

- JORDAN ALEXANDER KEY -

Founder of The Aegis Institute of Gainesville, Florida

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INTRODUCTION:

Dr. Key is an award-winning, blind, gay composer, musicologist, organist, and bagpiper, whose works have been performed across the United States and internationally in such prominent venues as the John F. Kennedy, Curtis M. Phillips, and Vancouver Centers for the performing arts. He is a published writer on music, math, and humanities, often presenting the intersections of seemingly disparate fields. He is frequently hired to give masterclasses and engaging talks about music around the United States.

EDUCATION SUMMARY:

UNIVERSITY OF FLORIDA: PhD, Music (2021)

UNIVERSITY OF ARIZONA: MM, Music (2015)

COLLEGE OF WOOSTER:

BM, Composition (2013)

BS, Mathematics (2013)

BA, Philosophy (2013)

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EDUCATION

THE UNIVERSITY OF FLORIDA, Gainesville, FL

May 2021

Ph.D. Music Composition, Minor in Musicology

- Composition: Dr. Paul Richards and Dr. Paul Koonce
- Musicology: Dr. Jennifer Thomas
- Organ: Dr. Laura Ellis
- Dissertation: [*Pan-Rational & Irrational Rhythm: The History, Development, and Modern Implementation of Nondyadic Rational Rhythms*](#)

THE UNIVERSITY OF ARIZONA, Tucson, AZ

May 2015

Master of Music: Composition (Cumulative GPA: 4.00)

- Composition: Dr. Daniel Asia
- Musicology: Dr. John Brobeck
- Organ: Dr. Pamela Decker

THE COLLEGE OF WOOSTER, Wooster, OH

May 2013

Bachelor of Music: Theory and Composition, *Magna cum laude* with honors

- Composition: Dr. Jack Gallagher
- Bagpipe: P.M. John Moffat, P.M. Roddy MacLeod

Bachelor of Arts: Religious Studies, *Magna cum laude* with honors

Bachelor of Science: Mathematics, *Magna cum laude*

TEACHING & WORK EXPERIENCE

THE AEGIS INSTITUTE OF FLORIDA (Gainesville, FL)

Chief Operations Officer, Media Manager, Fundraising Coordinator, and Teacher

August 2019 – present

- Manage all bureaucratic paperwork for non-profit status, tax documentation, and incorporation, as well as hiring, networking, and local outreach
- Design, maintain, and manage all media both physical and digital, including website, Informational documentation, promotional and information videos.
- Manage all fundraising initiatives
- Teacher and curriculum designer for humanities cross-disciplinary curriculum

THE UNIVERSITY OF FLORIDA, SCHOOL OF MUSIC (Gainesville, FL)

August 2015 - present

Graduate Teacher in Music Theory

- Three times weekly teaching approximately 120 students in aural skills labs

Graduate Teacher in “What is the Good Life”

- Three times weekly teaching approximately 60 students in critical thinking, reasoning, and writing skills.

Instructor of Record in Rudiments of Music

- Managing and instruction of an online rudiments of music class

THE UNIVERSITY OF ARIZONA, SCHOOL OF MUSIC (Tucson, AZ)

August 2013 – May 2015

Curriculum Designer and Teacher of Record in Composition Skills

- Individualized lessons once a week with undergraduate composition students

Curriculum Designer and Teacher of Record of Music Appreciation

- Designed and independently taught course curriculum three times a week to approximately 50 students

Graduate Teacher in 16th and 18th Century Counterpoint

- Thrice a week grading assignments for 20 students

Graduate Teaching Assistant in Music History

- Twice a week lecturing approximately 200 students

Graduate Teaching Assistant in Music Theory

- Four times a week teaching approximately 40 students in aural skills labs

THE COLLEGE OF WOOSTER TUTORING CENTER (Wooster, OH)

August 2009 – May 2013

Tutor Specialist

- Taught general remedial subjects like Algebra, Writing, and Study Skills
- Taught specialized subjects in German, College Math (Calculus, Linear Algebra, Differential Equations, etc.), Music Theory and History, College Writing Composition, Research and Bibliography, Philosophy, Eastern Asian Studies, and Religious Studies.

THE PRESBYTERIAN COMMUNITY TUTORING CENTER (Roanoke, VA)

August 2004 – June 2009

Tutor Specialist, Learning Differently Abled

- Tutored kids in afterschool program for math and science.
- Specialized in children and teens with different attention needs, such as ADD, ADHD, and high-functioning autism.

DIRECTORSHIPS & COMMITTEES

CITY OF ST. AUGUSTINE PIPE BAND AND DRUM CORPS

Founder and President

August 2021 – present

- Oversee operations, fundraising, community events, and competition schedule. Lead rehearsals and private lessons. Organize monthly workshops.

THE UNIVERSITY OF FLORIDA

Treasurer of Fine Arts College Council (FACC)

August 2016 – present

- Oversee budget allocations and expenses for all fine arts student organizations. Organize annual fine arts juried student exhibition. To date, successfully petitioned student government for over \$150,000 in student research, travel and event funding.

President of the Society of Composers, Inc. (SCI)

August 2015 – present

- Organize yearly concerts of student music and visits from ensembles. To date, have organized and acquired funding for over 20 visiting ensemble series to perform student composer works and co-organized four incarnations of the weeklong Florida Contemporary Music Festival.

President/Founder of Society for Early Music Performance (SEMPRA)

August 2017 – present

- Organized weekly rehearsals, biannual concerts, and a summer performance camp for Renaissance and Medieval music. Petition for and budget funding to organize concert events and invite guest musicologists and performers.

President/Founder of the Society for Musicology, Analysis, Research and Theory	August 2017 – present
<ul style="list-style-type: none"> Organize monthly colloquia and acquire funding for guest music scholars. 	
President/Founder of University of Florida Pipe Organ Enthusiasts (POE)	August 2017 - present
<ul style="list-style-type: none"> Organized monthly colloquia, biannual concerts and tours, as well as an annual guest artist concert series. Petition for and budget funding to organize concert events. 	
Graduate Student Council (GSC) Representative	August 2017 - present
<ul style="list-style-type: none"> Represented the interests of school of music graduate students to student government, petitioning for additional funding for research and travel. 	
Editorial Board of J-SMART, a Journal of Musicology and Music Theory	March 2020 – present
Graduate Student Council (GSC) Grant Review Board	August 2017 - present
Graduate Student Libraries Committee Liaison	August 2017 – May 2019
College of the Arts (COTA) Research Grant Review Board	August 2017 – May 2019

THE COLLEGE OF WOOSTER

Founder and Director of <i>Schola Cantorum</i> Medieval Music Choir	August 2011 – May 2013
Director of <i>Merry Kuween of Skotts</i> Male Choir	May 2011 – May 2013
Director of <i>College of Wooster Bagpipe Ensemble</i>	August 2010 – May 2012

