

~ **CLOUD ROADS** ~

THE ROAD TO COLD MOUNTAIN

*A Verse from the Chinese Hermit
Poet Han Shan*

As taken from
The Collected Songs of Cold Mountain
Translated by Red Pine

*A piece for solo soprano and chorus by
Jordan Alexander Key*

~ **CLOUD ROADS** ~

THE ROAD TO COLD MOUNTAIN

*A Verse from the Chinese Hermit
Poet Han Shan*

Jordan Alexander Key

The Collected Songs of Cold Mountain

~ Verse 255 ~

As translated by Red Pine

“Cloud Roads”

People search for cloud roads
but cloud roads can't be found
the peaks are high and sheer
the streams are wide and dark
ridges rise in front and back
clouds stretch east and west
I'll tell you where cloud roads are
cloud roads are in space

Cloud Roads

The Road to Cold Mountain

Jordan Alexander Key

Lento $\text{♩} = 50$

The musical score is arranged in a system with the following parts from top to bottom:

- Crotales:** Treble clef, 2/4 time signature. Dynamics include *mf*.
- Piano:** Treble and Bass clefs. Dynamics include *f*.
- Harp:** Treble and Bass clefs. Dynamics include *f*. Includes a *Ct* marking.
- Soprano Solo:** Treble clef, 2/4 time signature.
- SOPRANO:** Treble clef, 2/4 time signature.
- ALTO:** Treble clef, 2/4 time signature.
- TENOR:** Treble clef, 2/4 time signature.
- BASS:** Bass clef, 2/4 time signature.

The score is divided into four measures by vertical bar lines. The tempo is marked as Lento with a quarter note equal to 50 beats per minute. The key signature has two sharps (F# and C#).

Crot.

Musical notation for Crotchet (Cymbal) in 5/8 time, showing a sequence of chords and rests.

Pno.

molto espress.

mf

3 3 5 6 7

5 6

Ped. *

Musical notation for Piano (Pno.) in 5/8 time, featuring a melodic line with triplets and fingerings (3, 5, 6, 7) and a bass line with chords and a pedal point.

Hp.

mf ||| |||

molto espress.

Cl

3 5

3

Musical notation for Harp (Hp.) in 5/8 time, including a melodic line with triplets and fingerings (3, 5) and a bass line with a triplet.

S.

Musical notation for Soprano (S.) voice, showing rests.

S.

ple, _____

Musical notation for Soprano (S.) voice with lyrics "ple, _____".

A.

ple, _____

Musical notation for Alto (A.) voice with lyrics "ple, _____".

T.

ple, _____

Musical notation for Tenor (T.) voice with lyrics "ple, _____".

B.

ple, _____

Musical notation for Bass (B.) voice with lyrics "ple, _____".

Crot.

Pno.

Hp.

mf

A tempo (♩ = 50)

mf molto espressivo <

S.

for cloud roads_

peo - ple, search

S.

peo - ple, peo - ple search, peo - ple search

A.

peo ple search

T.

mf

peo - ple search...

B.

mf

peo - ple search

Crot.

Pno.

Hp.

S.

S.

A.

T.

B.

f

f

f soaring

cloud roads,

for cloud roads, for cloud roads, for

cloud roads, for cloud roads, for

cloud roads, for cloud roads, for cloud roads,

for cloud roads, for cloud roads, for

Ped.

3 3 5

3 3 3 3

mp

f

mp

f

f

Crot.

Pno.

Hp.

S.

S.

A.

T.

B.

Crot.

Pno.

Hp.

S.

mf

but cloud roads can't be found. The

S.

can't be found, can't be found.

A.

can't be found, but cloud roads can't be found.

T.

p but cloud roads *mf* can't be found.

B.

p but cloud roads *mf* can't be found.

Crot.

The Crotchet part consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It features a whole note chord in the first measure, followed by a whole rest in the second measure, and another whole note chord in the third measure.

Pno.

The Piano part consists of two staves with a treble and bass clef, a key signature of one sharp (F#), and a 3/2 time signature. It features a whole note chord in the first measure, followed by a whole rest in the second measure, and another whole note chord in the third measure. An asterisk (*) is placed below the second measure.

Hp.

