

# **-PHŌNIA**

---

~ SIX PHONIA FOR WOODWIND QUINTET ~

**JORDAN ALEXANDER KEY**

© 2016

# JORDAN ALEXANDER KEY

---

## “-PHŌNIA” FOR WOODWIND QUINTET (2016)

1. Homophonies
2. Antiphonies
3. Monophonies
4. Heretophonies
5. Cacophonies
6. Polyphonies

**-Phōnia** is a woodwind quintet in six movements for Flute/Piccolo, Oboe, Horn in F, B-flat Clarinet, and Bassoon. "Phonia", referring to the Greek word for sound, is the root word for many identified musical textures. This piece creates a series of musical textures based on a collection of common musical "phonia." These phonia include Homophony, Antiphony, Monophony, Heterophony, Cacophony, and Polyphony.

**Homophony** is characterized by predominantly simultaneous, harmonic textures. This movement sets the stage for the rest of the quintet and establishes a few of the motives, harmonies, and tonal centers that will be developed.

**Antiphony** traditionally refers to the back-and-forth performance of music by two contrasted ensembles. While the quintet cannot be easily divided into two separate ensembles this piece attempts to juxtapose contrasting musical material and subsets of the quintet in a call-and-response, theme-and-variation-like collage.

**Monophony** plays on the word's fundamental definition: one unaccompanied musical line performed in unison or at octaves among a group of performers. While there are touches of polyphony with some rhythmic drones, most of the material of this piece plays with one musical line, developing it through augmentation, diminution, and registral expansion.

**Heterophony** typically characterizes one musical line performed by a collective with slight variations in the line by each of the performers. Here, Heterophony is realized through variation of the musical line through temporal augmentation in a prolation canon.

**Cacophony** is a transformation of the opening homophony. It is transformed by complex rhythmic and contrapuntal textures, which gives this piece moments of dense dissonance that build to the final movement of the quintet.

**Polyphony** is music realized through the collection of numerous independent musical lines, rather than through the harmonization of one musical line. While it is often classified separately from monophony, homophony, and heterophony, polyphony is fundamentally the synthesis of all these musical textures within a contrapuntal framework.

# WOODWIND QUINTET

## "-phōnia"

### I. HOMOPHONIES

JORDAN ALEXANDER KEY

BROADLY (♩ = 60)

Musical score for the first system (measures 1-4) of the Woodwind Quintet. The score is for five instruments: Flute, Oboe, Horn in F, Clarinet in Bb, and Bassoon. The time signature is 4/2. The tempo is marked 'BROADLY' with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#). The Flute part begins with a half note G4, followed by a half note A4 with a sharp sign. The Oboe part begins with a half note G4, followed by a half note A4 with a sharp sign. The Horn in F part begins with a half note G3, followed by a half note A3 with a sharp sign. The Clarinet in Bb part begins with a half note G2, followed by a half note A2 with a sharp sign. The Bassoon part begins with a half note G2, followed by a half note A2 with a sharp sign. Dynamics include *p*, *pp*, *mp*, and *n*. There are slurs and accents throughout the score.

Musical score for the second system (measures 5-8) of the Woodwind Quintet. The score is for five instruments: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature is 4/2. The tempo is marked 'BROADLY' with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#). The Flute part begins with a half note G4, followed by a half note A4 with a sharp sign. The Oboe part begins with a half note G4, followed by a half note A4 with a sharp sign. The Horn in F part begins with a half note G3, followed by a half note A3 with a sharp sign. The Clarinet in Bb part begins with a half note G2, followed by a half note A2 with a sharp sign. The Bassoon part begins with a half note G2, followed by a half note A2 with a sharp sign. Dynamics include *mp*, *p*, and *pp*. There are slurs and accents throughout the score.

9

FL. *mf* *p* *pp* *p* *mf*

Ob. *mf* *p* *pp* *p*

Hn. *mf* *p* *pp* *p* *mp* *p*

Cl. *mf* *p* *pp* *p*

BSN. *mf* *p* *pp* *p*

4/2

3

13

FL. *mp* *mf* *f* *pp* **ATTACCA**

Ob. *mp* *mp* *mf* *f* *pp*

Hn. *mp* *p* *f* *pp*

Cl. *mp* *p* *f* *pp*

BSN. *mp* *p* *f* *pp*

3

# II. ANTIPHONIES

MECHANICAL ( ♩ = 200 )

VERY CUT

17

FL. *mp* *p*

OB. *VERY CUT* *mp*

HN.

CL. *VERY CUT* *mp*

BSN. *VERY CUT* *mp*

22

FL. *mp* *mf*

OB. *mf*

HN. *mp* *mf*

CL. *mp* *mf*

BSN. *mp* *mf*

27

FL.  $\frac{5}{16}$   $\frac{3}{8}$  *p*

OB.  $\frac{5}{16}$   $\frac{3}{8}$  *p*

HN.  $\frac{5}{16}$   $\frac{3}{8}$

CL.  $\frac{5}{16}$   $\frac{3}{8}$  *p* *pp*

BSN.  $\frac{5}{16}$   $\frac{3}{8}$  *p*

32

FL. *p* *mf* *p* *mp* 7/16

OB. *mp* *p* 7/16

HN. *mf* *pp* 7/16

CL. *f* *p* 7/16

BSN. *mf* *p* 7/16

37

FL. 7/16 = mf

OB. 7/16 = mf

HN. 7/16 = f

CL. 7/16 = mf

BSN. 7/16 = mf

38 f

39 mf sfz

40 mp

41 mp

LEGATO

42

FL. 4/8 mf

OB. 4/8 mf

HN. 4/8 mf sfz

CL. 4/8 mf

BSN. 4/8 mf sfz

43 mp

44 mp



46

FL.

