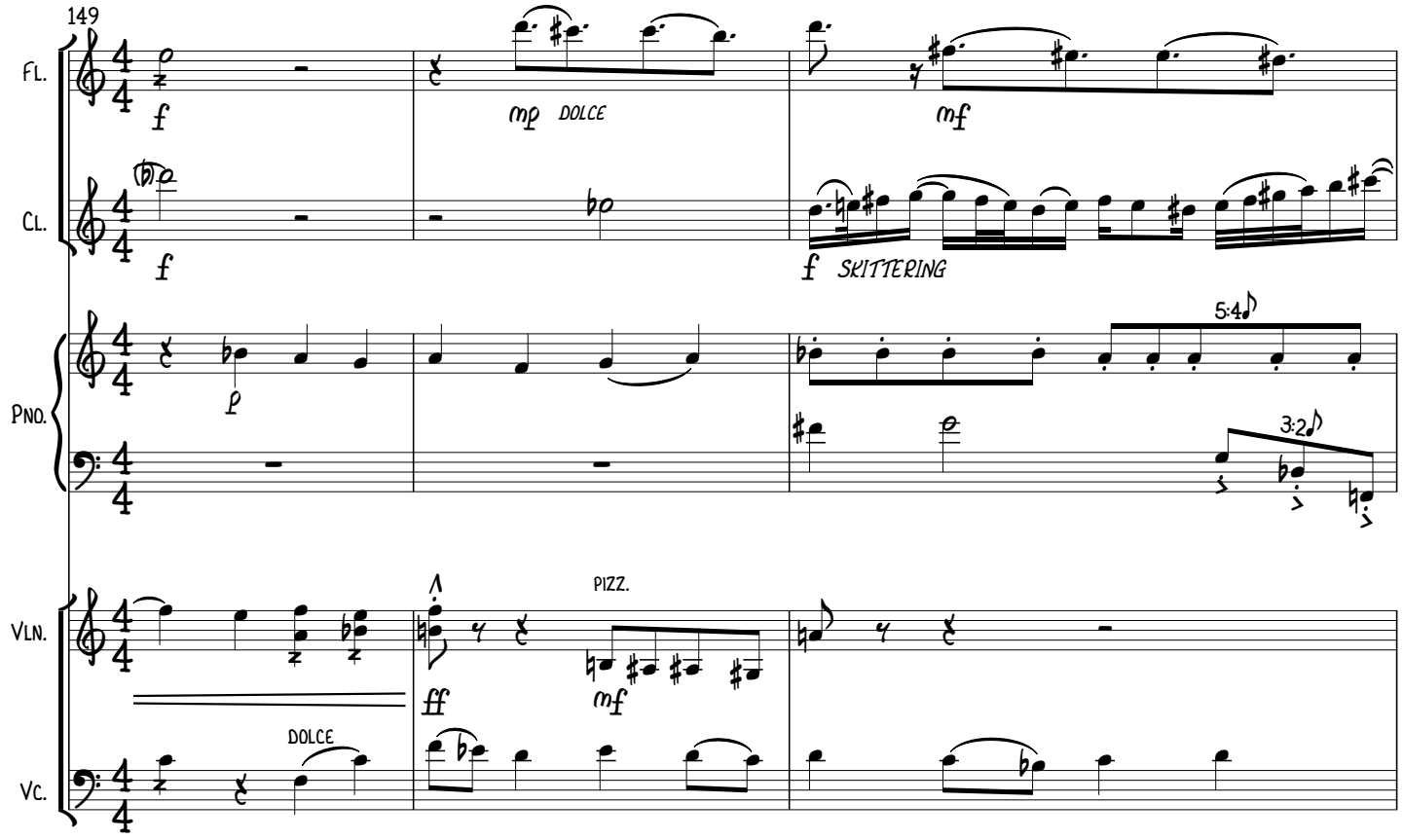
3
8VB
SUL PONT.
146
3:2
2:3


149
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mp DOLCE
mf
f SKITTERING
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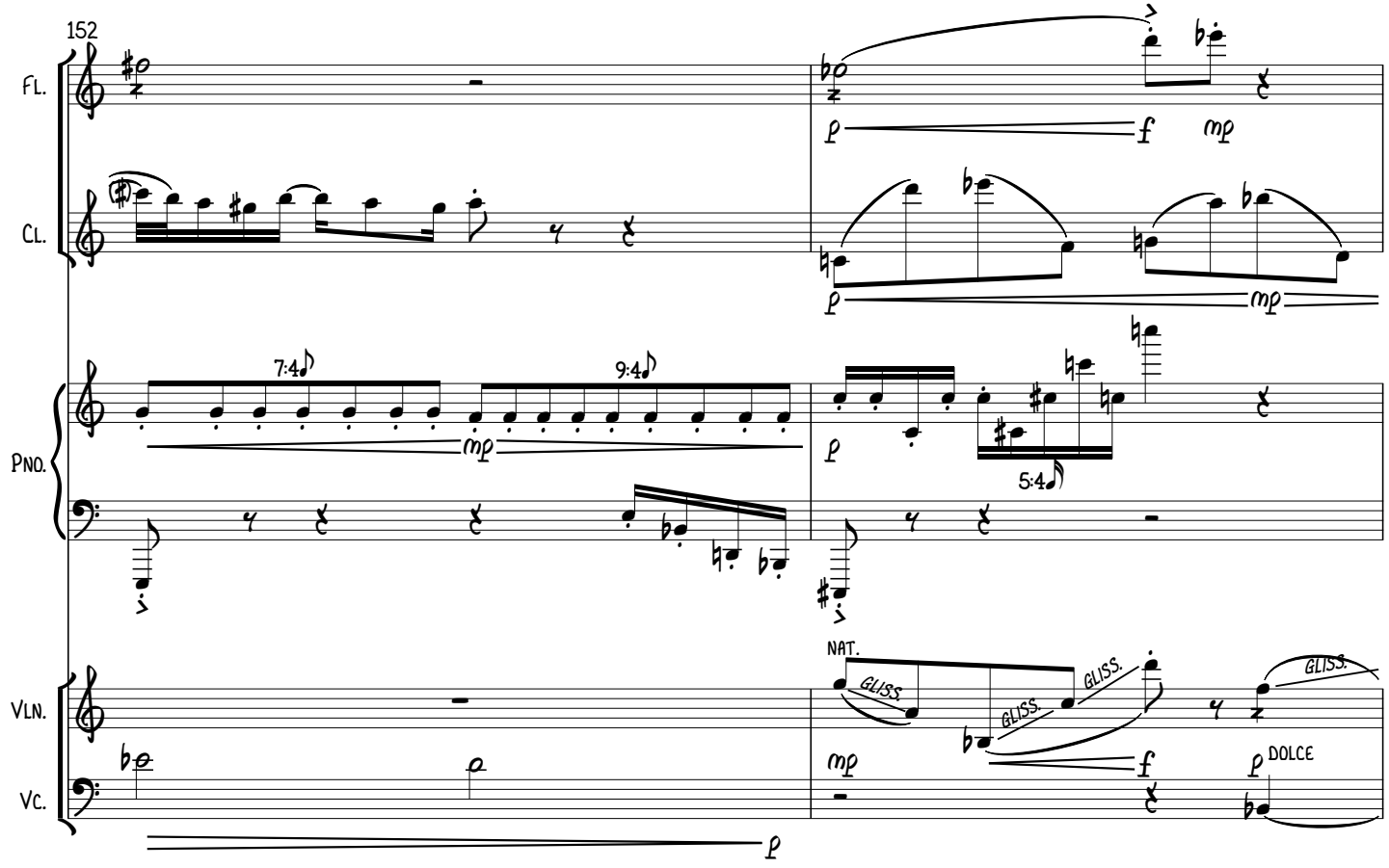
ff
mf
DOLCE


152
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GLISS.
GLISS.
