FOUR TRANSIENT CANVASES

FOR

TRANSIENT CANVAS

JORDAN ALEXANDER KEY

© 2021

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FOUR TRANSIENT CANVASES

FOR

TRANSIENT CANVAS

Bass Clarinet – Marimba

July 2021

1. Effervescence 1
2. Hypnagogia 7
3. Ephemeron 18
4. Bacchanalia 27

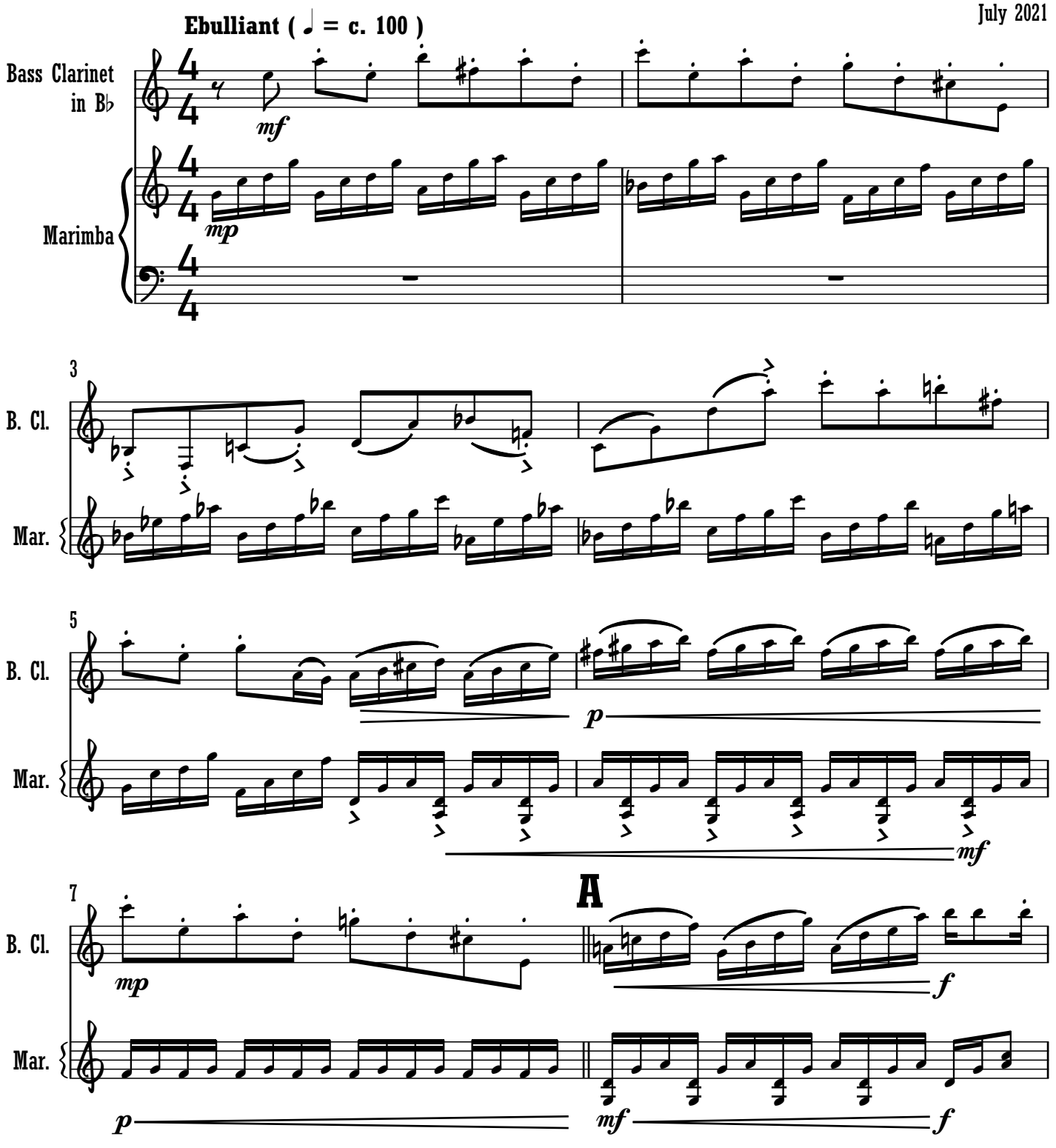
Transposing Score

Four Transient Canvases

- For Transient Canvas -

1. Effervescence

Jordan Alexander Key
July 2021



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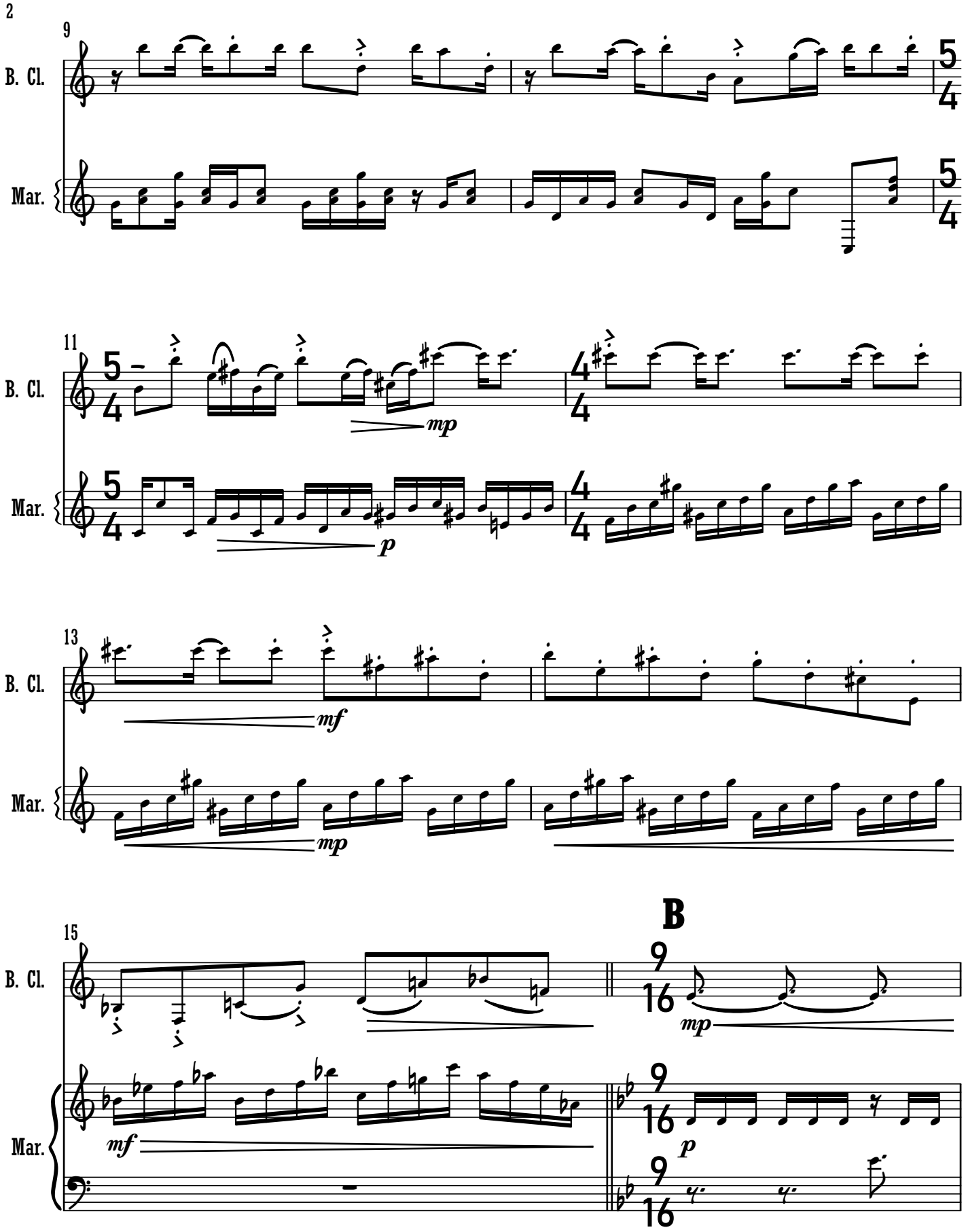
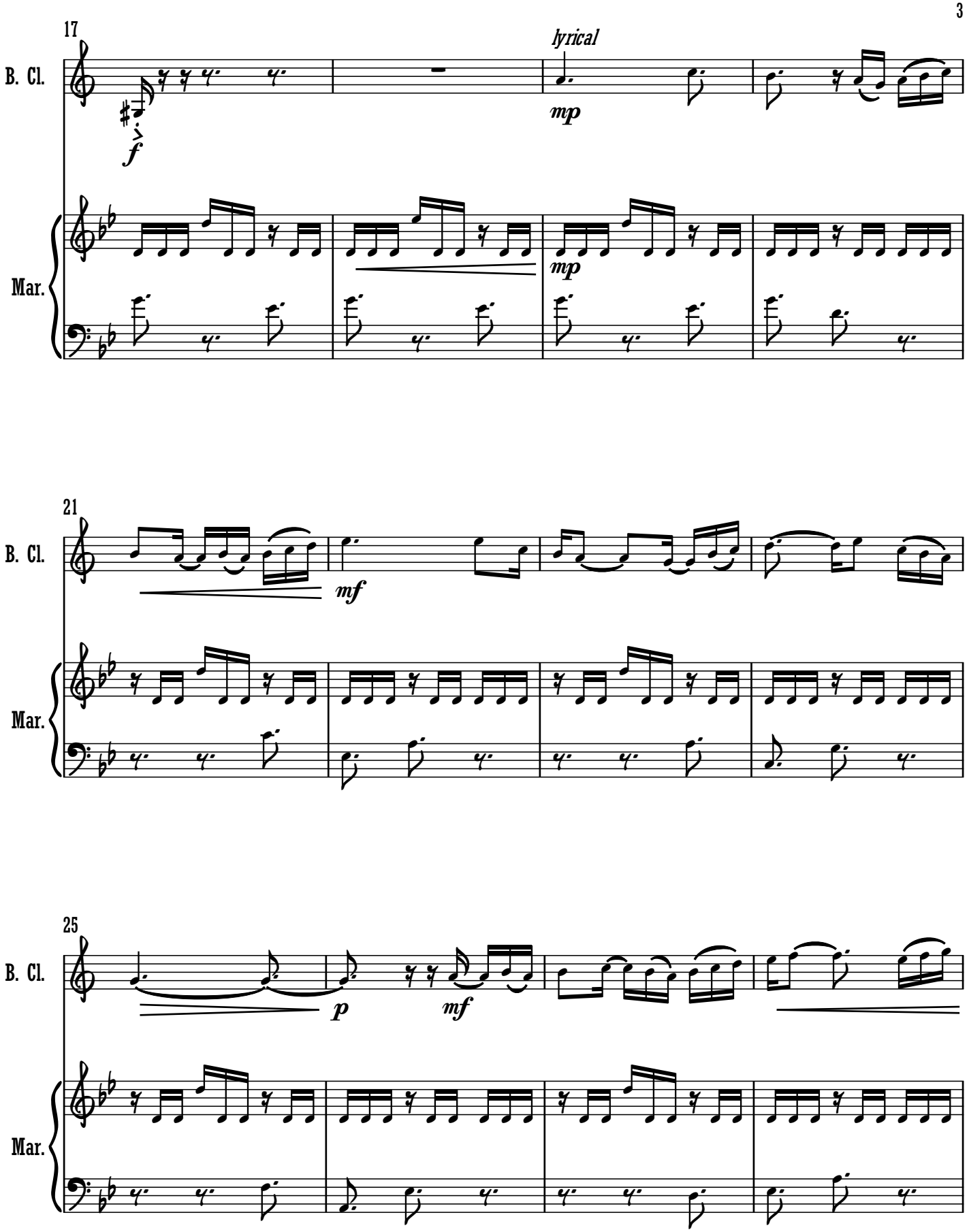
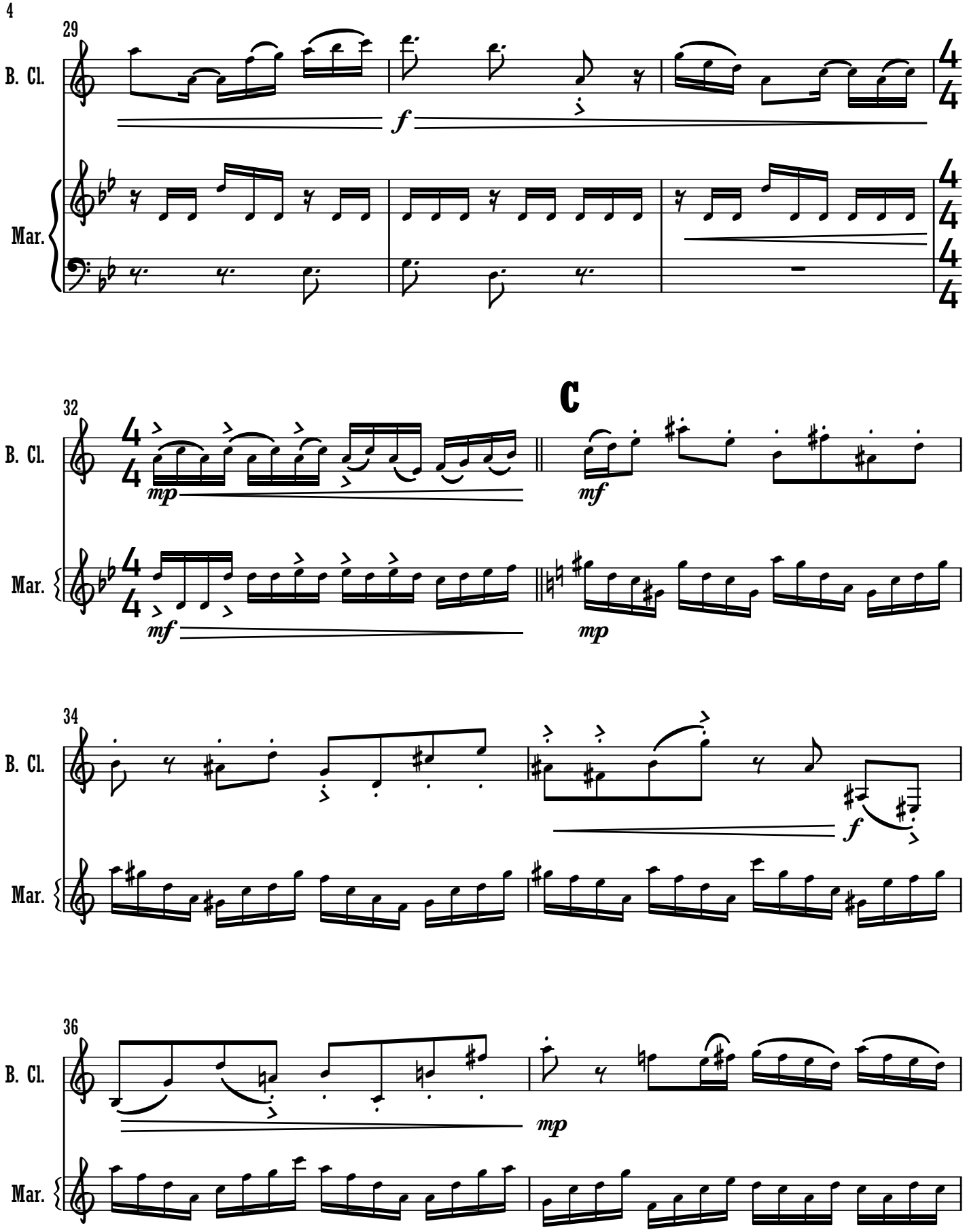
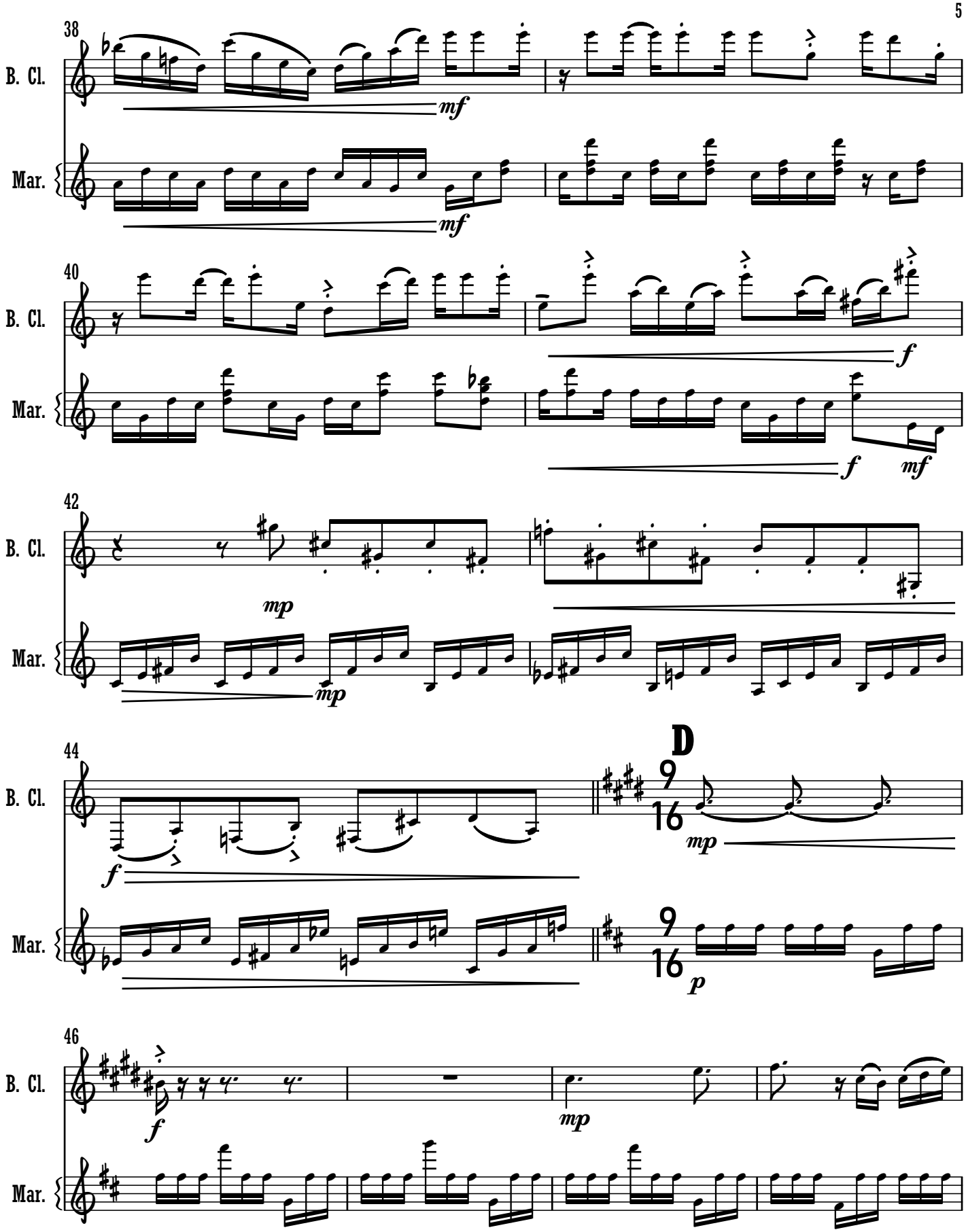
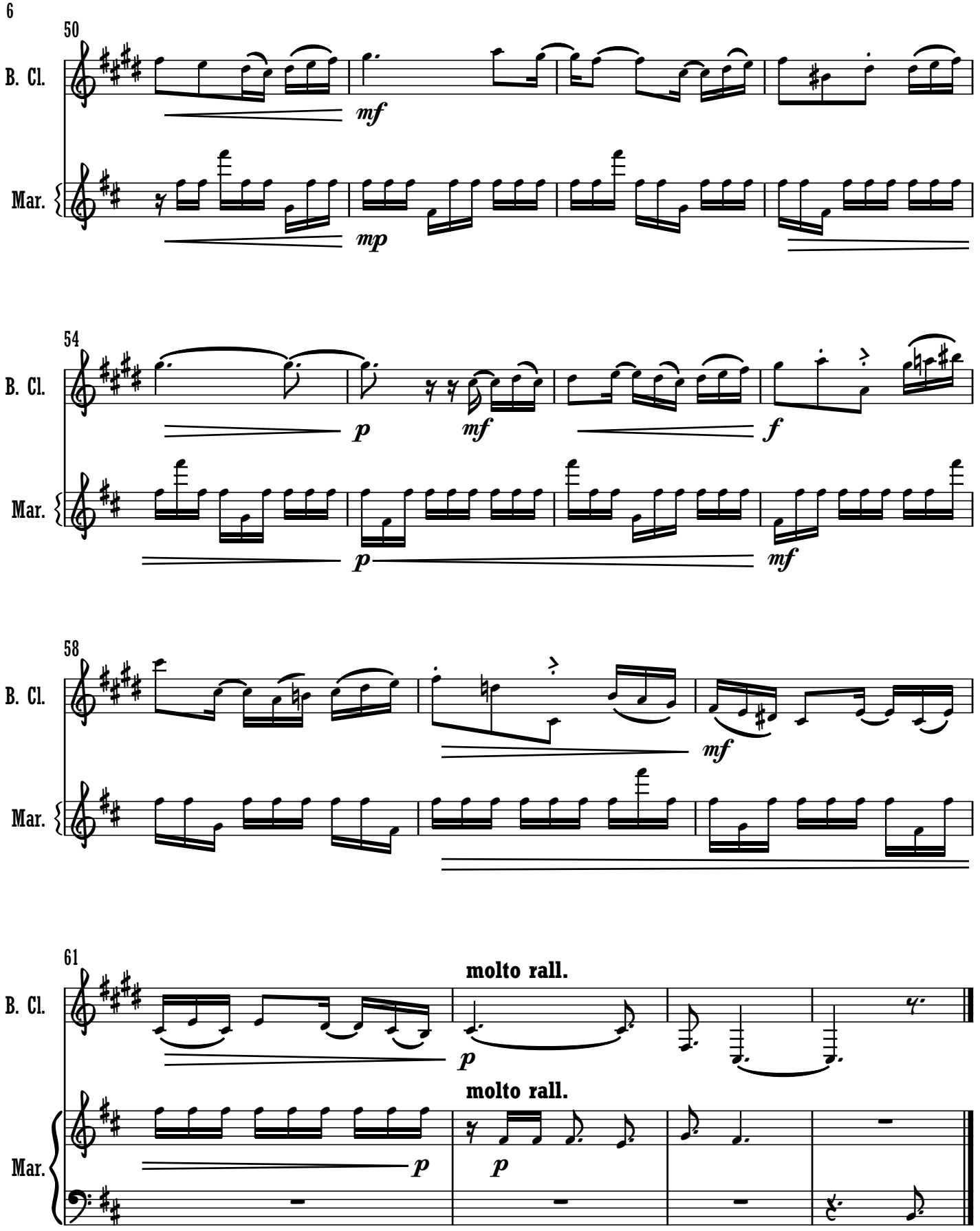