CHURCH MUSIC DIRECTOR AND ORGANIST

Unitarian Universalist Fellowship, Gainesville, FL	August 2015 – August 2018
Trinity United Church of Christ, Wooster, OH	August 2012 – June 2013
Second Presbyterian Church, Roanoke, VA	May 2011 – August 2011
St. Philips Lutheran Church, Roanoke, VA	May 2010 – August 2010

COMPOSITION COMMISSIONS & RESIDENCIES

ODIN QUARTET	October 2021
<ul style="list-style-type: none"> Commissioned Work: Lockdown Lullabies, <i>String Quartet No. 2</i>, “Nouji 儼” 	
JACKSONVILLE HISTORIC PRESERVATION COMMISSION	September 2021
<ul style="list-style-type: none"> Commissioned Work: <i>Overture to Hove Hall</i> 	
THE AMERICAN GUILD OF ORGANISTS	
<ul style="list-style-type: none"> Commissioned Work: Rosalind Unravels the Bundle of Life 	June 2021
<ul style="list-style-type: none"> Commissioned Work: <i>Hypatia Teaches the Conic Mysteries</i> 	September 2021
<ul style="list-style-type: none"> Commissioned Work: <i>The Trial of Socrates</i> 	July 2021
FIFTH HOUSE ENSEMBLE; FRESH INC MUSIC FESTIVAL	June 2021
<ul style="list-style-type: none"> Commissioned Work: <i>Fractal Music No. 2, Rotations and Prolations</i> 	
TRIO DEBOIS	July 2020
<ul style="list-style-type: none"> Commissioned Work: <i>The Passion of Alan Turing</i> 	

THE UNIVERSITY OF FLORIDA HARN MUSEUM OF ART

- Composer in Residence: August 2019 – August 2020
 - Commission: *Sextet: Verses from the Scroll of Sondering* April 2020
 - Commission: *Nachi No Taki, A Black-MIDI Dance* November 2019
- Exhibition Lectures (see “RESEARCH: GUEST LECTURER & INVITED PUBLIC SPEAKER”) 2019-2020

CALLIOPE’S CALL

- Commissioned Work: *Last Night I Touched Him* November 2019

THE NATIONAL SCIENCE FOUNDATION (with Drexel University)

- *To Say Pi, A Black-MIDI Ballet* (choreography, Bowen McCauley Dance Co.) August 2018

THE PIOBAIREACHD SOCIETY AND THE ALT PIBROCH CLUB MODERN PIBROCH LIBRARY

- *Òran do beag madadh-ruadh*, microtonal piobaireachd for solo bagpipe August 2018

THE VIENNA SUMMER MUSIC FESTIVAL

- Young Composer in Residence: *Octet: Threnody on the Death of Children* February 2018

THE UNIVERSITY OF FLORIDA SCHOOL OF THEATER AND DANCE

- Composer in Residence: August 2017 – May 2018
 - Music for the film *Mordent*, directed by Christophe D. Charre Fall 2017
 - *Improvisation Study No. 1*; fixed media (8-channel) October 2017
 - Music for Anton Chekhov’s “The Seagull” September 2017

THE FLORIDA PLAYERS

- Music for Sarah Ruhl’s “Melancholy Play” February 2016

THE VANCOUVER QUEER ARTS FESTIVAL

- *I Can’t Help Myself*, Song for Soprano and Piano May 2022
- *God Ourselves*, Song for Soprano, Piano, and Fixed Media June 2016
- *Dream Season’s Done*, Song Cycle for Tenor and Piano June 2015

THE COLLEGE OF WOOSTER SYMPHONIC BAND

- *Nuages au-dessus de l’Abbey*, large wind ensemble, toured with seven performances Spring 2013

COMPOSITION PERFORMANCES (chronologically by ensemble/event)

IRVINE ARDITTI (violin)

- *Rhythmomachia: Icosihexaplex for solo violin* Winter 2022 (pending)

APPLY TRIANGLE

- *Fractal Music No. 3*; flute, bass clarinet, and piano Winter 2022 (pending)

EKMELES ENSEMBLE

- *The Passion of Bruno: On the Trial and Execution of Giordano Bruno*; chamber choir Winter 2022 (pending)

ANNE LAVER, ORGANIST

- *Rosalind Unravels the Bundle of Life*; solo pipe organ Winter 2022 (pending)

JACK QUARTET

- *String Quartet No. 3, The Daemon's Folding* May 2022

FONEMA CONSORT

- *The Passion of Oscar Wilde*; SSA or TTB chamber choir April 2022

DOCLE REED QUINTET

- *The Bombe that Broke Enigma (from The Passion of Alan Turing)* March 2022

TRANSIENT CANVAS

- *Four Transient Canvases*; clarinet, marimba, and auxiliary percussion December 2021

SPUTTER BOX

- *The eternity of before and after*; soprano, percussion, bass clarinet December 2021; March 2022

ODIN QUARTET

- *Lockdown Lullabies: String Quartet No. 2, "Nouji 雛"* (2 performances + CD) October 2021; January 2022

CALLIOPE'S CALL

- *The Sacrament of Naught*; chamber choir and piano October 2021
- [Last Night I Touched Him](#): Lyric Haiku Cycle for Tenor Voice November 2019

THE AMERICAN GUILD OF ORGANISTS

- *Hypatia Teaches the Conic Mysteries*; solo pipe organ September 2022 (pending)
- Fantasia on "Tantum Ergo" (Meditation Lament, Fugue, Toccata) November 2021
- *The Trial of Socrates*; solo pipe organ (Matt Gender) July 2021

FIFTH HOUSE ENSEMBLE

- Commissioned Work: [Fractal Music No. 2, Rotations and Prolations](#) June 2021

FORMOSA DUO

- [Jocelyn Hears the Stars](#) (*ad honorem Jocelyn Bell Burnell*); cello and piano June 2021

ICARUS QUARTET

- *Rhythmomachia I*; marimba, vibraphone, auxillary percussion, and two pianos June 2021

SÃO PAULO NEW MUSIC CONSORT

- [Meditation After the Death of Stephen Hawking](#); soprano, flute, string bass, fixed media January 2021

UNHEARD-OF/ENSEMBLE

- [Quartet Paroxysm: On the Anxiety of 2020](#); clarinet, violin, cello, piano November 2020

LOADBANG ENSEMBLE

- *The Passion of Bruno*; trumpet, trombone, bass clarinet, and tenor voice November 2020

BOLD CITY CONTEMPORARY ENSEMBLE

- *Overture to Hove Hall*; flute, clarinet, violin, cello, percussion, harpsichord September 2023 (pending)
- [Sextet: Be Bold, machina ex animus](#); flute, clarinet, violin, cello, percussion, piano October 2020
- [Verses from the Scroll of Sondering](#); flute, clarinet, violin, cello, percussion, piano June 2020
- [The 12th Hour March](#); trio for piano, violin, and clarinet April 2019
- [Discursus Anachronismus](#); pierott ensemble February 2018