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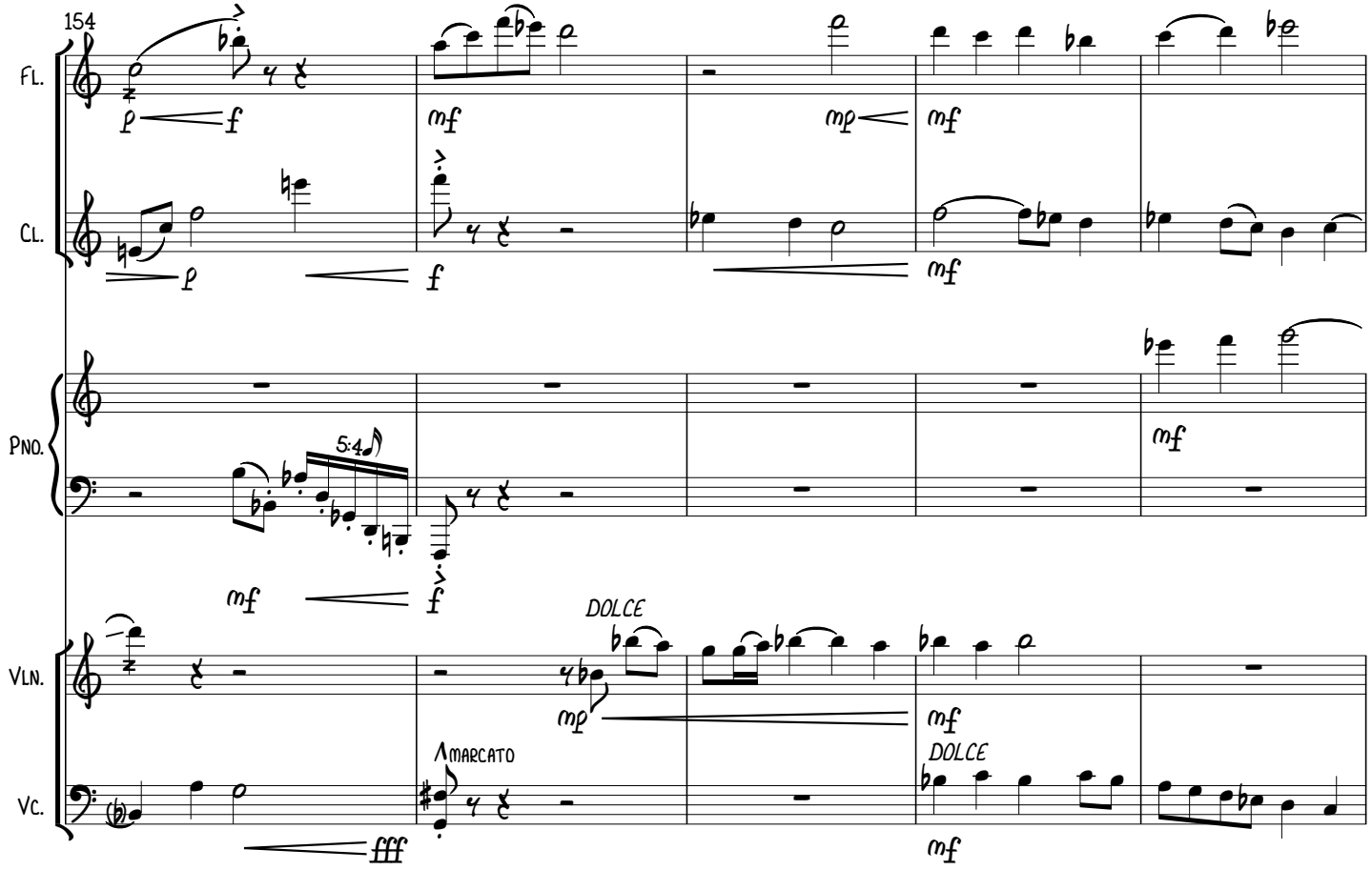
154
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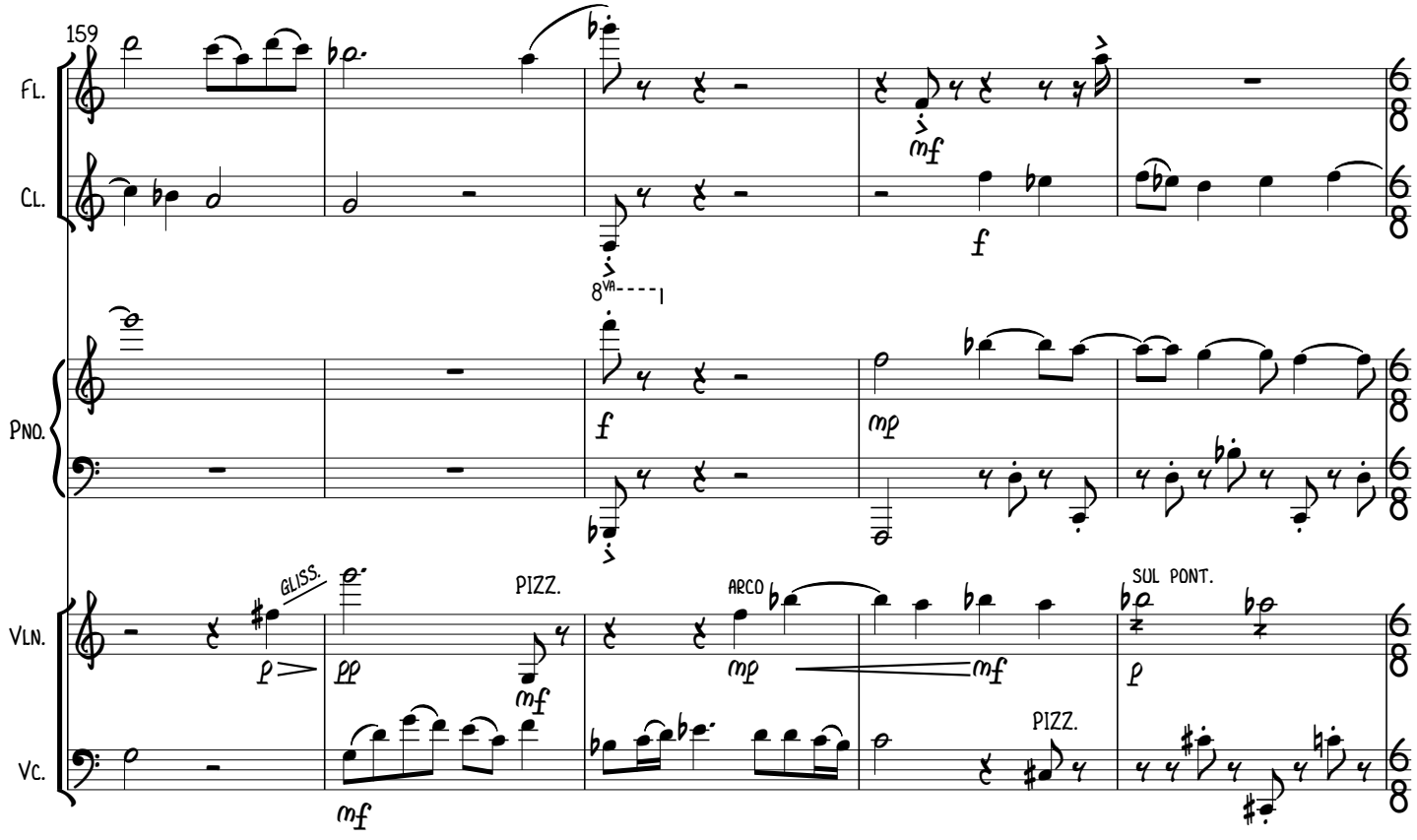
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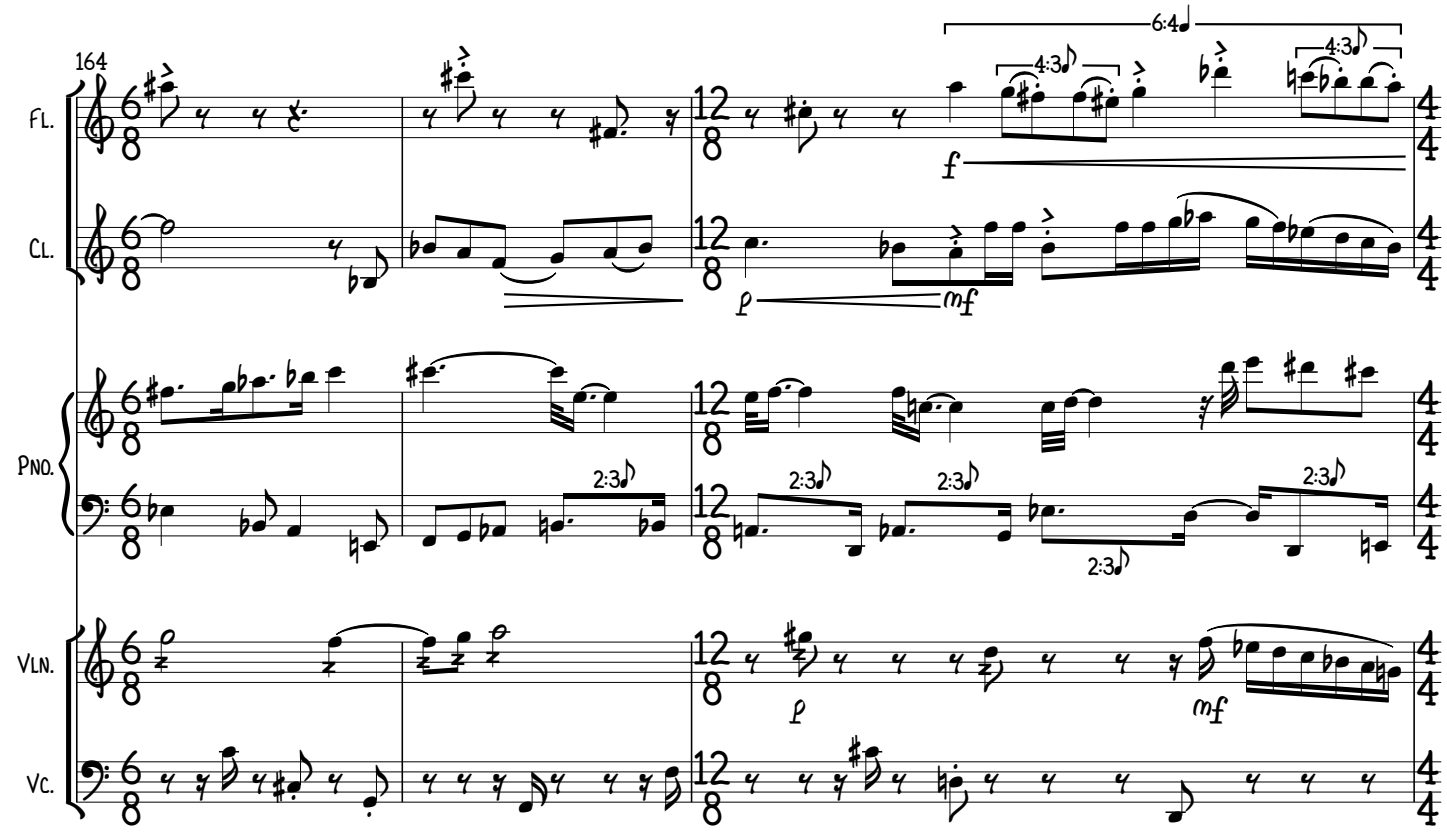