9
B. Cl.
Mar.
11
mp
p
13
mf
mp
15
B
mf
mp
p

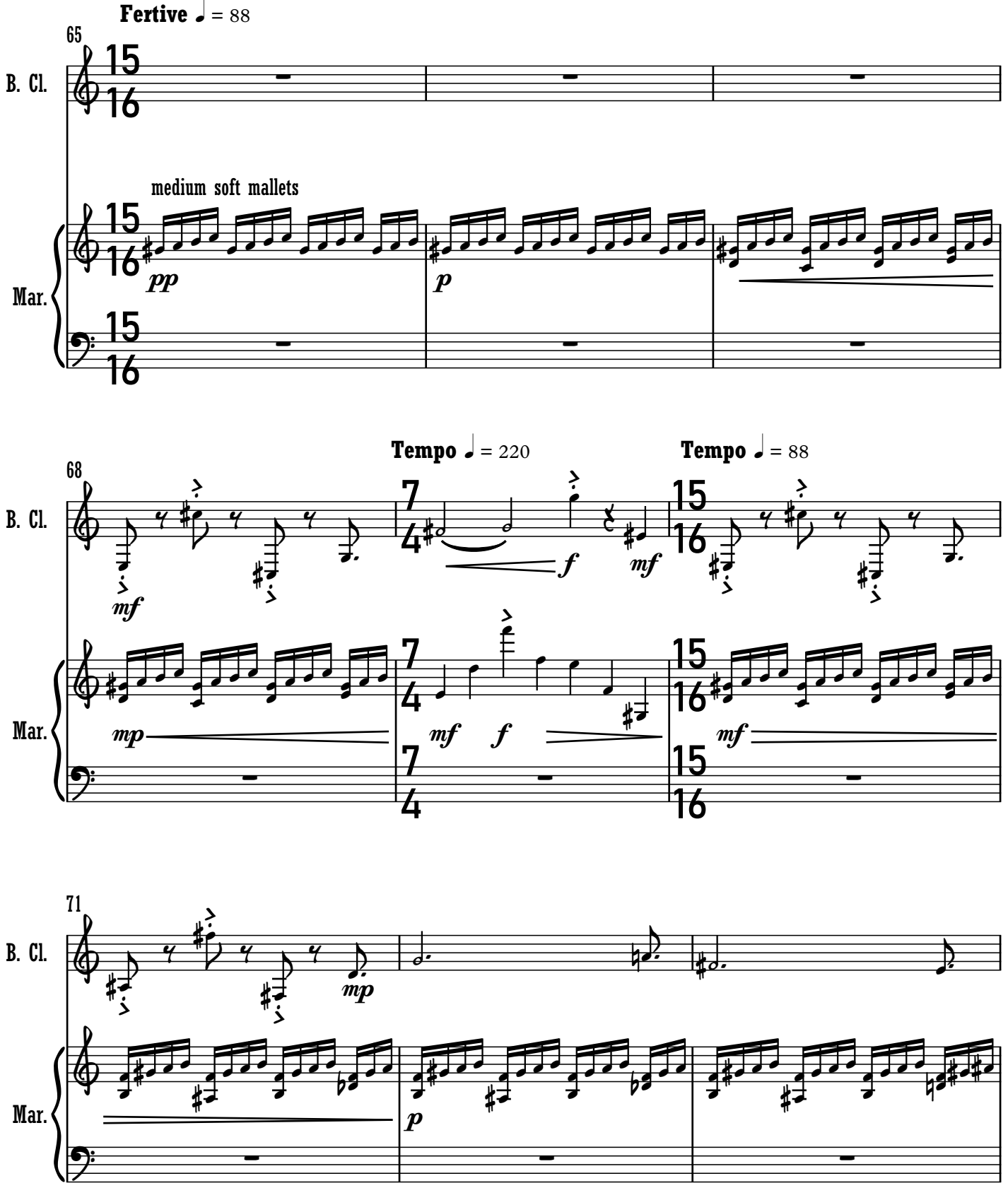

17
lyrical
B. Cl.
Mar.
f
mp
mp
21
B. Cl.
Mar.
mf
25
B. Cl.
Mar.
p
mf

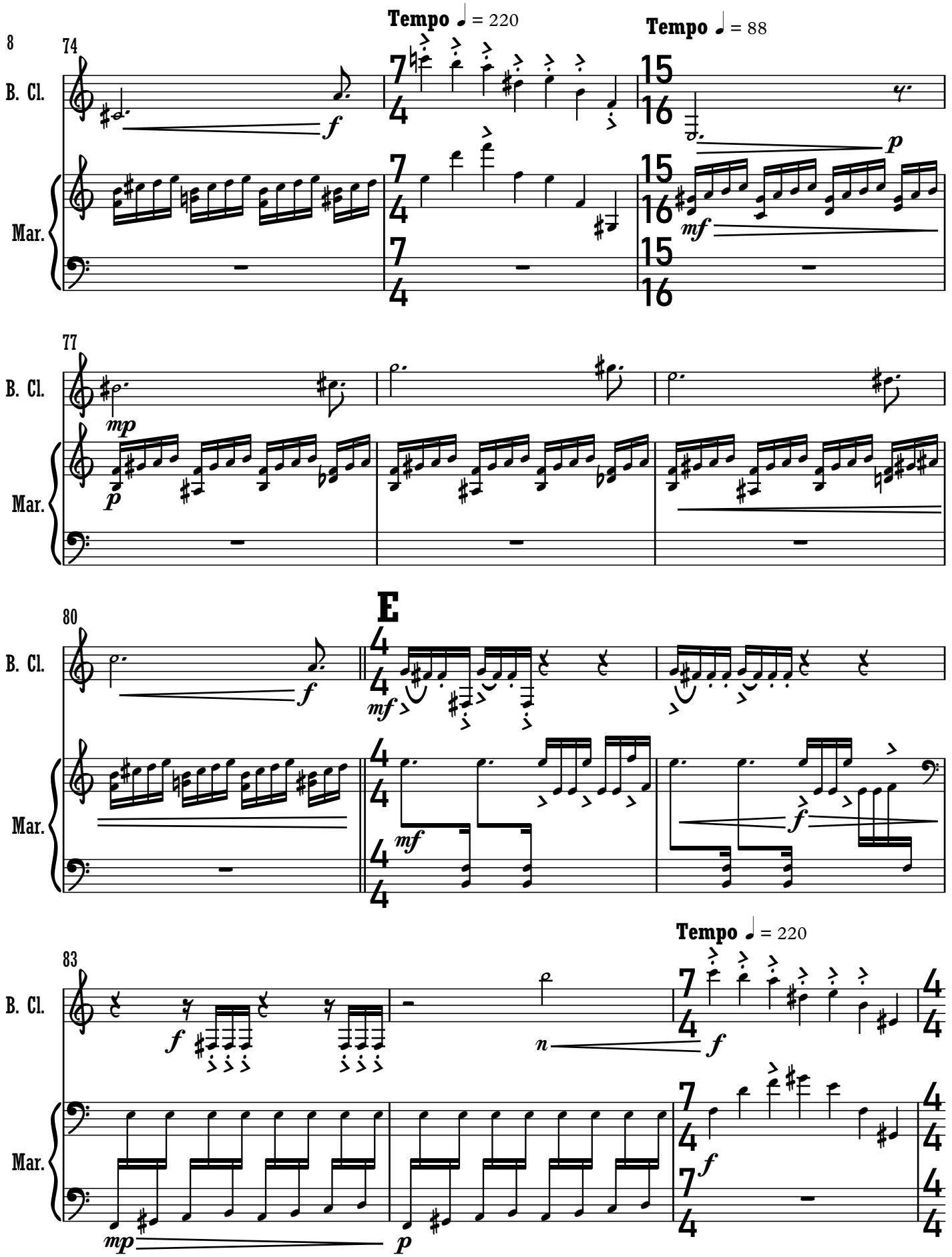

29
B. Cl.
Mar.
f
32
C
mp
mf
mf
mp
34
f
36
mp

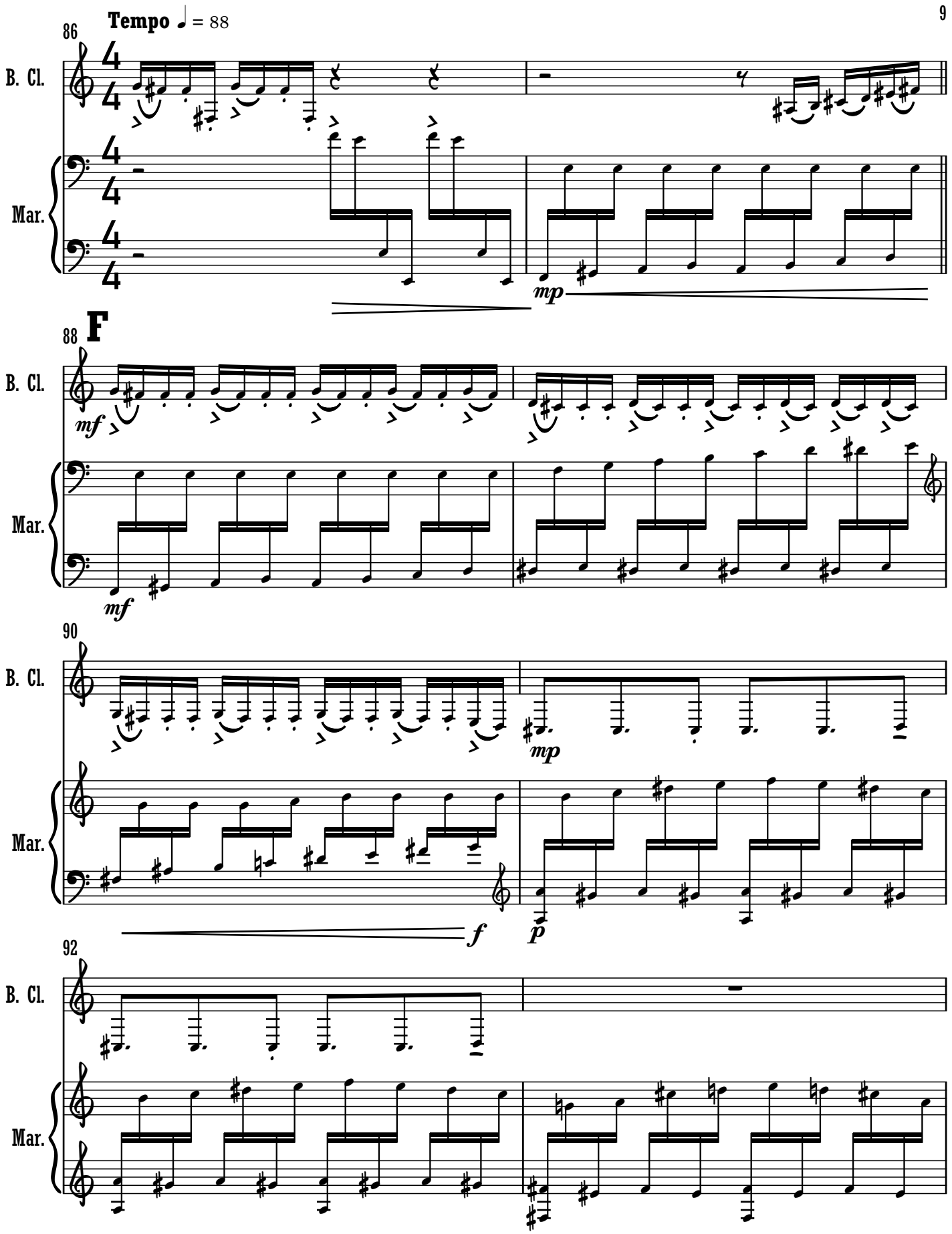

38
B. Cl.
Mar.
mf
mf
40
B. Cl.
Mar.
f
f
mf
42
B. Cl.
Mar.
mp
mp
44
B. Cl.
Mar.
f
D
9
16
mp
9
16
p
46
B. Cl.
Mar.
f
mp


50
B. Cl.
Mar.
mf
mp
54
B. Cl.
Mar.
p
mf
f
p
mf
58
B. Cl.
Mar.
mf
61
B. Cl.
Mar.
molto rall.
p
molto rall.
p
p

2. Hypnagogia




74
Tempo ♩ = 220
Tempo ♩ = 88
B. Cl.
Mar.
77
80
E
83
Tempo ♩ = 220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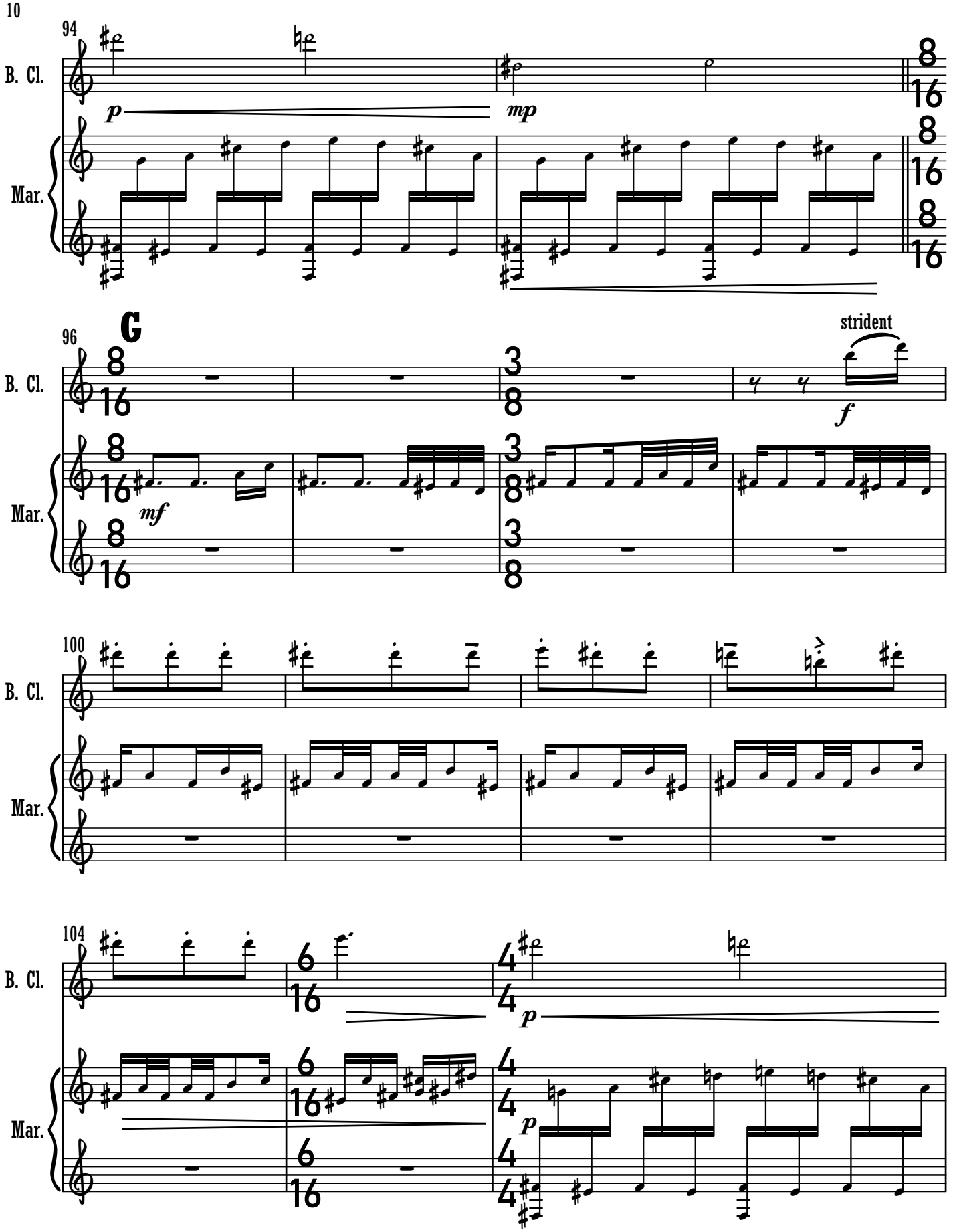
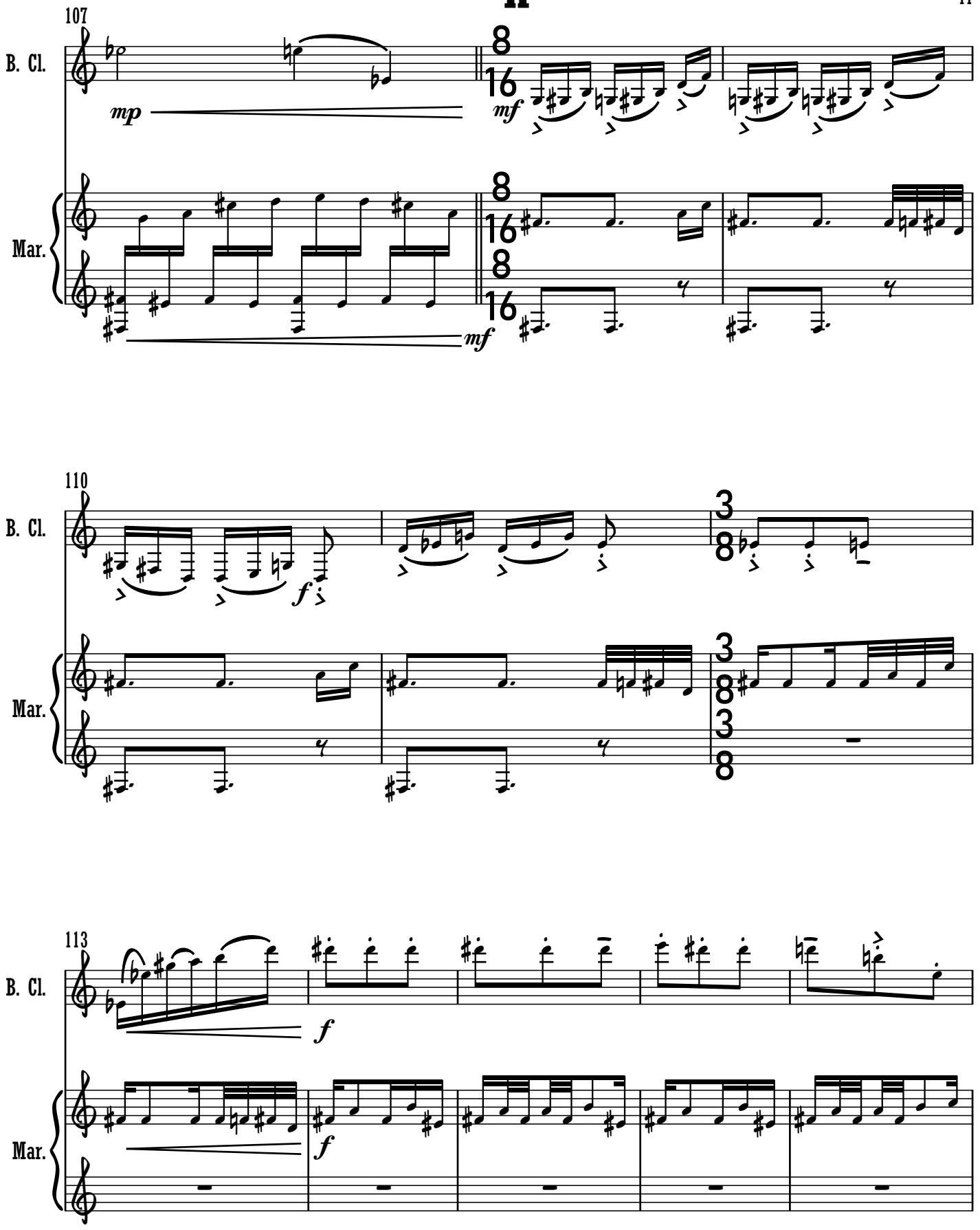
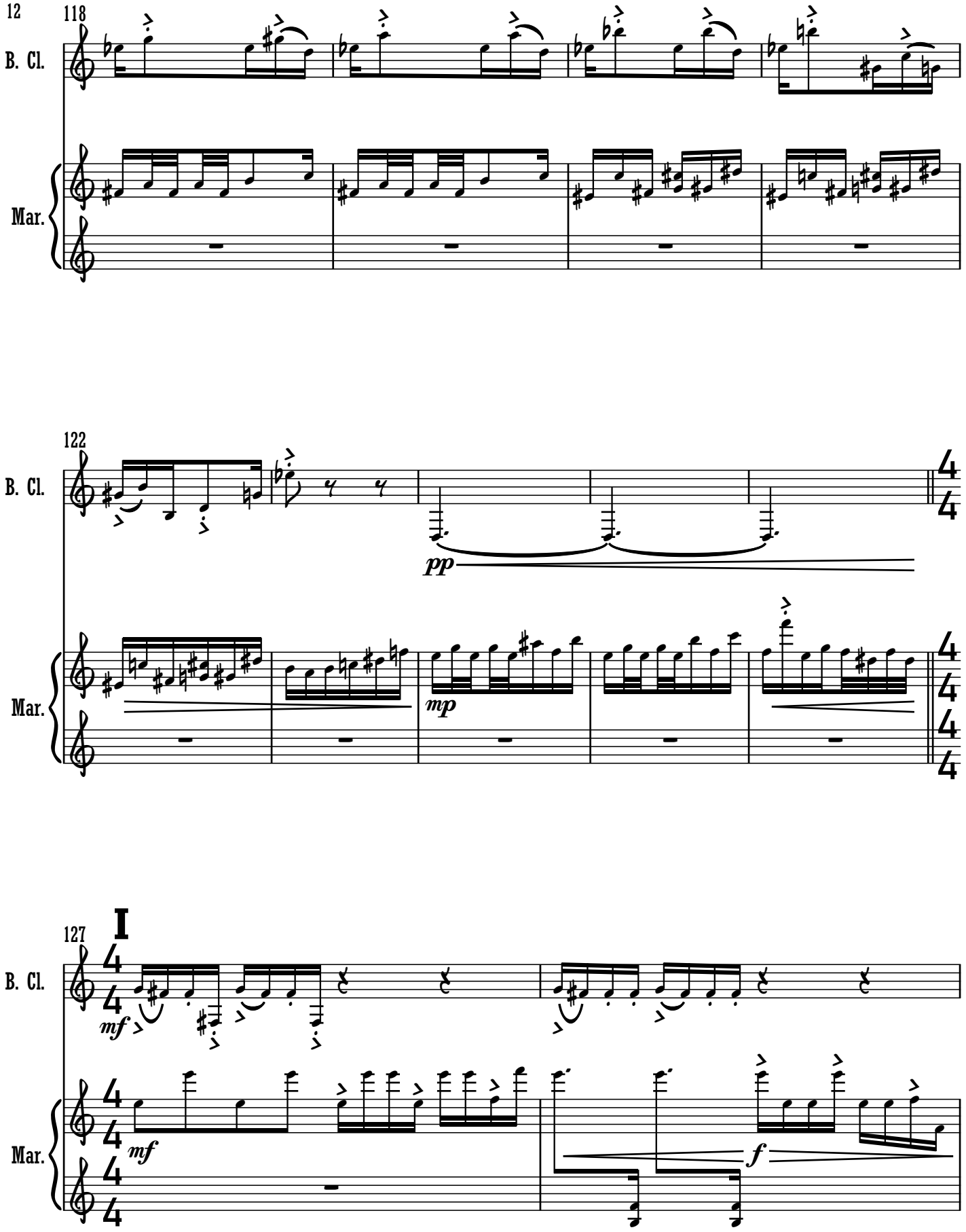
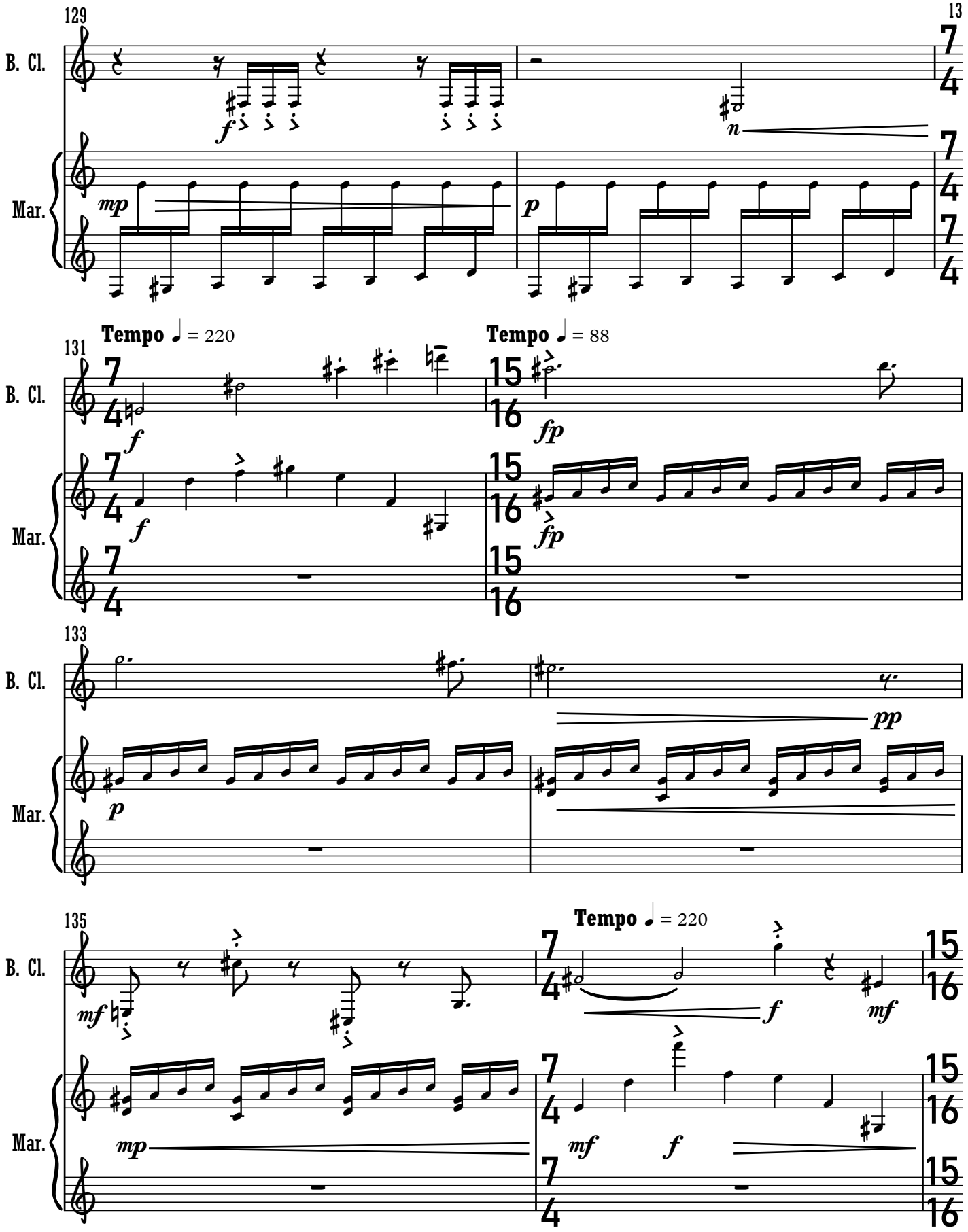
86
B. Cl.
Mar.
mp
88
F
mf
mf
90
mp
f
p
92


94
B. Cl.
Mar.
p
mp
96
C
strident
f
mf
100
104
p

H




118
B. Cl.
Mar.
122
B. Cl.
pp
Mar.
mp
127
I
B. Cl.
mf
Mar.
mf
f


129
13
B. Cl.
Mar.
mp
p
n
131
Tempo ♩ = 220
Tempo ♩ = 88
f
fp
133
pp
135
Tempo ♩ = 220
mf
mp
mf
f

137 **Tempo** ♩ = 88

B. Cl.

Mar.

mf *mp*

139

B. Cl.

Mar.

p

141 **Tempo** ♩ = 220

B. Cl.

Mar.

f

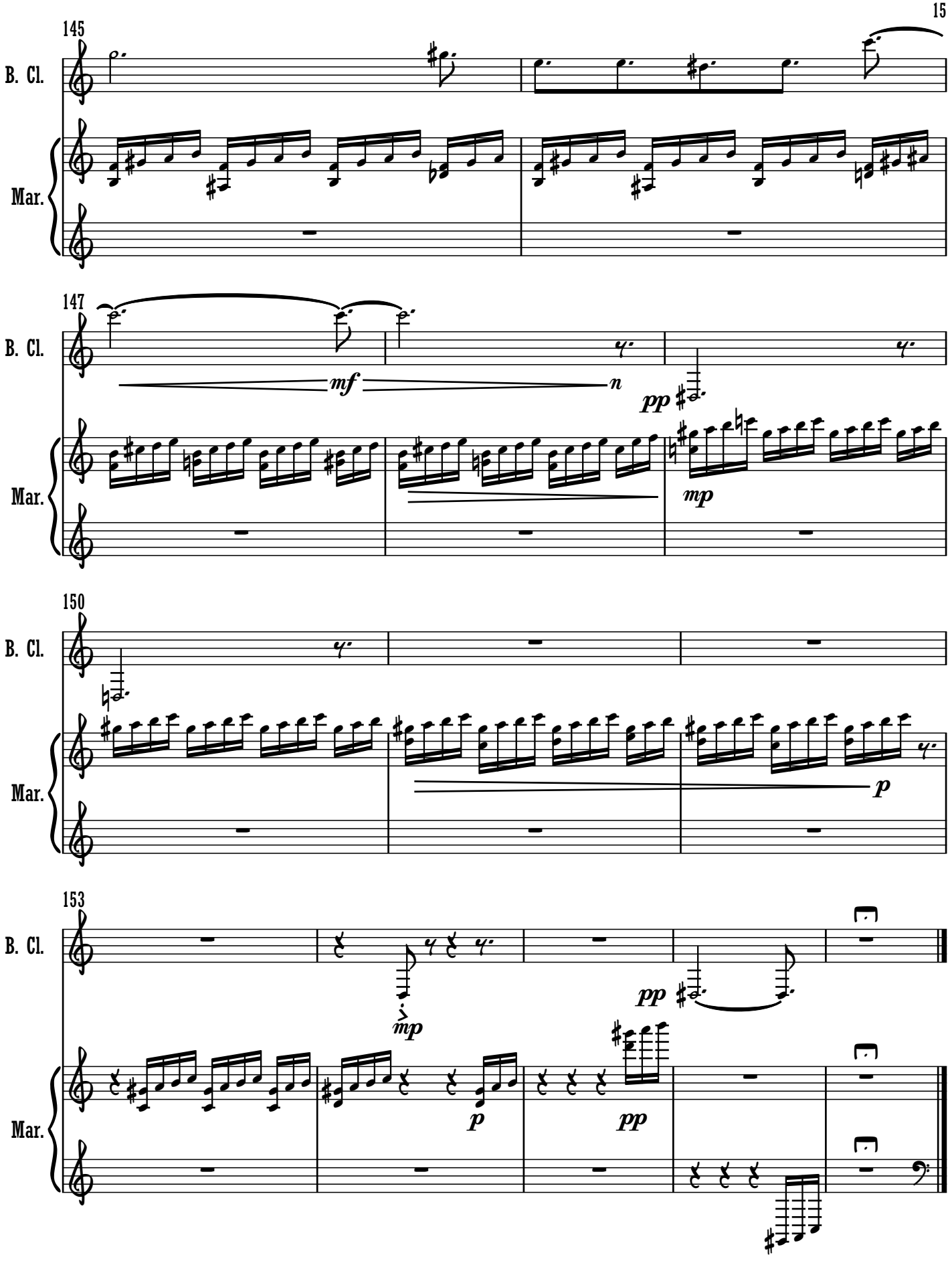
J **Tempo** ♩ = 88

143

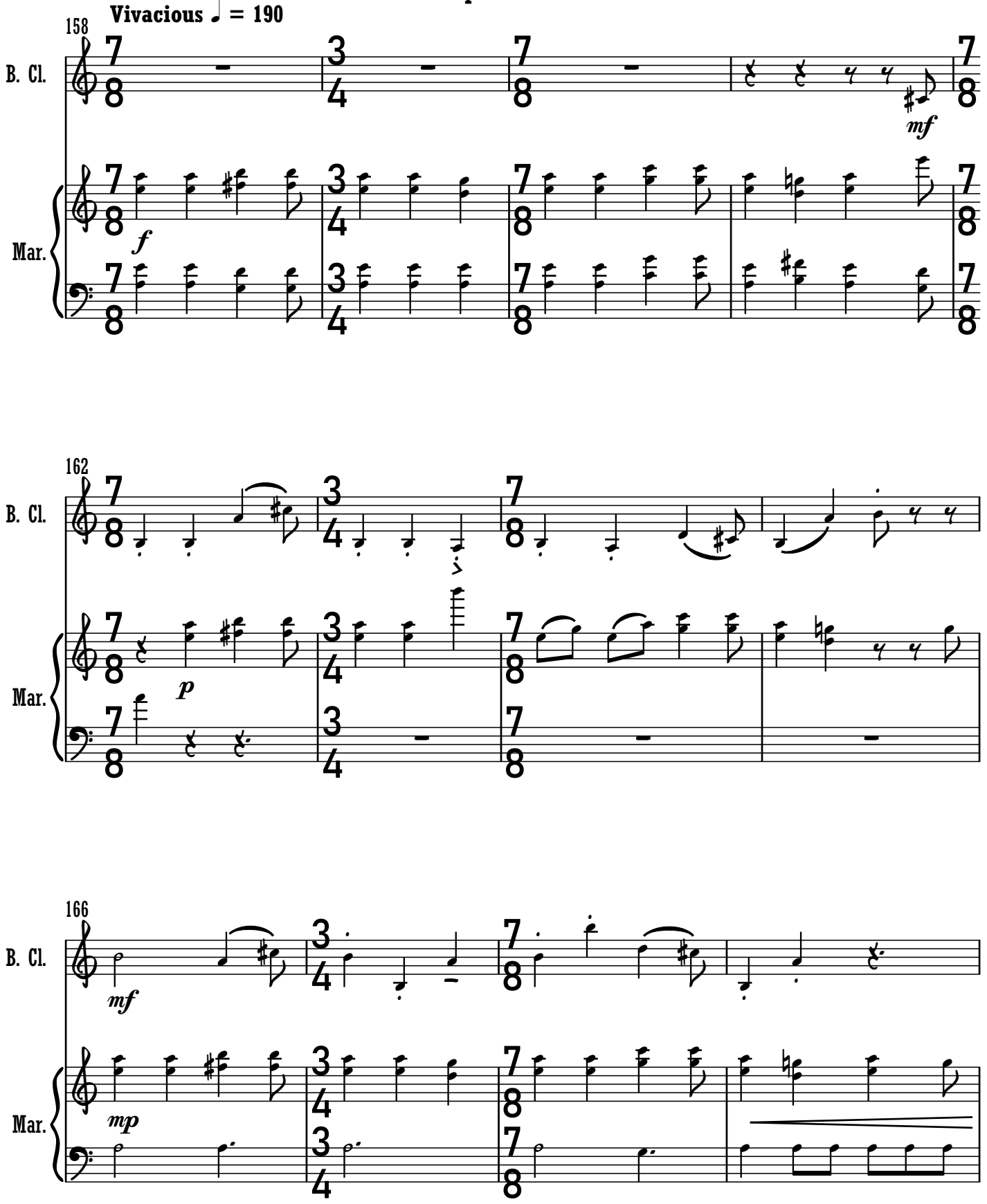
B. Cl.

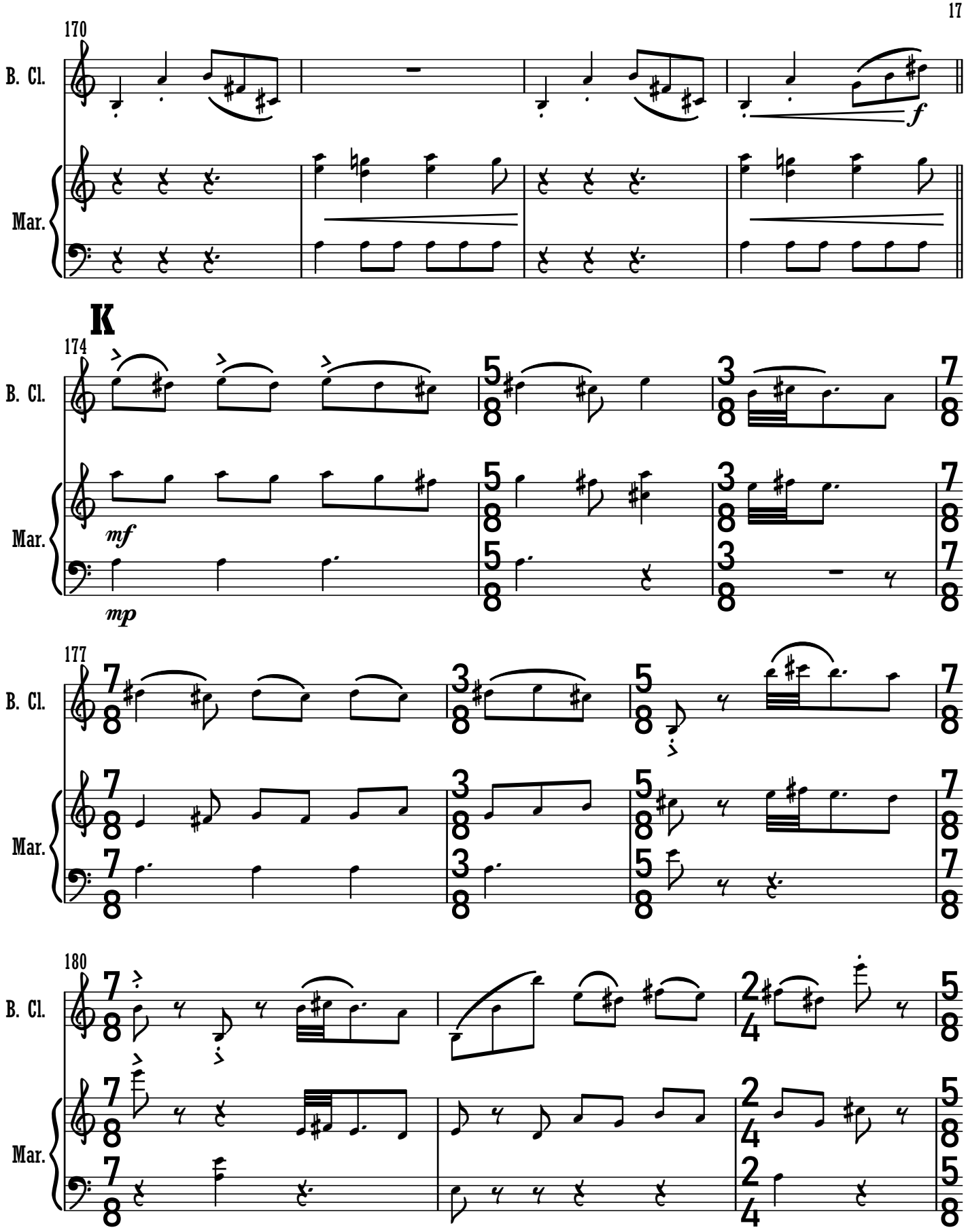
Mar.