OB.

HN.

CL.

BSN.

*p*

*mp*

*mf*

*mp*

*mp*

2/8 5/16 2/8 3/8 2/8

Detailed description: This system contains measures 46 through 51. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The music is in 2/8 time. Measure 46 starts with a dynamic of *p*. Measure 47 has *mp*. Measure 48 has *mf*. Measure 49 has *p*. Measure 50 has *mp*. Measure 51 has *mp*. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

52

FL.

OB.

HN.

CL.

BSN.

*mp*

*pp*

*p*

*mp*

*mp*

2/8 5/16 4/8 7/16 4/8

Detailed description: This system contains measures 52 through 57. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The music is in 2/8 time. Measure 52 starts with a dynamic of *mp*. Measure 53 has *pp*. Measure 54 has *p*. Measure 55 has *mp*. Measure 56 has *mp*. Measure 57 has *mp*. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

( ♩ = 134 ) ← ♩ = ♩. →

57

FL.  $\frac{4}{8}$  *mf* *mf* *f*  $\frac{5}{8}$  *mf* *sfz*  $\frac{5}{16}$

Ob.  $\frac{4}{8}$  *mf* *mp* *mf* *sfz*  $\frac{5}{16}$

HN.  $\frac{4}{8}$  *mf* *f*  $\frac{5}{8}$   $\frac{5}{16}$

CL.  $\frac{4}{8}$   $\frac{5}{8}$  *mf* *sfz*  $\frac{5}{16}$

BSN.  $\frac{4}{8}$  *mf*  $\frac{5}{8}$  *mf* *sfz*  $\frac{5}{16}$

( ♩ = 200 )

61

FL.  $\frac{5}{16}$  *f*

Ob.  $\frac{5}{16}$  *mf*

HN.  $\frac{5}{16}$  *mf* *f*

CL.  $\frac{5}{16}$  *mf* *mp*

BSN.  $\frac{5}{16}$  *mf* *mp*

66

FL.

OB.

HN.

CL.

BSN.

*mf*

*p*

*mp*

71

FL.

OB.

HN.

CL.

BSN.

*mf*

*p*

*mf*

*mf*

*mf*

75

Musical score for measures 75-79. The score is for five instruments: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The music is in 4/4 time. Measure 75 starts with a dynamic of *p* (piano) for the Flute. The Oboe and Bassoon have a dynamic of *mp* (mezzo-piano). The Horn and Clarinet are silent. Measure 76 continues with similar dynamics. Measure 77 has a dynamic of *mf* (mezzo-forte) for the Flute. Measure 78 has a dynamic of *mp* for the Oboe and Bassoon. Measure 79 has a dynamic of *mf* for the Clarinet.

80

Musical score for measures 80-84. The score is for five instruments: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The music is in 4/4 time. Measure 80 starts with a dynamic of *p* (piano) for the Flute. The Oboe has a dynamic of *mf* (mezzo-forte). The Horn, Clarinet, and Bassoon are silent. Measure 81 continues with similar dynamics. Measure 82 has a dynamic of *mf* for the Flute. Measure 83 has a dynamic of *mf* for the Oboe and Clarinet. Measure 84 has a dynamic of *mf* for the Bassoon. The score ends with a double bar line and a repeat sign.

85

FL. *mp* *p*

OB. *mp*

HN.

CL. *mp* *pp*

BSN. *mp*

90

FL. *mf* *p* *mp*

OB. *p*

HN. *mf* *pp*

CL. *f* *p*

BSN. *mf* *p*

7 16

( ♩ = 200 ) ← ♩. = ♩ → ( ♩ = 134 )

94

FL. 7/16  $f$  2/8 6/16 5/16

Ob. 7/16  $f$  2/8 6/16 5/16  $p$

HN. 7/16  $f$  2/8  $p$  6/16  $pp$  5/16  $p$

CL. 7/16  $f$  2/8 6/16  $p$  5/16  $p$

BSN. 7/16  $f$  2/8 6/16  $p$  5/16  $pp$

99

♩ = ♩ ( ♩. = c. 90 ) ← ♩. = ♩ →

FL. 4/8 6/16 3/8

Ob. 4/8 6/16  $mf$   $sfz$  3/8

HN. 4/8 6/16 3/8

CL. 4/8 6/16  $mf$   $sfz$  3/8

BSN. 4/8 6/16  $mf$   $sfz$  3/8

( ♩ = 90 ) ( ♩ = 180 ) ← ♩ = ♩ →

104

FL. *mp* *p*

OB. *mp*

HN. *mp*

CL.

BSN.

( ♩ = 180 ) ♩ = ♩ ( ♩ = 120 )

108

FL. *p* *mp*

OB. *p*

HN.

CL.

BSN.

← ♩. = ♩ → (♩ = 120)

(♩ = 120) ← ♩. = ♩ → (♩. = 120)

112

Musical score for measures 112-114. The score is for five instruments: Flute (FL.), Oboe (Ob.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature is 4/8, which changes to 5/8 at measure 113 and back to 6/8 at measure 114. The key signature has one sharp (F#). Measure 112 starts with a dynamic of *f* and includes a triplet of eighth notes. Measure 113 features dynamics of *mf*, *sfz*, *p*, and *ff*. Measure 114 includes dynamics of *mp*, *p*, and *ff*. The Flute part has a triplet of eighth notes in measure 112 and a triplet of eighth notes in measure 113. The Bassoon part has a triplet of eighth notes in measure 112.

