

TOCCATINA FESTIVA

POCO VIVACE $\text{♩} = 75 - 90$

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Musical score for TOCCATINA FESTIVA, POCO VIVACE, $\text{♩} = 75 - 90$. The score is arranged for a full orchestra and includes the following parts:

- FLUTE 1/PICCOLO
- FLUTE 2 & 3
- OBOE 1 & 2
- CLARINET IN B \flat 1 & 2
- BASS CLARINET IN B \flat
- ALTO SAXOPHONE 1 & 2
- TENOR SAXOPHONE
- BARITONE SAXOPHONE
- BASSOON
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2 & 3
- HORN IN F
- TROMBONE
- TUBA
- TIMPANI
- SNARE DRUM
- TRIANGLE
- BASS DRUM
- CYMBALS
- CHIMES
- GLOCKENSPIEL
- XYLOPHONE
- MARIMBA

The score is written in 4/4 time and features a key signature of two flats (B \flat and E \flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a melodic line. The percussion section provides a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

(3+3+2) (4+4)

FL. 1 *mf*

FL. *mf*

Ob. *mf*

CL. *mf*

B. CL. *mf*

ALTO SAX. *mf*

T SAX. *mf*

BARI SAX. *mf*

BSN. *mf*

TRP. 1 *mf*

TRP. *mf*

HN. *mf*

TBN. *mf*

TBA. *f*

TIMP. *f*

S. D.

TR.

B. D. *f*

Cym. *f*

CHM.

GLOCK. *A*

XYL.

MAR.

B

14 TO Picc. Piccolo

FL. 1 *f* *mp* *mf*

FL. 2 *f* *mp* *mf*

Ob. *f* *mp* *mf*

CL. *mp* *mf*

B. CL. *mp* *mf*

ALTO SAX. *f* *mp* *mf*

T SAX. *f* *mp* *mf*

BAR. SAX. *mp* *mf*

BSN. *mf*

TPT. 1 *f* *mp* *mf*

TPT. 2 *f* *mp* *mf*

HN. *f* *mp* *mf*

TBN. *f* *mf*

TBA. *mf* *mf*

Tim. *mf*

S. D.

TR.

B. D. *mf*

Cym. *mp*

CHM. *mp*

GLOCK. *mf*

XYL. *mf*

MAR. *mf*

Detailed description: This page of a musical score contains parts for woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpet 1 and 2, Horn, Trombone, and Tuba. The percussion section includes Snare Drum, Tom, Bass Drum, Cymbal, Chimes, Glockenspiel, Xylophone, and Maracas. Dynamic markings such as *f*, *mp*, and *mf* are used throughout. The score is divided into measures by vertical bar lines, and some parts have slurs or accents. A section marker 'B' is located at the top left, and a rehearsal mark '14' is at the top left of the first staff.

This musical score page contains measures 19 through 24 for a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (T. SAX.), Baritone Saxophone (BARI. SAX.), Bassoon (BSN.), Trumpet 1 (TPT. 1), Trumpet (TPT.), Horn (HN.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Snare Drum (S. D.), Tom-tom (TBL.), Bass Drum (B. D.), Cymbal (CYM.), Chimes (CHIM.), Glockenspiel (GLOCK.), Xylophone (XYL.), and Maracas (MAR.).

Measure 19 features a Piccolo melody starting with a *mp* dynamic. The Clarinet and Bass Clarinet parts have *mp* dynamics, while the Bassoon and Tenor Saxophone parts are marked *mf*. The Oboe part begins in measure 20 with a *mp* dynamic, moving to *mf* in measure 21. The Trombone part starts in measure 23 with a *mf* dynamic. The Snare Drum part has a *mf* dynamic in measure 19. The Tom-tom part has a *mf* dynamic in measure 20. The Bass Drum part has a *mf* dynamic in measure 21. The Cymbal part has a *mp* dynamic in measure 21. The Chimes part has a *p* dynamic in measure 20. The Glockenspiel part has a *mp* dynamic in measure 20. The Xylophone part has a *mp* dynamic in measure 21. The Maracas part has a *mp* dynamic in measure 21.

Measure 20 shows the Oboe part starting with a *mp* dynamic. The Clarinet and Bass Clarinet parts continue with *mp* dynamics. The Bassoon and Tenor Saxophone parts continue with *mf* dynamics. The Trombone part continues with a *mf* dynamic. The Snare Drum part continues with a *mf* dynamic. The Tom-tom part continues with a *mf* dynamic. The Bass Drum part continues with a *mf* dynamic. The Cymbal part continues with a *mp* dynamic. The Chimes part continues with a *p* dynamic. The Glockenspiel part continues with a *mp* dynamic. The Xylophone part continues with a *mp* dynamic. The Maracas part continues with a *mp* dynamic.