p *mp* *mf* *p*


145
B. Cl.
Mar.
147
B. Cl.
mf
n
pp
mp
Mar.
150
B. Cl.
p
Mar.
153
B. Cl.
mp
pp
p
pp
Mar.

3. Ephemeron

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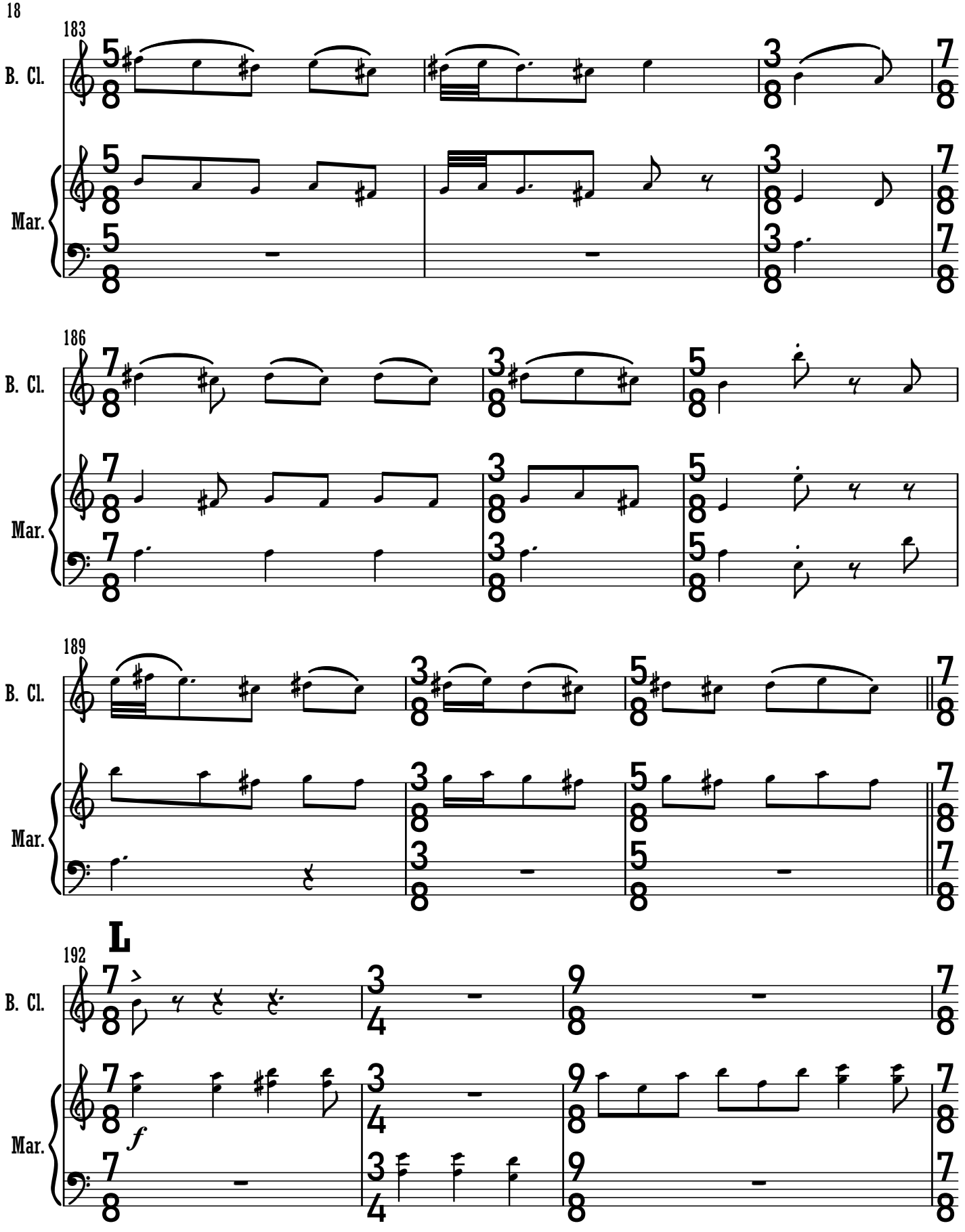
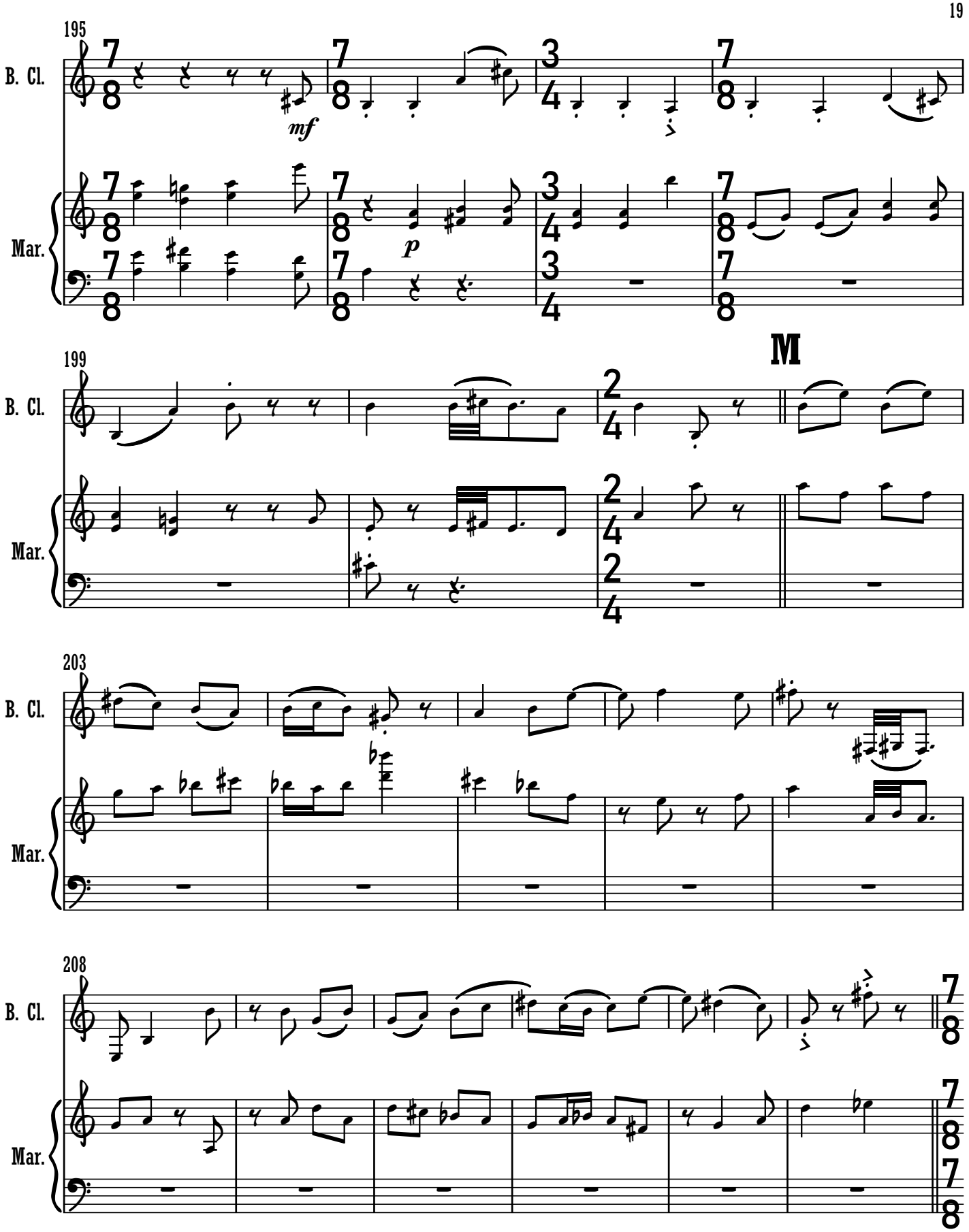
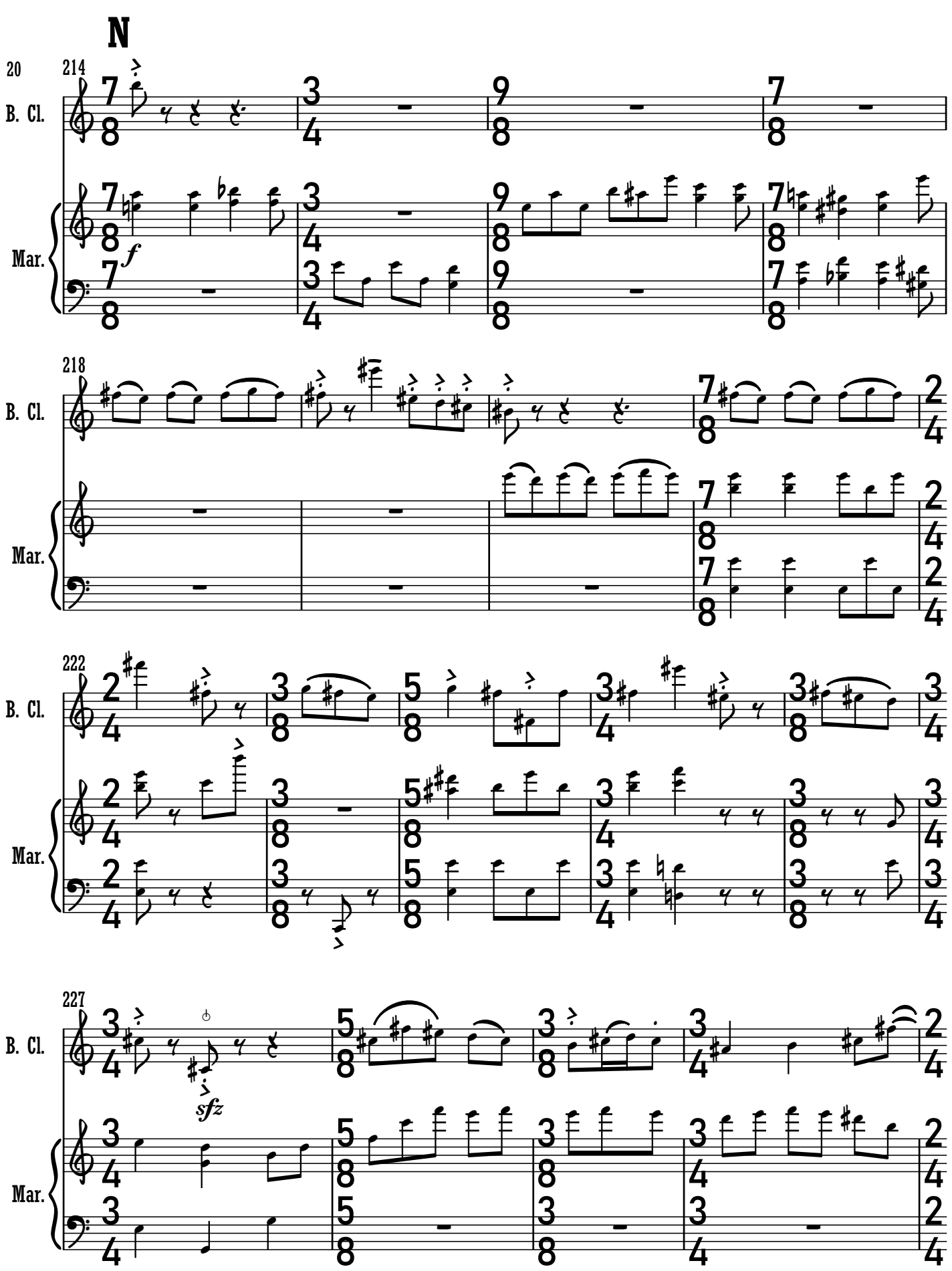
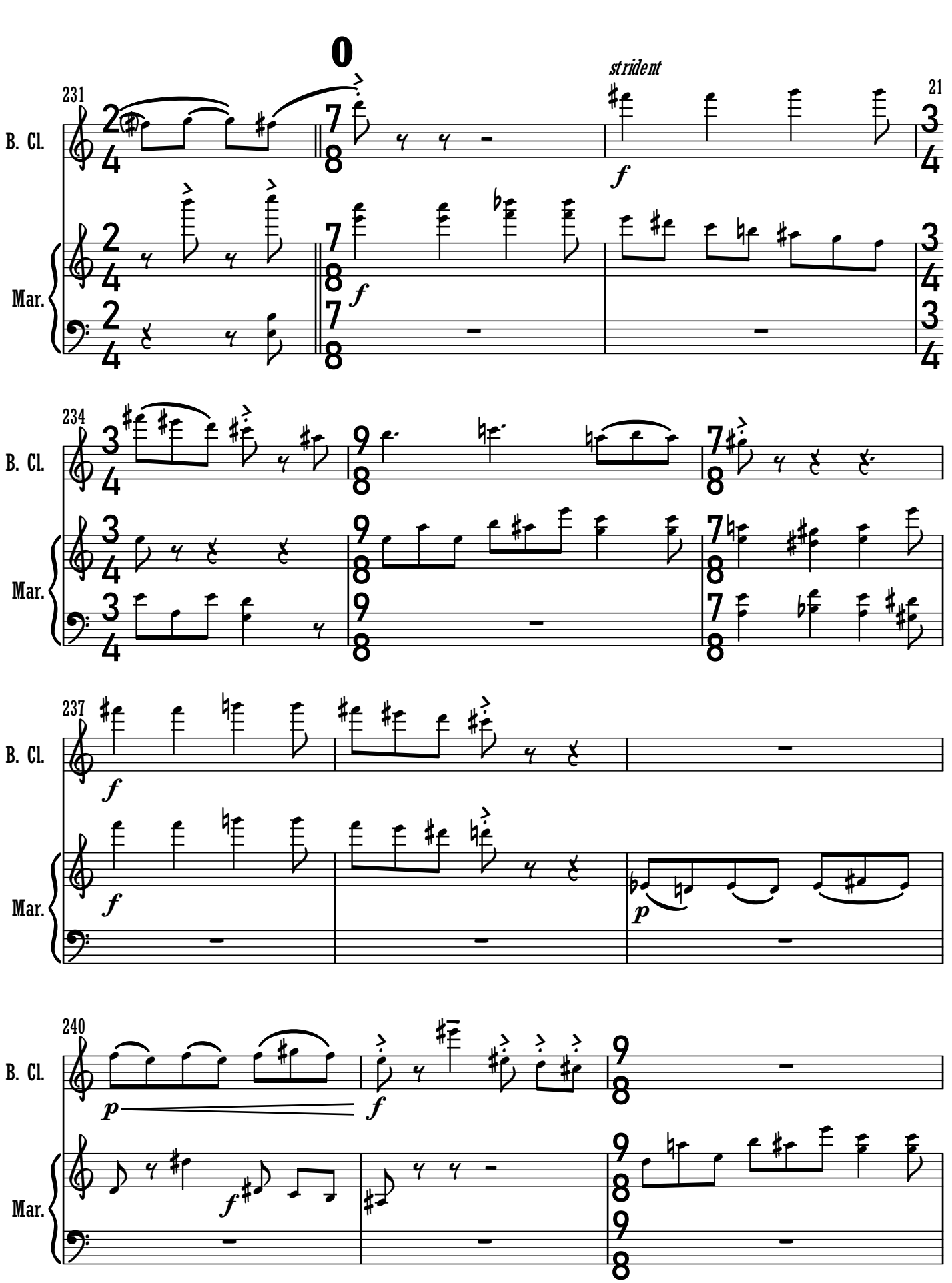
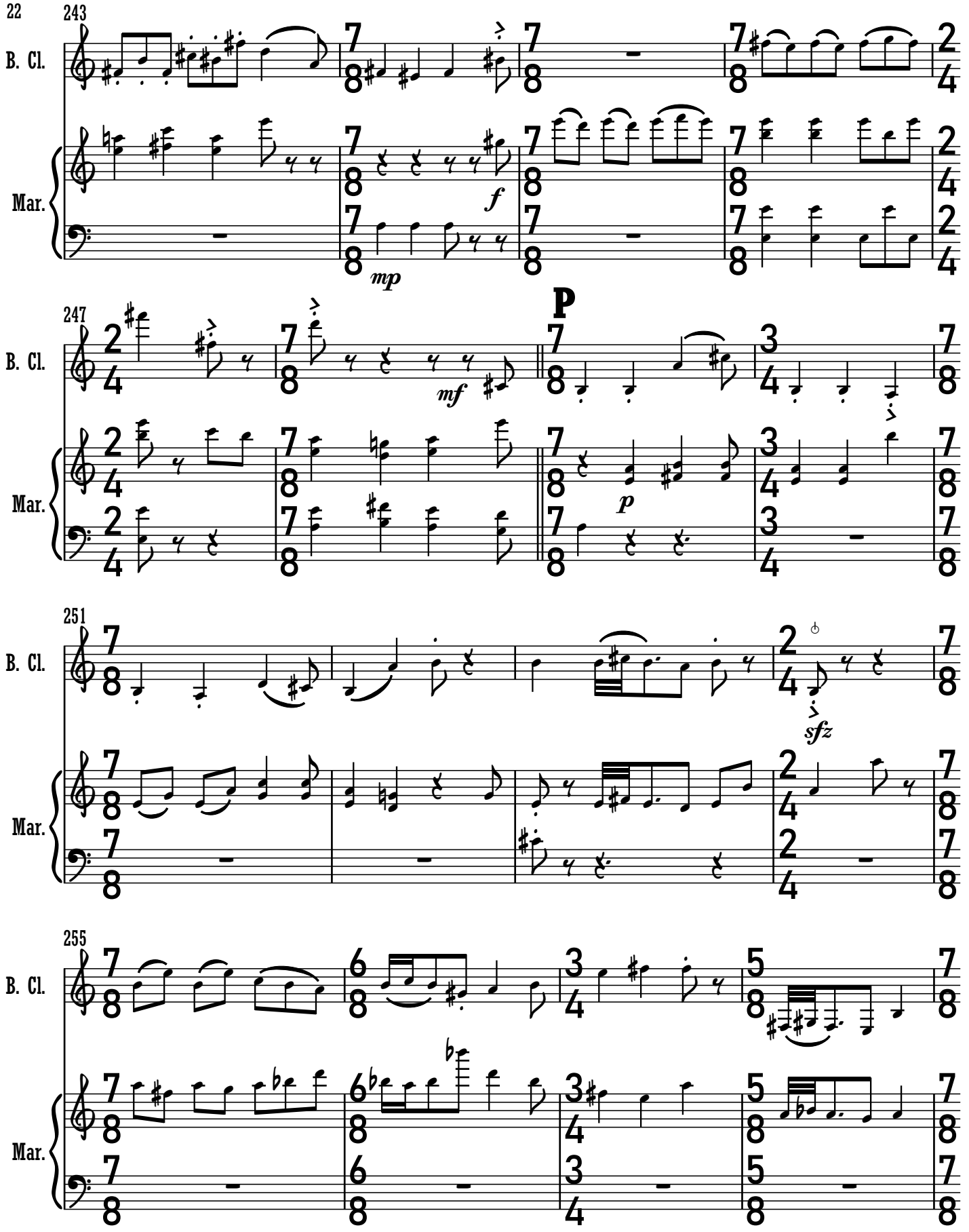
B. Cl.
Mar.
f
K
174
mf
mp
177
180

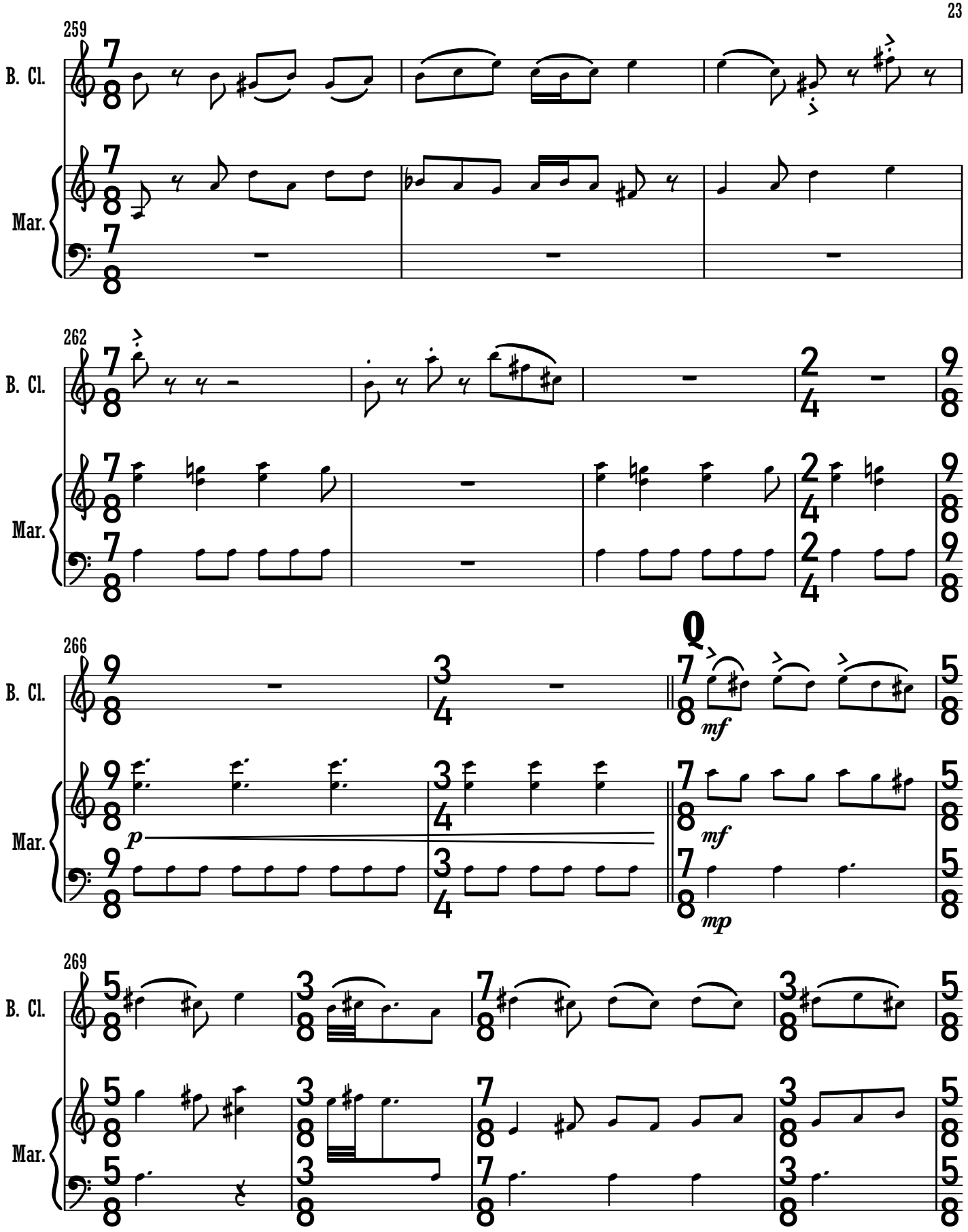

183
B. Cl.
Mar.
186
B. Cl.
Mar.
189
B. Cl.
Mar.
L
192
B. Cl.
Mar.
f

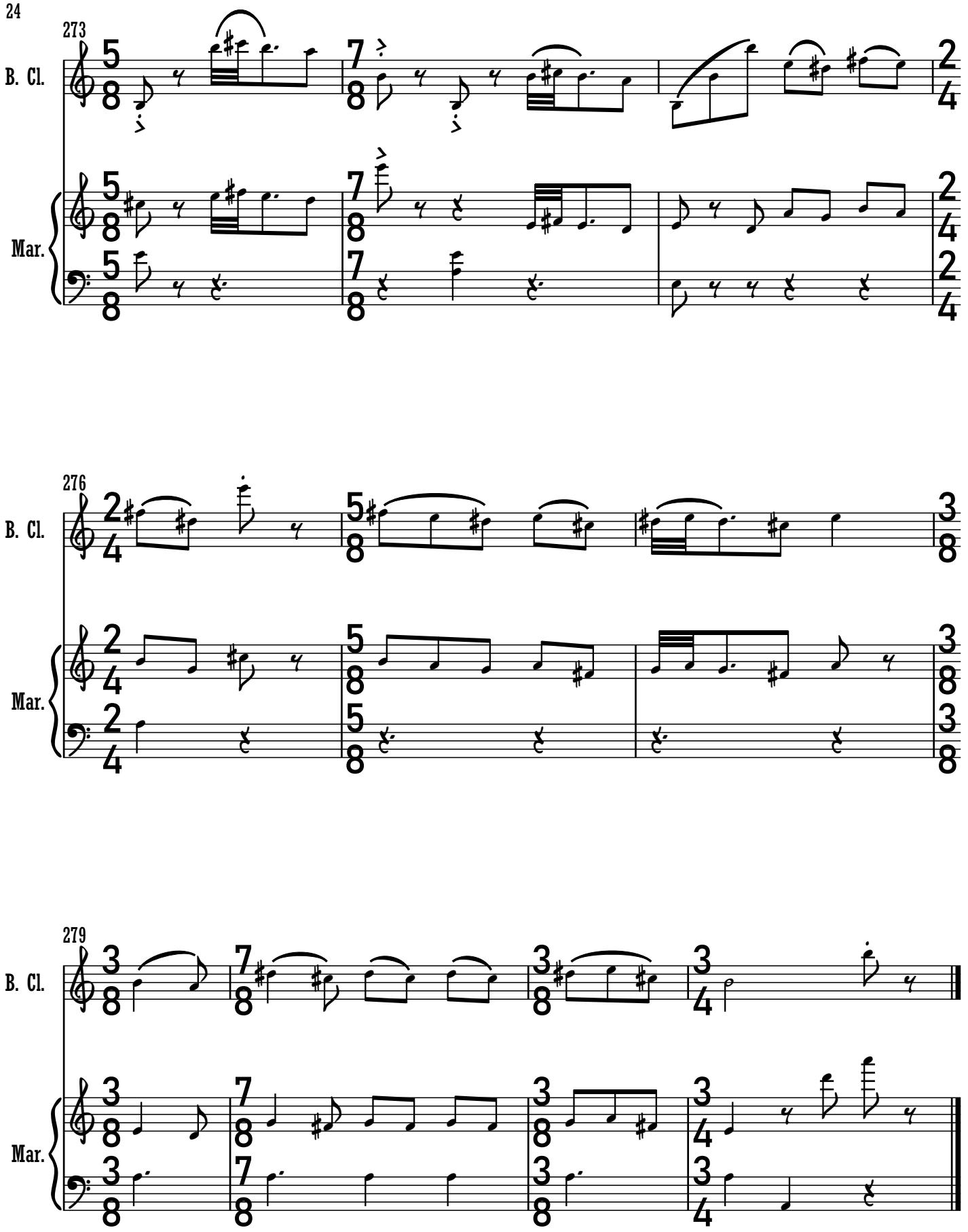

195
B. Cl.
Mar.
mf
p
199
M
203
208


N
20
214
B. Cl.
Mar.
f
218
222
227
sfz

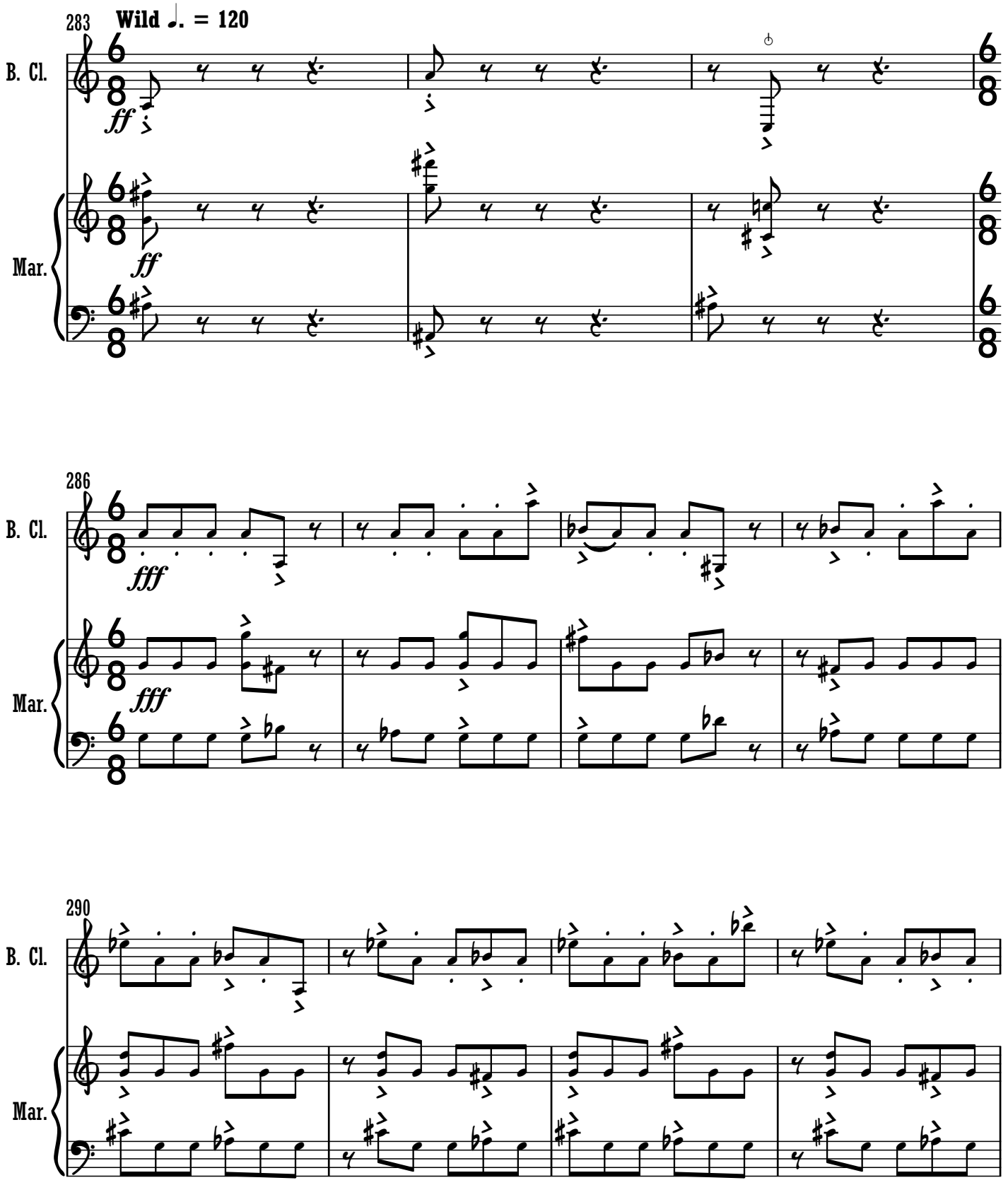

0
231
B. Cl.
Mar.
strident
f
21
234
237
p
240


243
B. Cl.
Mar.
f
mp
247
mf
P
p
251
sfz
255


259
B. Cl.
Mar.
262
B. Cl.
Mar.
266
B. Cl.
Mar.
Q
mf
p
mf
mp
269
B. Cl.
Mar.


273
B. Cl.
Mar.
276
B. Cl.
Mar.
279
B. Cl.
Mar.

4. Bacchanalia



294

B. Cl.

Mar.

R

298

B. Cl.

Mar.

302

B. Cl.

Mar.

S

306

← ♩. = ♩ → **Calm, Pastoral**

B. Cl.

mp

3/4

p

← ♩. = ♩ → **Calm, Pastoral**

Mar.

3/4

p

mp

3/4

310

B. Cl.

mf

Mar.

mf

313

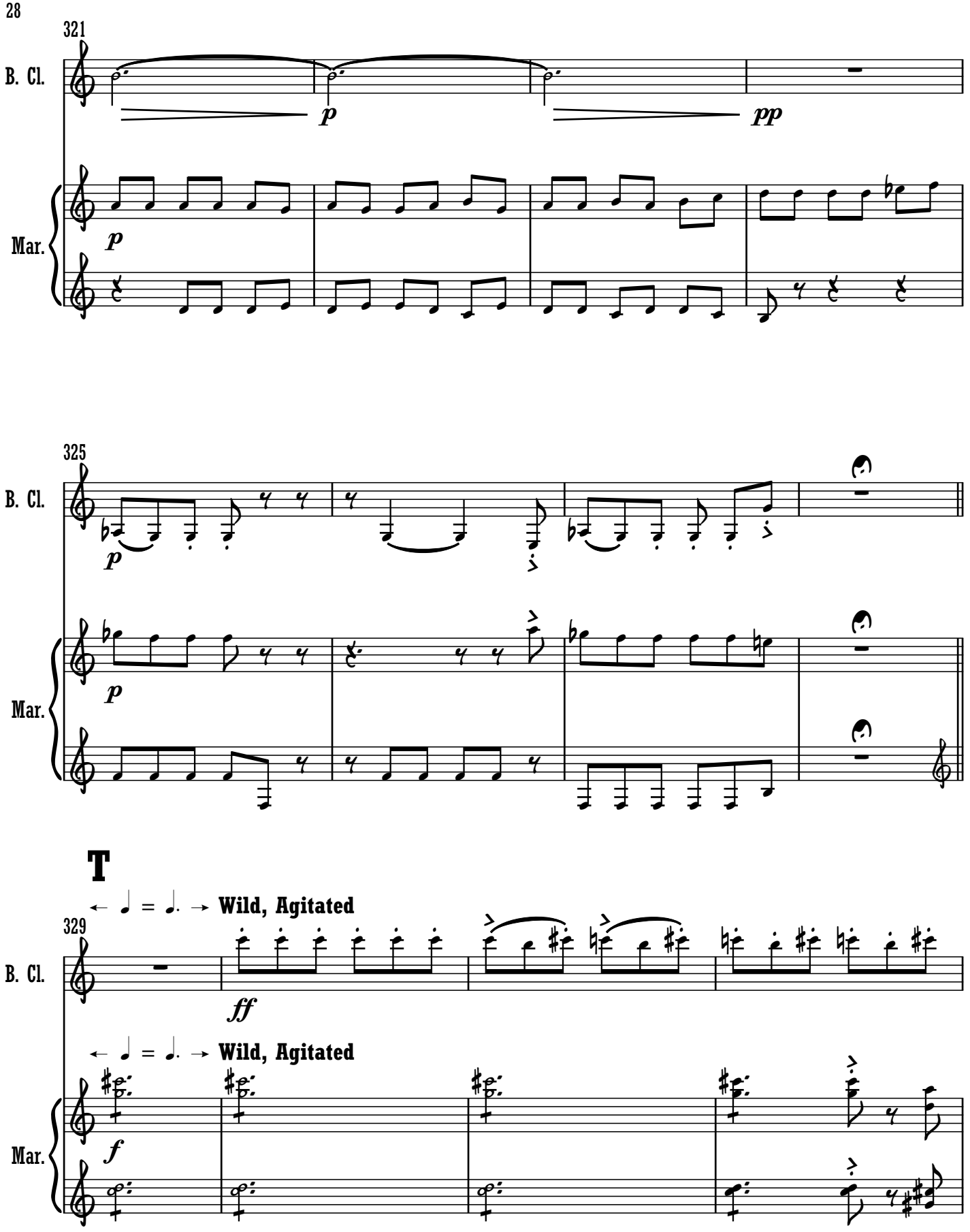
B. Cl.