164
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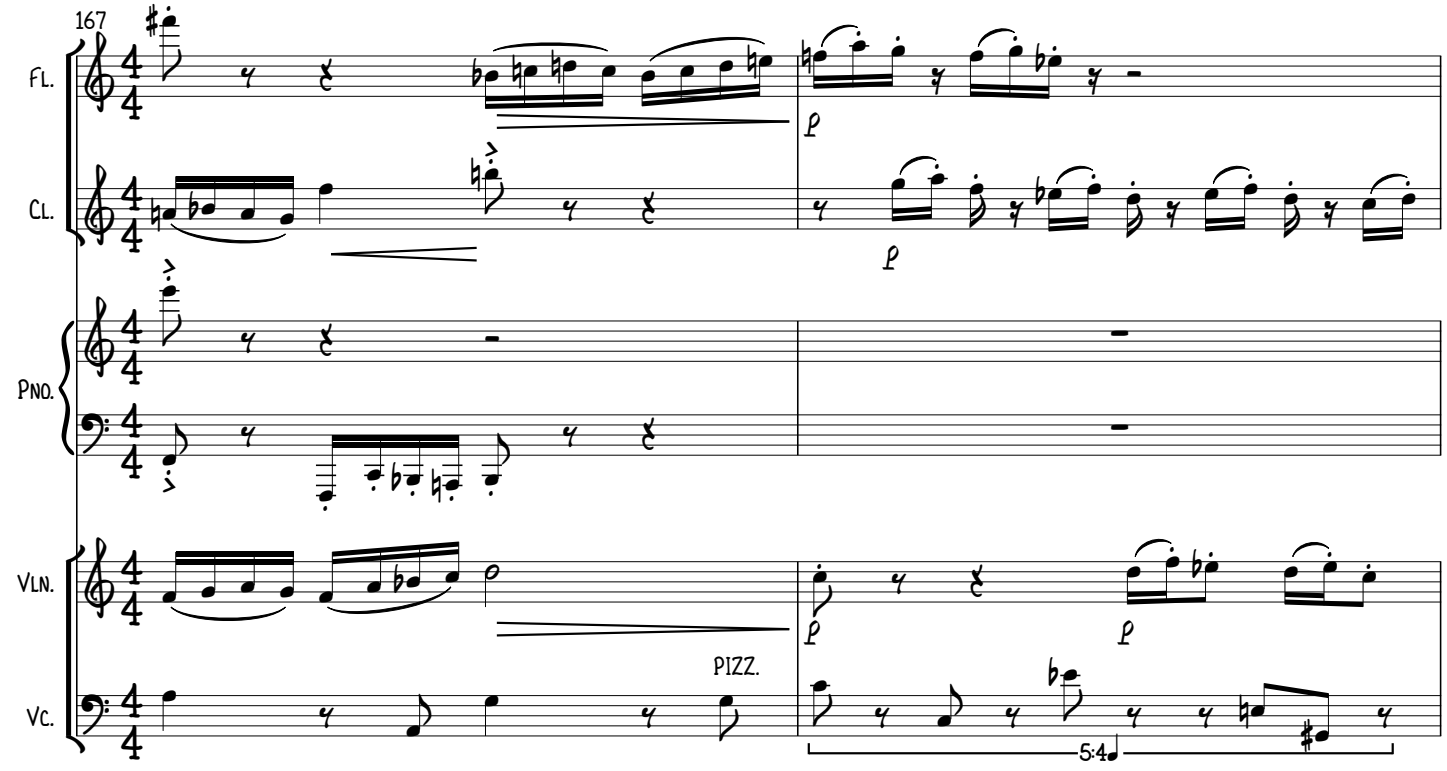
167
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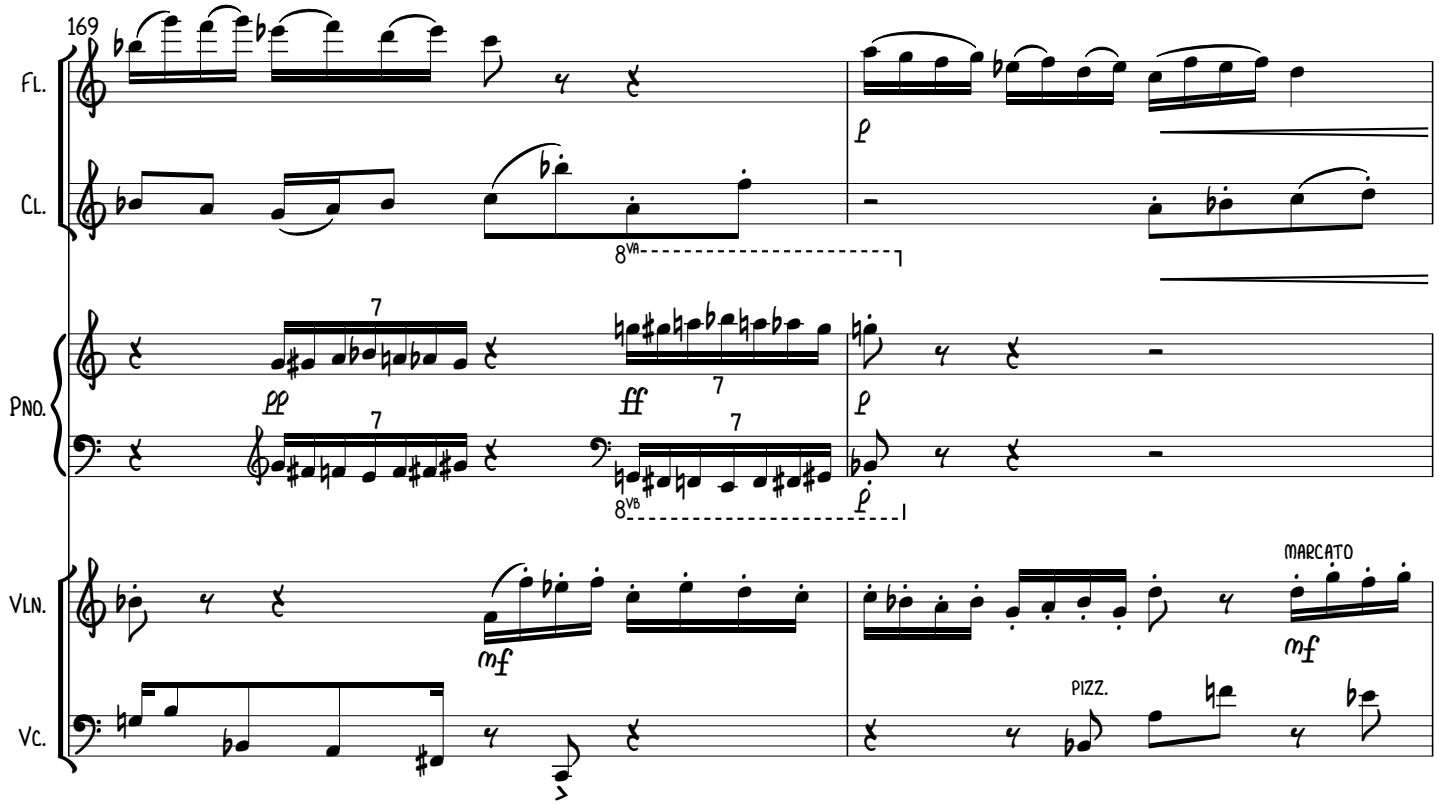
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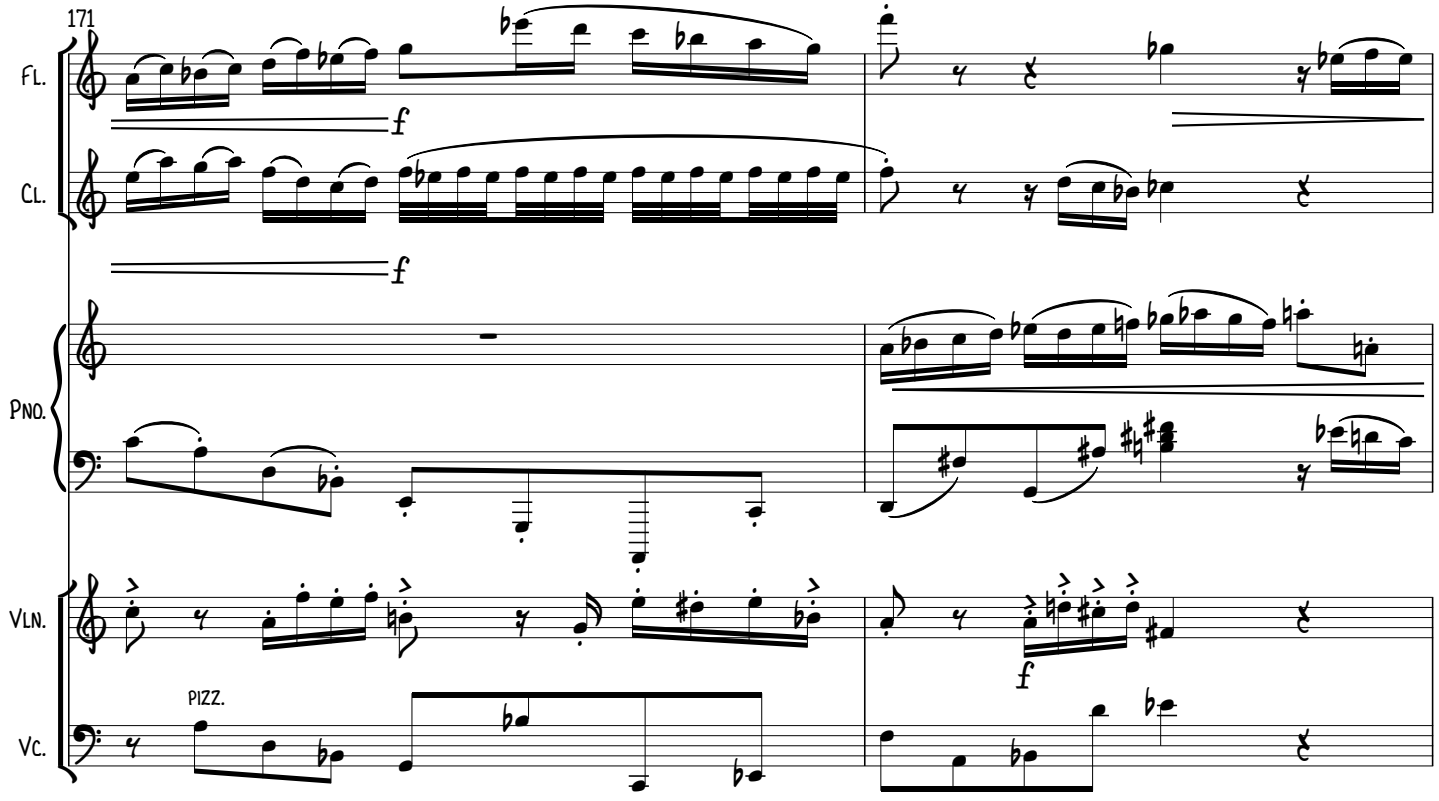