THE HARN MUSEUM OF ART COMPOSER IN RESIDENCE PROJECT

- [Nachi No Taki, a Black-MIDI Dance](#); digital November 2019

NEW YORK COMPUTER MUSIC FESTIVAL – INTERNATIONAL COMPUTER MUSIC CONFERENCE

- “God Ourselves”; soprano voice, piano, and fixed media June 2019

KENNEDY CENTER FOR THE PERFORMING ARTS, WASHINGTON DC

- [To Say Pi, A Black-MIDI Ballet](#) (choreography, Bowen McCauley Dance Co.) May 2019

DENISON UNIVERSITY TUTTI FESTIVAL

- [Last Night I Touched Him](#): Lyric Haiku Cycle for Tenor Voice March 2019

FONEMA CONSORT

- [Meditation After the Death of Stephen Hawking](#); soprano, flute, string bass, fixed media March 2019

THE DANCE PLACE, WASHINGTON DC

- [To Say Pi, A Black-MIDI Ballet](#) (choreography, Bowen McCauley Dance Co.) December 2018

PHACE ENSEMBLE

- [Octet: Threnody on the Death of Children](#) June 2018

THE SOCIETY OF COMPOSERS NATIONAL CONFERENCE (2018)

- [Salve Regina](#); solo soprano, SATB choir, and piano March 2018

THE FLORIDA CONTEMPORARY MUSIC FESTIVAL (UNIVERSITY OF FLORIDA)

- [An Atheist Lament](#); tenor voice and piano (Jeremy Hue Williams and Paula Fan) October 2020
- [An Atheist Prayer](#); tenor and piano (Jeremy Hue Williams and Paula Fan) October 2020
- [Fractal Music No. 1](#), "Iterations"; large chamber ensemble March 2020
- [Bicinia: Three Pieces on Rhythmic Proportions](#); clarinet duet April 2019
- [Chants for the Church of Naught](#); SSAATTBB choir (Tampa Bay Master Chorale) March 2019
- [Flute Sonata No. 1](#); flute and piano February 2018
- [Improvisation Study No. 1](#); fixed media February 2018
- [Woodwind Quintet No. 1, "Phonia"](#) (recording incomplete, mvt. [III](#) & [IV](#)) February 2018
- [Enigma](#); bass voice, piano, singing bowls, lap harp February 2018

THE BOSTON STRING QUARTET

- [String Quartet No. 1](#) April 2017

THE UNIVERSITY OF FLORIDA (General)

- [Quiddities](#); horn, soprano sax, and piano October 2022 (pending)
- [Videogame Music, No. 1](#); violin and piano November 2021
- [Suite for the Crucifixion of Christ](#); solo pipe organ November 2020
- [Chorale Prelude, O Haupt voll Blut und Wunden](#); solo organ November 2020
- [Chorale Prelude, Christ lag in Todesbanden](#); solo organ November 2020
- [The Passion of Socrates, V. The Death of Socrates](#); solo organ March 2020
- [Vom Himmel Hoch: Double Fugue on a Tonal Spiral](#); solo organ March 2020
- [Choral Prelude: Aberystwyth \(double retrograde canon\)](#); solo organ March 2020
- [Chorale Prelude: Vom Himmel Hoch \(Polyrhythmic Ostinato\)](#); solo organ March 2020
- [Fractal Music No. 1](#); large chamber ensemble; (New Music Ensemble Concert) February 2020
- [Chorale Suite, mvt. 4, "Communion of the Saints"](#); solo organ November 2019
- [Viola Sonata No. 1, Ceol Mor](#) November 2019
- [Visions of Cataclysm](#); soprano saxophone solo (premier, Laurent Estoppey) October 2018
- [Woodwind Quintet No. 1, Phonia](#); (School of Music's 90th Anniversary Concert) February 2018
- [Chorale Prelude, O Haupt voll Blut und Wunden](#); solo organ October 2017
- [Chorale Suite, mvt. 4, "Communion of the Saints"](#); solo organ October 2017
- [Chorale Suite, mvt. 3, "Meditation on the Divine Offering"](#); solo organ October 2017
- [Woodwind Quintet No. 1, Phonia](#); (New Music Ensemble Concert) October 2017
- [Microtonal Piobaireachd, "Oran do beag madadh-ruadh"](#); solo bagpipe April 2017
- [Three Chorale Preludes on the Crucifixion](#); solo organ September 2016

THE UNIVERSITY OF FLORIDA (Theatrical Music)

- Music for the film *Mordent*, directed by Christophe D. Charre (c. 7' of music) April 2018
- [Music for Anton Chekov's The Seagull](#) (c. 20' of music) September 2017
- [Music for Sarah Ruhl's Melancholy Play](#); solo cello (c. 90' of music) February 2016

THE VANCOUVER ART SONG LAB & QUEER ARTS FESTIVAL

- [I Can't Help Myself](#); soprano voice and piano June 2022
- [God Ourselves](#); soprano voice, piano, and fixed media June 2016
- [Dream Season's Done](#); tenor voice and piano June 2015

THE UNIVERSITY OF ARIZONA

- *Suite Comique*; solo piano April 2015
- [Little Fugue in Remembrance](#); solo piano April 2015
- [Chorale Suite](#); solo organ (Pamela Decker) April 2015
- *Chorale Suite*; solo organ (Pamela Decker) February 2015
- *Chorale Suite*; solo organ (Pamela Decker) January 2015

THE ATLANTIC MUSIC FESTIVAL

July 2014

- [Suite a la fugue](#); solo piano (Magdalena Wakdzik)
- [The Mystic Mountain](#); orchestra and trombone (Atlantic Music Festival Symphonic Orchestra)

CHARLOTTE NEW MUSIC FESTIVAL

June 2014

- [Decomposition for Bagpipe No. 1](#); solo percussionist and deconstructed bagpipe
- [The Vision of Cataclysm](#); flute quartet and percussion

THE COLLEGE OF WOOSTER

- *Nuages au-dessus de l'Abbaye*; large wind ensemble, toured with seven performances March 2013
- *Nuages au-dessus de l'Abbaye*; two performances at college April 2013
- [Salve Regina](#); solo soprano, SATB choir, and piano (College Commencement Concert) May 2013

THE ABBEY OF SOLESMES, FRANCE

- [Clouds over the Abbey](#); organ, commissioned by the Monks of Solesmes July 2012

COMPOSITIONS (chronologically by ensemble type)

Chamber Ensemble (with and without voice)