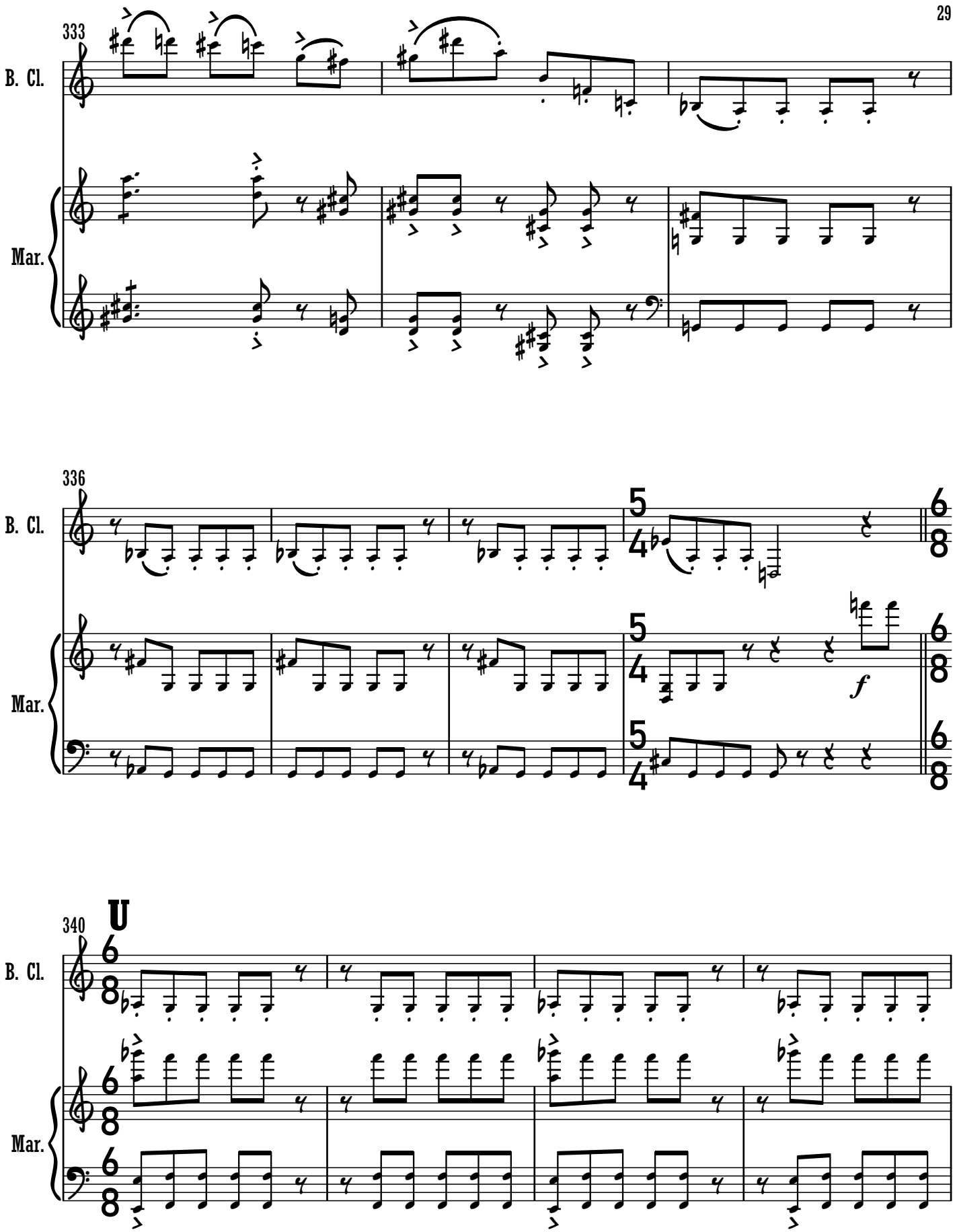
Mar.

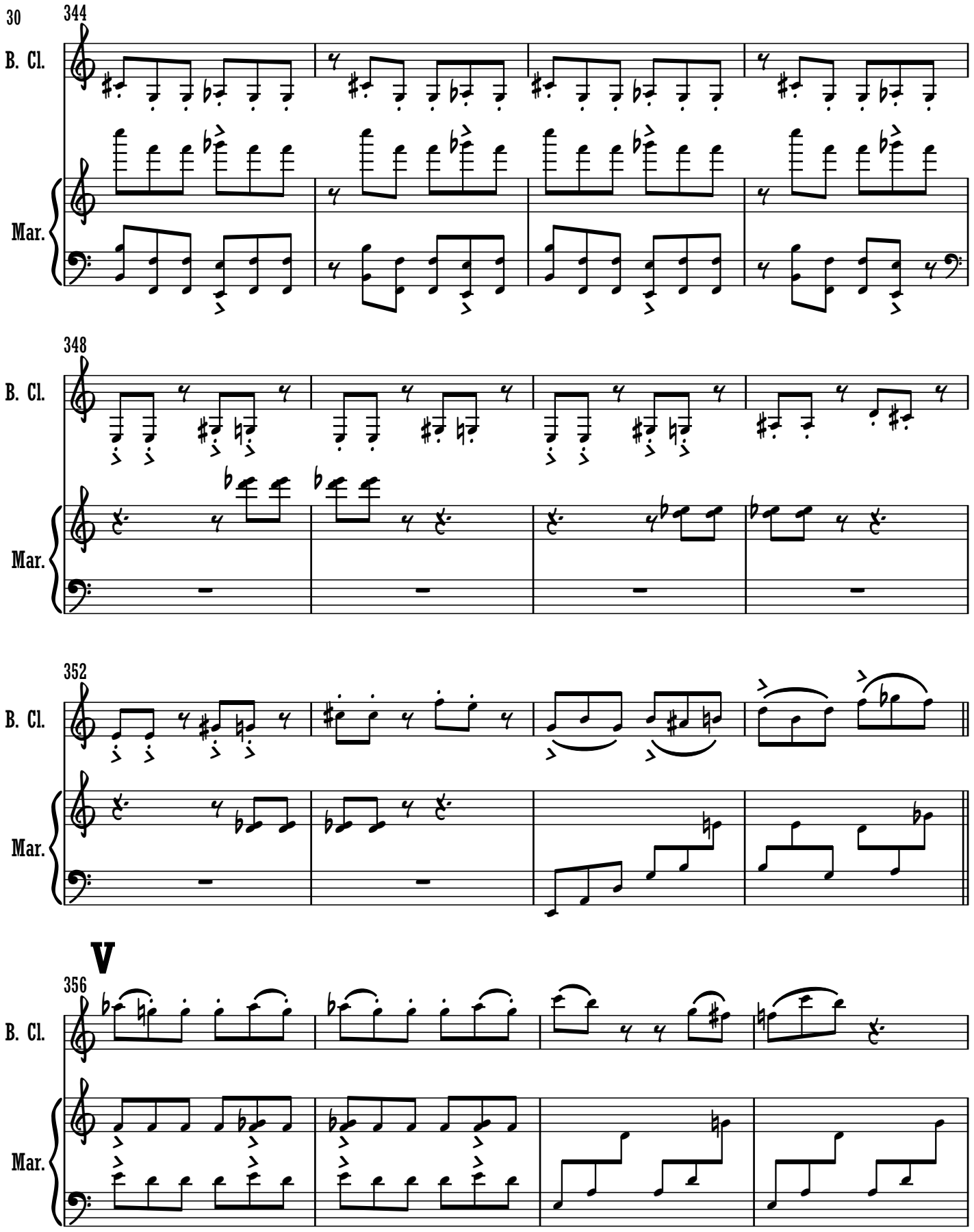
317

B. Cl.

Mar.


321
B. Cl.
p
pp
Mar.
p
325
B. Cl.
p
Mar.
p
T
← ♩ = ♩. → Wild, Agitated
329
B. Cl.
ff
← ♩ = ♩. → Wild, Agitated
Mar.
f


333
B. Cl.
Mar.
336
B. Cl.
Mar.
f
340
U
B. Cl.
Mar.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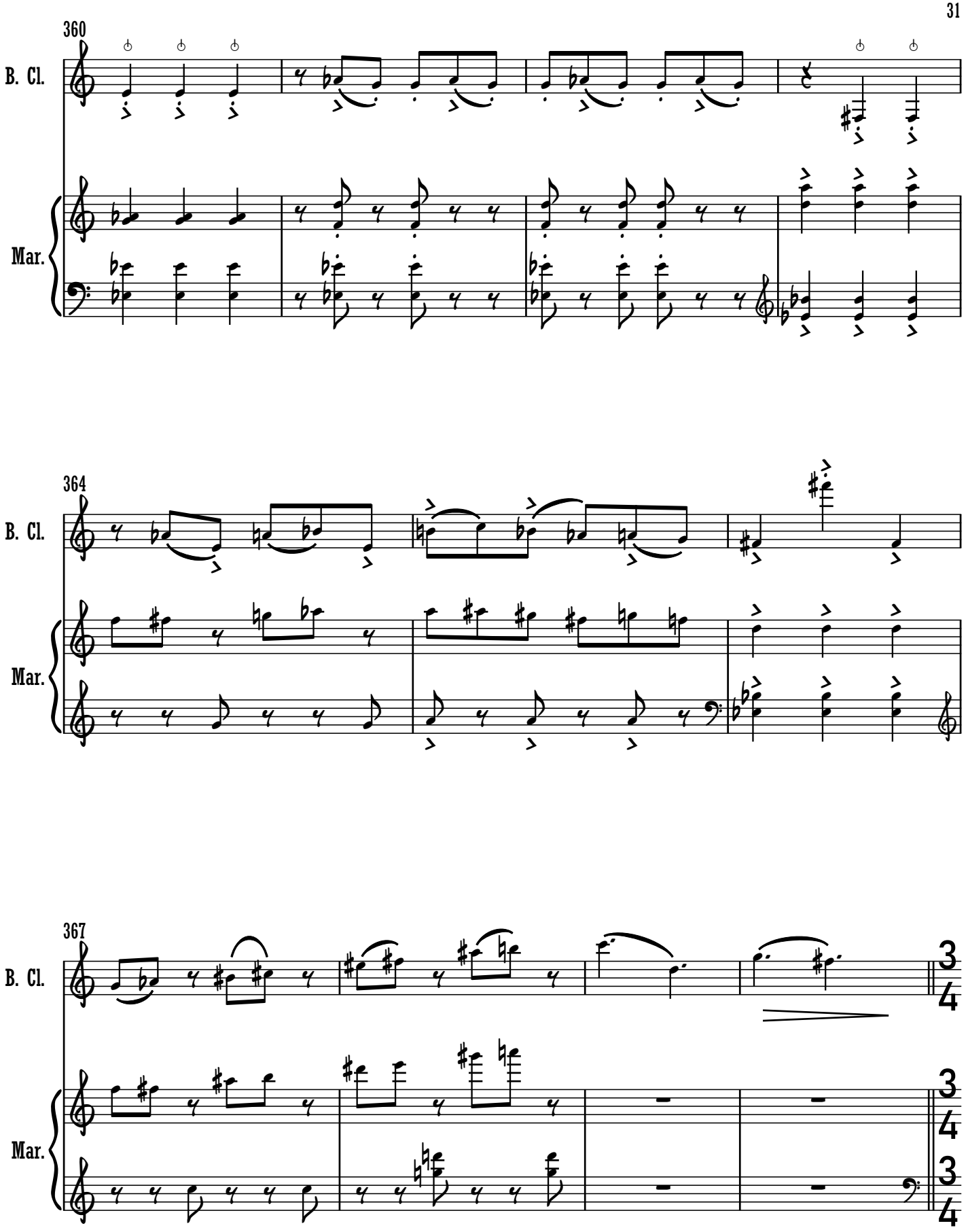
B. Cl.
Mar.
348
B. Cl.
Mar.
352
B. Cl.
Mar.
V
356
B. Cl.
Mar.


360
B. Cl.
Mar.
364
B. Cl.
Mar.
367
B. Cl.
Mar.
3
4
3
4
3
4

W

371

← ♩. = ♩ → **Calm, Pastoral**

B. Cl.

p *mf*

← ♩. = ♩ → **Calm, Pastoral**

Mar.

p *mf*

375

B. Cl.

mp

Mar.

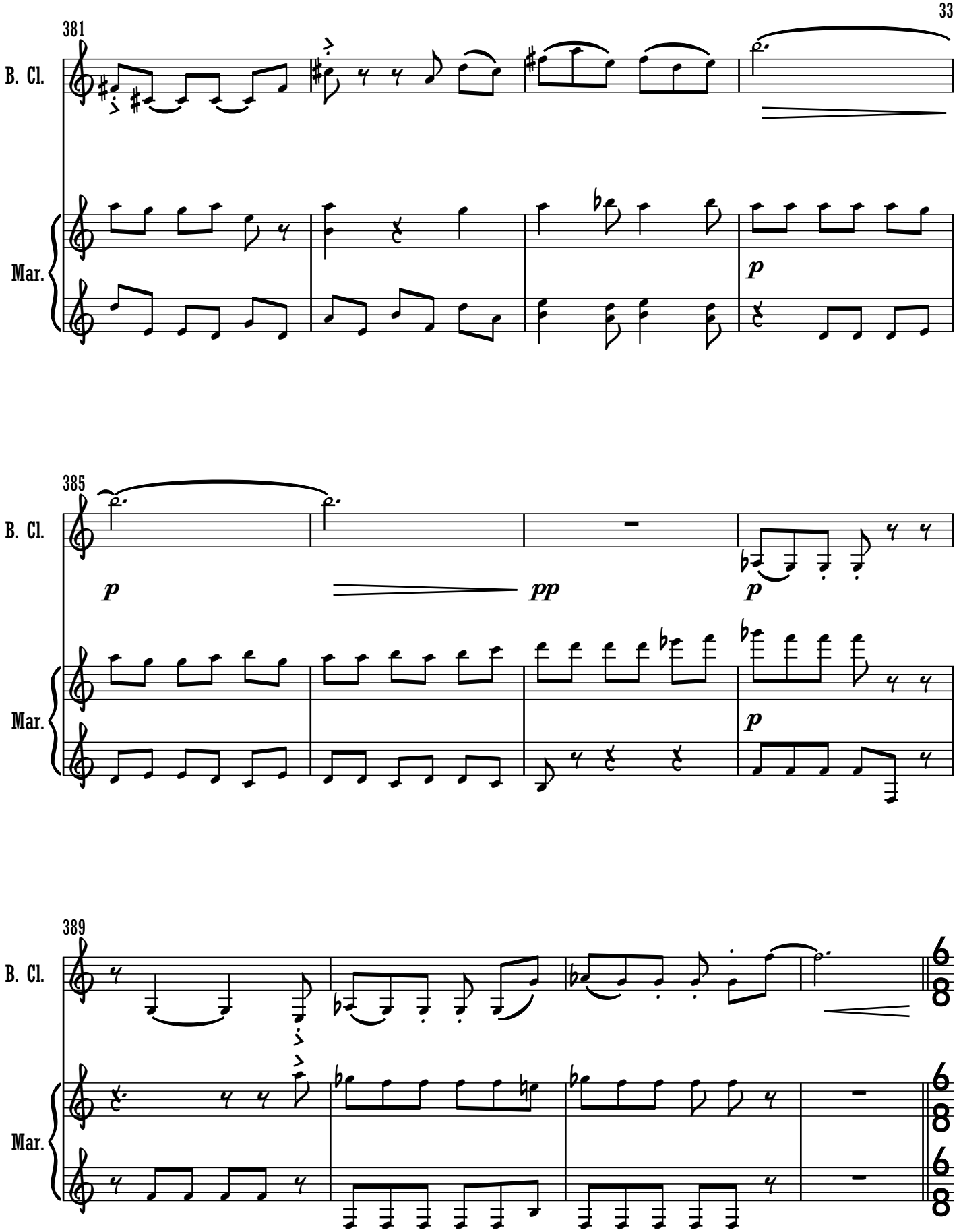
mf

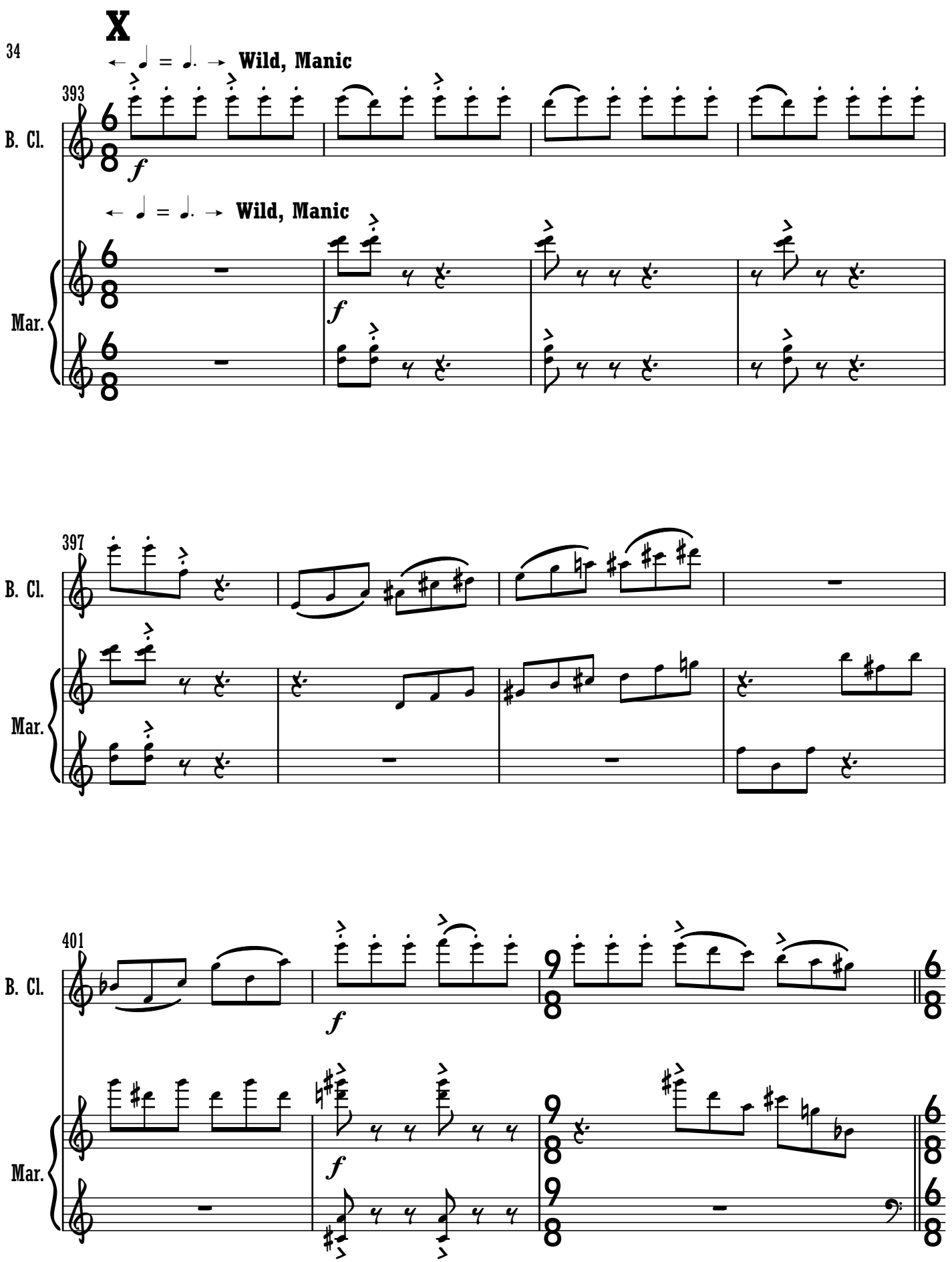
378

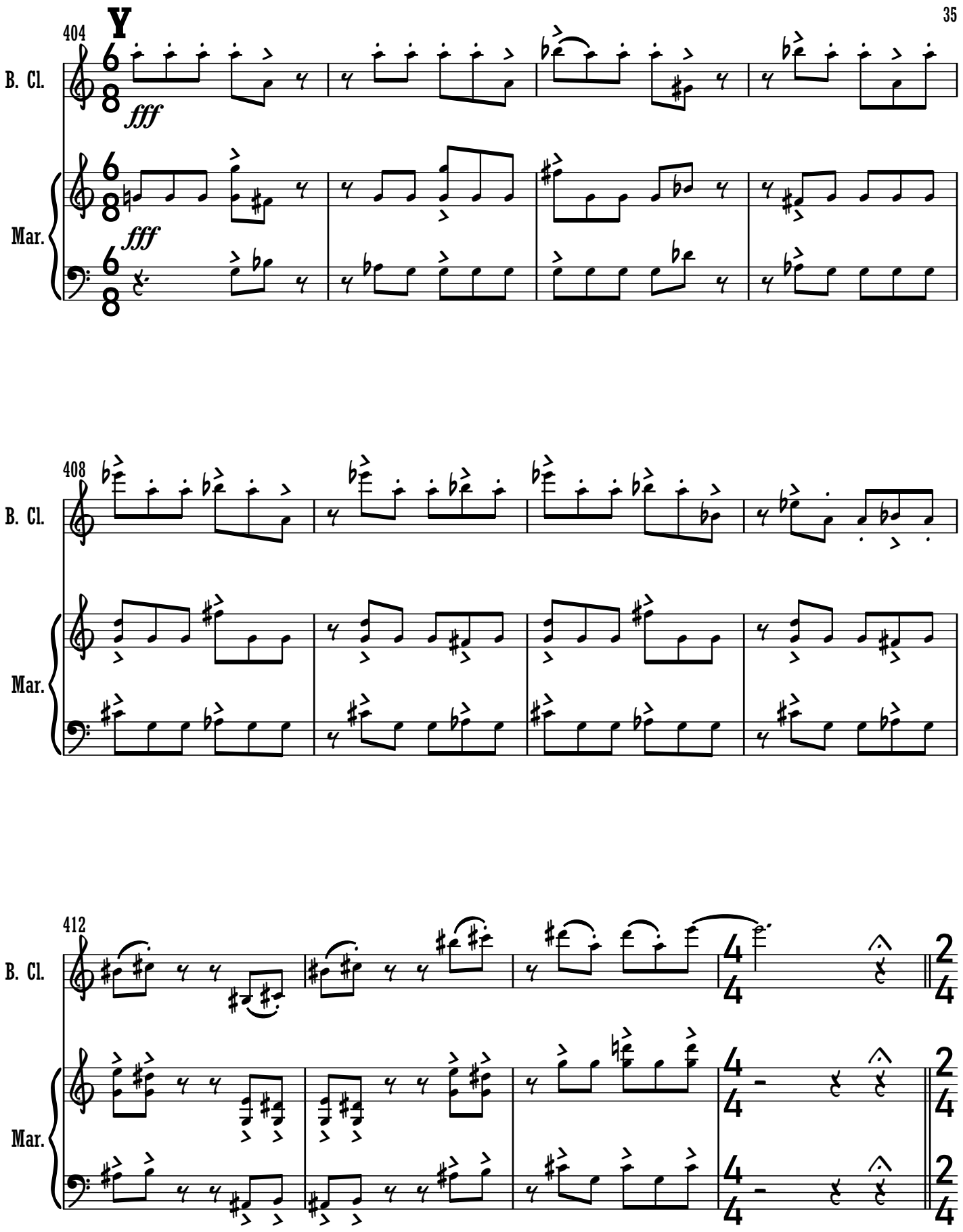
B. Cl.

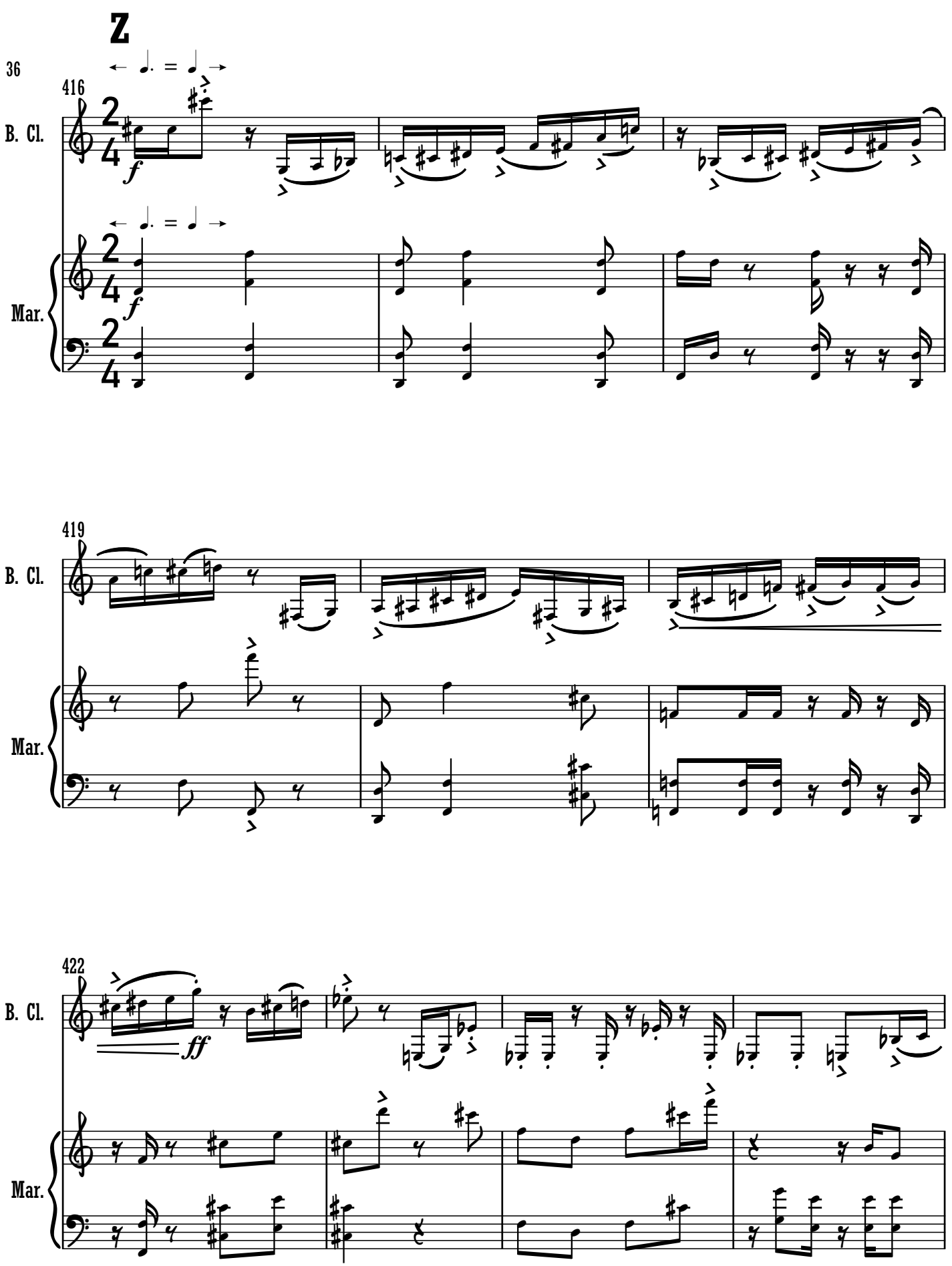
mf

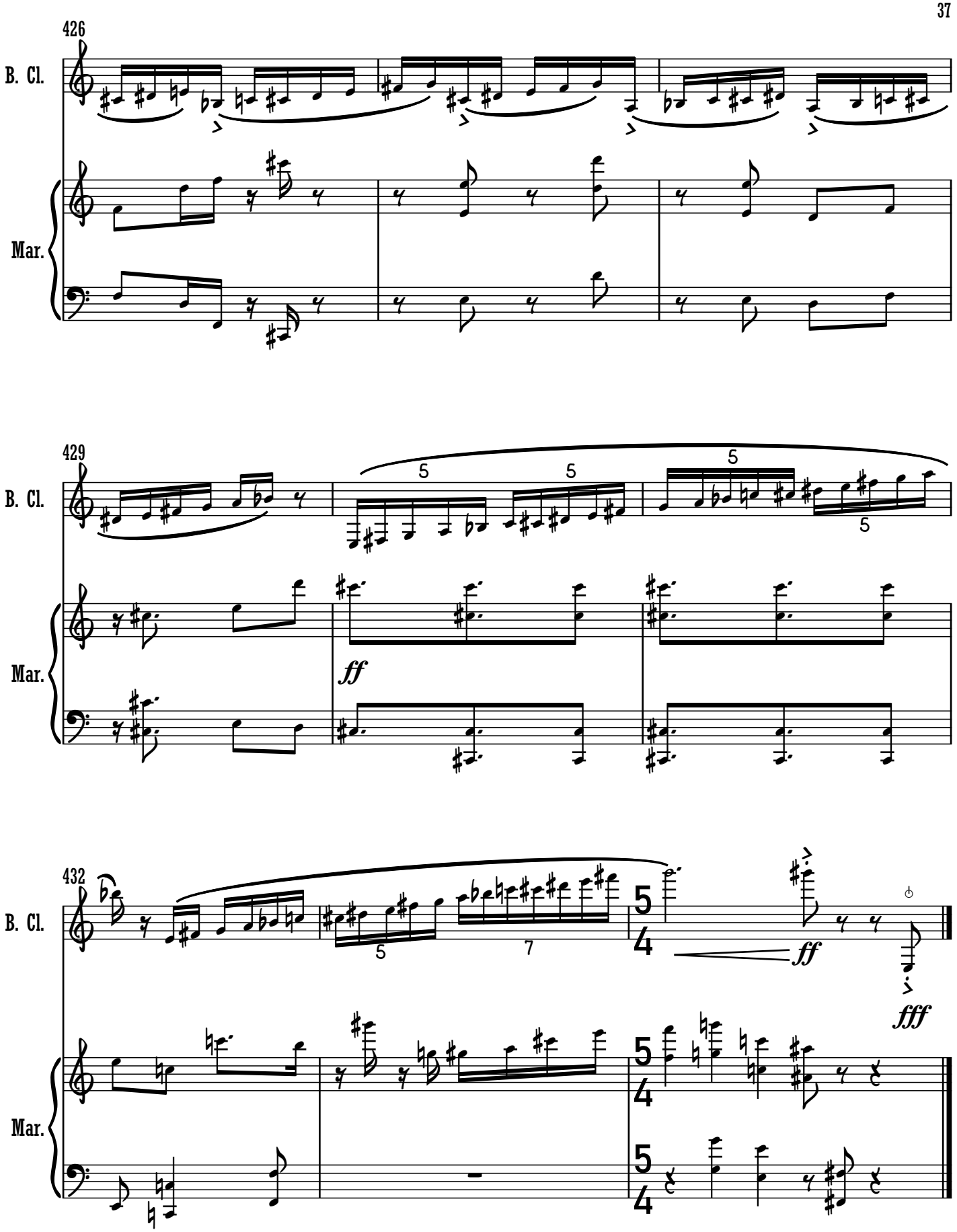
Mar.