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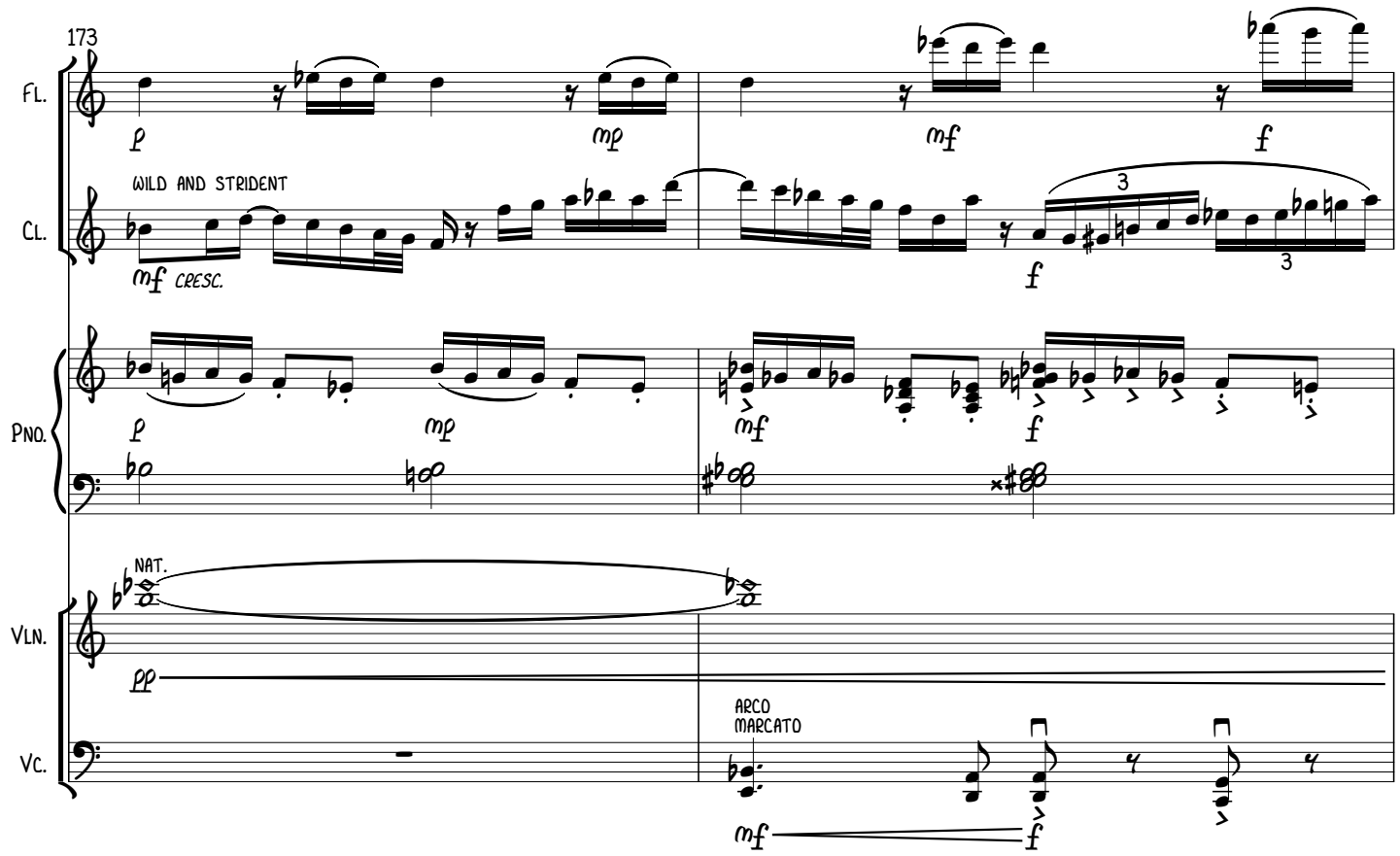
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WILD AND STRIDENT
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MARCATO
mf