115

Musical score for measures 115-118. The score is for five instruments: Flute (FL.), Oboe (Ob.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature is 6/8. The key signature has one sharp (F#). Measure 115 starts with a dynamic of *mp*. Measure 116 has a dynamic of *mf*. Measure 117 has a dynamic of *mp*. Measure 118 has a dynamic of *mf*. The Flute part has a triplet of eighth notes in measure 115. The Bassoon part has a triplet of eighth notes in measure 115.



119 POCO ACCEL.

FL. 7 16 5 3

OB. 7 16 5 3

HN. 7 16 5 3

CL. 7 16 5 3

BSN. 7 16 5 3

124 ATTACCA

FL. 4 2 3

OB. 4 2 3

HN. 4 2 3

CL. 4 2 3

BSN. 4 2 3

### III. MONOPHONES

FRENZIED (  $\text{♩} = 132$  )

128

FL.  $f$   $p$  16 16 7 16

Ob.  $f$   $p$  16 16 7 16

HN.  $f$   $p$  16 16 7 16

CL.  $f$   $p$  16 16 7 16

BSN.  $f$   $p$  16 16 7 16

133

FL. 16 16 8 16 8  $p$

Ob. 16  $pp$  16 8 16 8

HN. 16 16 8 16 8

CL. 16 16  $p$  16 8

BSN. 16 16 8 16 8  $p$

137

FL. 2/8 5 16 4 16 6 16 f 4 16 5 16

OB. 2/8 5 16 p 16 f 4 16 5 16

HN. 2/8 5 16 p 16 f 4 16 5 16

CL. 2/8 5 16 16 f 4 16 5 16

BSN. 2/8 5 16 16 f 4 16 5 16

143

FL. 2/8 5 16 > 7 16 6 16 4 16 2 8

OB. 2/8 5 16 > 7 16 f 16 4 16 2 8

HN. 2/8 5 16 > 7 16 6 16 4 16 2 8

CL. 2/8 5 16 > 7 16 6 16 4 16 2 8

BSN. 2/8 5 16 > 7 16 6 16 4 16 2 8

147

FL. *p*

OB. *p*

HN. *f*

CL. *p*

BSN. *p*

152

FL.

OB. *p*

HN.

CL. *p*

BSN.

157

FL. *mf*

Ob. *mf*

HN. *mf*

CL. *mf*

BSN. *p* *mf*

161

FL. *p* *mf*

Ob. *p* *mf*

HN. *p* *mf*

CL. *p* *mf*

BSN. *p* *mf*

166

FL. 16 f

OB. 16 f

HN. 16 f

CL. 16 f

BSN. 16 f

Detailed description: This system contains five staves for woodwinds. The Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (BSN.) parts are in 6/16 time and feature melodic lines with accents and slurs. The Horn (HN.) part is in 6/8 time. A dynamic marking of *f* (forte) is present for all parts. The system concludes with a 3/8 time signature.

171

FL. 16

OB. 16

HN. 16

CL. 16

BSN. 16

Detailed description: This system continues the woodwind parts. Measures 171-174 show melodic development with accents and slurs. Measure 175 features a change in time signature to 6/16. The Flute, Oboe, Clarinet, and Bassoon parts have a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The system concludes with a 2/8 time signature.

175

FL. 2/8 5 7 2 4 6  
8 16 16 8 8 p 16

Ob. 2/8 5 7 2 4 6  
8 16 16 8 8 p 16

HN. 2/8 5 7 2 4 6  
8 16 16 8 8 p 16

CL. 2/8 5 7 2 4 6  
8 16 16 8 8 p 16

BSN. 2/8 5 7 2 4 6  
8 16 16 8 8 p 16

180

FL. 6/16 3/8  
16 8

Ob. 6/16 3/8  
16 8

HN. 6/16 3/8  
16 f 8

CL. 6/16 3/8  
16 8

BSN. 6/16 3/8  
16 f 8

184

FL.

Ob.

HN.

CL.

BSN.

*f*

*mp*

*mf*

189

FL.

Ob.

HN.

CL.

BSN.

*mp*

*f*

*f*



193

FL. 3/8 8 6 16

OB. 3/8 8 6 16

HN. 3/8 8 6 16

CL. 3/8 8 6 16

BSN. 3/8 8 6 16

*mp*

*mf*

*f*

Detailed description: This system of music covers measures 193 to 196. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The key signature has one sharp (F#) and the time signature is 3/8. Measures 193 and 194 show rhythmic patterns with accents. Measure 195 contains dynamic markings: *mp* for Flute, Oboe, and Horn; *mf* for Clarinet; and *f* for Bassoon. Measure 196 shows a change in the Flute and Clarinet parts to a 5/8 time signature.

197

FL. 6/16 8 6 16 8

OB. 6/16 8 6 16 8

HN. 6/16 8 6 16 8

CL. 6/16 8 6 16 8

BSN. 6/16 8 6 16 8

*f*

Detailed description: This system of music covers measures 197 to 200. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The key signature has one sharp (F#) and the time signature is 6/16. Measures 197 and 198 show rhythmic patterns with accents. Measure 199 contains a dynamic marking: *f* for Flute, Oboe, and Clarinet. Measure 200 shows a change in the Flute and Clarinet parts to a 3/8 time signature.