381
B. Cl.
Mar.
p
385
B. Cl.
p
pp
p
Mar.
p
389
B. Cl.
Mar.
6/8
6/8
6/8


X
← ♩ = ♩. → Wild, Manic
393
B. Cl.
f
← ♩ = ♩. → Wild, Manic
Mar.
f
397
B. Cl.
Mar.
401
B. Cl.
f
Mar.
f


404
Y
B. Cl.
fff
Mar.
fff
408
B. Cl.
Mar.
412
B. Cl.
Mar.


Z
36
416
B. Cl.
Mar.
419
B. Cl.
Mar.
422
B. Cl.
Mar.


426
B. Cl.
Mar.
429
B. Cl.
Mar.
ff
432
B. Cl.
Mar.
ff
fff

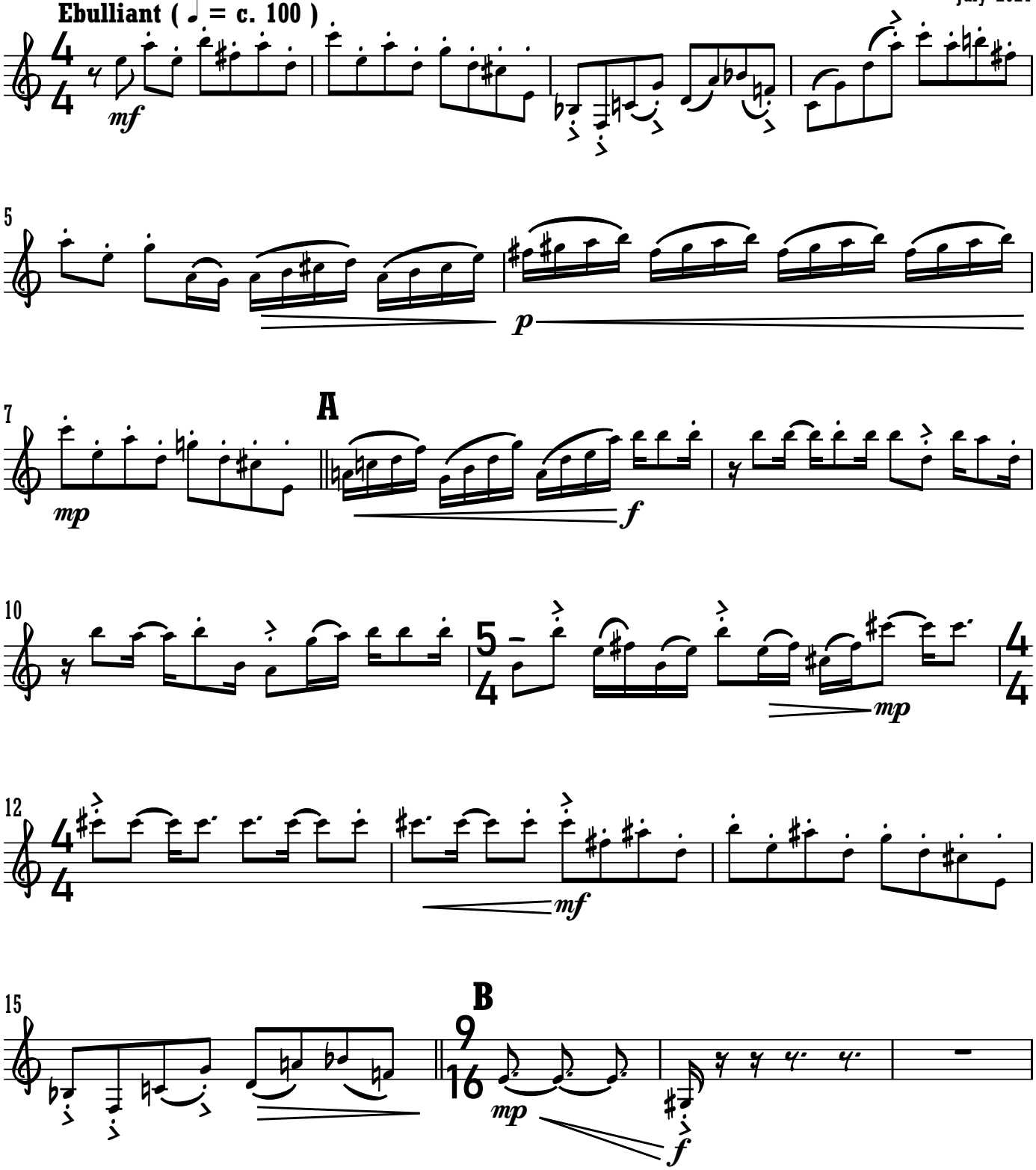
Bass Clarinet in B♭

Four Transient Canvases

- For Transient Canvas -

1. Effervescence

Jordan Alexander Key
July 2021



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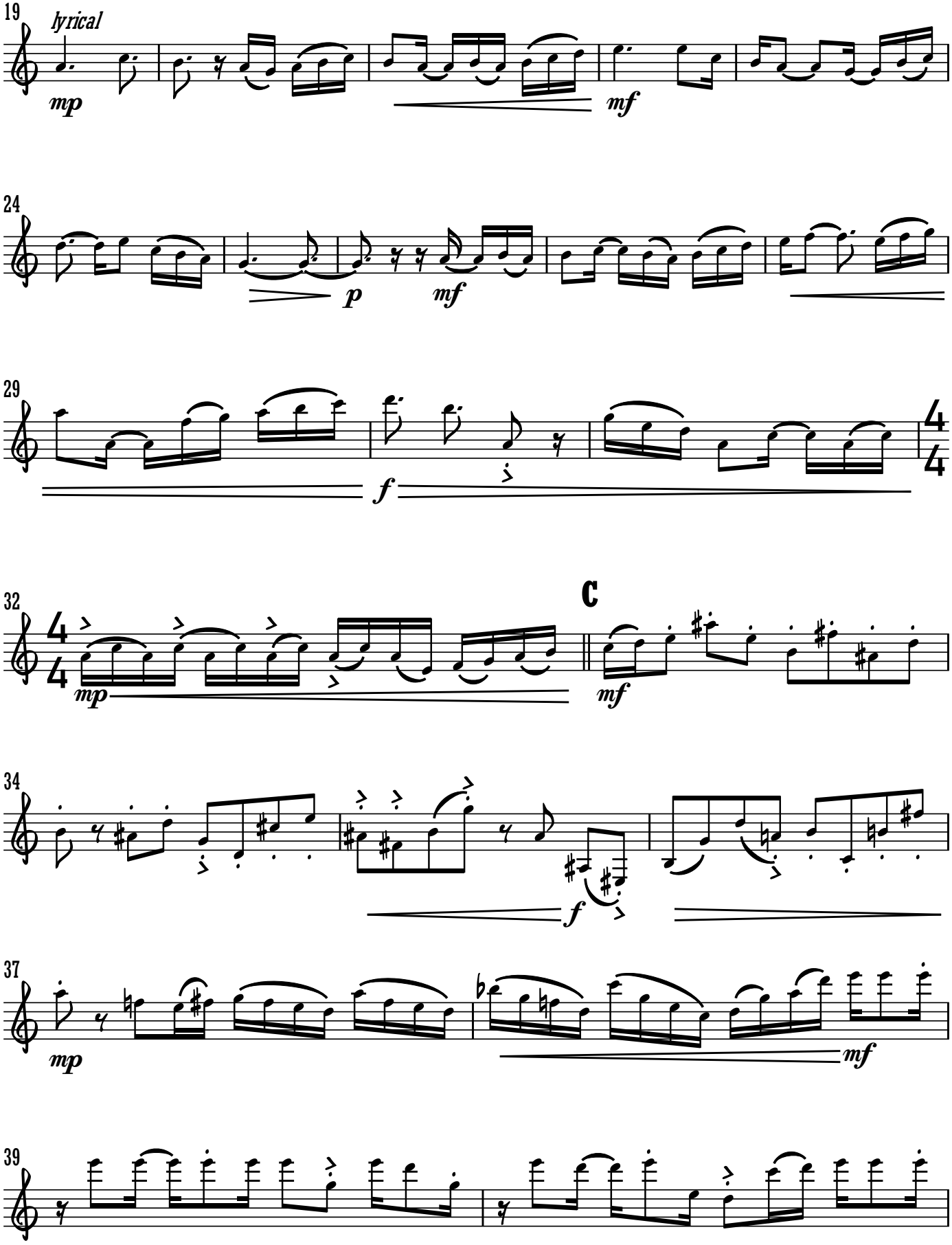
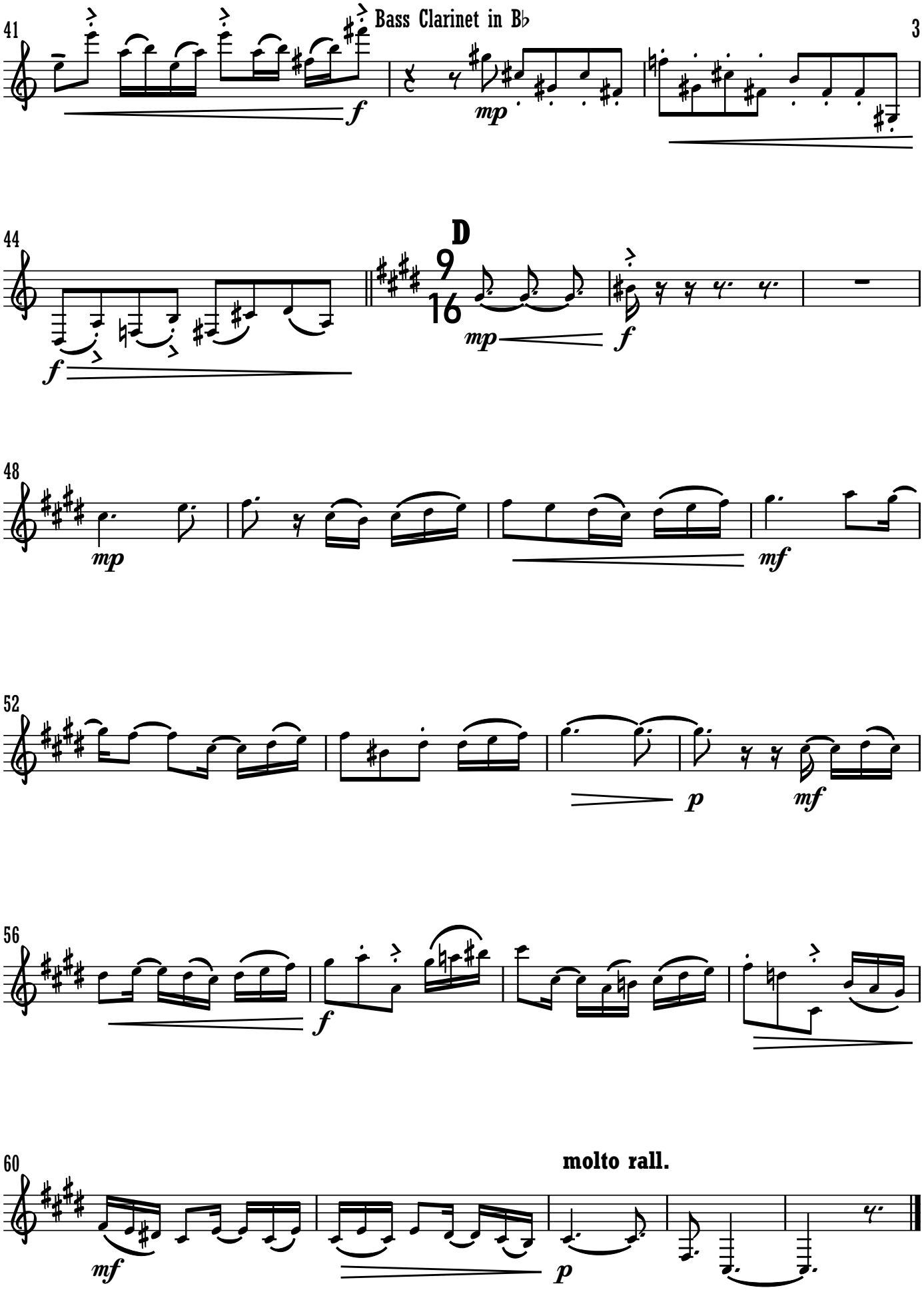
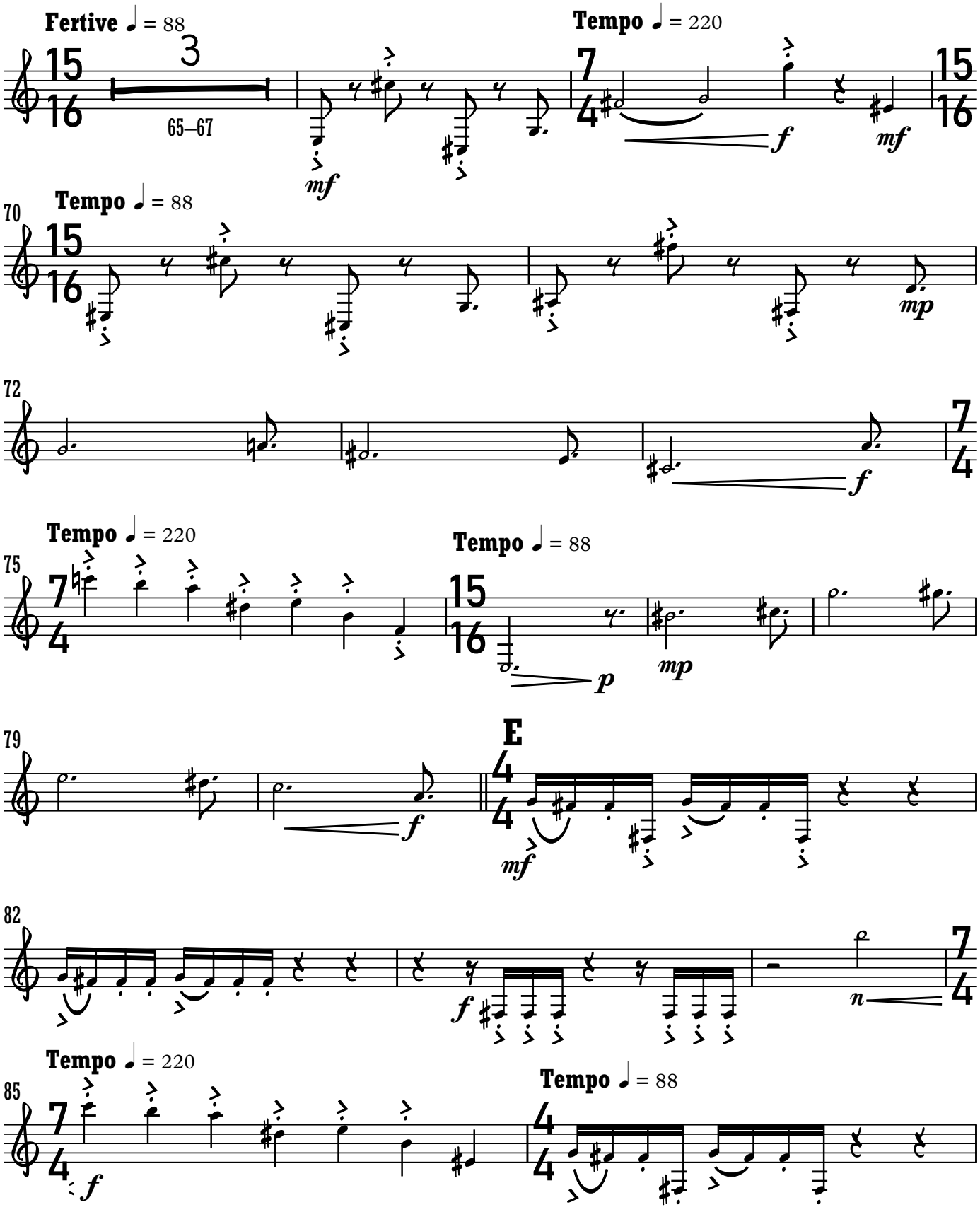
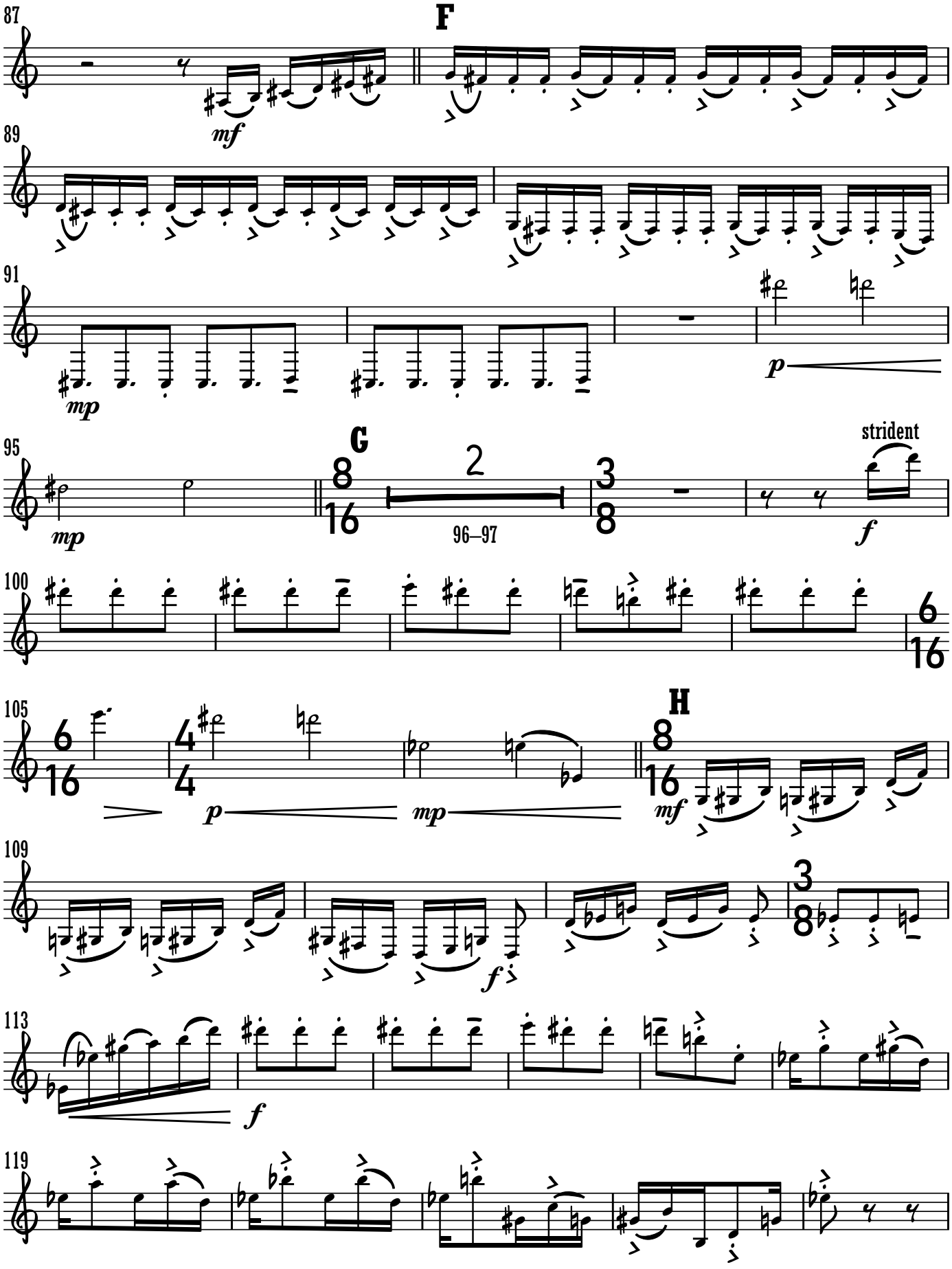
Bass Clarinet in B♭