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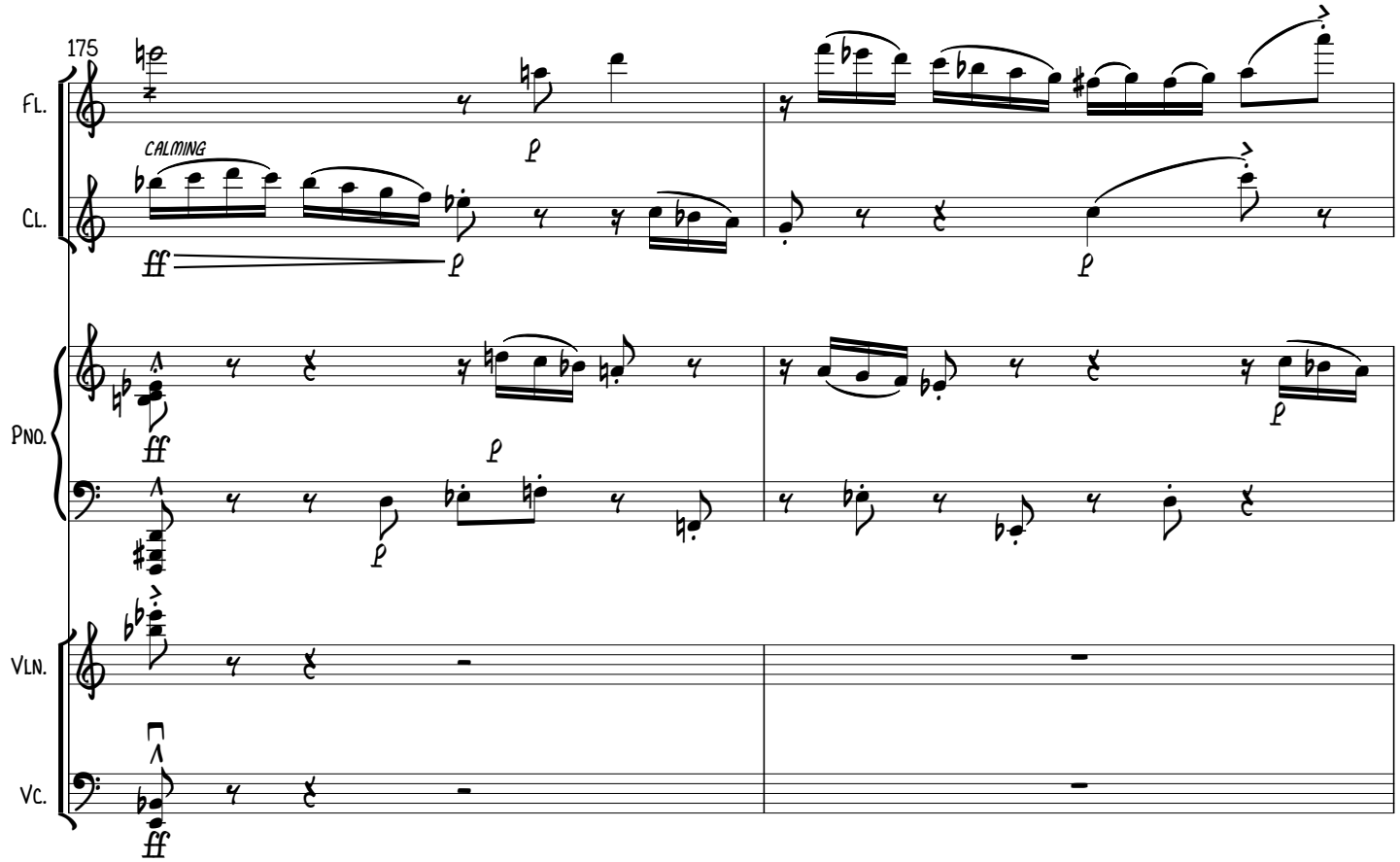
175
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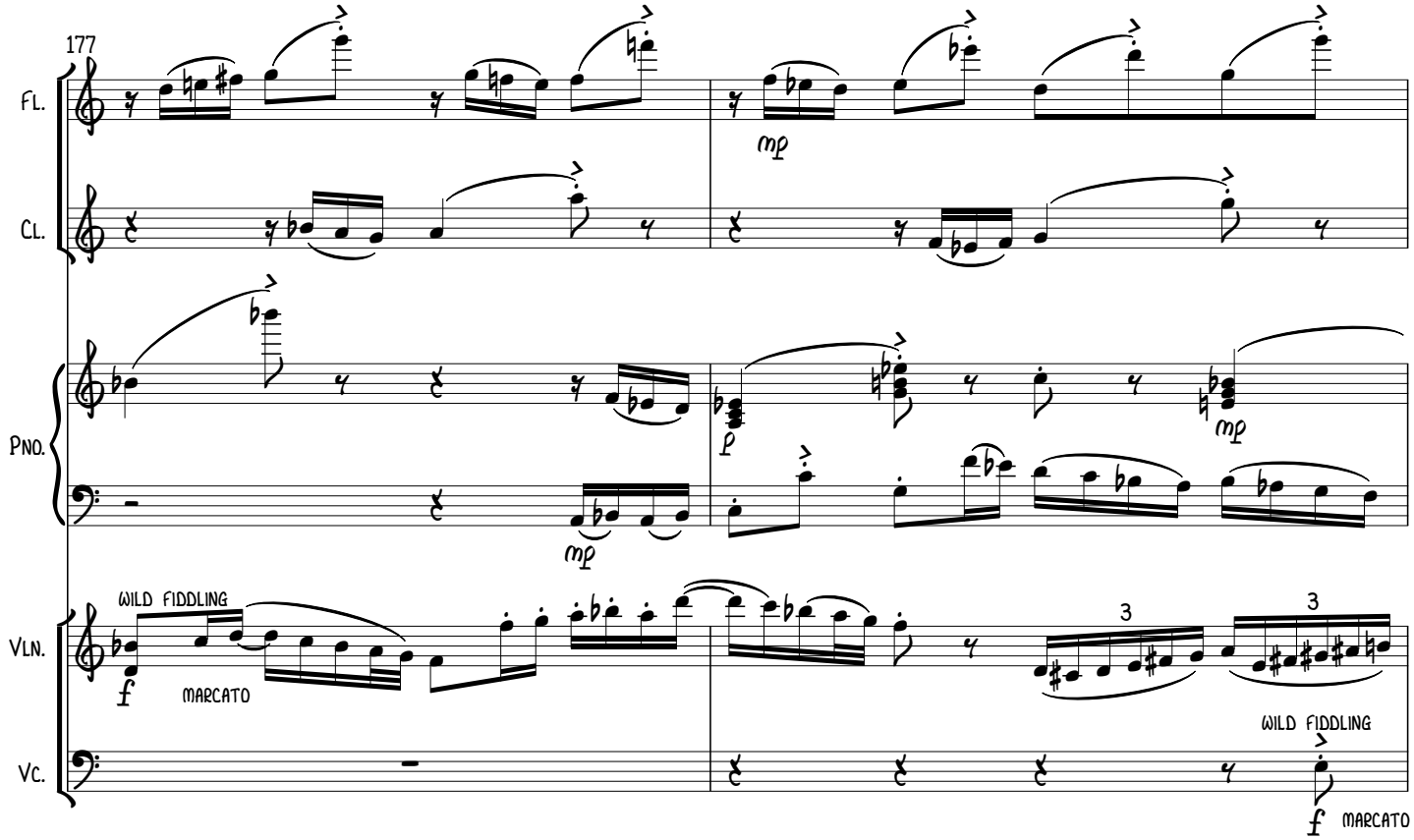
177
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WILD FIDDLING