Measure 21 shows the Oboe part moving to a *mf* dynamic. The Clarinet and Bass Clarinet parts continue with *mp* dynamics. The Bassoon and Tenor Saxophone parts continue with *mf* dynamics. The Trombone part continues with a *mf* dynamic. The Snare Drum part continues with a *mf* dynamic. The Tom-tom part continues with a *mf* dynamic. The Bass Drum part continues with a *mf* dynamic. The Cymbal part continues with a *mp* dynamic. The Chimes part continues with a *p* dynamic. The Glockenspiel part continues with a *mp* dynamic. The Xylophone part continues with a *mp* dynamic. The Maracas part continues with a *mp* dynamic.

Measure 22 shows the Oboe part continuing with a *mf* dynamic. The Clarinet and Bass Clarinet parts continue with *mp* dynamics. The Bassoon and Tenor Saxophone parts continue with *mf* dynamics. The Trombone part continues with a *mf* dynamic. The Snare Drum part continues with a *mf* dynamic. The Tom-tom part continues with a *mf* dynamic. The Bass Drum part continues with a *mf* dynamic. The Cymbal part continues with a *mp* dynamic. The Chimes part continues with a *p* dynamic. The Glockenspiel part continues with a *mp* dynamic. The Xylophone part continues with a *mp* dynamic. The Maracas part continues with a *mp* dynamic.

Measure 23 shows the Oboe part continuing with a *mf* dynamic. The Clarinet and Bass Clarinet parts continue with *mp* dynamics. The Bassoon and Tenor Saxophone parts continue with *mf* dynamics. The Trombone part continues with a *mf* dynamic. The Snare Drum part continues with a *mf* dynamic. The Tom-tom part continues with a *mf* dynamic. The Bass Drum part continues with a *mf* dynamic. The Cymbal part continues with a *mp* dynamic. The Chimes part continues with a *p* dynamic. The Glockenspiel part continues with a *mp* dynamic. The Xylophone part continues with a *mp* dynamic. The Maracas part continues with a *mp* dynamic.

Measure 24 shows the Oboe part continuing with a *mf* dynamic. The Clarinet and Bass Clarinet parts continue with *mp* dynamics. The Bassoon and Tenor Saxophone parts continue with *mf* dynamics. The Trombone part continues with a *mf* dynamic. The Snare Drum part continues with a *mf* dynamic. The Tom-tom part continues with a *mf* dynamic. The Bass Drum part continues with a *mf* dynamic. The Cymbal part continues with a *mp* dynamic. The Chimes part continues with a *p* dynamic. The Glockenspiel part continues with a *mp* dynamic. The Xylophone part continues with a *mp* dynamic. The Maracas part continues with a *mp* dynamic.

26 **D**

Picc. *SOLO mp*

FL.

Ob. *SOLO mf mp*

Cl.

B. Cl.

ALTO SAX.

T SAX.

BARI. SAX.

BSN. *pp*

Tpt. 1 *SOLO MUTE mf mp*

Tpt.

HN.

Tbn.

Tba. *pp*

Tim. *pp p*

S. D. *mp*

Trl. *p*

B. D.

Cym.

Chm. *mf mf*

D

Glock. *mf*

Xyl. *mf*

MAR. *mf*

Picc. *[Musical notation]*

Fl. *[Musical notation]* SOLO

Ob. *[Musical notation]*

Cl. *[Musical notation]* SOLO *mf*

B. Cl. *[Musical notation]* *mp*

ALTO SAX. *[Musical notation]*

T SAX. *[Musical notation]*

BARI. SAX. *[Musical notation]*

BSN. *[Musical notation]*

TRP. 1 *[Musical notation]* SOLO *mp* TUTTI *mf*

TRP. *[Musical notation]* *mf*

HN. *[Musical notation]* *mp* *mf*

TBN. *[Musical notation]* SOLO *mp* TUTTI *mf*

TBA. *[Musical notation]* *mf*

TRM. *[Musical notation]*

S. D. *[Musical notation]*

TR. *[Musical notation]*

B. D. *[Musical notation]* *mf*

Cym. *[Musical notation]* *p*

CHM. *[Musical notation]* *mp*

GLOCK. *[Musical notation]*

XYL. *[Musical notation]* *mp*

MAR. *[Musical notation]*

39 **E**

Picc. *mp*

FL. *TUTTI mp* *mf*

Ob. *mp* *mf*

CL. *TUTTI mp* *mf*

B. CL. *mp* *mf*

ALTO SAX. *mp* *mf*

T. SAX. *mf*

BARI. SAX. *mf*

BSN. *mf*

TRPT. 1 *mf* NAT.

TRPT. *mf* NAT.

HN. *mf*

TBN. *mf* *mf*

TBA. *mf* *mf*

TimP.

S. D.

TR.

B. D.

Cym.

CHIM.

E

GLOCK.

XYL.

MAR.

45 **E**

Picc. *f*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp* *mp*

B. Cl. *f*

ALTO SAX. *f* *mp* *p*

T SAX. *f* *mp* *p*

BARI. SAX. *f* *p*

BSN. *f* *p* *mp* *p*

Tpt. 1 *f* *p* *mp* *p*

Tpt. *f* *p*

Hr. *f*

Tbn. *f* *p*

Tba. *f* *p* *p*

Timb.