Musical score for measures 200-203. The score is for five instruments: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The key signature is B-flat major (two flats). The time signature is 3/8. Measure 200 starts with a 3/8 time signature. Measure 201 changes to 6/16. Measure 202 changes to 3/8. Measure 203 is a whole rest. Dynamics include *p* and *mp*. There are accents and slurs throughout the score.

Musical score for measures 204-207. The score is for five instruments: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The key signature changes to D major (two sharps) starting in measure 205. The time signature changes to 4/8 starting in measure 205. Measure 204 is a whole rest. Measure 205 starts with a 4/8 time signature. Measure 206 is a whole rest. Measure 207 is a whole rest. Dynamics include *mf*, *fp*, and *ff*. There are accents and slurs throughout the score.

# IV. HETEROPHONIES

MECHANICAL (♩ = 80)

208

FL. 4/4

OB. 4/4

HN. 4/4

CL. 4/4

BSN. 4/4

*pp*

*pp*

*mp*

*pp*

Detailed description: This system contains measures 208 and 209. The Flute (FL.) part is mostly silent. The Oboe (OB.) part begins in measure 208 with a quarter note G4, followed by a quarter rest, and then a quarter note A4 in measure 209. The Horn (HN.) part starts with a quarter rest in measure 208, followed by quarter notes G4, A4, B4, and C5 in measure 209. The Clarinet (CL.) part plays a continuous eighth-note pattern in measure 208, transitioning to a sixteenth-note pattern in measure 209. The Bassoon (BSN.) part starts with a quarter note G3 in measure 208, followed by quarter notes A3, B3, and C4 in measure 209. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

210

FL. 4/4

OB. 4/4

HN. 4/4

CL. 4/4

BSN. 4/4

*p*

*mf*

*pp*

*mf*

*mf*

*p*

*mf*

Detailed description: This system contains measures 210 and 211. The Flute (FL.) part has a quarter rest in measure 210, followed by a triplet of eighth notes (G4, A4, B4) in measure 211. The Oboe (OB.) part has a quarter note G4 in measure 210, a quarter rest, and a quarter note A4 in measure 211. The Horn (HN.) part plays a steady eighth-note line in both measures. The Clarinet (CL.) part plays a sixteenth-note pattern in measure 210, followed by a quarter rest and a quarter note G4 in measure 211. The Bassoon (BSN.) part plays a steady eighth-note line in both measures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

212

FL. *pp*

Ob. *p* *f* *mp* *mf*

HN. *mf*

CL. *f* *mp*

BSN. *p*

Detailed description: This system contains measures 212 and 213. The Flute (FL.) part features two triplet markings over eighth notes in measure 212, with a *pp* dynamic. The Oboe (Ob.) part has a crescendo from *p* to *f* in measure 212, followed by *mp* and *mf* in measure 213. The Horn (HN.) part has a *mf* dynamic in measure 213. The Clarinet (CL.) part has a *f* dynamic in measure 212 and *mp* in measure 213. The Bassoon (BSN.) part has a *p* dynamic in measure 213.

214

FL. *mp* *mf* *p*

Ob. *p*

HN. *p* *pp* *mp* *p*

CL.

BSN. *mf* *mp*

Detailed description: This system contains measures 214 and 215. The Flute (FL.) part has four triplet markings over eighth notes in measure 214, with dynamics *mp*, *mf*, and *p*. The Oboe (Ob.) part has a *p* dynamic in measure 214. The Horn (HN.) part has a *p* dynamic in measure 214, and *pp* and *mp* in measure 215. The Bassoon (BSN.) part has *mf* and *mp* dynamics in measure 214.

216

FL. *p* *mf* 3 3

Ob.

HN.

Cl. *mf*

BSN. *p* *mf*

Detailed description: This system covers measures 216 and 217. The Flute (FL.) part begins in measure 216 with a half note G4, followed by a slur over two eighth notes (A4, B4), and then a triplet of eighth notes (C5, B4, A4) in measure 217. The Oboe (Ob.) part plays a steady eighth-note pattern in measure 216, followed by a quarter rest and a quarter note G4 in measure 217. The Horn (HN.) part plays a quarter-note sequence: G4, F4, E4, D4 in measure 216, and G4, F4, E4, D4 in measure 217. The Clarinet (Cl.) part plays a sixteenth-note pattern in measure 216, followed by a quarter rest and a quarter note G4 in measure 217. The Bassoon (BSN.) part plays a half note G3 in measure 216, followed by a half note G3 in measure 217. Dynamics include *p* and *mf* with hairpins.

218

FL. *mf* 3 3 3

Ob.

HN. *pp*

Cl. *mf* *f* *mf*

BSN. *p*

Detailed description: This system covers measures 218 and 219. The Flute (FL.) part has a whole rest in measure 218 and then plays a triplet of eighth notes (G4, A4, B4) in measure 219. The Oboe (Ob.) part plays a quarter note G4 in measure 218, followed by a quarter rest and a quarter note G4 in measure 219. The Horn (HN.) part has a whole rest in measure 218 and a whole rest in measure 219. The Clarinet (Cl.) part plays a sixteenth-note pattern in measure 218, followed by a quarter rest and a quarter note G4 in measure 219. The Bassoon (BSN.) part plays a quarter note G4 in measure 218, followed by a quarter rest and a quarter note G4 in measure 219. Dynamics include *mf*, *f*, *pp*, and *p* with hairpins.