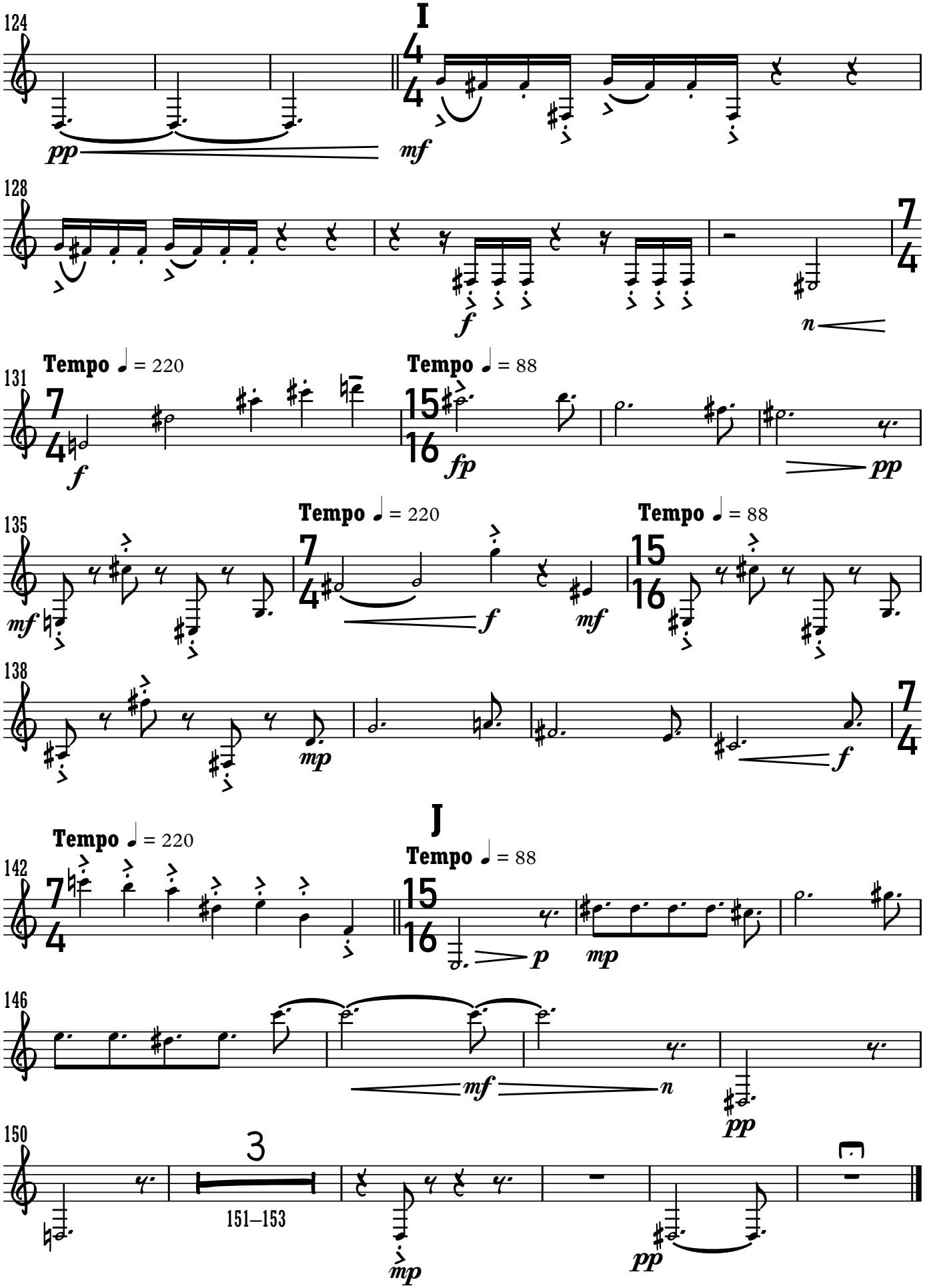

41
f
mp
44
f
D
9/16
mp
f
48
mp
mf
52
p
mf
56
f
60
molto rall.
mf
p

2. Hypnagogia

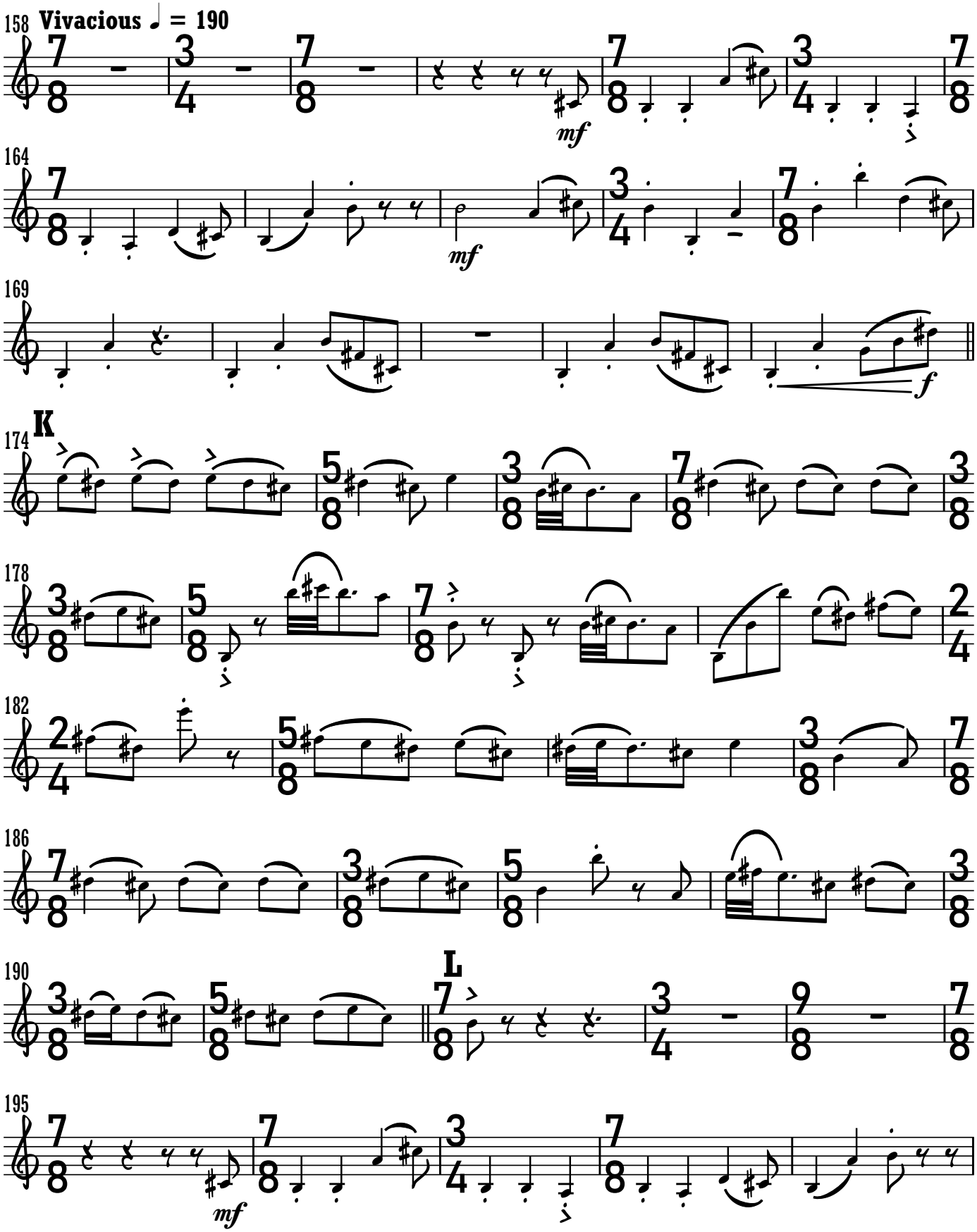



87
F
mf
89
91
mp
p
95
G
mp
96–97
strident
f
100
105
p
mp
H
mf
109
f
113
f
119

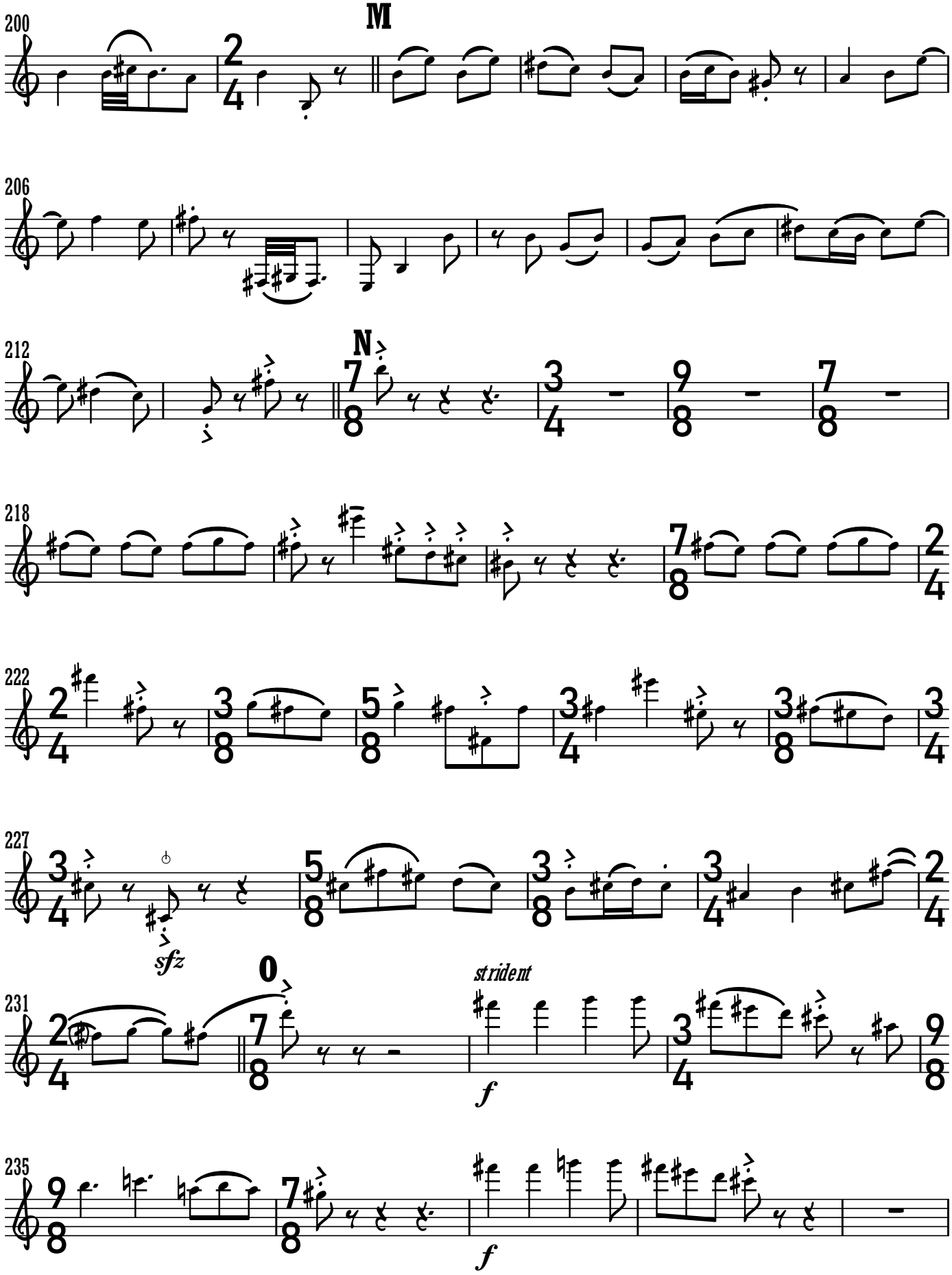
Bass Clarinet in B♭

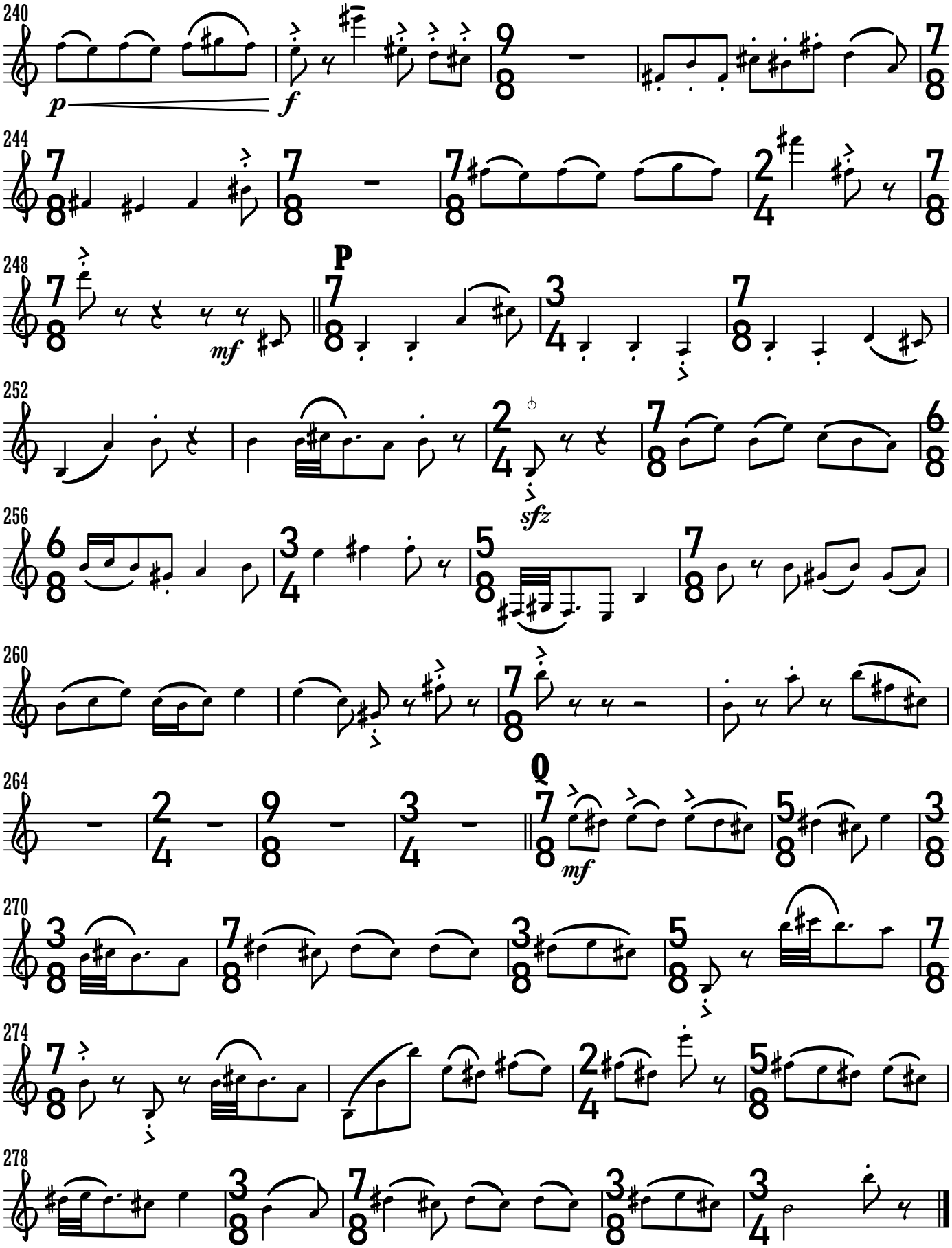


3. Ephemeron

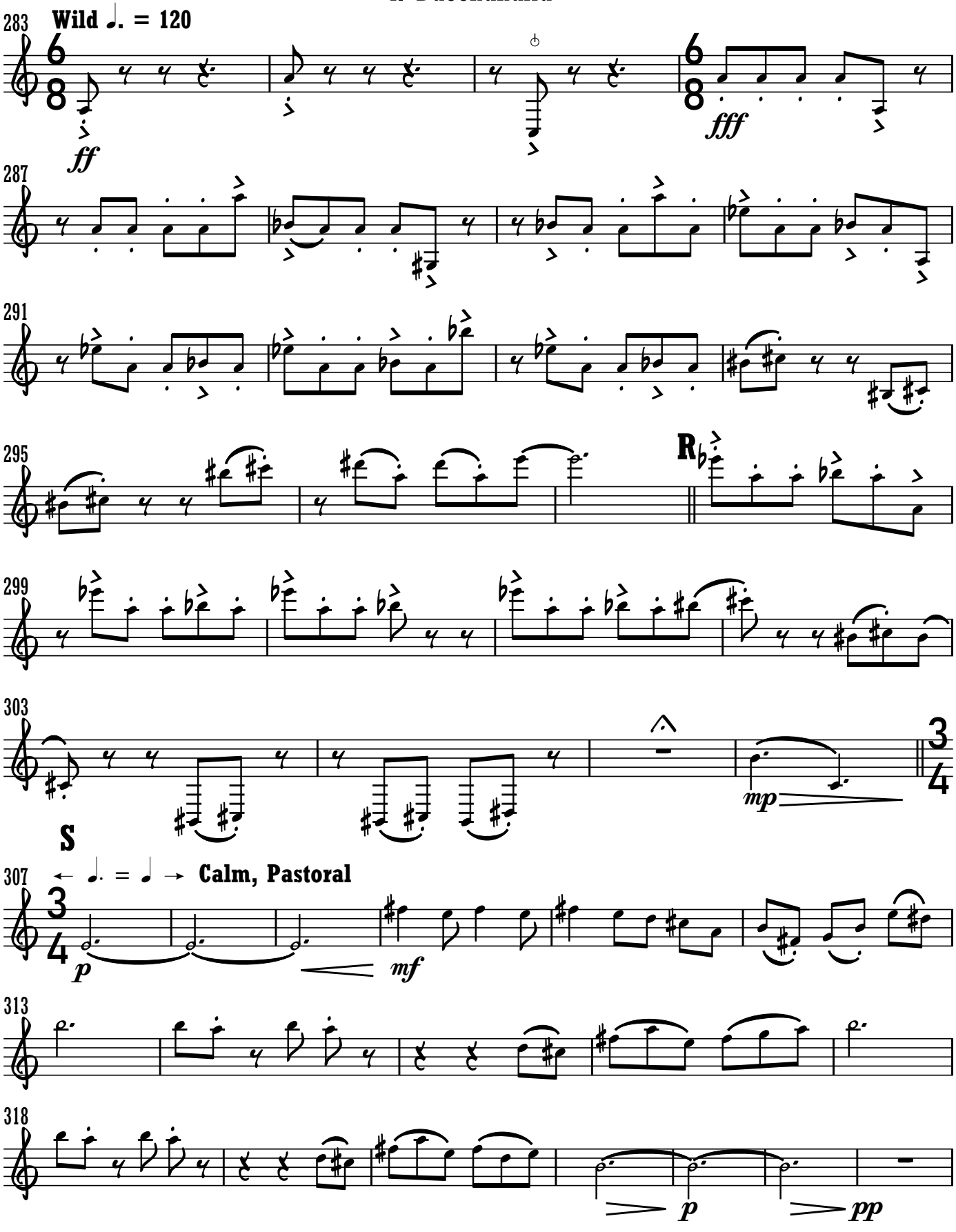


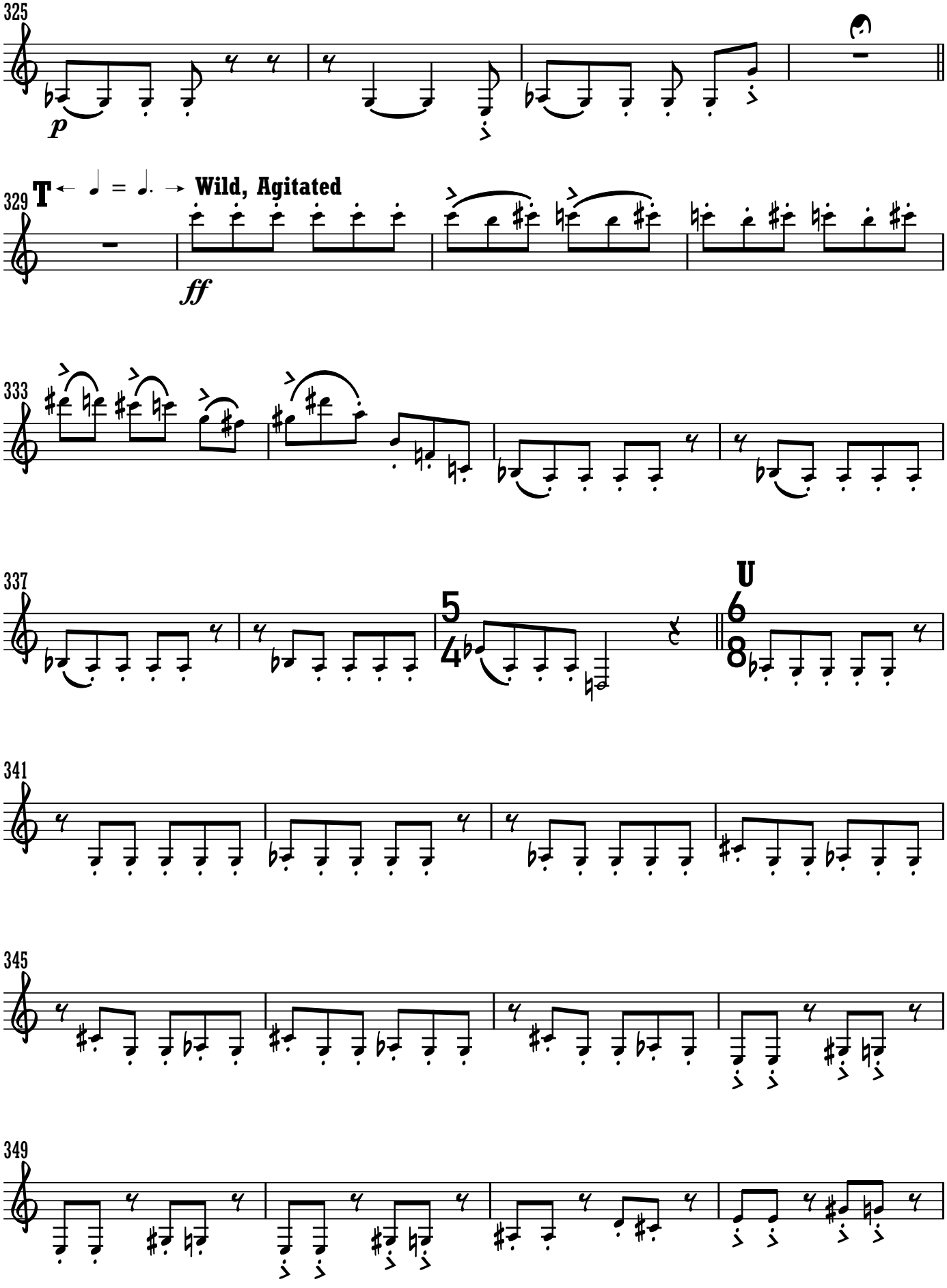
Bass Clarinet in B♭



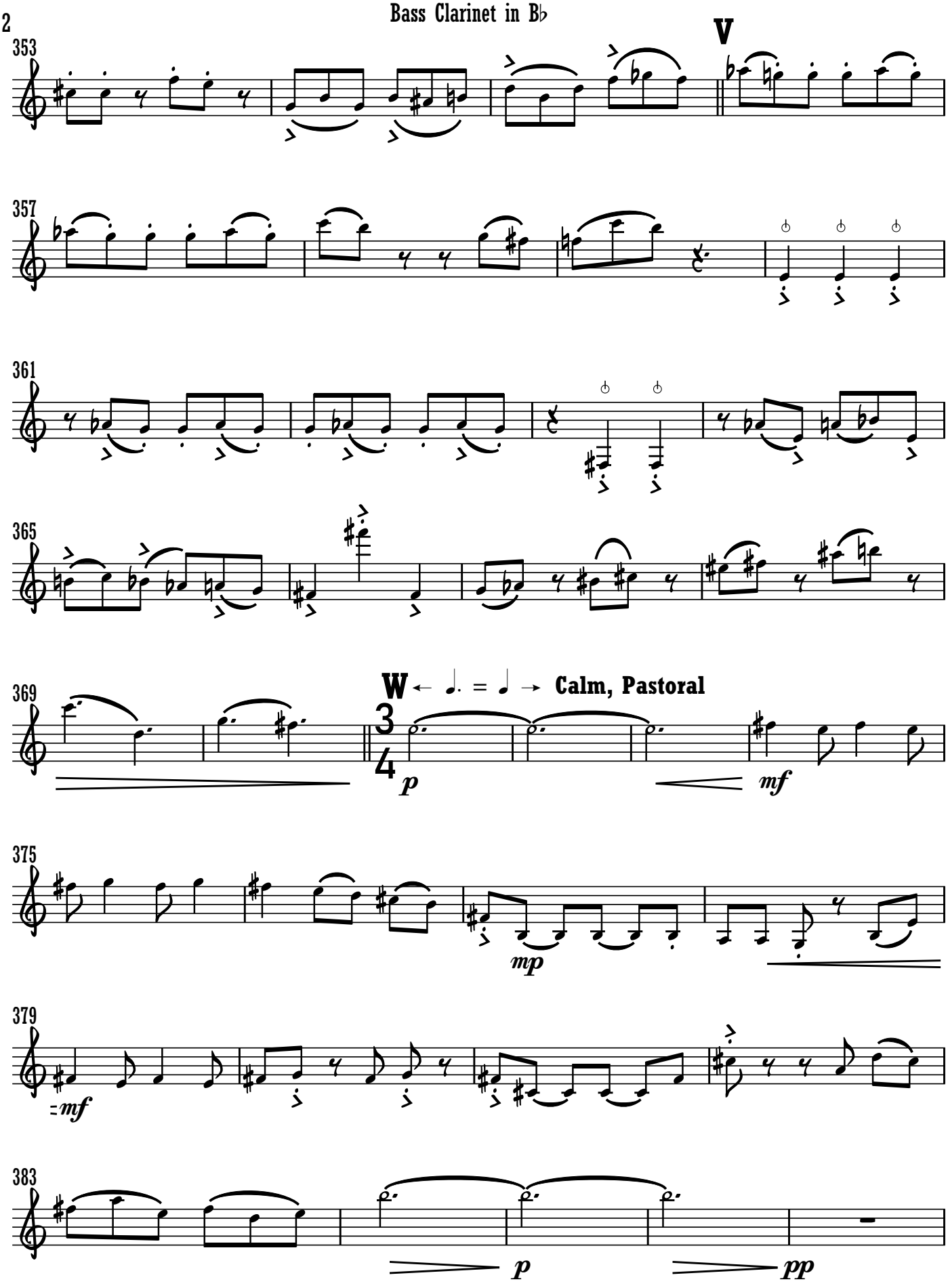

240
p
f
244
248
mf
P
252
sfz
256
260
264
Q
mf
270
274
278

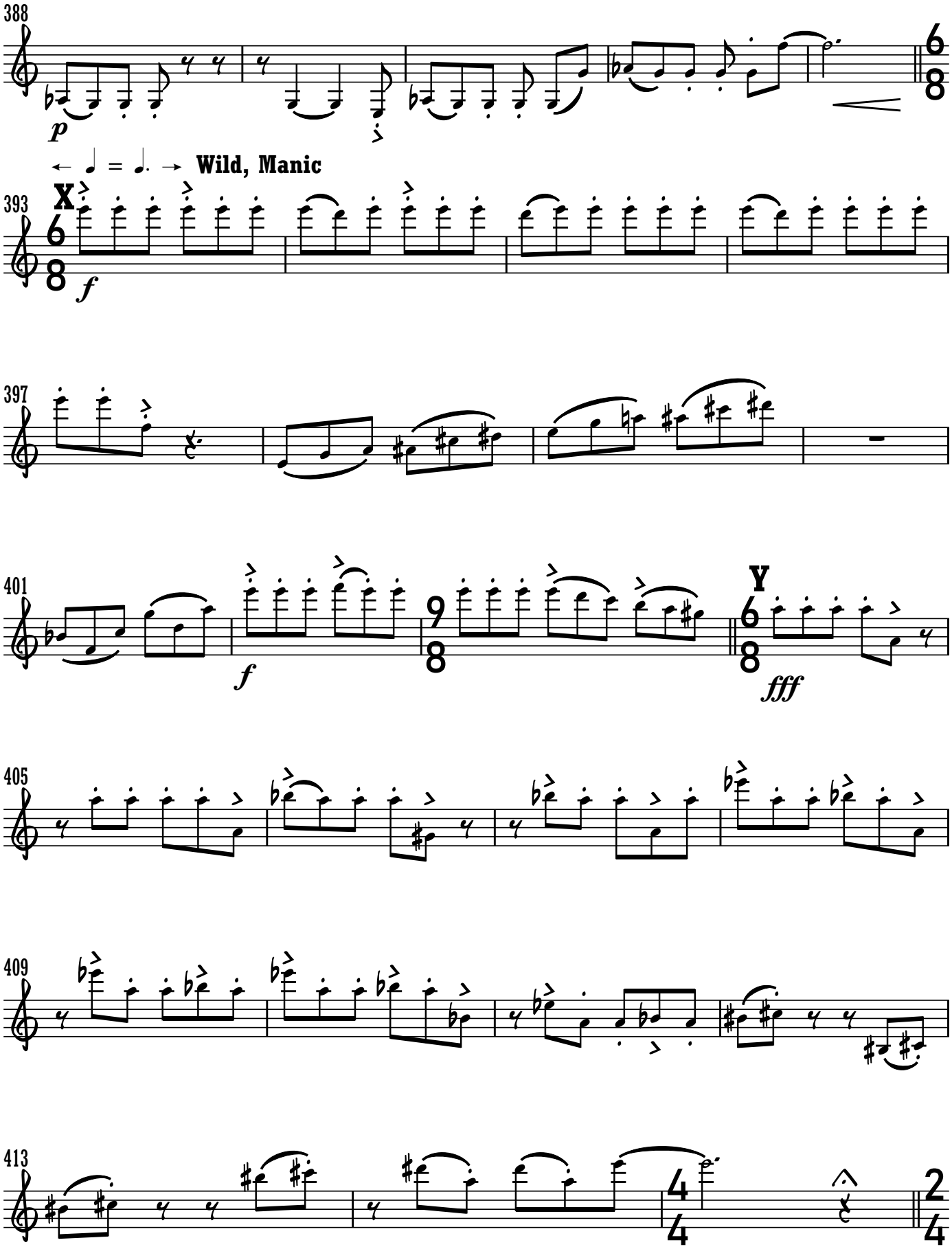
4. Bacchanalia




325
p
329
T ← ♩ = ♩. → Wild, Agitated
ff
333
337
5/4
U
6/8
341
345
349

Bass Clarinet in B♭

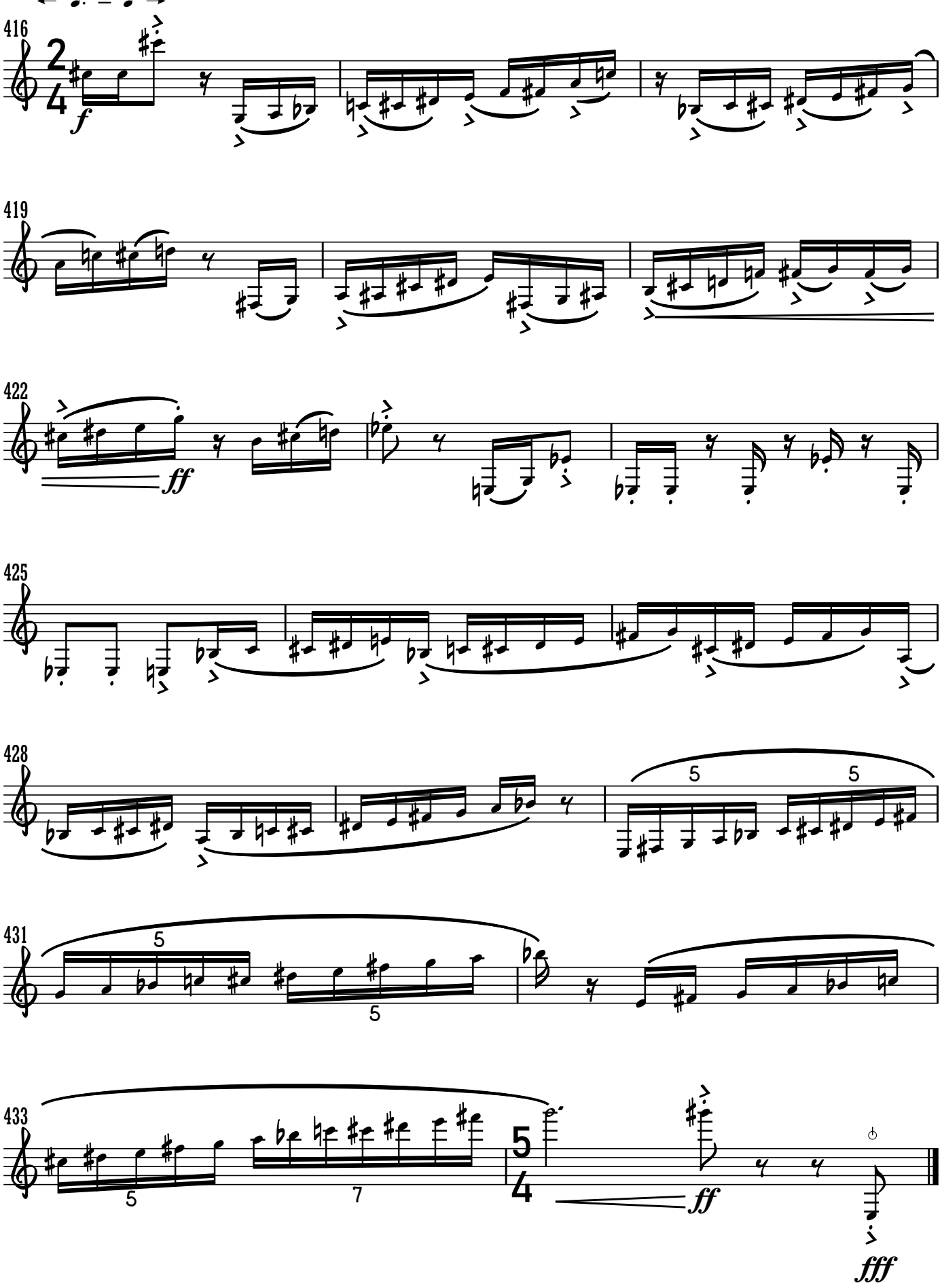



388
p
← ♩ = ♩. → Wild, Manic
393
X
f
397
401
f
Y
fff
405
409
413

Z

Bass Clarinet in B♭

← ♩. = ♩ →



Marimba

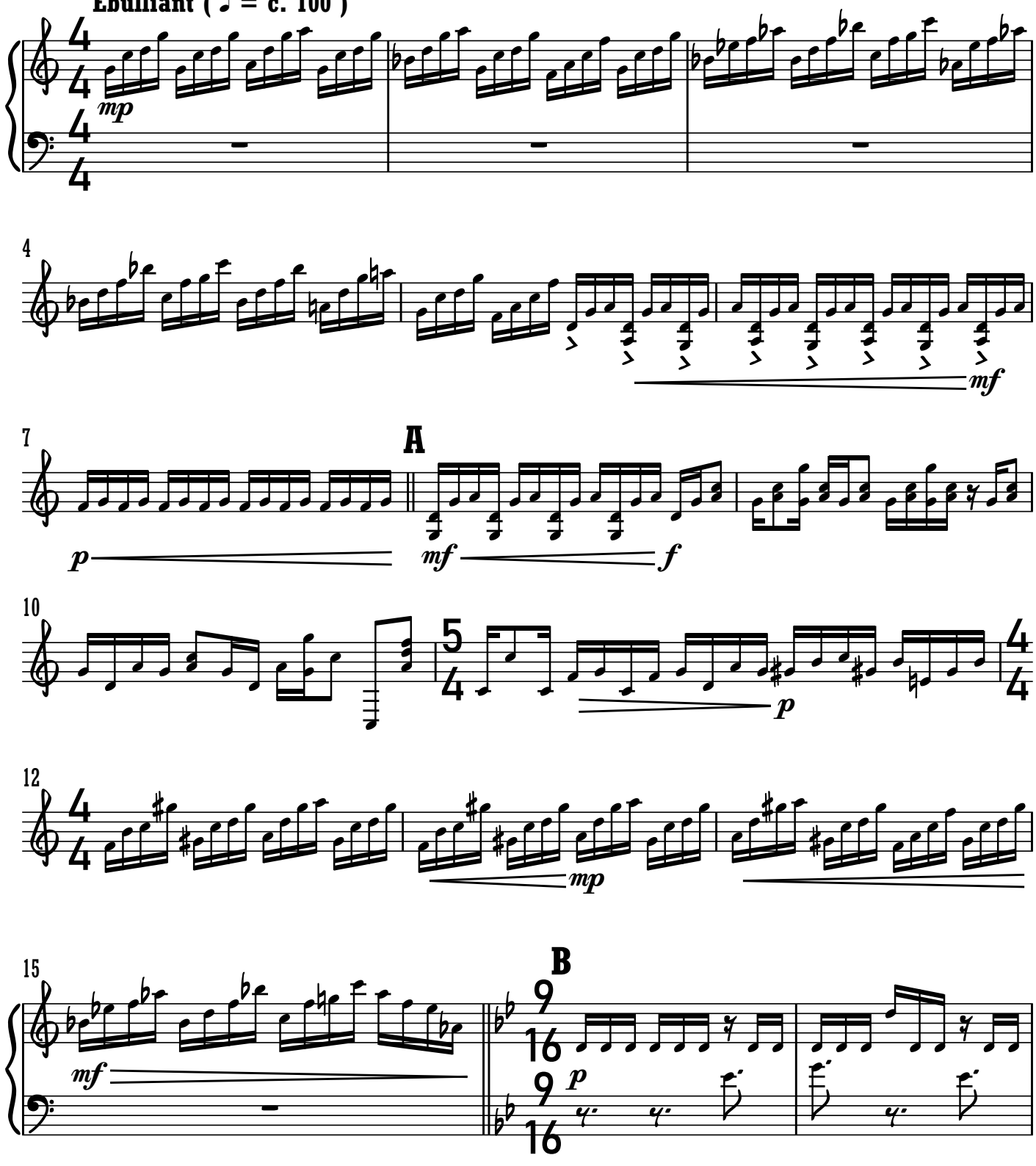
Four Transient Canvases

- For Transient Canvas -

Jordan Alexander Key
July 2021

1. Effervescence

Ebulliant (♩ = c. 100)



V.S.