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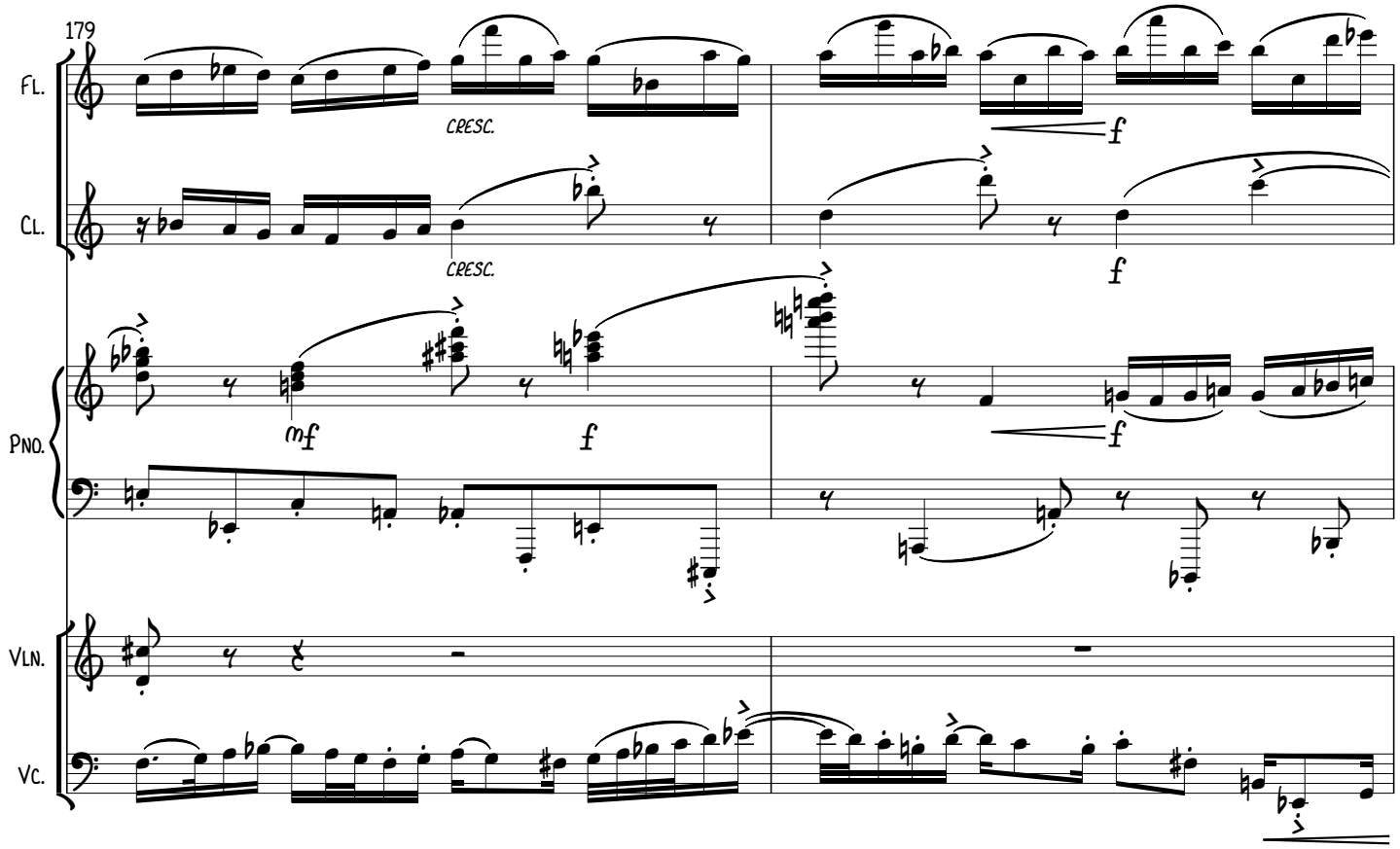
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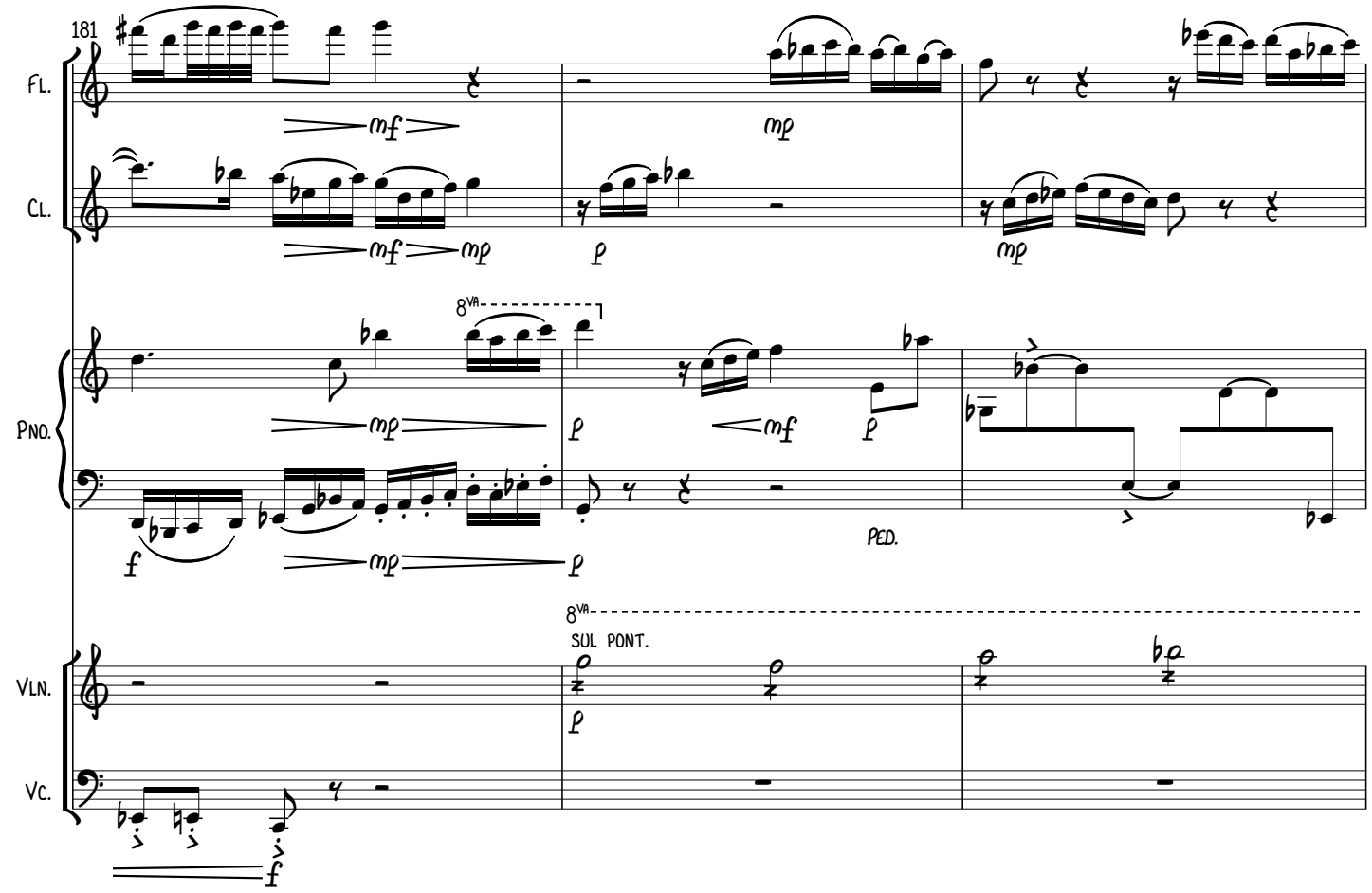
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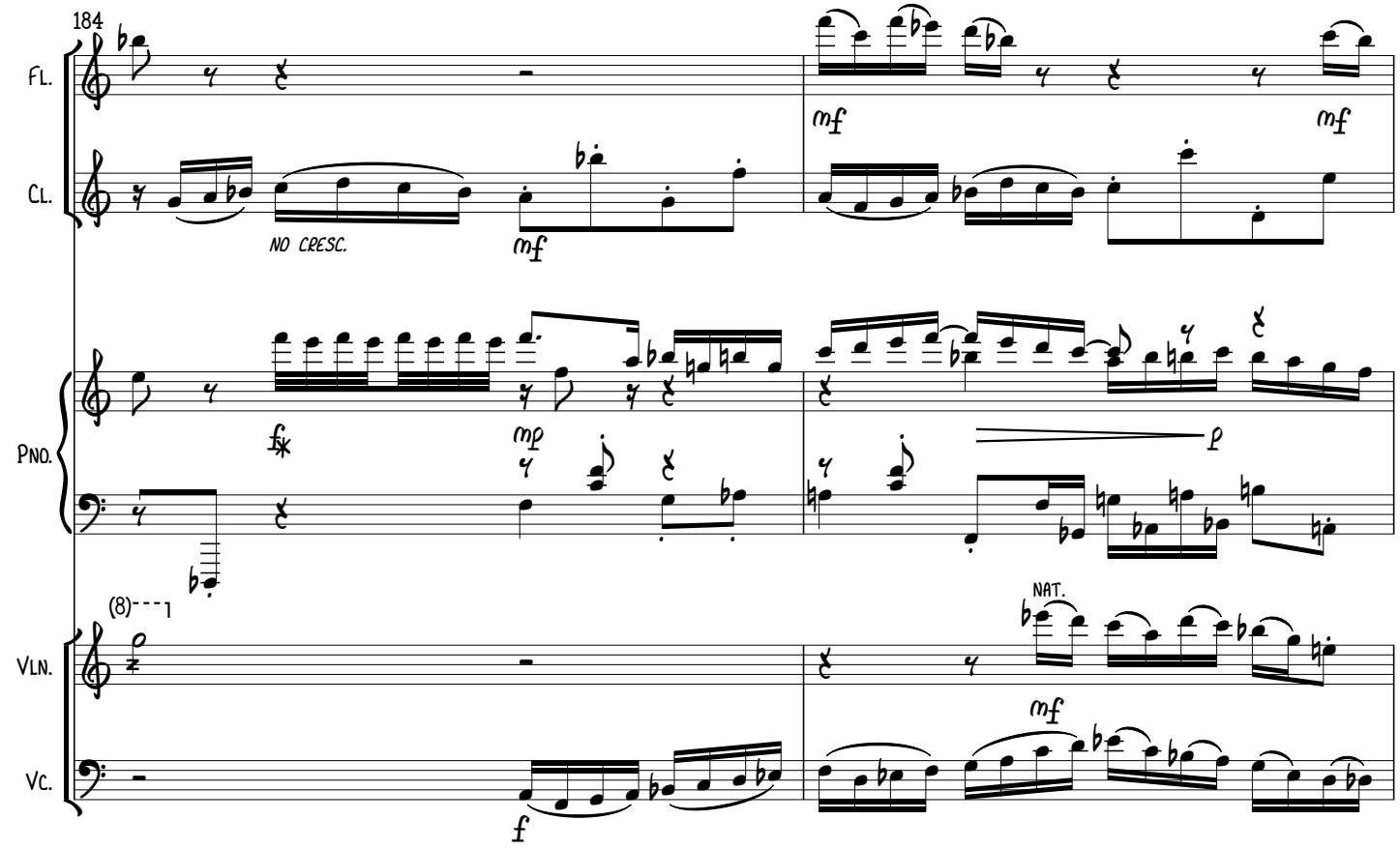