- *String Quartet No. 3, The Daemon's Folding* (c. 7.5') 2022
- *The Bombe that Broke Enigma, from the Passion of Alan Turing*; Fl, Ob, Cl, Bass Cl, Bsn (c. 9') 2022
- *Horn Trio No. 1, Quiddities (Chaconne, Fugue, and Fantasia)*; Hrn, Bass Cl, Pno (c. 6') 2022
- *Fractal Music No. 3*; Fl, Bass Cl, Pno (c. 7') 2022
- *Piano Quintet, The Dissident Consort*; Vln x2, Vla, Vln, Pno (c. 12') 2021
- *Videogame Music No. 1*; Vln and Pno (c. 9.5') 2021
- *Eight Transient Canvases*; Bass Cl and Mar (c. 15.5') 2021
- *Fractal Music No. 2*; Fl, Ob, Hrn, Pno (c. 7') 2021
- *Jocelyn Hears the Stars*; Vlc and Pno (c. 16') 2021
- [Rhythmomachia I](#); marimba, vibraphone, auxiliary percussion, two pianos (c. 10") 2021
- [Rage](#); cello and piano (c. 8') 2021
- *String Quartet No. 2: Nuoji, To Drive Out the Devil* (c. 10') 2021
- [Quartet Paroxysm: On the Anxiety of 2020](#); Cl, Vln, Vlc, Pno (c. 15') 2020
- *Sextet: Be Bold, "machina ex animus"*; Fl, Bass Cl, Vib, Vln, Vlc, Pno (c. 15') 2020
- [The Passion of Giordano Bruno](#); tenor voice, Cl, trum, trom (c. 20') 2020
- *Woodwind Trio No. 1: The Passion of Alan Turing*; Ob, Cl, Bsn (c. 24') 2020
- *Sextet: Verses from the Scroll of Sondering*; Fl, Cl, Vln, Vc, Pn, Perc. (c. 30') 2019

- [Brass Quintet, *Palimpsest Diptych: Canons for Brass Quintet*](#) (8') 2019
- [Meditation after the Death of Stephen Hawking](#); Sop, Fl, CB, fixed media (c. 10') 2019
- [Trio for piano, violin, and clarinet: *The 12th Hour March*](#) (10') 2019
- [Bicinia: *Three Pieces on Rhythmic Proportions*](#); clarinet duet (10') 2019
- [Saxophone Quartet: *Polyptych, DOCH, 'nichts ist genug'*](#) (14') 2018
- [Octet: *Threnody on the Death of Children*](#); Fl, E-flat Cl, Vib, Pn, Vl, Vla, Vc, CB (11') 2018
- [Discursus *Anachronismus*](#); flute, clarinet, violin, cello, piano (12') 2017
- *Fractal Etude No. 1*; two each of piano, marimba, and vibraphone (8') 2017
- [Flute Sonata No. 1](#); flute (doubling alto and piccolo) with piano (7') 2017
- [Woodwind Quintet, "Phonia"](#); flute, oboe, horn, clarinet, bassoon (15') 2016
- [String Quartet No. 1](#); string quartet (5') 2015
- [The Vision of Cataclysm](#), flute quartet and percussion (8') 2014
- *La Suite de Danses Comiques*; piano quintet with solo piccolo (35') 2012

Large Ensemble & Orchestral

- [Fractal Music No. 1](#); large chamber ensemble (c' 6') 2016
- [Toccatina Festiva](#); large wind ensemble 2016
- [Festum Inferni](#); large wind ensemble 2016
- *Nuages au-dessus de l'Abbaye*; large wind ensemble with solo flute (7') 2013
- [The Mystic Mountain: NGC 3372](#); symphonic orchestra and solo English Horn (11') 2012
- *The Book of Common Prayer*; symphonic orchestra and choir (30') 2009
- *Requiem: Missa pro defunctis*; symphonic orchestra and choir (80') 2009

Choral

- *The Passion of Bruno, on the Trial and Execution of Giordano Bruno*; SAATBB chamber choir (c. 8') 2022
- *The Passion of Oscar Wilde*; SSA or TTB chamber choir (c. 11.5') 2022
- *The Atheist Kyrie*; SATB chamber choir (c. 3') 2022
- [Chants for the Church of Naught](#); SSAATTBB choir (c. 30) 2019
- *Sequentia*; antiphonal choirs (15') 2013
- [Alma Mater](#); solo soprano & choir (8') 2013
- [Salve Regina](#); solo soprano & choir (5') 2013
- [Cloud Roads](#); piano, harp, percussion, & choir (6') 2012
- *The Rubaiyat of Omar Khayyam*; organ & choir (8') 2011
- 乐: *Dao De Jing*; brass & choir (24') 2011
- 乐: *Lun Yu*; percussion, solo voices, & choir (28') 2011
- *Missa Sine nomine*; choir (30') 2010
- [Laud's Book](#); choir (30') 2010

Song with Single Voice (with accompaniment)

- *I Can't Help Myself*; soprano voice, piano (c. 6') 2022
- *The Eternity of Before and After*; Sop, Perc, Bass Cl, Aux (c. 17.5') 2021
- [An Atheist Prayer](#); baritone voice, piano (c. 2') 2020
- [Lament](#); baritone voice, piano (c. 10') 2020
- [Enigma](#); bass voice, piano, singing bowls, lap harp (12') 2018
- [God Ourselves](#); soprano voice, piano, and fixed media (8') 2016
- [Dream Season's Done](#); tenor & piano (10') 2015
- [Last Night I Touched Him](#); tenor & piano (10') 2014

Keyboard (Piano and Organ)

- [... they talk about ...](#) (6.5') 2021
- *Chorale Prelude, "Jesu Priceless Treasure" (motus perpetuus)* (c. 3') 2021
- [Rosalind Unravels the Bundle of Life](#) (10') 2021
- [Epitaph](#); organ (3') 2020
- [The Passion of Socrates: "The Death of Socrates;"](#) organ (5') 2019
- [Fantasia on Tantum Ergo](#); organ (11') 2019
- [Toccata ad Sancta Caecilia on "in dulci jubilo;"](#) organ (5') 2019
- [Fugue in 5 on GABE](#); organ (3.5') 2019
- [Chorale Trio, "Nun komm der Heiden Heiland;"](#) organ (2') 2019
- [Chorale Prelude, "Vom Himmel Hoch" \(double fugue, tonal spiral\)](#); organ (4.5') 2019
- [Chorale Prelude, "Vom Himmel Hoch" \(polyrhythmic ostinato\)](#); organ (2.5') 2019
- [Chorale Prelude, "Aberystwyth;"](#) organ (3') 2019
- [Chorale Prelude, "Christ lag in Todesbanden;"](#) organ (6') 2017
- [Chorale Prelude, "O Haupt voll Blut und Wunden;"](#) organ (5') 2016
- [Chorale Suite for the Crucifixion of Christ](#); organ (30') 2015 (rev. 2018)
- [Little Fugue in Remembrance](#); piano (4') 2014
- *Prelude, Toccata, and Postlude*; organ (9') 2014
- [Piano Sonata No. 1](#) (10') 2014 (rev. 2017)
- [The "Baroquen" Suite](#); piano (30') 2013
- [Clouds Over the Abbey](#); organ (9') 2012