220

FL. *f*

OB. *mf* *mp*

HN. *f* *f* *mp*

CL. *ff* *f* *mp*

BSN. *mf* *mp* *p*

Detailed description: This system contains measures 220 and 221. The Flute (FL.) part starts with a forte (*f*) dynamic. The Oboe (OB.) part begins with a mezzo-forte (*mf*) dynamic and moves to mezzo-piano (*mp*) in measure 221. The Horn (HN.) part starts with a forte (*f*) dynamic and moves to mezzo-piano (*mp*) in measure 221. The Clarinet (CL.) part starts with fortissimo (*ff*) and moves to forte (*f*) in measure 221. The Bassoon (BSN.) part starts with mezzo-forte (*mf*) and moves to mezzo-piano (*mp*) and piano (*p*) in measure 221.

222

FL. *mf* *mf*

OB. *mf* *mp* *f*

HN. *p* *mf* *f*

CL. *mp*

BSN. *mp* *mf*

Detailed description: This system contains measures 222, 223, and 224. The Flute (FL.) part features triplets in measures 222 and 223, with a mezzo-forte (*mf*) dynamic. The Oboe (OB.) part starts with mezzo-forte (*mf*), moves to mezzo-piano (*mp*) in measure 223, and then to forte (*f*) in measure 224. The Horn (HN.) part starts with piano (*p*), moves to mezzo-forte (*mf*) in measure 223, and then to forte (*f*) in measure 224. The Clarinet (CL.) part remains at mezzo-piano (*mp*). The Bassoon (BSN.) part starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*) in measure 224.

225

FL.

Ob.

HN.

Cl.

BSN.

*p*

*mp*

*p*

*f*

228

FL.

Ob.

HN.

Cl.

BSN.

*mp*

*mf*

*f*

*f*

*mf*

*f*

230

FL. -> p

OB. -> f

HN. -> pp, p

CL. -> p, mp

BSN. -> p, mp

Detailed description: This block contains the musical notation for measures 230 and 231. The Flute (FL.) part starts with a rest in measure 230 and enters in measure 231 with a piano (p) dynamic, playing a triplet of eighth notes. The Oboe (OB.) part has a forte (f) dynamic in measure 230 and rests in measure 231. The Horn (HN.) part has a pianissimo (pp) dynamic in measure 230 and a piano (p) dynamic in measure 231. The Clarinet (CL.) part plays a continuous eighth-note pattern, starting piano (p) in measure 230 and moving to mezzo-forte (mp) in measure 231. The Bassoon (BSN.) part plays a steady eighth-note line, starting piano (p) in measure 230 and moving to mezzo-forte (mp) in measure 231.

232

FL. -> mp, mf, f

OB. -> mp, mf, f

HN. -> mp, mf, f

CL. -> mf, f

BSN. -> mf, f

Detailed description: This block contains the musical notation for measures 232 and 233. In measure 232, the Flute (FL.) part features four triplet eighth notes, with dynamics increasing from mezzo-piano (mp) to mezzo-forte (mf). The Oboe (OB.) part plays a continuous eighth-note pattern, with dynamics increasing from mezzo-piano (mp) to mezzo-forte (mf). The Horn (HN.) part plays a steady eighth-note line, with dynamics increasing from mezzo-piano (mp) to mezzo-forte (mf). The Clarinet (CL.) part plays a steady eighth-note line, with dynamics increasing from mezzo-forte (mf) to forte (f). The Bassoon (BSN.) part plays a steady eighth-note line, with dynamics increasing from mezzo-forte (mf) to forte (f). In measure 233, the Flute (FL.) part has a forte (f) dynamic and rests. The Oboe (OB.) part has a forte (f) dynamic and rests. The Horn (HN.) part has a forte (f) dynamic and rests. The Clarinet (CL.) part has a forte (f) dynamic and rests. The Bassoon (BSN.) part has a forte (f) dynamic and rests.



# V. CACOPHONIES

MISTERIOSO (♩ = 90)

234

FL. *pp* BEND *pp* OVER BLOW *pp*

OB. *pp* *fff* OVER BLOW *fff*

HN. *pp* OVER BLOW *fff* OVER BLOW *fff*

CL. *pp* BEND *n* BEND *pp* AS QUICKLY AS POSSIBLE *mf*

BSN. *mf*

239

FL. BEND *f* *f*

OB. *p* 3 *f* *f*

HN. *p* 3 *f* *mf* *f*

CL. *n* *f* *mf*

BSN. *p* *fff*

241

FL. *f* *p*

Ob. *f* *p* *f*

HN. *mf* *p* *f*

CL. *p* *f*

BSN. *f* *p* *f*

244

FL. *mf* *ff* *f* *pp*

Ob. *mf* *f* *pp*

HN. *pp* *pp* *pp*

CL. *pp* *f* *pp*

BSN. *pp* *f* *pp*

247

FL. *fff* *pp* *tr<sup>+1</sup>*

OB. *fff* *pp* *tr<sup>+1</sup>*

HN. *fff* *p < f* *p < f* *p < f* *p*

CL. *fff* *p* *tr<sup>+1</sup>*

BSN. *fff* *pp* *tr<sup>+1</sup>*

250

FL. *fff* *f* *mf* *mf*

OB. *fff* *f* *mf* *f*

HN. *fff* *pp* *mf*

CL. *ff* *mf*

BSN. *fff* *mp*

252

FL. *f* 3 3 5

OB. *pp* 3 3

HN. *pp* 3 *p* 3

CL. *pp* *p* 3 5

BSN. *mp* *mf* 3 5 3

3/4 4/4

ACCEL. ATTACCA

254

FL. *mp* *mf* *fp* *f* 3 16 16 16 16 5

OB. *mp* *mf* *fp* *f* 4 16 16 16 16 5

HN. *mp* *fp* *f* 5 16 16 16 16 5

CL. *mp* *mf* *f* 3 16 16 16 16 5

BSN. *mp* *mf* *f* 3 16 16 16 16 5

3/4 4/4

# VI. POLYPHONIES

FURIOUSLY ( ♩ = 400 )