The Harp part consists of two staves with a treble and bass clef, a key signature of one sharp (F#), and a 3/2 time signature. It features a whole note chord in the first measure, followed by a whole rest in the second measure, and another whole note chord in the third measure.

S.

peaks are high, the peaks are high,

The Soprano vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. It features a melodic line with triplets and a long note in the first measure, followed by a rest in the second measure, and a melodic line with triplets in the third measure.

S.

The peaks the peaks are

The Soprano vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. It features a melodic line with triplets in the first measure, followed by a rest in the second measure, and a melodic line with triplets in the third measure.

A.

The peaks the peaks are

The Alto vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. It features a melodic line with triplets in the first measure, followed by a rest in the second measure, and a melodic line with triplets in the third measure.

T.

The peaks, the peaks are

The Tenor vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature. It features a melodic line with triplets in the first measure, followed by a rest in the second measure, and a melodic line with triplets in the third measure.

B.

The peaks, the peaks are

The Bass vocal line is written on a bass clef staff with a key signature of one sharp (F#) and a 3/2 time signature. It features a melodic line with triplets in the first measure, followed by a rest in the second measure, and a melodic line with triplets in the third measure.

Crot.

Pno.

Hp.

S.

the peaks are sheer.

S.

high, The

A.

high, The

T.

high, the peaks are sheer.

B.

high, the peaks are sheer.

Stretched (♩ = c. 50)

Crot.

Pno.

Hp.

Stretched (♩ = c. 50)

S.

the streams are wide and dark, the streams

S.

streams are wide and dark, the streams

A.

streams are wide and dark, the streams, the

T.

The streams are dark, the streams are wide,

B.

The streams are dark, the streams

30

Crot.

Pno.

Hp.

S. *f*

S.

A.

T.

B.

Crot.

Crotchet part of the score, showing a single measure with a whole rest.

Pno.

Piano part of the score, showing two staves (treble and bass clef) with musical notation.

Hp.

Harp part of the score, showing two staves (treble and bass clef) with musical notation.

S.

Soprano 1 part of the score, showing a single staff with musical notation and lyrics: *mf* Rid³ - ges, rid - ges

S.

Soprano 2 part of the score, showing a single staff with musical notation and lyrics: *mf* Rid - ges, rid - ges,

A.

Alto part of the score, showing a single staff with musical notation and lyrics: *mp* Rid - ges, rid - ges, rid - ges rise in

T.

Tenor part of the score, showing a single staff with musical notation and lyrics: *mp* Rid - ges, rid - ges, *mf* rid - ges rise in front and back,

B.

Bass part of the score, showing a single staff with musical notation and lyrics: *mp* Rid - ges, rid - ges, rid - ges rise in front and

Crot.

Pno.

Hp.

S.

— rise in front and back, — in front and back.

S.

rid - ges rise in front and back. — rid - ges rise in front and back. —

A.

mf

front and back. front and back.

T.

front and back. front and back.

B.

mf

back. rid - ges rise in front and back, —

Crot.

Pno. *fff*

Hp. *fff*

S. *f* Clouds stretch east and west. Clouds stretch ³

S. *f* east and west, east and west.
Clouds stretch east and west, east and west.

A. *f* east and west, east and west.
Clouds stretch east and west, east and west.

T. *f* Clouds stretch east and west, rid gerise in frontand back. Clouds stretch

B. *f* east and west, east and west.
Clouds stretch east and west. rid gerise in frontand

Crot.

Pno.

Hp.

S.

east and west. I'll tell you where

S.

rid-ges rise in front and back, peo - ple, peo - ple

A.

east and west. peo - ple, peo - ple

T.

east and west. peo - ple, peo - ple,

B.

back. Clouds stretch east and west. peo - ple

Crot.

Pno.

Hp.

S.

cloud roads are!

S.

peo ple search, search for

A.

search, search for

T.

peo - ple search, search for

B.

search, search for

Crot. *pp*

Pno. *pp*

Hp. *pp*

S. *mf* *p*
Cloud roads are in space.

S. *ppp* *ppp* *ppp*
Cloud Roads... space...

A. *p* *ppp* *ppp*
Cloud Roads space...

T. *p* *ppp* *ppp*
Cloud Roads space...

B. *p* *ppp* *ppp*
Cloud Roads space...