Solo Instrumental (non-keyboard)

- [Rithmomachia: Icosihexaplex](#) for solo violin (c. 10') 2020
- [Viola Sonata No. 1: Ceol Mor](#) (9') 2019
- [The Visions of Cataclysm](#); solo soprano saxophone 2018
- [The Asia Set](#); flute (8') 2013

Bagpipe

- *The Devil's 6/8*; for solo bagpipe (c. 2') 2022
- *The Middle Finger*; chromatic hornpipe or solo bagpipe (c. 5.5') 2022
- *Fyshstyx*; jig for solo bagpipe (c. 4') 2022
- [Microtonal Piobaireachd, "Oran do beag madadh-ruadh"](#); solo bagpipe 2017
- [Decomposition for Bagpipe No. 1](#); bagpipe and percussion (6') 2014

Fixed Media (Computer Music)

- [Nachi no Taki \(那智滝\), on the Inkjet Scrolls of Tomohiro Muda](#); stereo (7') 2019
- [To Say Pi: A Black-MIDI Ballet](#); 8-channel 2018
- *Improvisation Study No. 1*; stereo 2017
- *Little Gidding*; stereo 2016
- *The Loki Project*; stereo 2016

Theatrical

- Music for the film *Mordent*, directed by Christophe D. Charre (7') 2018
- Music to Anton Chekov's *The Seagull* (20') 2017
- [Music to Sarah Ruhl's Melancholy Play](#) (90') 2016

GRANTS, HONORS, & AWARDS

2021 American Guild of Organists Composition Grant January 2021

2020 American Viola Society Maurice Gardner Competition for Composers March 2020

- Awarded for *Viola Sonata No. 1, "Ceol Mor"*

The Piobaireachd Society Modern Pibroch Library Composition Competition January 2019

- Awarded for Microtonal Piobaireachd, "*Oran do beag madadh-ruadh*"; solo bagpipe

The National Science Foundation STEAM (Science+Art) Education Grant August 2018

- In collaboration with Drexel University Department of Engineering; production and tour of micro-ballet "To Say Pi"

THE UNIVERSITY OF FLORIDA

A Didier Graeffe Scholarship April 2017, April 2018, April 2020, April 2021

- Awarded by faculty of the School of Music to an outstanding and promising composer in the program.

Graduate Student Council Research Grant Spring 2017, 2018

- Awarded to graduate students, whose work and research is considered beneficial to their program.

College of the Arts Research Grant Spring 2016, 2017, 2018

- Awarded to students with exceptional academic promise, who are pursuing innovative research.

THE UNIVERSITY OF ARIZONA

The Distinguished Graduate Candidate Award December 2014

- Awarded to that student who has demonstrated outstanding academic achievement in the Graduate Studies Program and who shows potential for future professional success

Medici Scholar Award April 2014

- Awarded to students with remarkable ability in their fields to support further research or academic projects

College of Fine Arts Grant April 2014

- Granted to select students for projects to enrich their educational experience and professional development

THE COLLEGE OF WOOSTER

Henry J. Copeland Grant for Independent Study April 2012, September 2012

- Awarded twice for Summer and Fall terms of 2012 to fund and support studies for thesis research

Academic Honors in Music April 2013

- Awarded to students who have demonstrated outstanding excellence in undergraduate thesis work

Richard T. Gore Prize in Organ Studies April 2013

- Awarded to the student who has demonstrated outstanding excellence in organ studies and performance

R.A. McMillan Music Scholarship April 2012

- Awarded for outstanding promise in the field of musical composition

Performing Arts Scholarship in Music Composition April 2009

- Awarded on the basis of accomplishment and promise in music composition

Academic Honors in Religious Studies April 2013

- Awarded for outstanding excellence in undergraduate thesis work

Maud Knight Prize in Religious Studies April 2012

- Awarded to highly exceptional student of religious studies with promise in the field

College Scholar Award April 2009

- The highest merit scholarship awarded at the College of Wooster for overall academic achievement

PUBLICATIONS & RESEARCH

PRINT PUBLICATIONS

- Key, Jordan Alexander. "Pan-Rational & Irrational Rhythm: The History, Development, and Modern Implementation of Nondyadic Rational Rhythms in Western Music." University of Florida, 2021.
https://www.academia.edu/45431929/Pan_Rational_and_Irrational_Rhythm_The_History_Development_and_Modern_Implementation_of_Nondyadic_Rational_Rhythms_in_Western_Music
- Key, Jordan Alexander. "God Ourselves, Song for Soprano, Piano, and Fixed Media." *Society of Composers, Inc. Journal of Music Scores*. 58-59 (2019). https://www.jwpepper.com/SCI-Journal-of-Music-Scores%2C-Vol.-59/11363970.item#.Yafv0_HMLw5
- Key, Jordan Alexander. "Òran Do Beag Madadh-ruadh (Microtonal Piobaireachd for Solo Bagpipe)." *Modern Pibroch Library* (January 2019). <http://mpl.altpibroch.com/>
- Key, Jordan Alexander. "The Black Madonna & Vermillion Book: 'Popular' (?) Music from 14th Century Spain: Llibre Vermell (c. 1399), Caça 'O Virgo Splendens'." Edited by Andrea Angelini. *International Choral Bulletin (ICB)* 37, no. 2 (Spring 2018): p. 66-73
- Key, Jordan Alexander, and Guillaume De Machaut. "Musikalische Schleifen Und Möbiusbänder." In *Never Ending Stories: Der Loop in Kunst, Architektur, Musik, Literatur, Und Kulturgeschichte*, edited by Hatje Cantz, 276-77. Berlin: ARTBOOK: Distributed Art Publishers, 2017.

ALBUMS/CDs

- The Scot Symphonic Band. "Nuages au-dessus de l'Abbey." *College of Wooster: The Scot Symphonic Band*, Soundwaves Recording, The College of Wooster, Ohio, 28 Apr. 2013.
- The Scot Symphonic Band. "Nuages au-dessus de l'Abbey." *The College of Wooster: Scot Symphonic Band*, Soundwaves Recording, Wooster, Ohio, May 2013.
- Various. *Written in Troubled Times*, Taylor / Poe, Los Angeles, California,
www.amazon.com/Written-Troubled-Times-Jordan-Alexander/dp/B08F43DKV3

EXHIBITIONS

- Skylark Ensemble April 2020
- *Sub Rosa: Secrets Revealed*: Collaboration with author Dan Brown and composer Gregory W. Brown with the Skylark Ensemble, featuring video presentations of historical *Augenmusik* editions by Jordan Alexander Key.
- Kunstmuseum Wolfsburg October 29, 2017 - February 18, 2018
- *Never-Ending Stories: The Loop in Art, Film, Architecture, Music, Literature, and Cultural History*. Video animation with music demonstrating the compositional process of Guillaume de Machaut's rondo, *Ma fin est mon commencement*.