258

FL. 5/16 7/16 5/16 5/16

OB. 5/16 7/16 5/16 5/16

HN. 5/16 7/16 5/16 5/16

CL. 5/16 7/16 5/16 5/16

BSN. 5/16 7/16 5/16 5/16

*p* *mf* *mf*

Detailed description: This block contains the musical score for measures 258 through 261. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature is 5/16. The key signature has one sharp (F#). The tempo is 'FURIOUSLY' with a quarter note equal to 400. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks like accents and slurs.

262

FL. 5/16 7/16 5/16 8/16

OB. 5/16 7/16 5/16 8/16

HN. 5/16 7/16 5/16 8/16

CL. 5/16 7/16 5/16 8/16

BSN. 5/16 7/16 5/16 8/16

*f* *mp* *mf* *f* *f* *p*

Detailed description: This block contains the musical score for measures 262 through 265. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature is 5/16. The key signature has one sharp (F#). The tempo is 'FURIOUSLY' with a quarter note equal to 400. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and articulation marks like accents and slurs.

267

FL. 8/16 5 7 5

OB. 8/16 5 7 5

HN. 8/16 5 7 5

CL. 8/16 5 7 5

BSN. 8/16 5 7 5

*p* *mf* *mp* *f* *p*

271

FL. 5/16 5 7 5

OB. 5/16 5 7 5

HN. 5/16 5 7 5

CL. 5/16 5 7 5

BSN. 5/16 5 7 5

*f* *mp* *p* *f* *mp* *f*

275

FL. 5/16 *pp* 7/16 *pp* 7/16 7/16

OB. 5/16 *p* 7/16 *mf* 7/16 7/16

HN. 5/16 7/16 7/16 7/16

CL. 5/16 7/16 7/16 7/16 *mp*

BSN. 5/16 *p* 7/16 *pp* 7/16 *mp* 7/16

278

FL. 7/16 *p* 7/16 *mp* 8/16 8/16

OB. 7/16 *p* 7/16 *p* 8/16 8/16

HN. 7/16 7/16 8/16 8/16

CL. 7/16 *p* 7/16 *mp* 8/16 8/16

BSN. 7/16 *p* 7/16 *mp* 8/16 8/16

280

FL. *f* *mf* *mp* *p*

OB. *f* *mp* *p*

HN. *f* *p*

CL. *f* *mf* *mp*

BSN. *f* *mf* *mp* *p*

283

FL. *p* *f*

OB. *mf* *f* *p* *f*

HN. *f* *p* *f*

CL. *f*

BSN. *mf* *f* *p* *f*



287

FL. *p* *f*

OB. *p* *mp*

HN. *p* *f*

CL. *p* *f* *p*

BSN. *p* *f*

291

FL. *p* *mf* *f*

OB. *p* *mf* *f*

HN. *mp* *mf* *f*

CL. *p* *mf* *f*

BSN. *p* *mf*

295

FL. 5/16 2/8 5/16 2/8

OB. 5/16 2/8 5/16 2/8

HN. 5/16 2/8 5/16 2/8

CL. 5/16 2/8 5/16 2/8

BSN. 5/16 2/8 5/16 2/8

*f* *mf* *f*

Detailed description: This system contains five staves for woodwinds. Measure 295: Flute (FL.) has a melodic line with accents and slurs; Oboe (OB.) has a whole rest; Horn (HN.) has a quarter note with an accent; Clarinet (CL.) has a whole rest; Bassoon (BSN.) has a melodic line with accents and slurs. Measure 296: Flute (FL.) has a whole rest; Oboe (OB.) has a melodic line with accents and slurs, marked *mf*; Horn (HN.) has a quarter note with an accent, marked *mf*; Clarinet (CL.) has a melodic line with accents and slurs, marked *mf*; Bassoon (BSN.) has a whole rest. Measure 297: Flute (FL.) has a melodic line with accents and slurs, marked *f*; Oboe (OB.) has a whole rest; Horn (HN.) has a quarter note with an accent; Clarinet (CL.) has a whole rest; Bassoon (BSN.) has a melodic line with accents and slurs, marked *f*.