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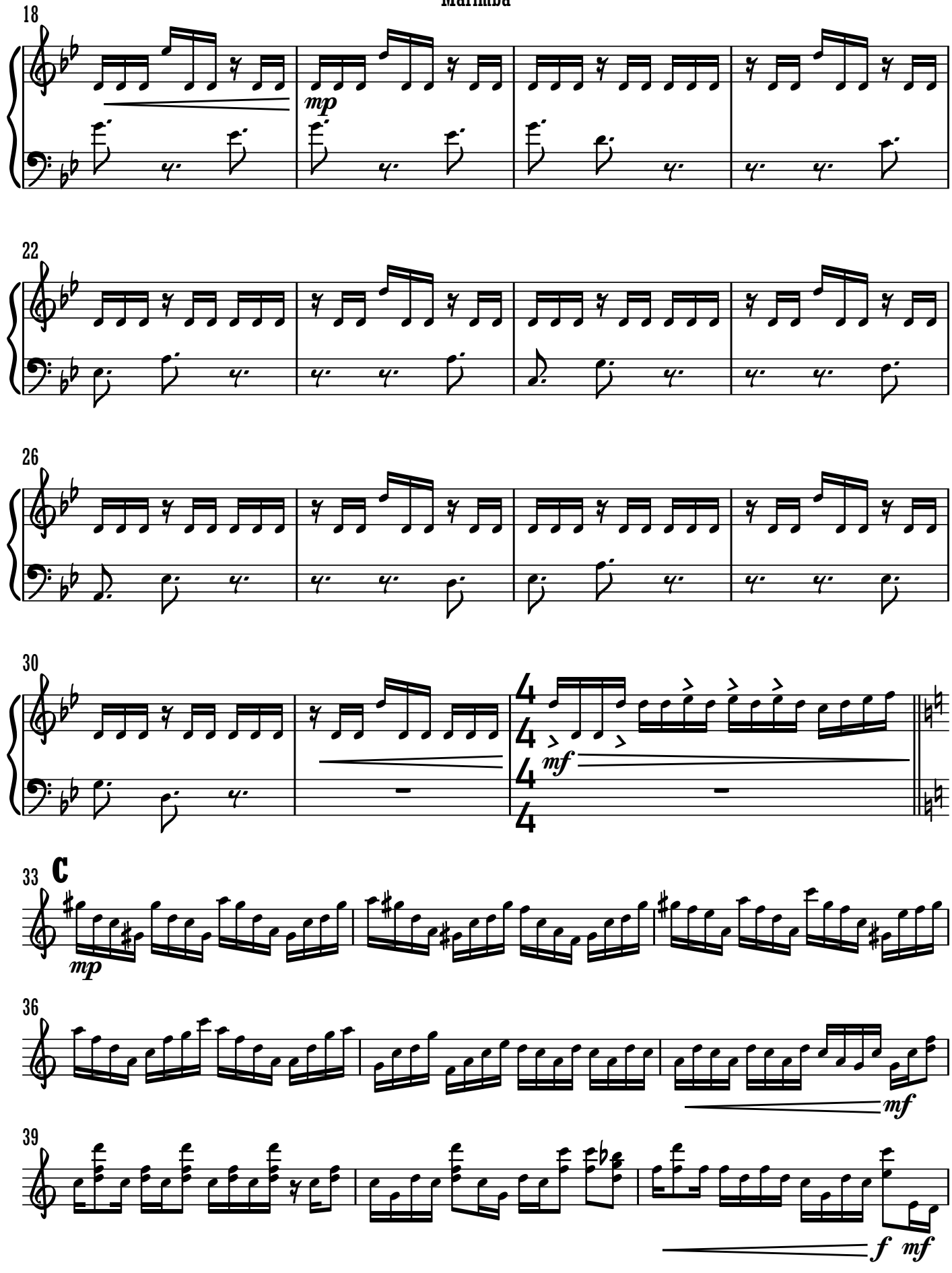
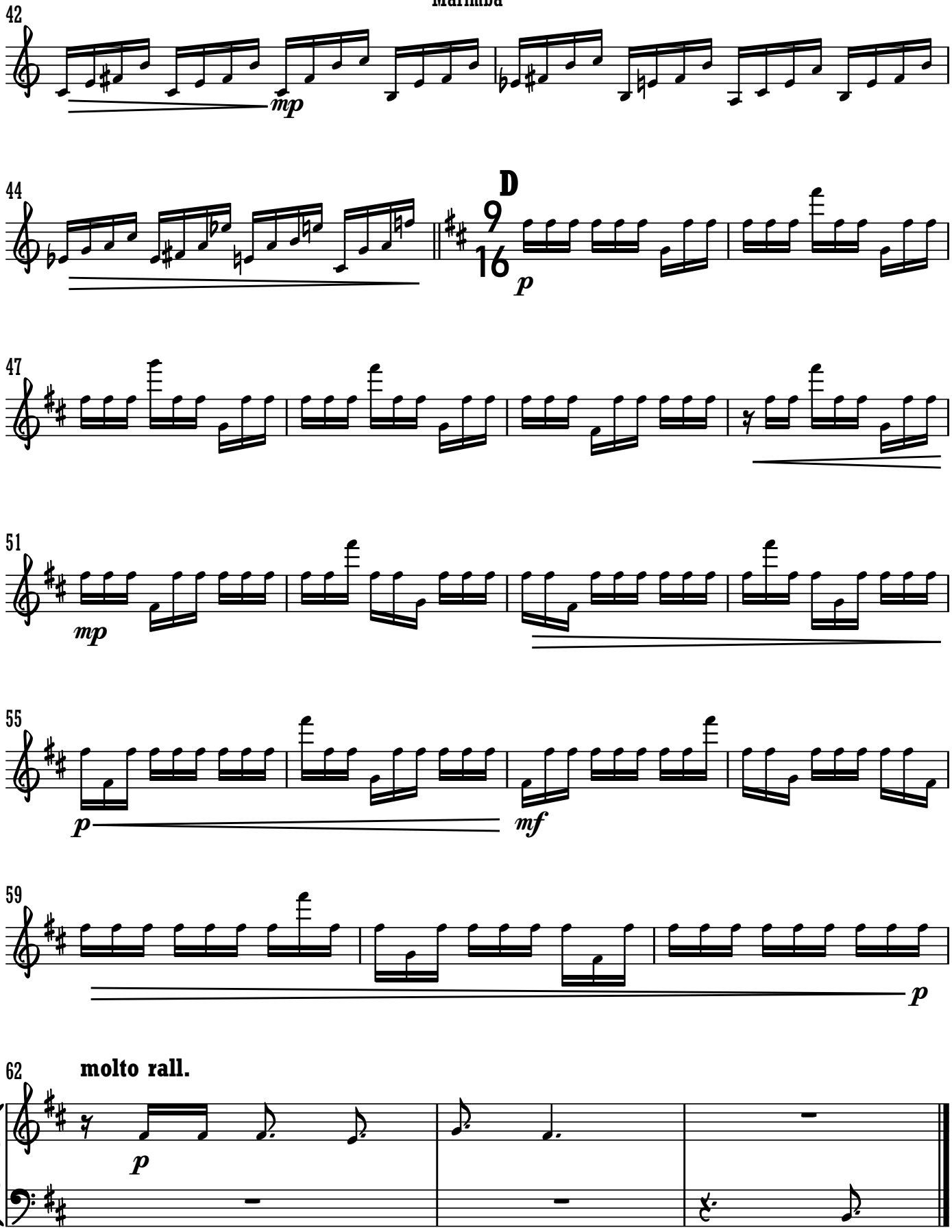
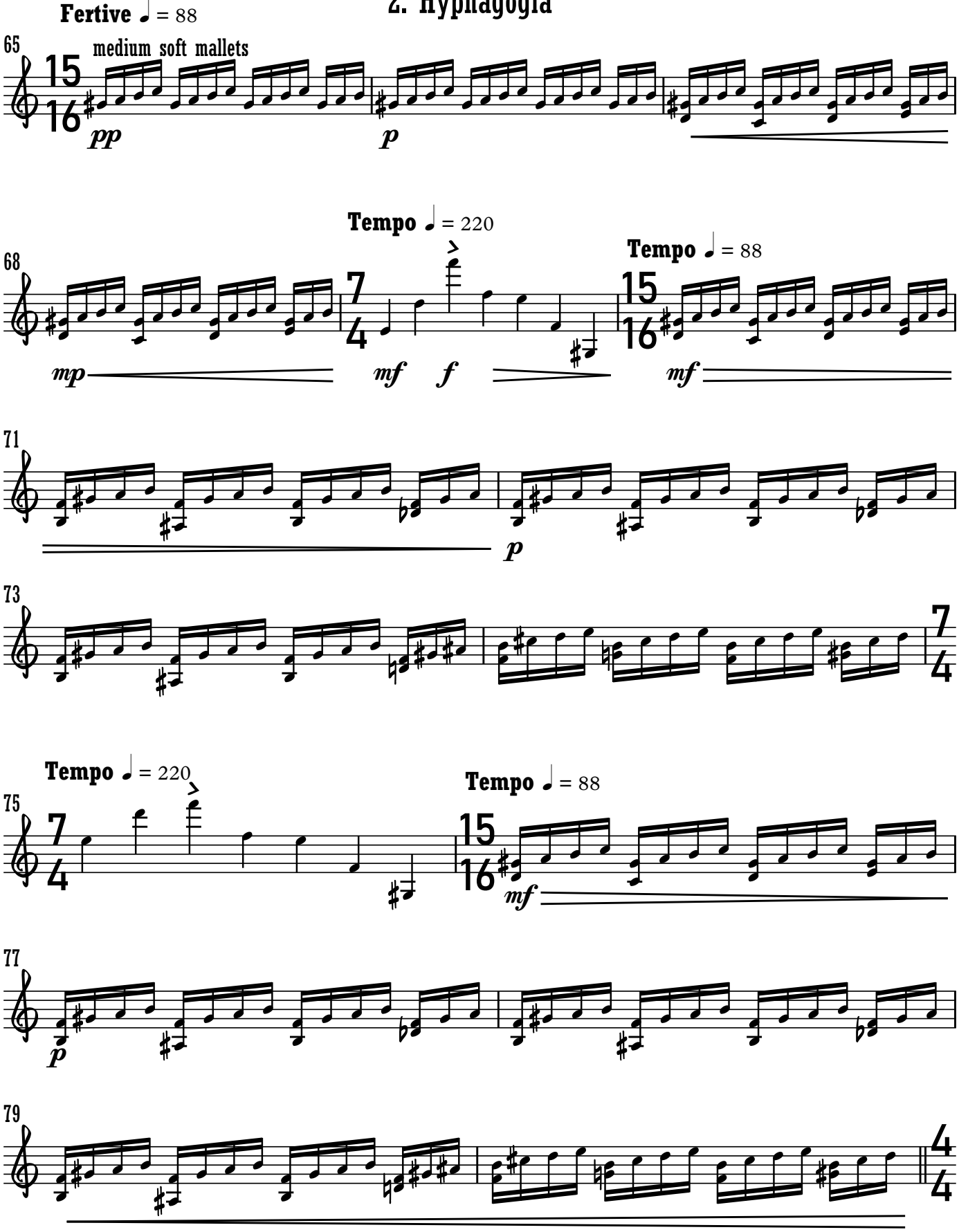
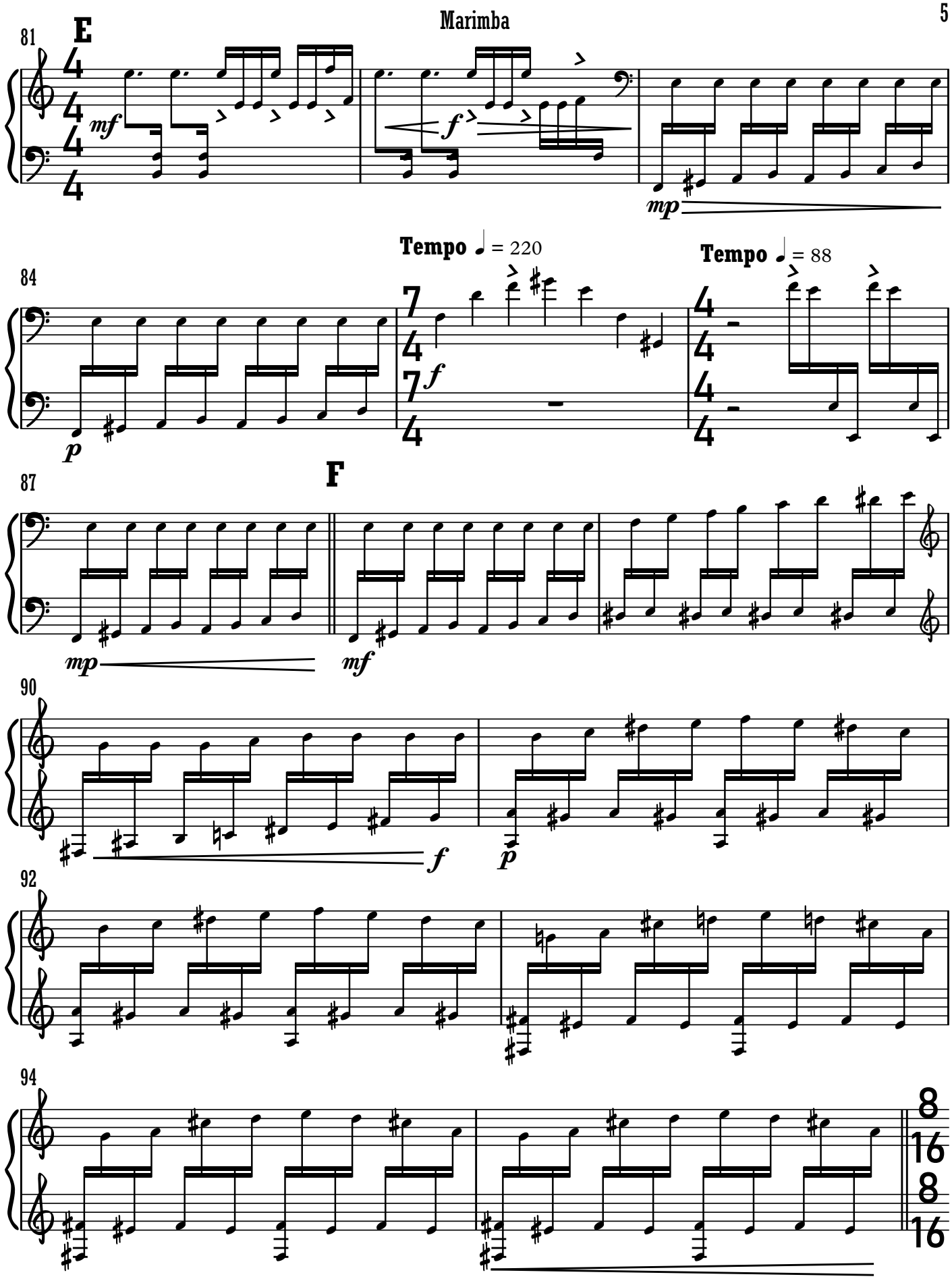
Marimba



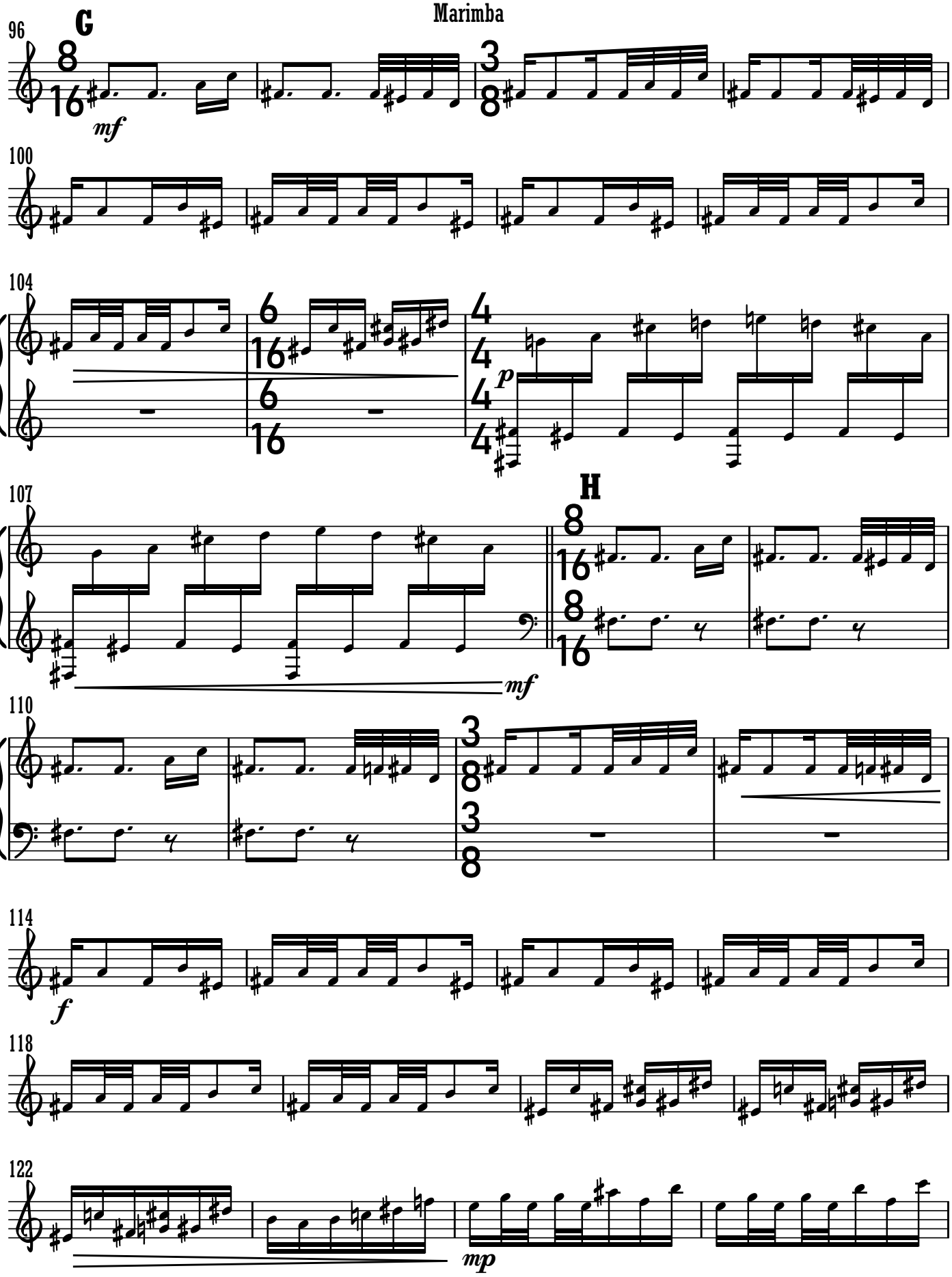

42
mp
44
D
9/16
p
47
51
mp
55
p
mf
59
p
62
molto rall.
p

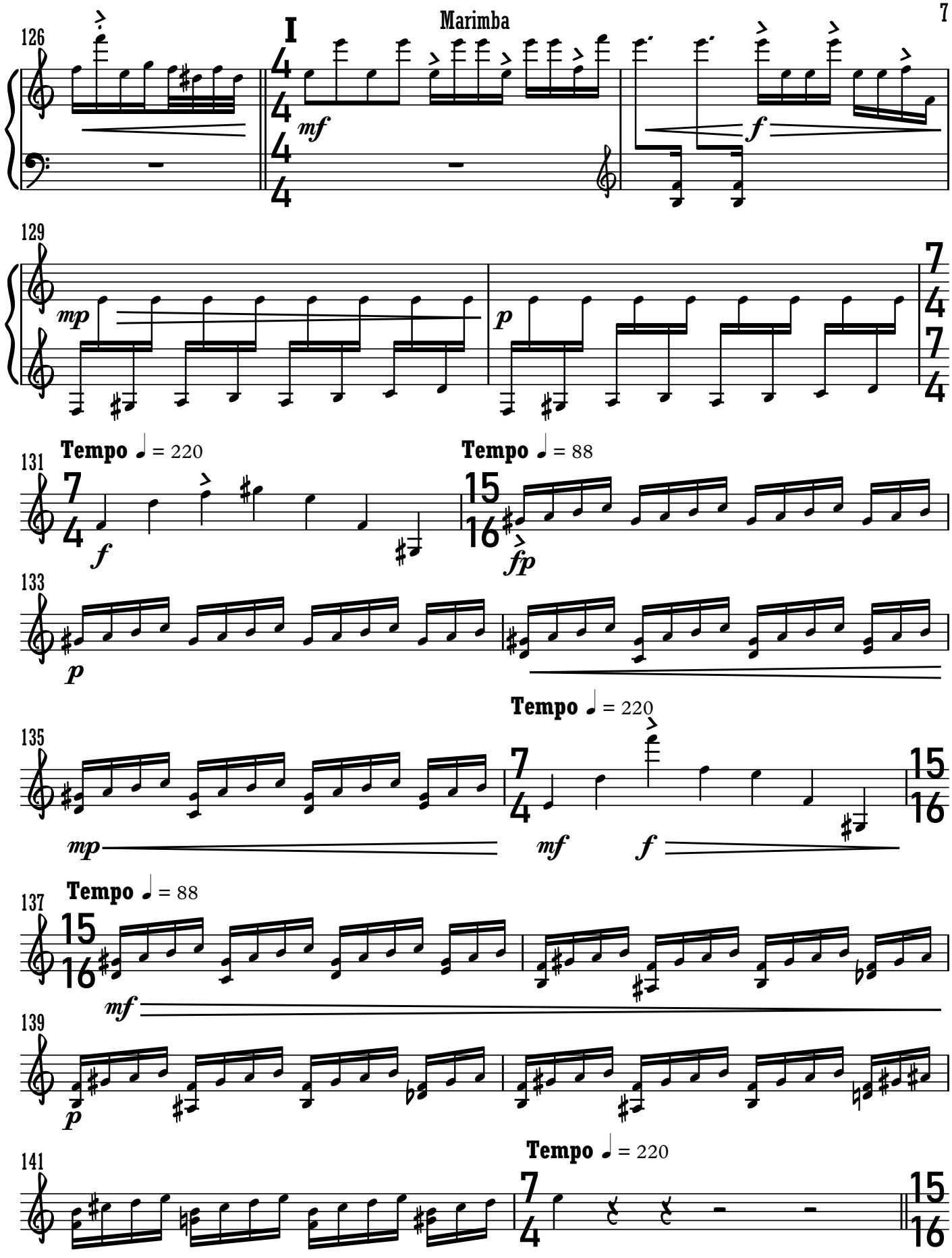
2. Hypnagogia

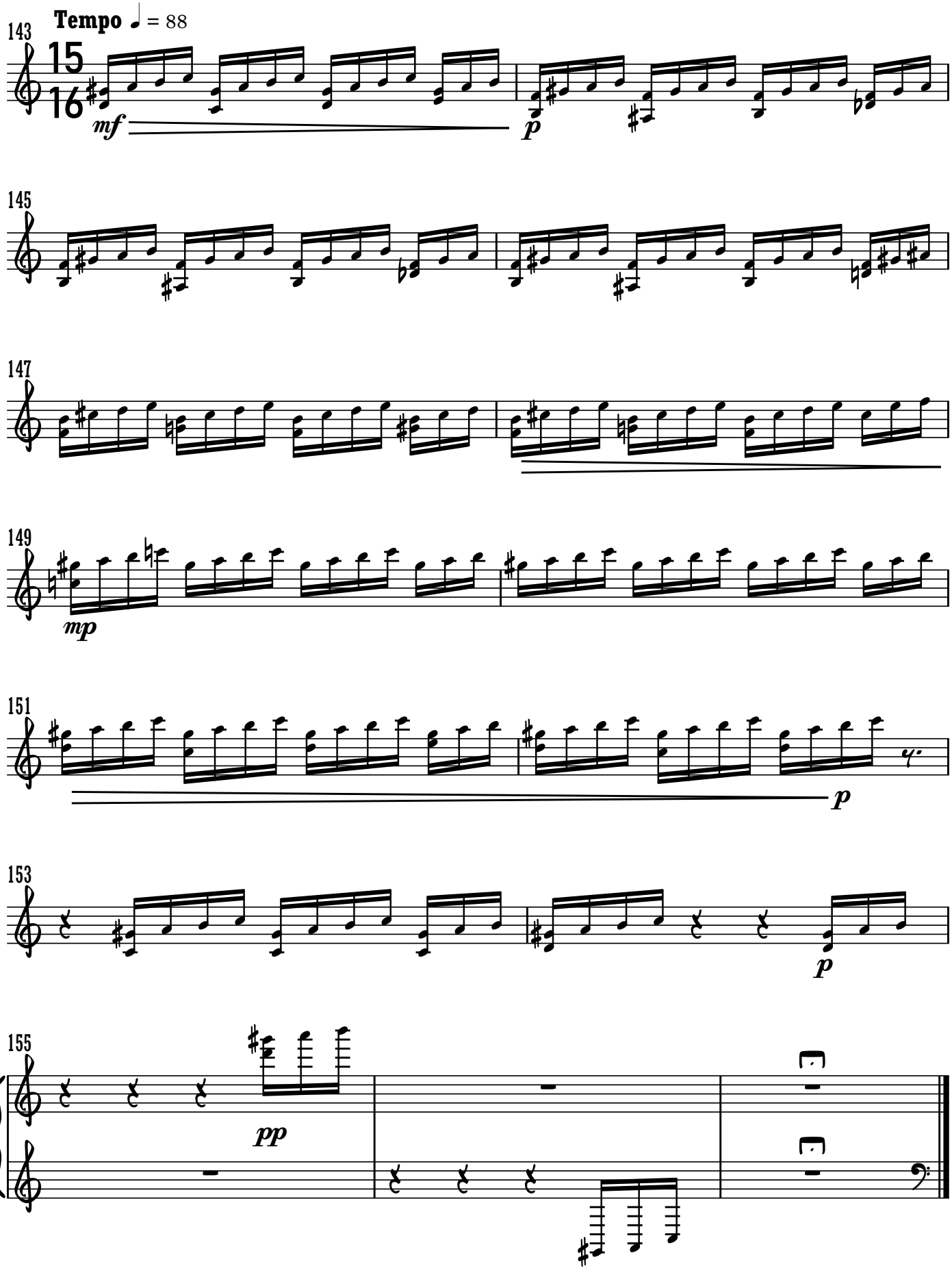



81
E
mf
f
mp
Tempo ♩ = 220
Tempo ♩ = 88
84
p
f
87
F
mp
mf
90
f
p
92
94
8
16
8
16
V.S.

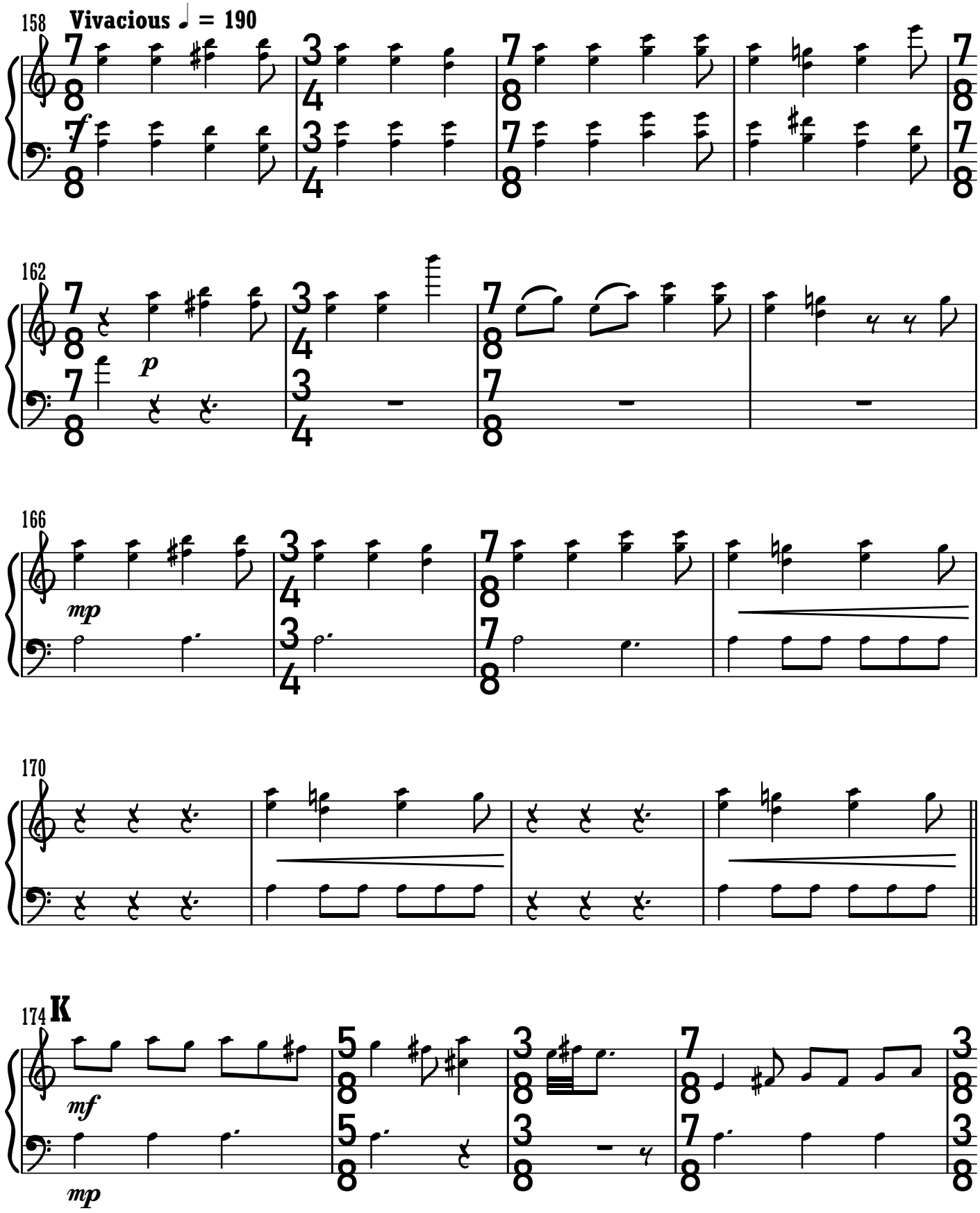
Marimba



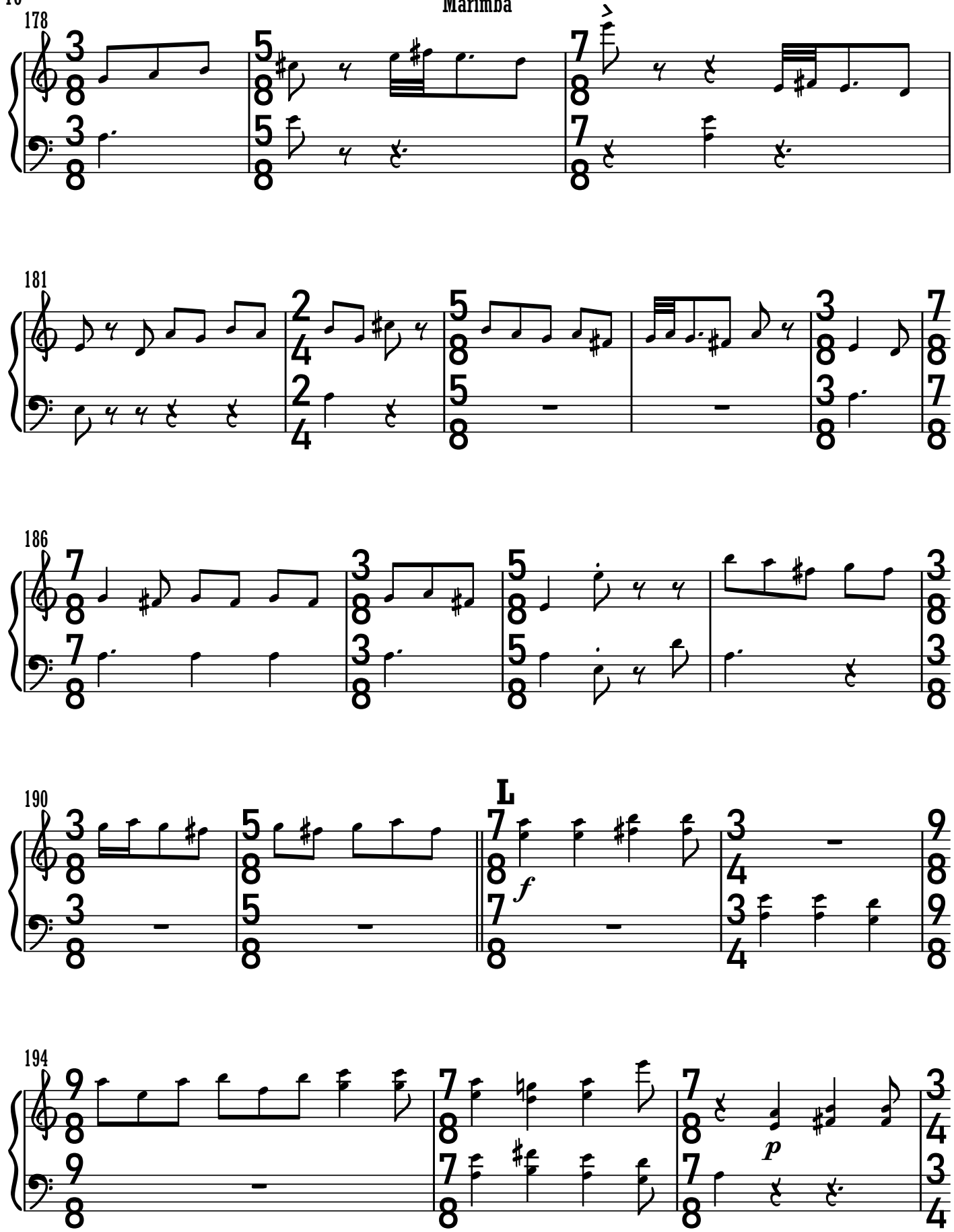

126
I
4
4
4
mf
f
129
mp
p
7
4
7
4
131
Tempo ♩ = 220
7
4
f
Tempo ♩ = 88
15
16
fp
133
p
135
mp
Tempo ♩ = 220
7
4
mf
f
15
16
137
Tempo ♩ = 88
15
16
mf
139
p
141
Tempo ♩ = 220
7
4
15
16