GUEST LECTURER & INVITED PUBLIC SPEAKER

University of Florida: Guest Lecturer for the Humanities

- [*Sacrosanctity in a Secular Age: What is Religion? What is Sacred?*](#) March 2020
- *Cantor, Einstein, Escher, Nancarrow: Imagining the Boundaries of the Impossible* November 2019
- *Embodying the Superhuman: On the Limits of Human Creativity and Cognition* August 2019
- *Life in Our Universe: The Drake Equation and Why You Shouldn't Be Here* November 2019
- *New Horizons for Music: Orchestrating the Human and Superhuman* September 2019
- *(Re)constructing the Good Life: The Mayan Language, Kintsugi, and Wangari Maathai* March 2019
- *How do we hear? Consonance, Dissonance, Musical Complexity, & Sound's Objectivity.* November 2018
- *Unheard Humanities: Wangari Maathai, The Greenbelt Movement, and the Sacred Tree* August 2018

Harn Music of Art Composer in Residence: Math+Art Exhibition Lecture Series

- *Beyond Human: Music and Art in the Digital Age* (digital presentation) April 2020
- *Topology of Space and Time: Escher and Musical Metamorphosis* March 2020
- *Music, Textiles, and Iterative Process* February 2020
- *Kid's Night: Origami and Folded Spaces* January 2020
- *Space Filling Curves in Chinese Pottery* December 2019
- *Sol LeWitt's Sphere's and Combinatorial Music* November 2019
- *To Say Pi: Math Meets Ballet* October 2019
- *The Mathematical Music of Conlon Nancarrow* September 2019

CONFERENCE & COLLOQUIA PRESENTATIONS

American Musicological Society Rocky Mountain Chapter Annual Conference April 2015

- Presented research found in *Hildegard von Bingen, the Late, Great, One and Only?: Making the Case against Modern Hildegard Scholarship: Questioning Originality in Hildegard von Bingen and Her Musical Output*

University of Arizona Critical Studies Colloquium in Musicology October 2014

- Presented research found in *Piobaireachd: The Origins of the Traditional Music of the Great Highland Bagpipes of Scotland* and delivered a lecture recital on the bagpipes.

PAPERS (Listed by Genre Chronologically)

Music in the 20th Century

- [*Parsing Milton Babbitt's Philomel: Observations and Suggestions in Rhythmic Restructuring with Questions for Further Research*](#) Fall 2018
- [*Cantor, Einstein, Escher, Nancarrow: v2, Irrationality, Infinity, and Imagining the Boundaries of the Impossible*](#) Fall 2017
- [*More than Neo-Classical: Hermann Schroeder as a Modernist in the 20th Century*](#) Spring 2016
- *William Bolcom's The Garden of Eden: Art in Rag, Design in Fantasy* Spring 2015
- *Messiaen's Visions de l'Amen, "Amen de la Création": A Structural Analysis* Spring 2015
- [*George Rochberg's Octet "The Grand Fantasia": Address to the Fugal Interlude*](#) Fall 2014
- [*Reverse Engineering Tonal Structure in Neo-Classical Stravinsky: Poly-Contrapuntalism and Macro-Tonal Process in Stravinsky's Grand Chorale*](#) Fall 2014

Early Music

- [*Eyck and Obrecht, Bosch and Agricola: The Renaissance of a "devil" painter and "surlly" music maker*](#) Spring 2017

- *Alexander Agricola, the Rhetorician from Ghent?: Making a Case for Rhetoric's Possible Influences on the Music of Alexander Agricola* Summer 2016
- [Rhetoric, Prolixity, and Agricola: Alexander Agricola's Salve Regina I as a Defense of Polystylism During the Late 15th Century](#) Fall 2015
- [Hildegard von Bingen, the Late, Great, One and Only?: Making the Case against Modern Hildegard Scholarship: Questioning Originality in Hildegard von Bingen and Her Musical Output](#) Spring 2015
- [Under the Wig: A Socio-Musical Study on the Life and Works of Georg Fredrick Handel as Representing a National Identity for English Music](#) Spring 2012

Ethnomusicology

- [Spirosomy: Music and Spirituality The Practice of Presence: A Case Study in Gregorian Chant and Human Manifestations of Spirituality through Music](#) Spring 2013
- [Piobaireachd: The Origins of the Traditional Music of the Great Highland Bagpipes of Scotland](#) Spring 2011

General Humanities

- Education in Colonial Kenya and in Traditional Kikuyu Society Spring 2022
- Wangari Maathai and Martin Luther King Junior: Peaceful Social Activism in the Latter 20th Century Summer 2022
- Gender and Environmentalism in Traditional Kikuyu Mythology Summer 2022

MUSICAL EDITIONS (Published under “Key’s Historical and Performance Editions”)

Adam (mononymous) (late 15th through early 16th century)

- Mensural Bicinia: *De tous biens playne*

Agricola, Alexander (1557/58 – 1506)

- [Contrafacta Motet: "Virgo sub ethereis"](#)
- [Chanson: "De tous biens plaine"](#)
- [Instrumental Chanson: "Tandernaken, op den rijn"](#)
- [Office Hymn: "Ave maris stella"](#)
- [Motet Chanson: "Belles sur toutes - Tota pulchra es"](#)
- [Motet: "Salve Regina II"](#)
- [Motet: "Salve Regina I"](#)
- [Missa "In Myne Zin", Agnus Dei, open scoring edition](#)
- [Duo: "Gaudeamus omnes" with study manuscript comparison and performance edition](#)

Anonymous (14th – 15th century)

- [Canonic Ballade on a Labyrinth: "En la maison Dedalus," anon. ca. 1375](#)
- [Codex Specialnik: motet a4, "Ave Maria ancilla trinitas," anon. ca. 1500](#)
- [Crab Canon: J'ay mis ce rondelet \("Der Krepsgang"\), anon. 14th c.](#)
- [Faenza Codex: Kyrie "Cunctipotens Genitor Deus" II anon. 14th c.](#)
- Faenza Codex: Gloria "Cunctipotens Genitor Deus" II anon. 14th c.
- Faenza Codex: "Ave Maris Stella" anon. 14th c.
- French Double Motet upon an Ostinato, "Cil s'entremet/ Nus hom /Victimae paschali," anon. 13thc.
- [Ivrea Codex: Motet, "Clap, Clap, par un matin - Sus Robin," anon. c. 1360](#)
- [Ivrea Codex: Chace, "Se je chant," possibly by Denis le Grant \(died 1352\)](#)
- [Llibre Vermell: Caca, "O Virgo Splendens," anon.14th c. \(published by International Choral Music Society\)](#)
- *The Mass of Tournai*, anon. early 14th century
- Mensural Bicinia: [Le serviteur](#), anon. ca. late 15th c.
- Motet: 'Mocht ich Gunst haben bei dir' (circle score) anon. 16th c.
- [Polyphonic Duo from the Church of Saint Martial: "Victime Paschali Laudes," anon. ca. 1250](#)