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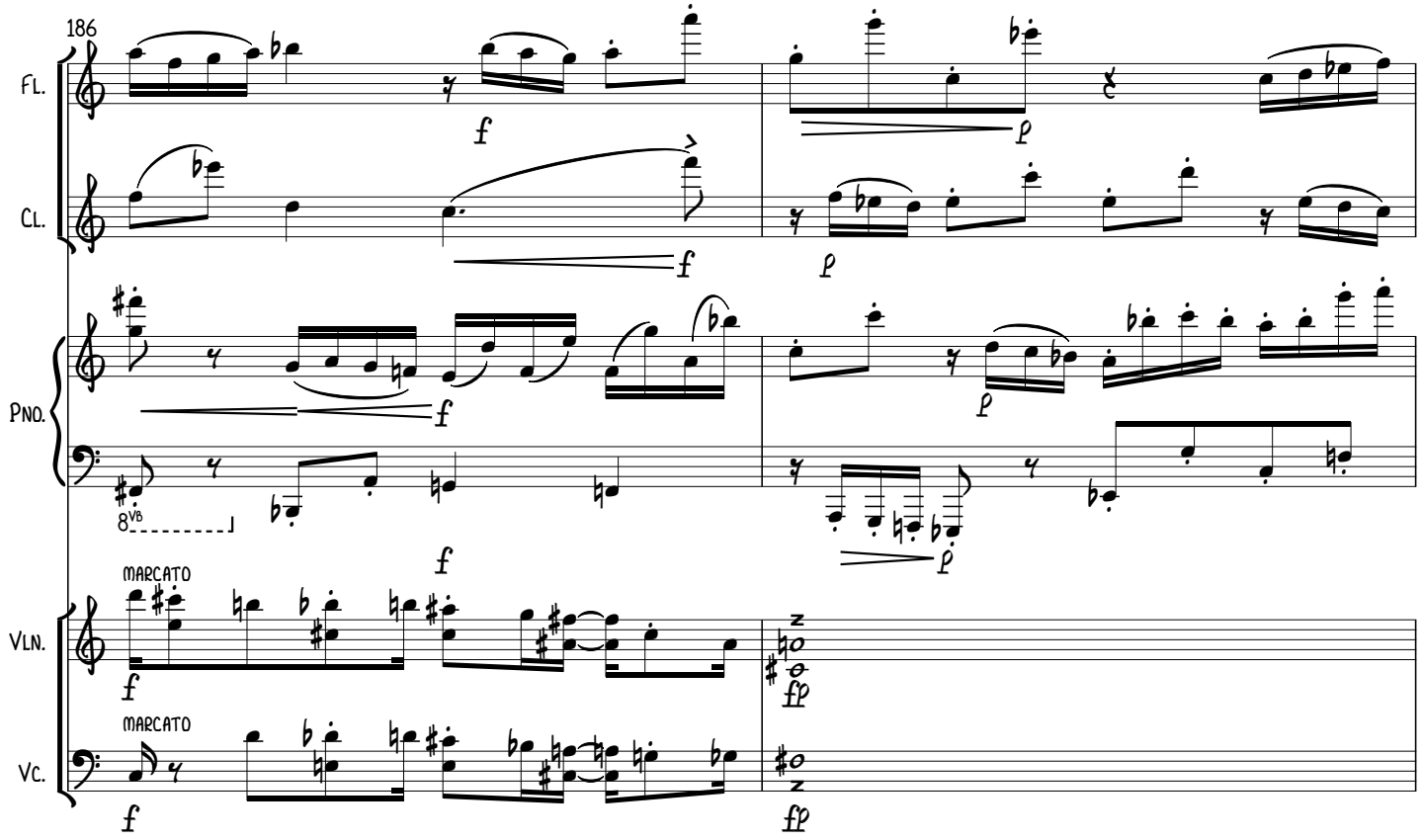
186
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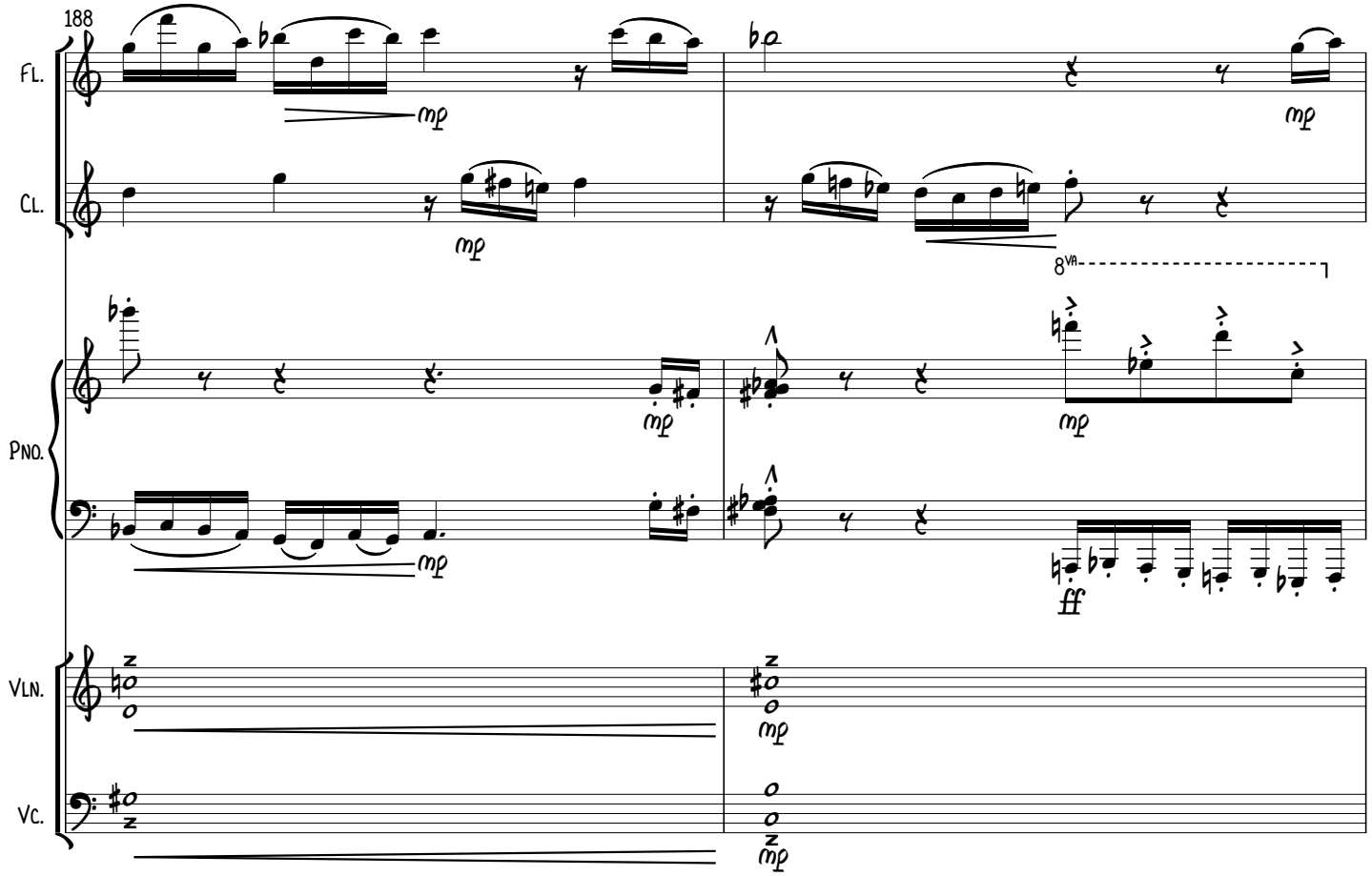
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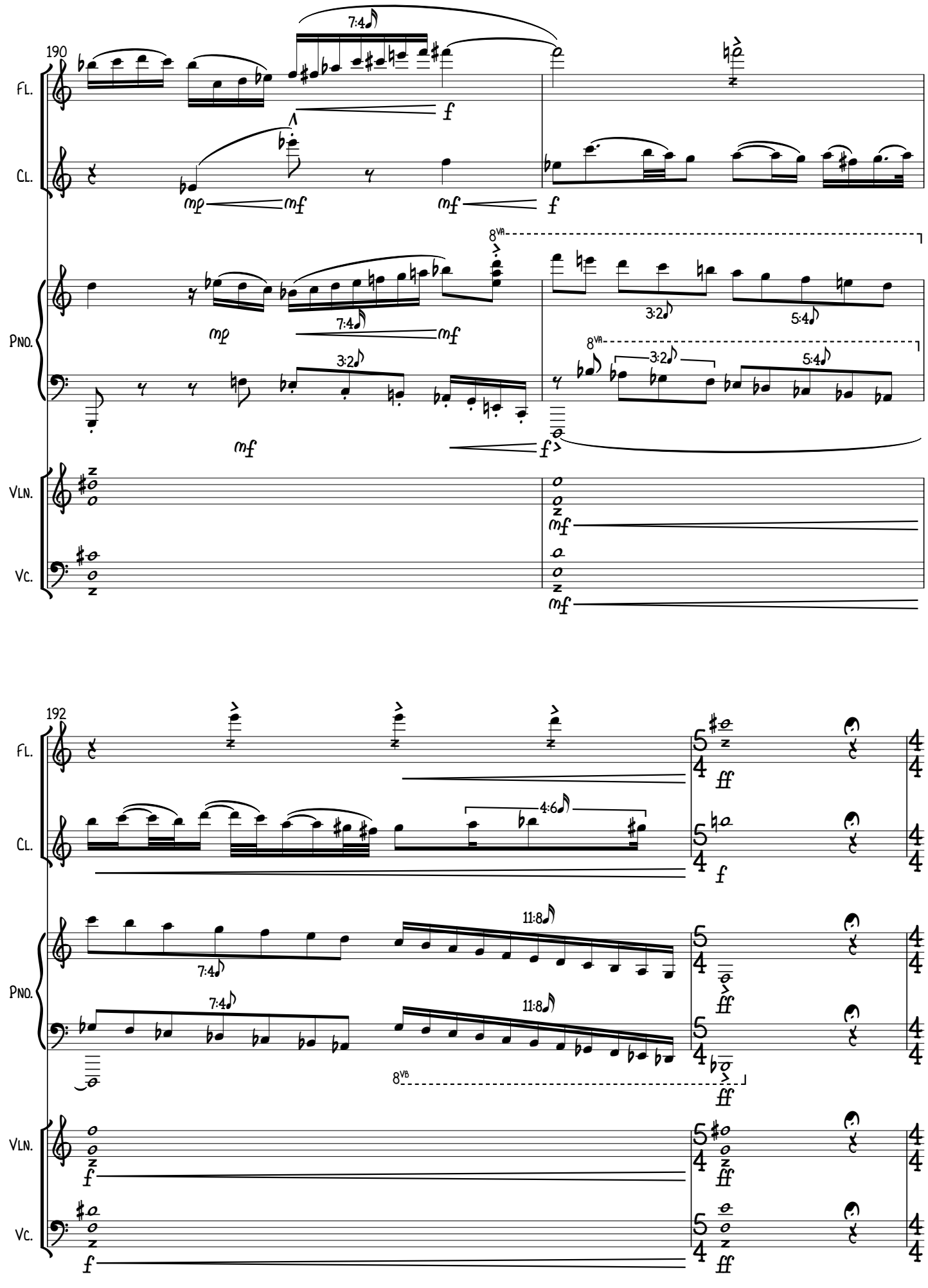