298

FL. 2/8 6/16 2/8

OB. 2/8 6/16 2/8

HN. 2/8 6/16 2/8

CL. 2/8 6/16 2/8

BSN. 2/8 6/16 2/8

*mp* *mp* *p* *mp*

Detailed description: This system contains five staves for woodwinds. Measure 298: Flute (FL.) has a melodic line with accents and slurs, marked *mp*; Oboe (OB.) has a whole rest; Horn (HN.) has a quarter note with an accent, marked *mp*; Clarinet (CL.) has a whole rest; Bassoon (BSN.) has a melodic line with accents and slurs, marked *mp*. Measure 299: Flute (FL.) has a melodic line with accents and slurs, marked *mp*; Oboe (OB.) has a melodic line with accents and slurs, marked *mp*; Horn (HN.) has a quarter note with an accent; Clarinet (CL.) has a melodic line with accents and slurs, marked *mp*; Bassoon (BSN.) has a whole rest. Measure 300: Flute (FL.) has a whole rest; Oboe (OB.) has a melodic line with accents and slurs, marked *p*; Horn (HN.) has a melodic line with accents and slurs, marked *p*; Clarinet (CL.) has a melodic line with accents and slurs; Bassoon (BSN.) has a whole rest.

301

FL. *p* *mf*

Ob. *p* *mf*

Hn. *pp* *mf*

Cl. *p* *mf*

Bsn. *mf* *f*

6 16 6 16 6 16 6 16

Detailed description: This block contains the musical notation for measures 301 through 303. It features five staves: Flute (FL.), Oboe (Ob.), Horn (Hn.), Clarinet (Cl.), and Bassoon (BSN.). The Flute and Oboe parts begin with a dynamic of *p* and transition to *mf* by measure 302. The Horn part starts with *pp* and moves to *mf*. The Clarinet part starts with *p* and moves to *mf*. The Bassoon part starts with *mf* and moves to *f*. The music is written in treble clef with a key signature of one flat. Measure numbers 6, 16, 6, 16, 6, 16, and 6, 16 are indicated at the end of each staff.

304

FL. *f*

Ob.

Hn. *f*

Cl. *f*

Bsn. *f*

6 16 6 16 6 16 6 16

Detailed description: This block contains the musical notation for measures 304 through 307. It features five staves: Flute (FL.), Oboe (Ob.), Horn (Hn.), Clarinet (Cl.), and Bassoon (BSN.). The Flute, Horn, Clarinet, and Bassoon parts all begin with a dynamic of *f*. The Oboe part has no dynamic marking. The music is written in treble clef with a key signature of one flat. Measure numbers 6, 16, 6, 16, 6, 16, and 6, 16 are indicated at the end of each staff.

308

FL.

Ob.

Hn.

Cl.

BSN.

*f*

*f*

This musical score block covers measures 308 to 312. It features five staves: Flute (FL.), Oboe (Ob.), Horn (Hn.), Clarinet (Cl.), and Bassoon (BSN.). The key signature has one sharp (F#). The time signature is 4/4. The Flute part begins with a quarter rest in measure 308, followed by a series of eighth-note patterns with accents in measures 309-312. The Oboe part starts in measure 310 with a forte (*f*) dynamic, playing a melodic line with slurs. The Horn part has quarter rests in measures 308-309, followed by a melodic line in measures 310-312. The Clarinet part has quarter rests in measures 308-309, followed by a complex eighth-note pattern with accents in measures 310-312. The Bassoon part has quarter rests throughout all five measures.

313

FL.

Ob.

Hn.

Cl.

BSN.

This musical score block covers measures 313 to 317. It features the same five staves as the previous block. The Flute part continues with eighth-note patterns and slurs in measures 313-317. The Oboe part plays a melodic line with slurs and accents in measures 313-317. The Horn part has quarter rests in measures 313-317. The Clarinet part continues with eighth-note patterns and accents in measures 313-317. The Bassoon part has quarter rests in measures 313-314, followed by a melodic line in measures 315-317.

317

FL.

Ob.

HN.

CL.

BSN.

324

FL.

Ob.

HN.

CL.

BSN.

330

FL. 4/8 2/8 4/8 4/8

OB. 4/8 2/8 4/8 4/8

HN. 4/8 2/8 4/8 4/8

CL. 4/8 2/8 4/8 4/8

BSN. 4/8 2/8 4/8 4/8

GP

Detailed description: This block contains the musical notation for measures 330 through 333. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature is 4/8, which changes to 2/8 for the second measure of each staff. The music consists of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). The Flute, Oboe, and Clarinet parts end with a grace note (G.P.) in the final measure. The Horn part has a more complex rhythmic pattern with slurs and accents.

SUDDENLY SLOWER (♩ = 60)      TEMPO PRIMO (♩ = 400)

334

FL. 4/4 5/16 2/8 7/16 5/16

OB. 4/4 5/16 2/8 7/16 5/16

HN. 4/4 5/16 2/8 7/16 5/16

CL. 4/4 5/16 2/8 7/16 5/16

BSN. 4/4 5/16 2/8 7/16 5/16

*mp* *ff* *p* *mf*

*p* *ff* *p*

Detailed description: This block contains the musical notation for measures 334 through 337. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature is 4/4, which changes to 5/16 for the second measure of each staff, then back to 2/8 for the third measure, and finally 7/16 for the fourth measure. The music includes dynamic markings such as *mp*, *ff*, *p*, and *mf*. The Flute and Oboe parts have accents and slurs. The Horn part has a long note in the first measure. The Clarinet and Bassoon parts have slurs and accents. The Flute and Oboe parts end with a grace note (G.P.) in the final measure.