Bohm, Georg (1661 – 1733)

- [Chorale Fugal Fantasia on "Christ lag in Todesbanden"](#)

Buttstett, Johann Heinrich (1666 – 1727)

- [Fugue in E minor](#)
- [Fugue in G minor](#)

Ciconia, Johannes (1370 - 1412)

- [Prolation Canon: "Le ray au soleyl"](#)

Cordier, Baude (fl. c. 1391)

- [Circle Canon: "Tout par compas suy composes," three realizations with text translations](#)
- [Rondeau Quatrain upon a Heart, "Belle, Donne, Sage," with text translations](#)

Cuvelier, Johannes (fl. c. 1372 – 1387)

- *Se Genevre* from the *Chantilly Codex*

Dygon, John (late 15th – early 16th century)

- Mensural Tricinia from *Proportiones practicabiles secundum Gaffurium*

Firenze, Gherardello da (fl. c. 1350)

- [Caccia: "Tosto che l'alba," performance edition and comparative manuscript edition](#)

Firenze, Lorenzo da (d. 1372/73)

- [Caccia: "A poste messe," with Italian and English lyrical text underlay](#)

Frye, Walter (d. c. 1474)

- [Motet Chanson: "Ave Regina celorum"](#)

Giles, Nathaniel (1558 - 1633/34)

- [A duo on 38 rhythmic proportions, "Miserere"](#)

Hothby, John (1410 – 1487)

- Mensural Tricinia: *Ora pro nobis* (from the Faenza Codex)

Jacquet de Mantua (1483 - 1559)

- [motet a5, "Aspice Domine"](#)

Landini, Francesco (c. 1325 or 1335 – 1397)

- [Madrigal: "Musica Son - Già Furon - Ciascun Vuol"](#)

Leoninus (12th Century Notre Dame School)

- [Organum Purum, "Viderunt Omnes," comparative manuscript transcription](#)

Machaut, Guillaume de (c. 1300 – 1377)

- [Rondeau 14: "Ma fin est mon commencement"](#) (published by Wolfsburg Kunst Museum)

Mittner, Johannes (d. c. 1530)

- ["Sanctus" from "Missa Hercules Dux Ferraræ"](#)
- [Osanna mensural canon a5 from "Missa Hercules Dux Ferraræ," scroll edition](#)

Morley, Thomas (c. 1557 - 1602)

- Mensural Tricinia: *Christe Crosse*

Obrecht, Jacob (c. 1450 - 1505)

- [Mensural Bicinia: "Regina Caeli"](#)

Pachelbel, Johann (1653 – 1706)

- [Chorale Fugue and Fantasia on "Vom Himmel Hoch"](#)
- [Chorale Fugue and Fantasia on "Christ lag in Todesbanden"](#)

Perusio, Matteo da (or Perugia) (d. c. 1418)

- [Canonic "Gloria in excelsis Deo," Mass movement for three voices in caccia style](#)

Richafort, Jean (c. 1480 – c. 1547)

- [Motet a4, "Emendemus in melius"](#)

Rodericus (mononymous) (fl. mid to late 14th century)

- *Angelorum psalat tripudium* from the Chantilly Codex

Rue, Pierre de la (c.1460-1518?)

- [Missa l'Homme arme, "Agnus Dei," with 4v prolotion canon](#) (also in [scroll edition](#))

Sampson, Richard (d. 1554)

- [Double Circle Canon: "Salve Radix"](#)

Senfl, Ludwig (1486 – c. 1542)

- 'Was ist die Welt' (circle score)

Senleches, Jacob (fl. c. 1382–1395)

- [Canonic Virelai upon A Harp, "La Harpe de Mellodie," with text translations](#)

Stockem, Johannes de (c.1445-n.1501)

- Mensural Duet: "Ave maris stella"

Tinctoris, Johannes (1435 – 1511)

- Mensural Bicinia: *Le Souvenir*

Wylkynson, Robert (c. 1450 – c. 1515)

- [Canon a13 from the Eton Choirbook: "Jesus autem transiens, Credo in Deum"](#)

Zachow, Friedrich Wilhelm (1663 – 1712)

- [Chorale Prelude, "Allein Gott in der Hoh sei Ehr"](#)
- [Chorale Prelude, "Christ lag in Todesbanden"](#)
- [Chorale Prelude, "Non komm der Heiden Heiland"](#)
- [Chorale Prelude, "Vom Himmel Hoch" I](#)
- [Chorale Prelude, "Vom Himmel Hoch" II](#)

ONLINE PUBLICATIONS & BLOG

General Music:

- [Euler, Cowell, Polyhedra and the Music Genome](#) (views 135)
- [Music: A History of Exceptionalism?](#) (views 237)
- [Music Notation: Languages Gained, Lost, Remembered, Reclaimed](#) (views 339)
- Video: [Pan-Rational Rhythm, Introduction to the Emancipation of Rhythmic Notation](#) (views 1428)
- [Sol LeWitt's Visual Offering: Composition, Art, Music, and a Lit Sphere](#) (views 75)

Medieval Music:

- Series: *Popular Music from 14th Century Italy*
 - Part I: [Mathematical Medieval Music, Johannes Ciconia](#) (views 2083)
 - Part II: [On the Hunt, Gherardello da Firenze](#) (views 1139)
 - Part III: [A Medieval Composer's Thoughts on Pop Culture, Francesco Landini](#) (views 696)
- Series: *Popular Music from 14th Century France*
 - Part I: [The Pope at Play, Ivrea Chace](#) (views 217)
 - Part II: [The Pope's Pornography, "Clap, Clap"](#) (views 374)
 - Part III: [My End is My Beginning: Guillaume de Machaut](#) (views 4931)
- Series: *Popular Music from 14th Century Spain*
 - Part I: [The Black Madonna & Vermillion Book, "Virgo Splendens"](#) (views 277)

Modern Composers:

- [Ragtime and Rhetoric: William Bolcom, "The Garden of Eden, III. The Serpents Kiss"](#) (views 236)
- [Olivier Messiaen: Musical Rhetoric in "Visions de l'Amen, Amen de la Création"](#) (views 119)
- Series: *The Forgotten Neoclassicist, Hermann Schroeder*
 - Part I: [Hermann Schroeder \(1904 - 1984\): Introduction](#) (views 132)
 - Part II: [Hermann Schroeder: Early Life & Organ Works](#) (views 139)
 - Part III: [Hermann Schroeder: Style in Perspective](#) (views 95)
 - Part IV: [Hermann Schroeder: Mid-Life & Choral Works](#) (views 142)
 - Part V: [Hermann Schroeder on Liturgical Music in the 20th Century](#) (views 146)

Other Topics:

- [Idiocracy, the Greatest Mental Disease of Our Age: On Critical Thinking and Culture](#) (views 183)
- Video Series: [What is Religion? What is Sacred?](#) (views 1150)

YOUTUBE CHANNEL

channel name: "Jordan Alexander Key"; data given as of August 2022

Subscribers = c. 3,265

Total Video Count = 172

Total View Count = c. 1,400,000

Top Ten Popular Videos:

1. [Machaut Rondeau 14, "Ma fin est mon commencement" \(crab canon over a palindrome\)](#)
2. [Leonin: Organum Duplum, "Viderunt Omnes" \(comparative transcription\)](#)
3. [Baude Cordier: Circle Canon, "Tout par compas" \(MANUSCRIPT ANIMATION\)](#)
4. [Gherardello da Firenze: Caccia, "Tosto che l'alba"](#)
5. [Lorenzo da Firenze: Caccia, "A poste messe" \(canon for the hunt\)](#)
6. [Johannes Ciconia: Prolation Canon, "Le ray au soleil"](#)
7. [Francesco Landini Madrigal, "Musica Son Già Furon Ciascun Vuol"](#)
8. [Johannes Mittner: Sanctus from Missa Hercules dux Ferrariae \(5v. prolation/mensuration canon\)](#)
9. [Pierre de la Rue: Missa l'Homme arme, Agnus dei \(with 4v prolation canon\)](#)
10. [O Virgo Splendens \(Llibre Vermell de Montserrat\)](#)

PERFORMANCE REPERTOIRE (ORGAN) (listed by period and alphabetically)

MEDIEVAL

- Anonymous (13th c), French Motet upon an Ostinato, "Cil s'entremet/ Nus hom /Victimae paschali"
- [Anonymous \(13th c\), Polyphonic Duo from the Church of Saint Martial: "Victime Paschali Laudes"](#)
- [Anonymous \(14th c\), Faenza Codex – Kyrie Cunctipotens Genitor II](#)
- Anonymous (14th c), Faenza Codex – Gloria Cunctipotens Genitor II
- Anonymous (14th c), Faenza Codex – Ave Maris Stella

RENAISSANCE

- [Agricola, Alexander – Mensural Bicinia, "Gaudeamus"](#)
- [Obrecht, Jacob – Mensural Bicinia, "Regina Ceoli"](#)
- Stokem, Johannes – Mensural Bicinia, "Ave Regina"
- Sweelinck, Jan Pieterszoon – Variations on *Allein Gott in der Hoh*

BAROQUE

- Anonymous (late 17th century)
 - Chorale Prelude, "Vom Himmel hoch da komm ich her"
- Bach, Johann Sebastian
 - [Toccatà in D minor](#)
 - Prelude in C major
 - Chorale Prelude, "Christ lag in Todesbanden" (*Orgelbuchlein*)
 - Chorale Prelude, "Gottes Sohn ist kommen"
- Bohm, Georg
 - [Chorale Prelude, "Christ lag in Todesbanden"](#)
- Buttstedt, Johann Heinrich
 - [Fugue in E minor](#)
 - [Fugue in G minor](#)
 - Fugue in G major
 - Toccatà in D minor
- Clerambault, Louis-Nicolas (1676-1749)
 - *Basse et Dessus de Trompette*

- Pachelbel, Johann:
 - Chorale Bicinia, “Jesus Christus, unser Heiland, der von uns”
 - [Chorale Fugue & Fantasia, “Ein Feste Burg ist unser’ Gott”](#)
 - [Chorale Fugue & Fantasia, “Christ lag in Todesbanden”](#)
 - Chorale Fugue & Fantasia, “Nun komm der Heiden Heiland”
 - [Chorale Fugue & Fantasia, “Vom Himmel Hoch”](#)
 - Chorale Fugue and Fantasia, “Herr Christ, der einig Gotts Sohn”
 - Chorale Prelude, “Wenn wir in hochsten Noten sein”
 - Chorale Trio, “Vom Himmel Hoch”
 - Fugue in C-Major (the “joke”)
 - Fugue in D minor (“chromatic”)
 - Toccata in E minor
- Sweelinck, Dirk Pieterszoon - Variations on Wie schon leuchtet der Morgenstern
- Zachow, Friedrich Wilhelm –
 - [Chorale Prelude, “Allein Gott in der Hoh sei Her”](#)
 - [Chorale Prelude, “Christ lag in Todesbanden”](#)
 - [Chorale Prelude, “Nun komm der Heiden Heiland”](#)
 - [Chorale Prelude, “Vom Himmel Hoch” \(1\)](#)
 - [Chorale Prelude, “Vom Himmel Hoch” \(2\)](#)
- Zipoli, Domenico
 - 4 Verses in D minor
 - 4 Verses in G minor
 - 4 Verses in E minor
 - 4 Verses in C major
 - 4 Verses in F major
 - Canzona in C major
 - Canzona in D minor
 - Canzona in E minor
 - Three Canzonas in G minor

20th & 21st CENTURY

- Drischner, Max – Chorale Prelude, “Jesu, meine Freude”
- Held, Wilbur – Chorale Prelude, “Of the Father’s Love Begotten”
- Key, Jordan Alexander:
 - [Chorale Suite, mvt. 3, Double Canon on Herzliebster Jesu](#)
 - [Chorale Suite, mvt. 4, Cantus Firmus on Herzliebster Jesu](#)
 - *Codex Orqaniordano*, “O Head, Full of Blood and Wounds”
 - [Codex Orqaniordano, “Vom Himmel Hoch” \(double ostinato\)](#)
 - [Codex Orqaniordano, “Vom Himmel Hoch” \(double fugue on a tonal spiral\)](#)
 - [Codex Orqaniordano, “When in Dust to You” \(double canon\)](#)
 - [The Passion of Socrates, IV. “The Death of Socrates”](#)
- Langlais, Jean - *Priere*
- Schroeder, Hermann:
 - Chorale Prelude, “Schonster Herr Jesu”
 - Orgel-Ordinarium, “Kyrie-Christe-Kyrie” (Cunctipotens genitor Deus)
- Walcha, Helmut – Chorale Prelude, “Herzliebster Jesu”

REFERENCES

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