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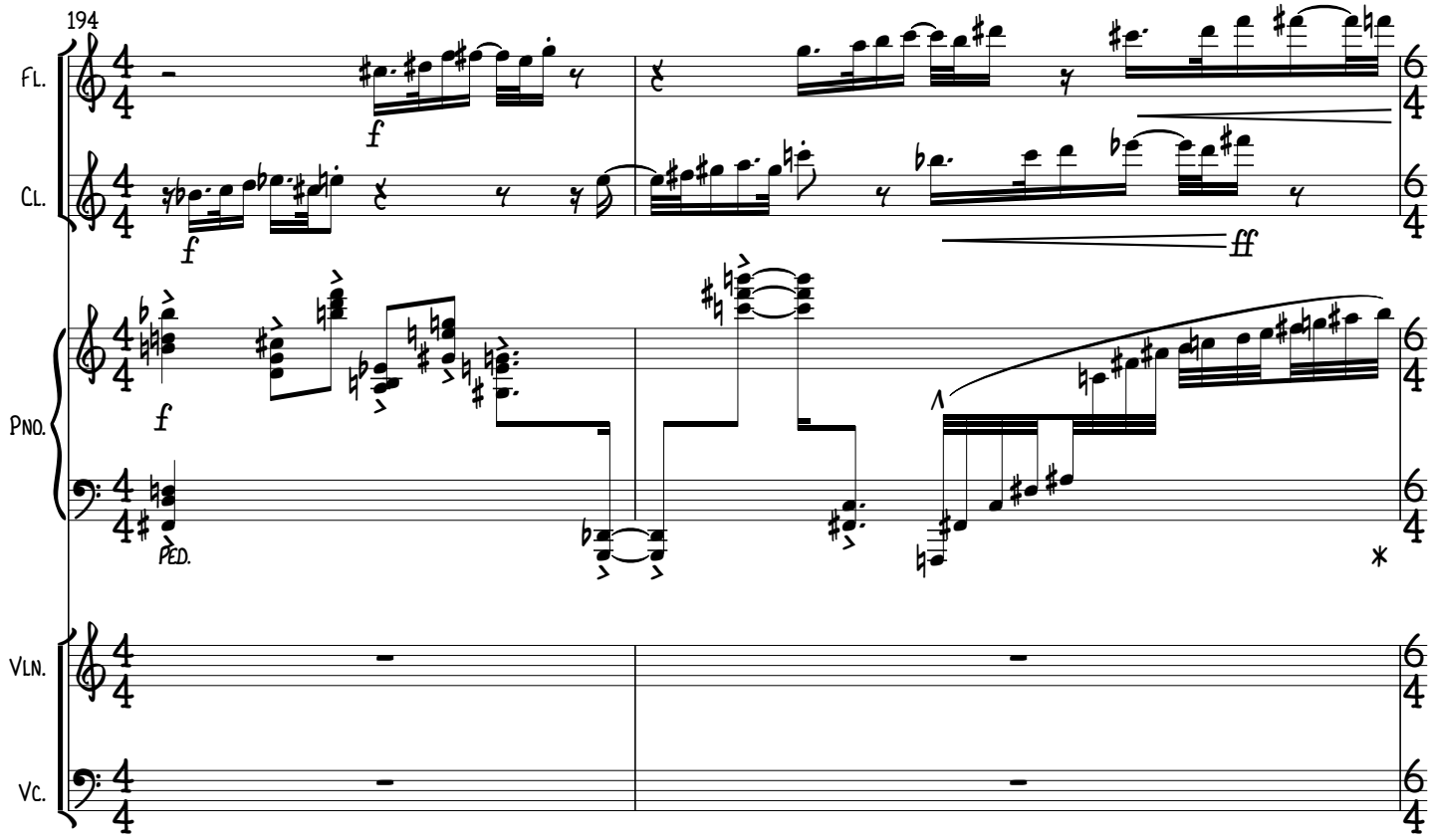
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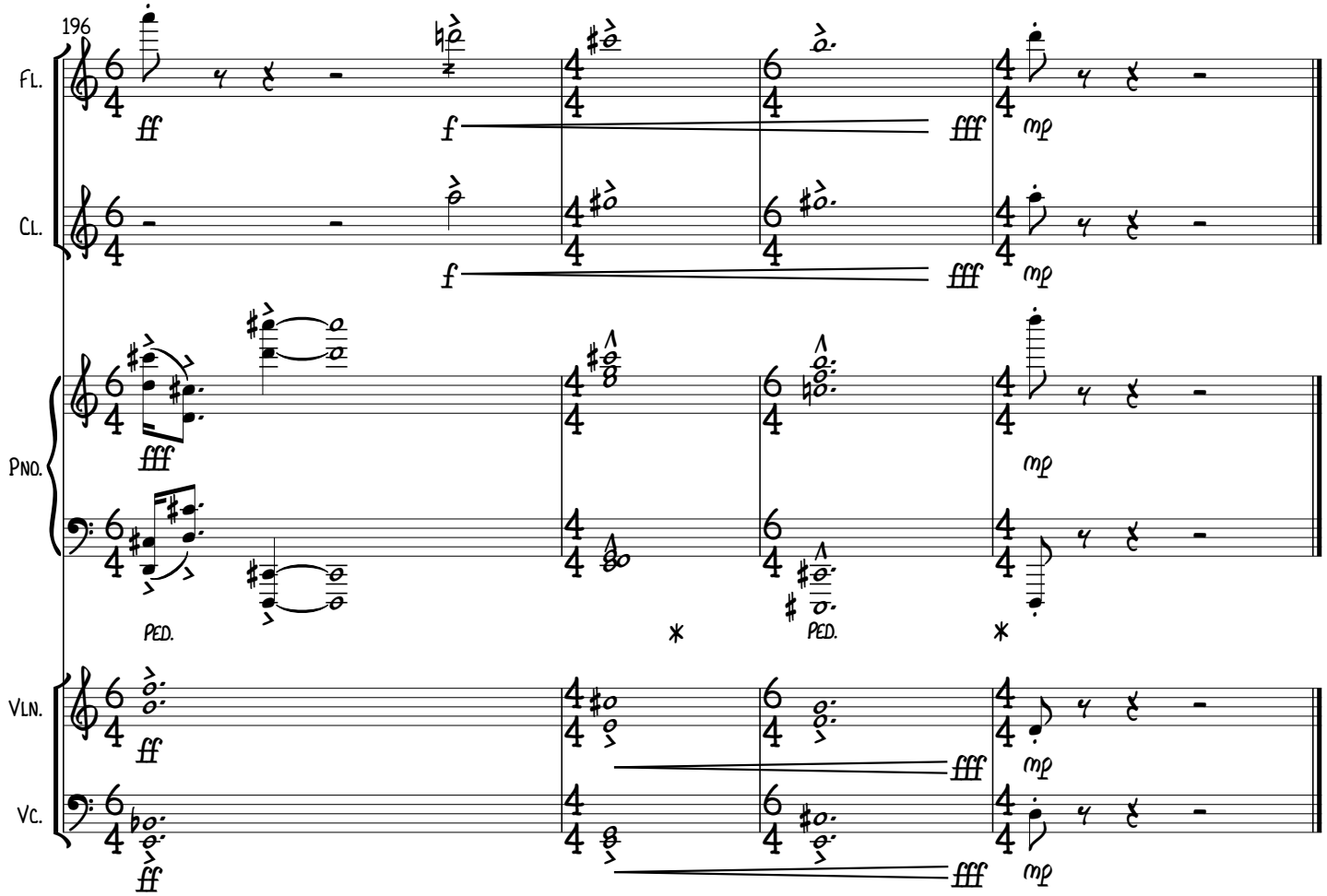
196
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