

FUGUE ON G-A-B-E

AD HONOREM
JOHANN HEINRICH BUTTSTETT (1666-1727)

JORDAN ALEXANDER KEY
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LIVELY ($\text{♩} = 90$)

ORGAN {
16
16
16
PEDALS {
16

6

11

16

2

21

21

26

26

30

30

33

33

36

36

3

41

46

51

56

61

10
16

10
16

10
16

4

66

A musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one sharp. Measure 66 consists of five groups of eighth-note pairs followed by a rest. Measures 67-70 show sixteenth-note patterns with various slurs and grace notes.

71

A musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to two sharps. Measures 71-75 feature sixteenth-note patterns with grace notes and slurs, primarily in the upper two staves.

76

A musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to three sharps. Measures 76-80 show eighth-note chords in the upper two staves, with the bass staff providing harmonic support.

80

A musical score for three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to three sharps. Measures 80-84 continue the eighth-note chordal patterns established in measure 76.

84

This section consists of five measures. The top staff features eighth-note chords in G major (G-B-D) at the beginning of each measure. The bottom staff contains sixteenth-note patterns, primarily eighth-note pairs, with some eighth-note chords.

89

This section consists of five measures. The top staff features eighth-note chords in G major (G-B-D) at the beginning of each measure. The bottom staff contains sixteenth-note patterns, primarily eighth-note pairs, with some eighth-note chords.

94

This section consists of five measures. The top staff features eighth-note chords in G major (G-B-D) at the beginning of each measure. The bottom staff contains sixteenth-note patterns, primarily eighth-note pairs, with some eighth-note chords.

99

This section consists of five measures. The top staff features eighth-note chords in G major (G-B-D) at the beginning of each measure. The bottom staff contains sixteenth-note patterns, primarily eighth-note pairs, with some eighth-note chords.

6

105 8va

This section consists of five measures. The top staff features eighth-note chords. The middle staff contains eighth-note pairs followed by sixteenth-note pairs. The bottom staff has eighth-note pairs.

110

This section consists of five measures. The top staff features eighth-note pairs with fermatas. The middle staff shows eighth-note pairs with fermatas. The bottom staff has eighth-note pairs with fermatas.

115

This section consists of five measures. The top staff features eighth-note chords. The middle staff shows eighth-note chords. The bottom staff has eighth-note pairs.