S. D.

Trl.

B. D. *f*

Cym. *f*

Chim. *mp*

E

Glock. *mf*

Xyl. *f* *mf*

MAR. *mf*

50

PICC. *mf* *f*
 FL. *p* *mf* *f*
 OB. *p* *mf* *f*
 CL. *p* *mf* *f*
 B. CL. *mf* *f*
 ALTO SAX. *mf* *f*
 T SAX. *mf* *f*
 BARI. SAX. *mf* *f*
 BSN. *mf* *f*
 TPT. 1 *mf* *f*
 TPT. *mf* *f*
 HN. *mf* *f*
 TBN. *mf* *f*
 TBA. *mf* *f*
 TIMP.
 S. D.
 TR.
 B. D.
 CYM.
 CHM.
 GLOCK.
 XYL.
 MAR.

54

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

B. Cl. *f*

ALTO SAX. *mf* *f*

T SAX. *mf* *f*

BARI. SAX. *f*

BSN. *f*

TRPT. 1 (3+3+2) *f*

TRPT. (3+3+2) *f*

HN. *mf* *f*

TBN. *mf*

TBA.

TimP. *f*

S. D. *mf*

TR.

B. D. *f*

Cym. *mf* *mf*

CHIM. *f*

GLOCK. *mf* *f* *mf*

XYL. *mf*

MAR. *mf* *f*

H

60

Picc. *f* *mf*

Fl. *f* 1.

Ob. *f* 1.

Cl. *f* *mf*

B. Cl. *f* *mf*

ALTO SAX. *f* *mf* 1.

T SAX. *f*

BARI. SAX. *f*

BSN. *f* *f* *f*

TPT. 1 *f*

TPT. 1.

Hr. *mf*

TBN. *f* *mf*

TBA. *f* *mf*

TIMP. *f*

S. D. *mf*

TR. *f* *f*

B. D. *f* *f*

Cym. *f*

CHM. *mf*

GLOCK. *mf*

XYL. *mf*

MAE. *mf*

67

Picc. *f*

FL. *f*

Ob. *f*

Cl. *f* *mf*

B. Cl. *mf* *mp* *mf*

ALTO SAX. *f* *mf* *mp* *mf*

T SAX. *f* *mp* *mf*

BARI. SAX. *f* *mp* *mf*

BSN. *f*

TPT. 1 *f* *mp* *mf*

TPT. *f* *mp* *mf*

HN. *f* *mp* *mf*

TBN. *f* *mf*

TBA. *f* *mf* *mf*

TRM.

S. D.

TR.

B. D.

Cym.

CHM.

GLOCK. *f*

XYL.

MAR. *f*

I

72

PICC. - Flute
 FL. - Flute
 OB. - Oboe
 CL. - Clarinet
 B. CL. - Bass Clarinet
 ALTO SAX. - Alto Saxophone
 T. SAX. - Tenor Saxophone
 BARI. SAX. - Baritone Saxophone
 BSN. - Bassoon
 TP. 1 - Trumpet 1
 TP. - Trumpet
 HN. - Horn
 TBN. - Trombone
 TBA. - Tuba
 TIMP. - Timpani
 S. D. - Snare Drum
 TBL. - Tom Tom
 B. D. - Bass Drum
 CYM. - Cymbal
 CHM. - Chimes
 GLOCK. - Glockenspiel
 XYL. - Xylophone
 MAR. - Maracas

Dynamics: *mp*, *pp*, *mf*, *p*
 Articulation: accents, slurs, *MUTE*

Musical score for page 14, measures 78-81. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Tom-tom, Bass Drum, Cymbal, Chimes, Glockenspiel, Xylophone, and Maracas. Dynamics range from *f* to *fff*. The tempo is *MOLTO RALL.*

Instrument Parts:

- Picc.**: Starts in measure 79, *ff* to *fff*.
- Fl.**: *f* to *fff*.
- Ob.**: *f* to *fff*.
- Cl.**: *f* to *fff*.
- B. Cl.**: *ff* to *fff*.
- ALTO SAX.**: *ff* to *fff*.
- T SAX.**: *ff* to *fff*.
- BARI. SAX.**: *f* to *fff*.
- BSN.**: *f* to *fff*.
- TRP. 1**: *mf* NAT. to *fff*.
- TRP.**: *mf* NAT. to *fff*.
- HN.**: *ff* to *fff*.
- TBN.**: *f* to *fff*.
- TBA.**: *f* to *fff*.
- TIMP.**: *ff*.
- S. D.**: Rest.
- TR.**: Rest.
- B. D.**: *f*.
- Cym.**: *mf* to *ff*.
- CHM.**: *mf* to *f*.
- GLOCK.**: *mf* to *f*.
- XYL.**: *mf* to *f*.
- MAR.**: *mf* to *f*.