340

FL. 5/16 7/16

OB. 5/16 7/16

HN. 5/16 7/16

CL. 5/16 7/16

BSN. 5/16 7/16

*f* *mp* *p*

Detailed description: This block contains the musical score for measures 340 through 343. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature is 5/16, which changes to 7/16 at the end of each measure. The key signature has one flat (B-flat). Measure 340 shows the Flute and Oboe playing eighth notes with accents. Measure 341 features a forte (*f*) dynamic for the Clarinet and Oboe. Measure 342 has a mezzo-piano (*mp*) dynamic for the Oboe. Measure 343 concludes with a piano (*p*) dynamic for the Bassoon.

344

FL. 7/16 5/16 8/16 5/16

OB. 7/16 5/16 8/16 5/16

HN. 7/16 5/16 8/16 5/16

CL. 7/16 5/16 8/16 5/16

BSN. 7/16 5/16 8/16 5/16

*mf* *f* *f* *p* *f* *mf* *mp*

Detailed description: This block contains the musical score for measures 344 through 347. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature changes from 7/16 to 5/16 and then to 8/16. The key signature has one sharp (F-sharp). Measure 344 starts with a mezzo-forte (*mf*) dynamic for the Flute. Measure 345 features a forte (*f*) dynamic for the Flute and Oboe. Measure 346 shows a piano (*p*) dynamic for the Oboe. Measure 347 concludes with dynamics of forte (*f*) for the Clarinet and Bassoon, mezzo-forte (*mf*) for the Horn, and mezzo-piano (*mp*) for the Flute.

347

FL. 5/16, 7/16, 5/16, 4/8

OB. 5/16, 7/16, 5/16, 4/8

HN. 5/16, 7/16, 5/16, 4/8

CL. 5/16, 7/16, 5/16, 4/8

BSN. 5/16, 7/16, 5/16, 4/8

*p*, *f*, *f*

Detailed description: This block contains the musical score for measures 347 through 350. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature changes from 5/16 to 7/16 in measure 348, then back to 5/16 in measure 349, and finally to 4/8 in measure 350. The Flute part begins with a piano (*p*) dynamic and includes accents. The Bassoon part starts with a piano (*p*) dynamic and becomes fortissimo (*f*) in measure 348. The Oboe and Clarinet parts also feature fortissimo (*f*) dynamics in measure 348. The Horn part remains mostly quiet with some sustained notes.

351

FL. 4/8, 5/16, 8/16

OB. 4/8, 5/16, 8/16

HN. 4/8, 5/16, 8/16

CL. 4/8, 5/16, 8/16

BSN. 4/8, 5/16, 8/16

*f*

Detailed description: This block contains the musical score for measures 351 through 354. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The time signature changes from 4/8 to 5/16 in measure 352, then back to 4/8 in measure 353, and finally to 8/16 in measure 354. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Horn part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Horn and Clarinet parts start with a fortissimo (*f*) dynamic in measure 351.



354

FL. 8 16 6 16 3 8 6 16

OB. 8 16 6 16 3 8 6 16

HN. 8 16 6 16 3 8 6 16

CL. 8 16 6 16 3 8 6 16

BSN. 8 16 6 16 3 8 6 16

Detailed description: This block contains the musical notation for measures 354, 355, and 356. It features five staves: Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.). The music is in 8/16 time and consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 354 starts with a treble clef and a key signature of one sharp (F#). Measure 355 changes to a bass clef and a key signature of one flat (Bb). Measure 356 returns to a treble clef and a key signature of one sharp (F#). The time signature changes from 8/16 to 6/16 in measure 355 and back to 8/16 in measure 356.

357

FL. 6 16 7 16 5 16 6 16

OB. 6 16 7 16 5 16 6 16

HN. 6 16 7 16 5 16 6 16

CL. 6 16 7 16 5 16 6 16

BSN. 6 16 7 16 5 16 6 16

Detailed description: This block contains the musical notation for measures 357, 358, 359, and 360. It features the same five staves as the previous block. The music continues with eighth and sixteenth notes, including slurs and accents. Measure 357 starts with a treble clef and a key signature of one sharp (F#). Measure 358 changes to a bass clef and a key signature of one flat (Bb). Measure 359 returns to a treble clef and a key signature of one sharp (F#). Measure 360 returns to a bass clef and a key signature of one flat (Bb). The time signature changes from 8/16 to 6/16 in measure 357 and remains 6/16 for the rest of the block.

360

FL. 6/16 5/16 2/8 5/16

OB. 6/16 5/16 2/8 5/16

HN. 6/16 5/16 2/8 5/16

CL. 6/16 5/16 2/8 5/16

BSN. 6/16 5/16 2/8 5/16

*f*

*f*

*f*

Detailed description: This system contains measures 360, 361, and 362. The key signature has one sharp (F#) and the time signature is 6/16. Measure 360 shows woodwinds playing quarter notes. Measure 361 features a dynamic marking of *f* and includes accents on the notes. Measure 362 shows a change to a 2/8 time signature and includes a dynamic marking of *f*. The instruments are Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.).

363

FL. 5/16 6/16 3/8

OB. 5/16 6/16 3/8

HN. 5/16 6/16 3/8

CL. 5/16 6/16 3/8

BSN. 5/16 6/16 3/8

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

Detailed description: This system contains measures 363, 364, and 365. The key signature has one sharp (F#) and the time signature is 5/16. Measure 363 shows woodwinds playing quarter notes. Measure 364 features a dynamic marking of *f* and includes accents on the notes. Measure 365 shows a change to a 3/8 time signature and includes dynamic markings of *ff* and *fff*. The instruments are Flute (FL.), Oboe (OB.), Horn (HN.), Clarinet (CL.), and Bassoon (BSN.).