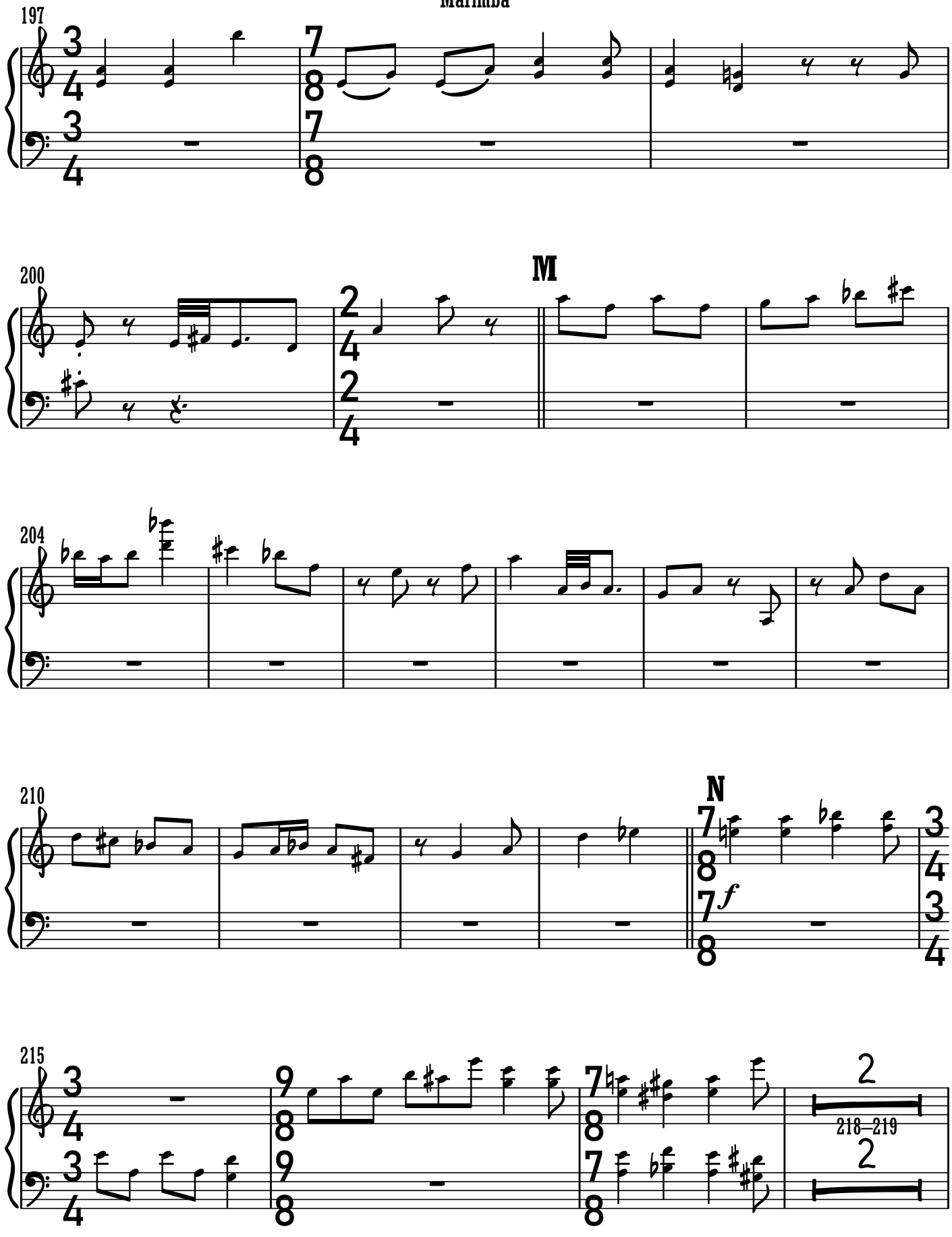

J
Tempo ♩ = 88
143
15
16
mf
p
145
147
149
mp
151
p
153
p
155
pp

3. Ephemeron

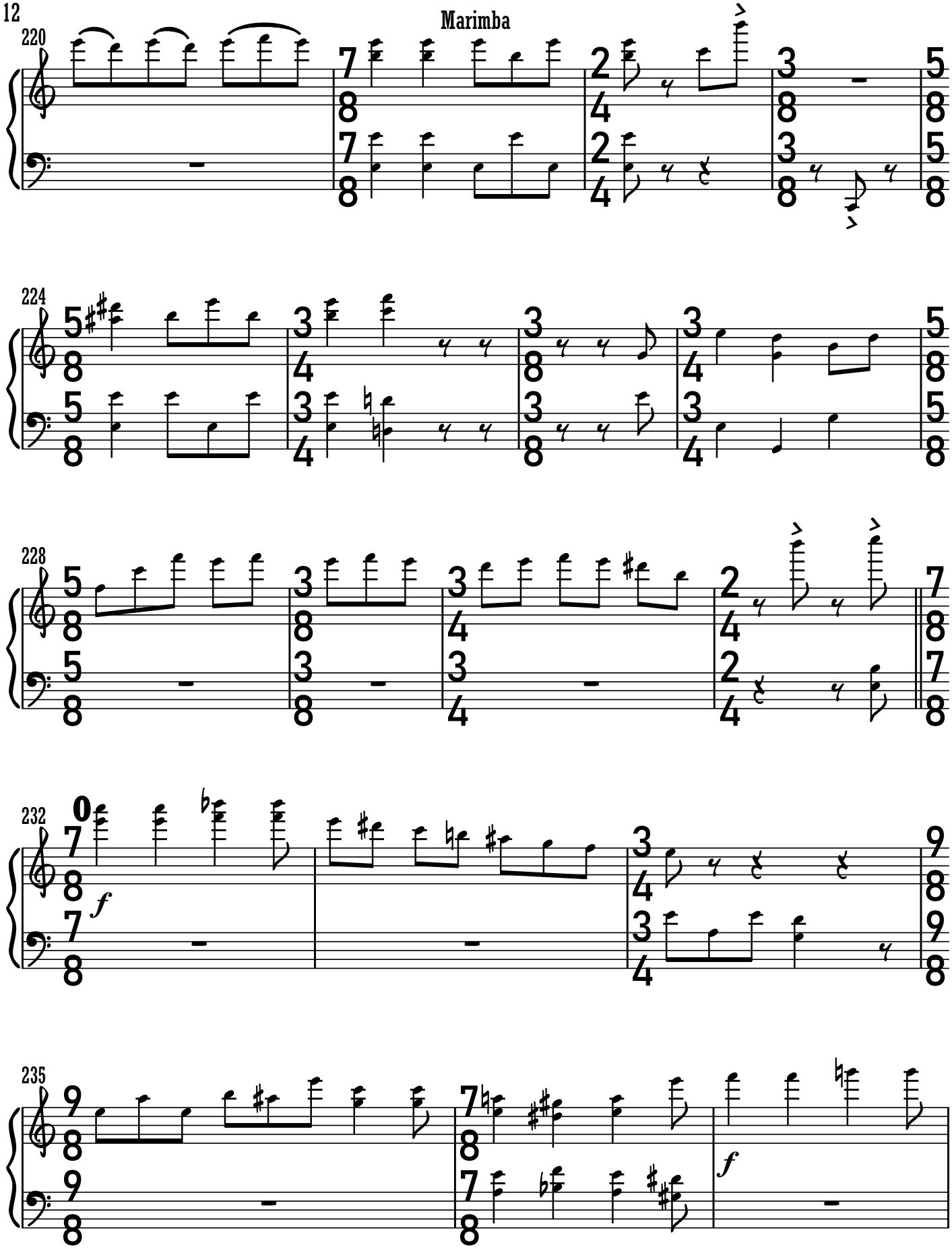


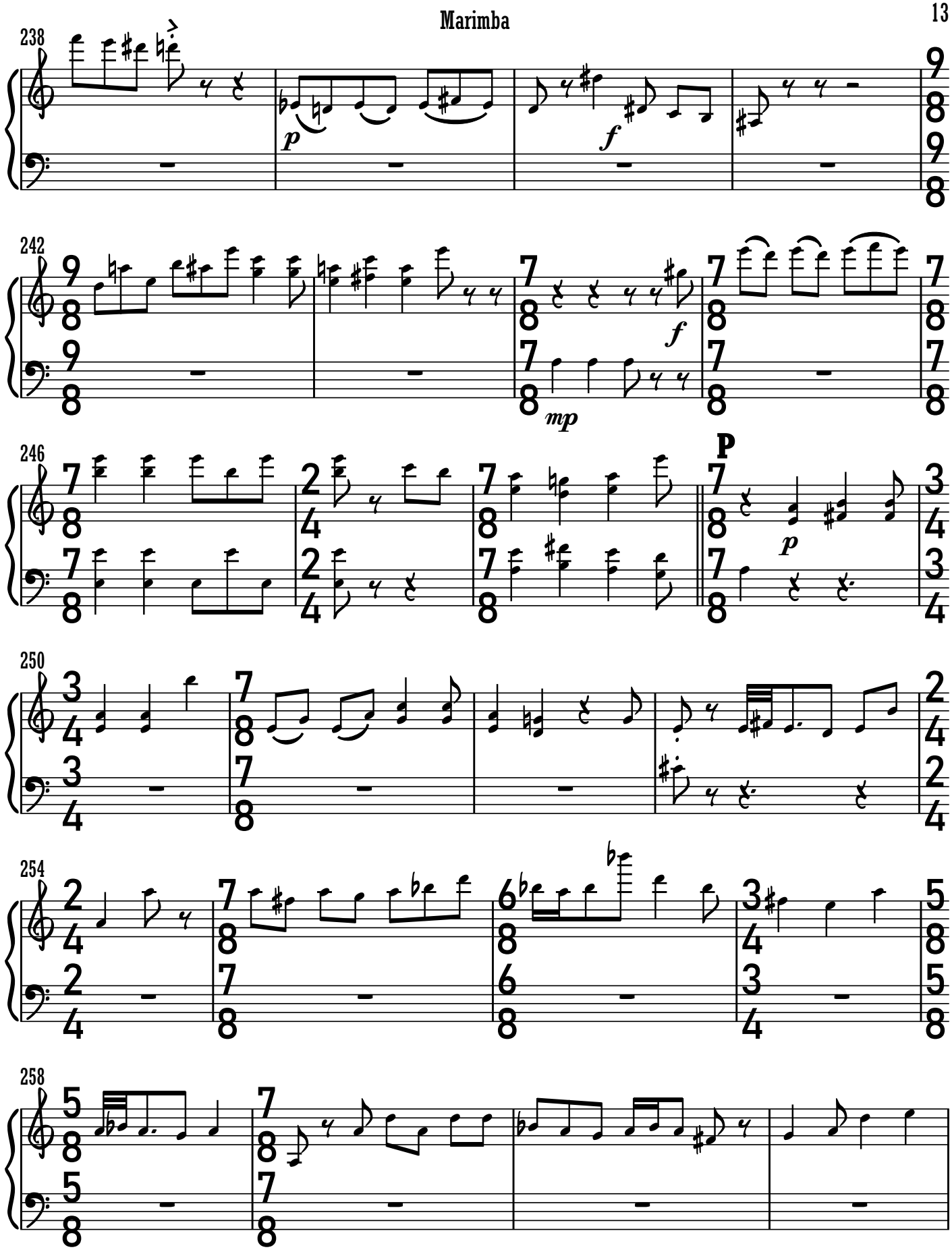
Marimba




197
200
M
204
210
N
f
215
218–219

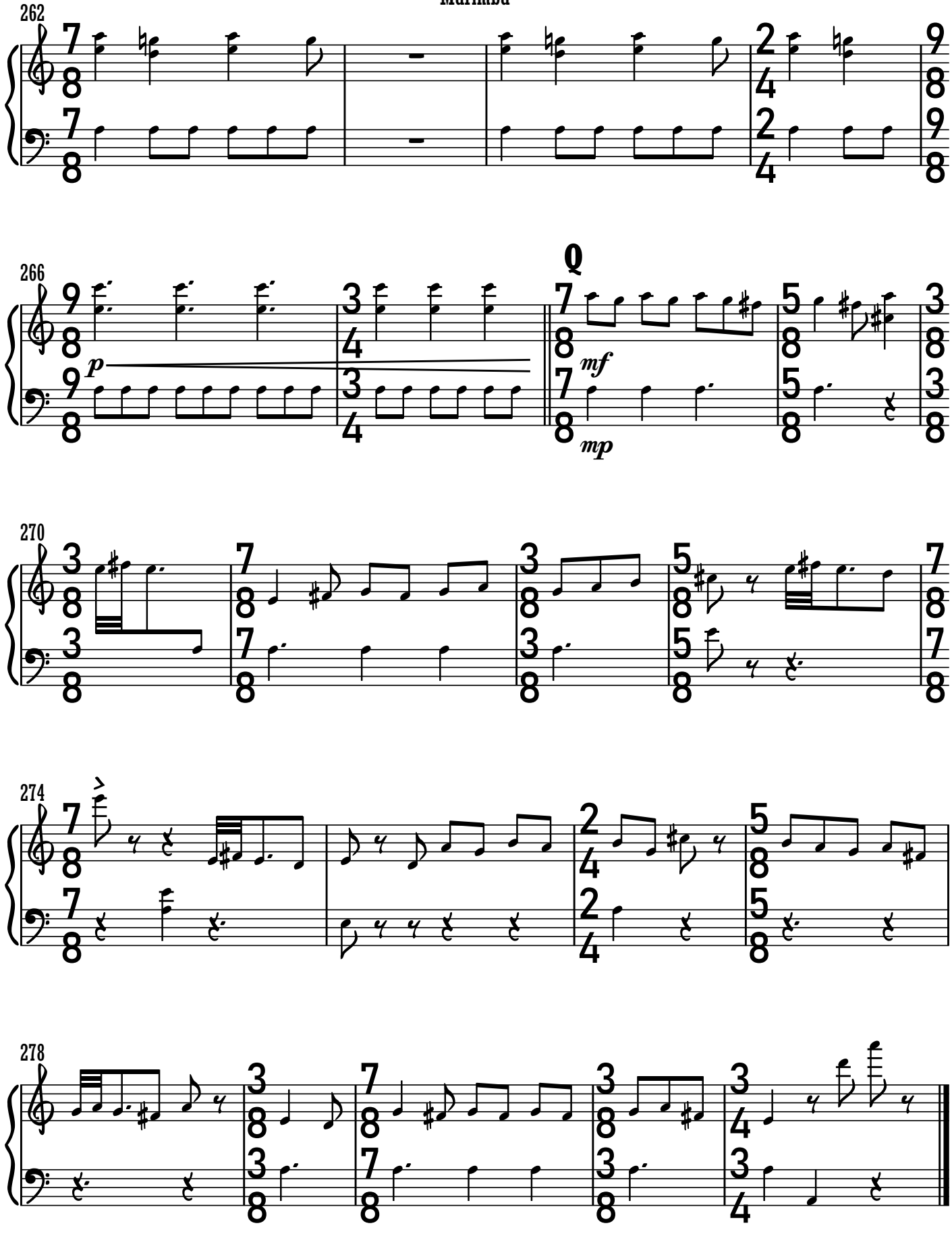
Marimba



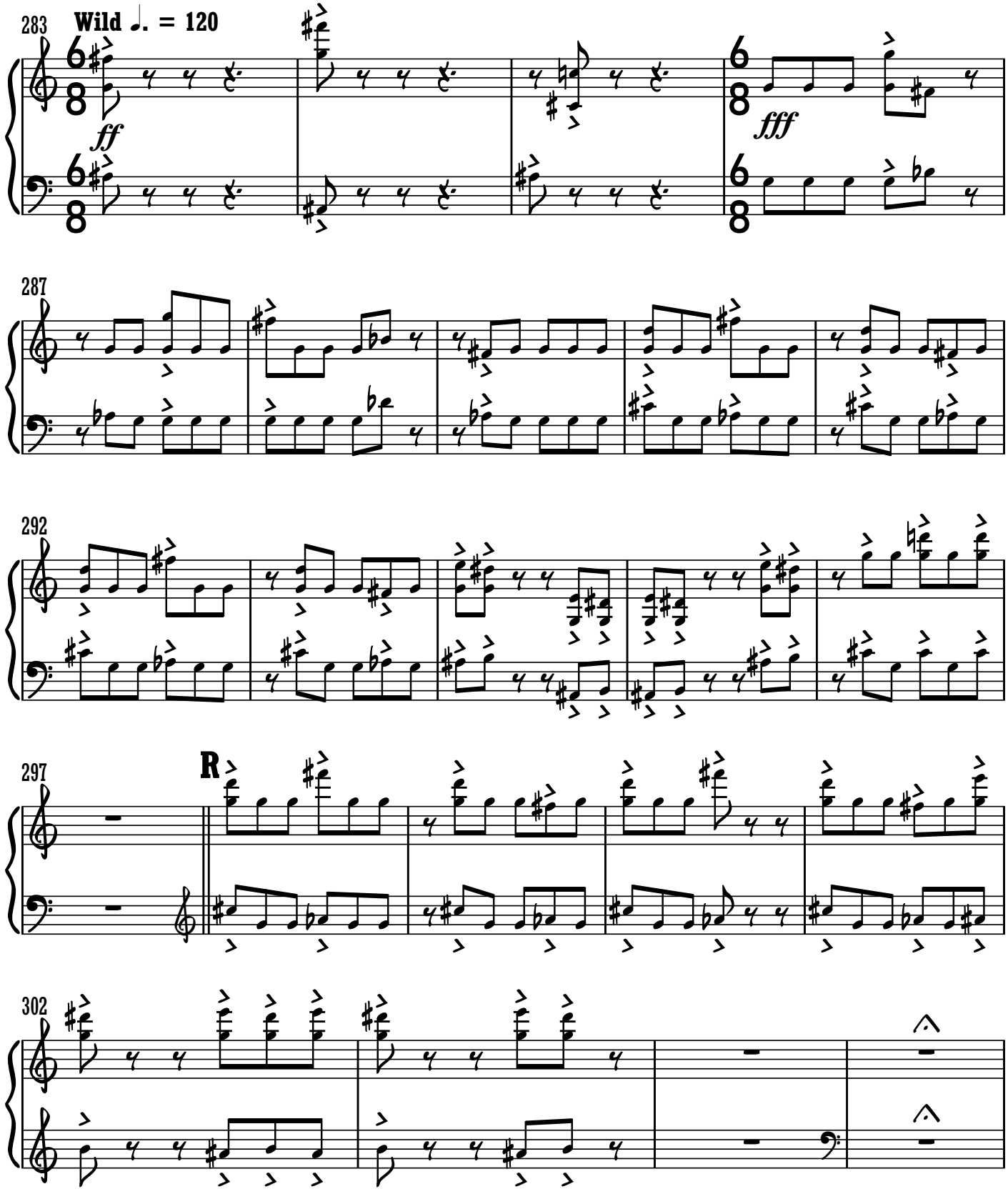


V.S.

Marimba

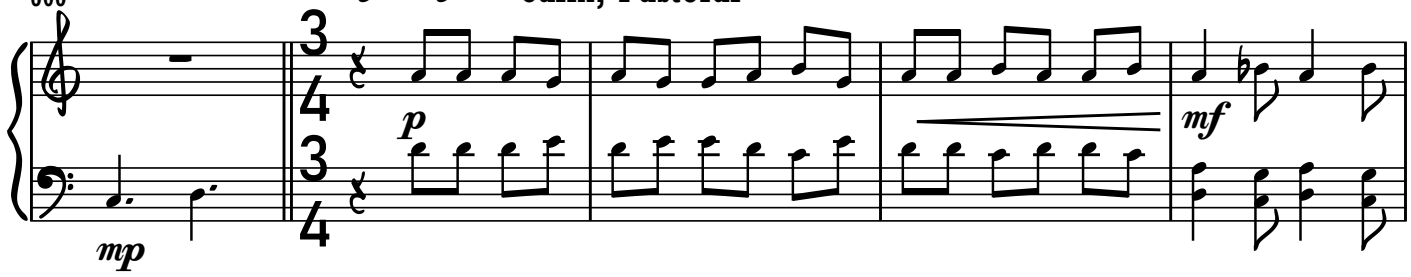


4. Bacchanalia

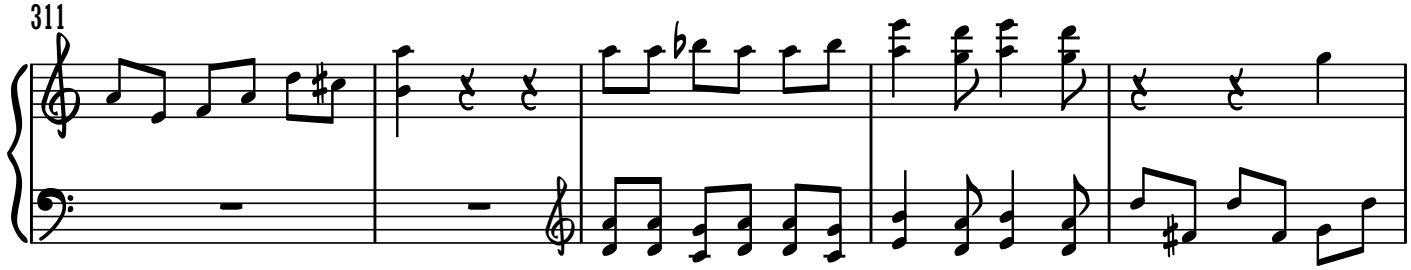


S Marimba

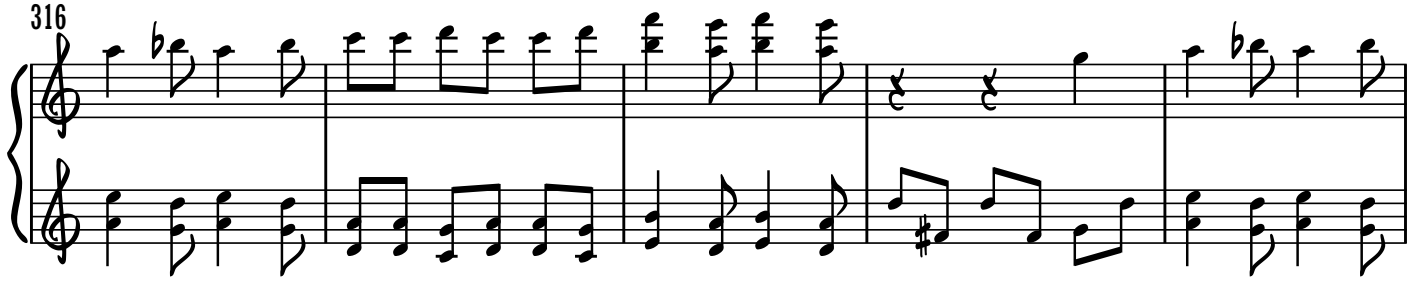
306 ← ♩. = ♩ → **Calm, Pastoral**



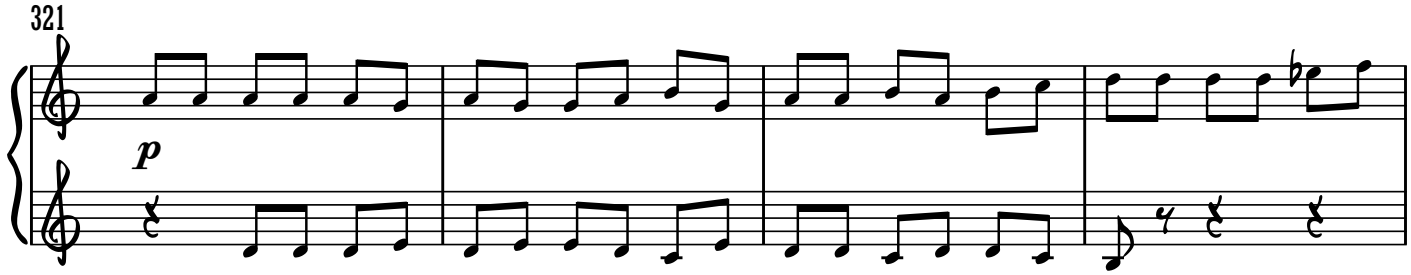
311



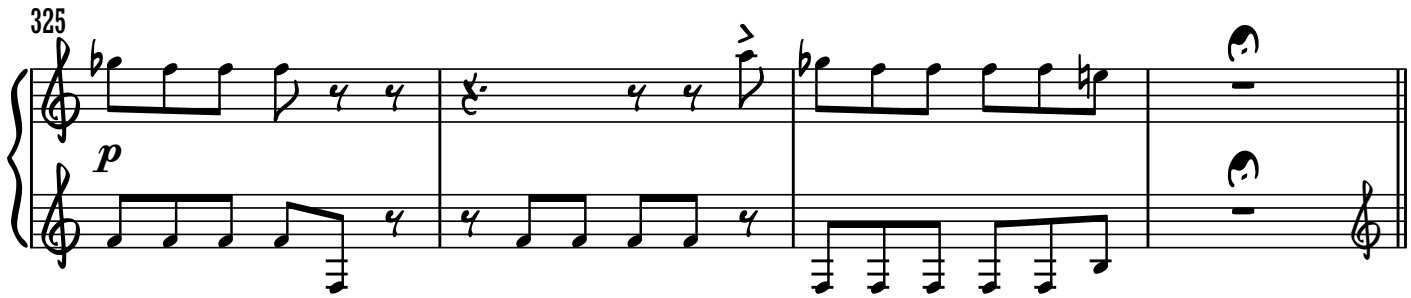
316



321



325



T

← ♩ = ♩. → **Wild, Agitated**

329

f

333

336

f

340

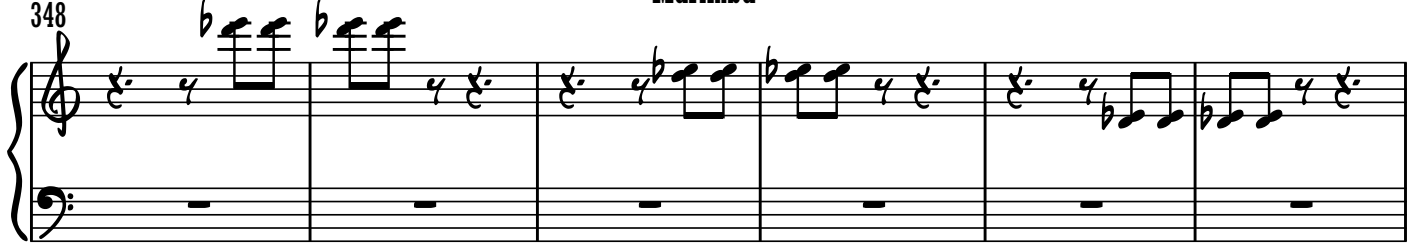
U

344

V.S.

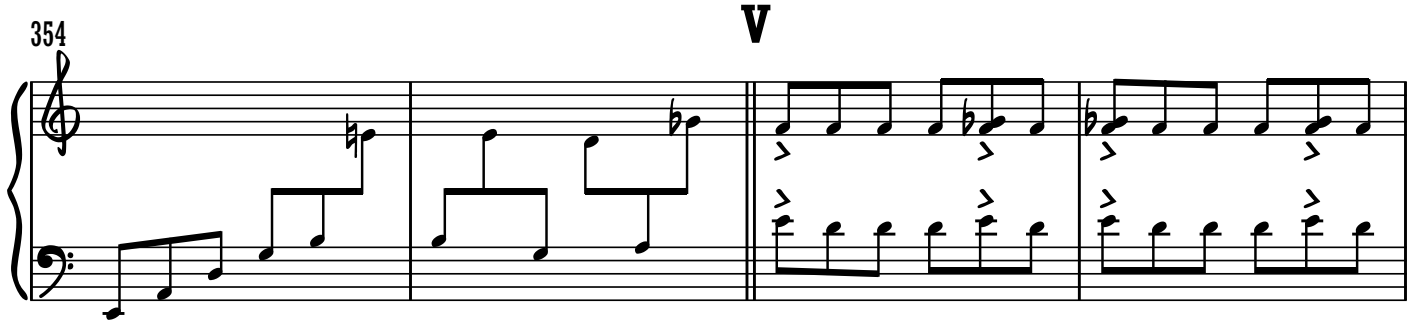
Marimba

348

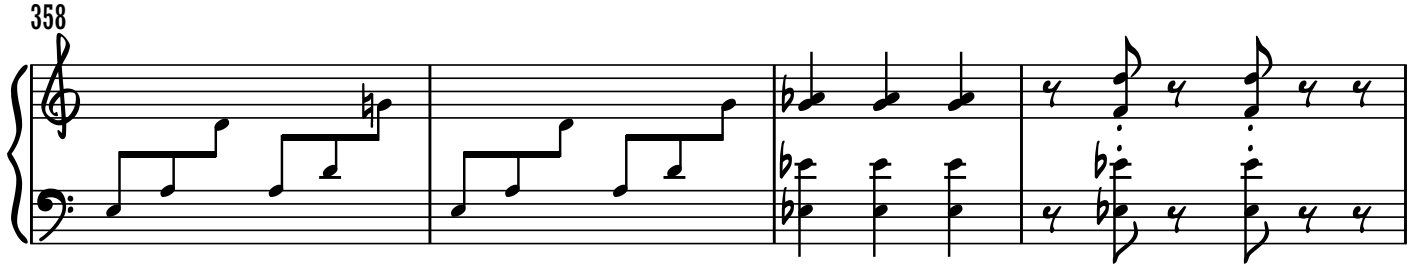


354

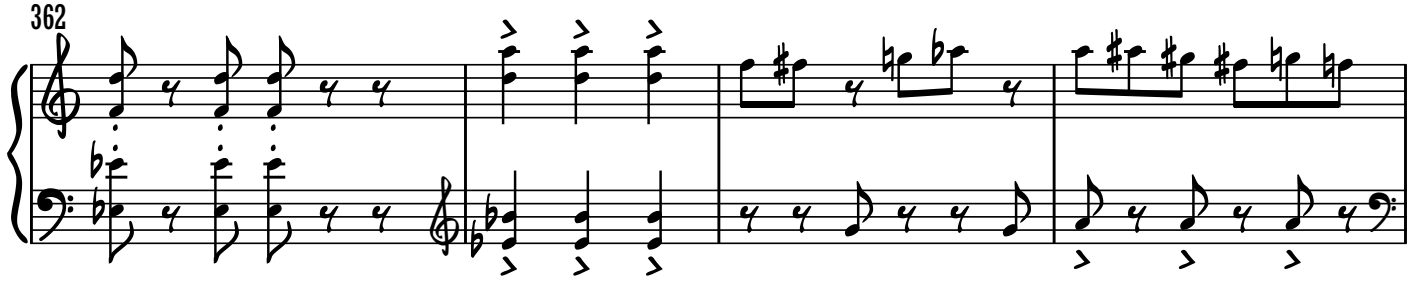
V



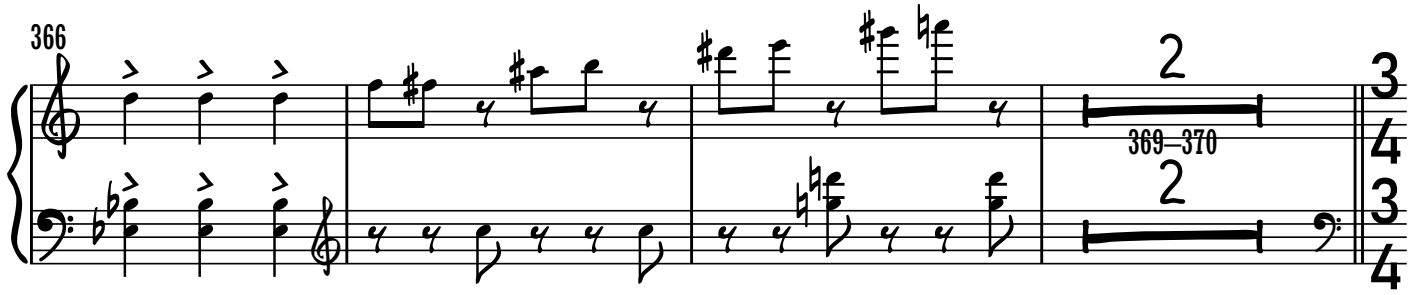
358



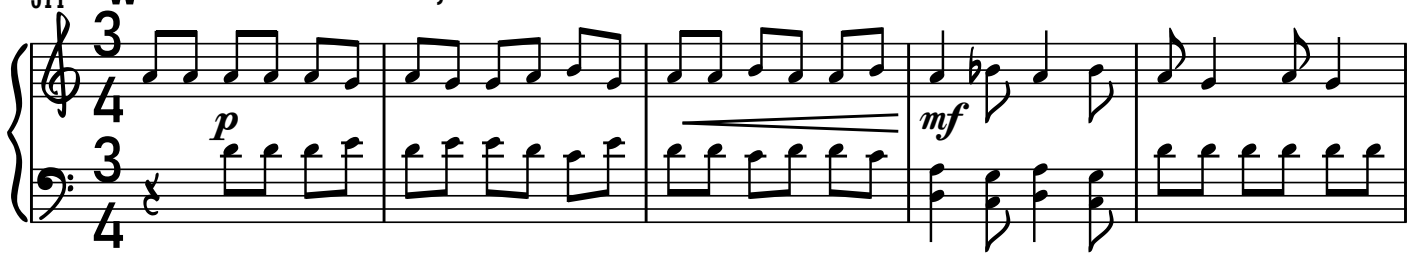
362



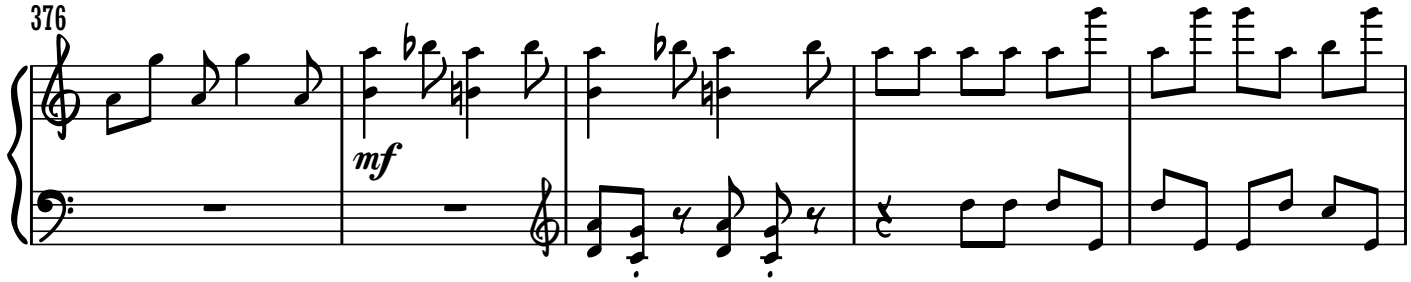
366



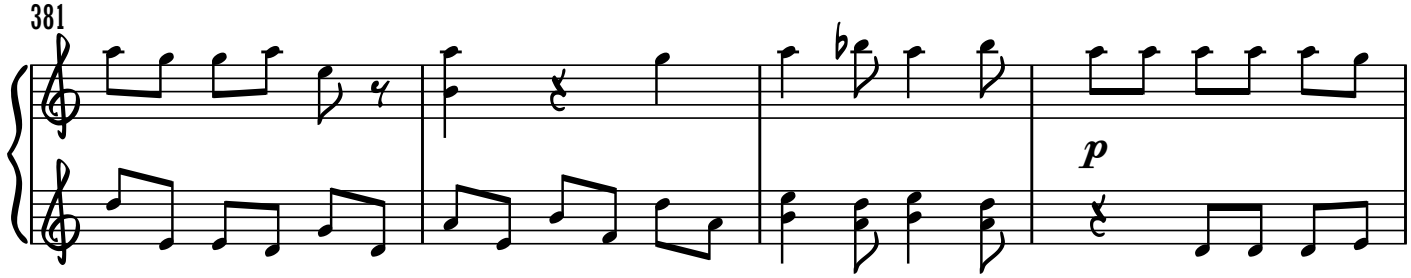
371 **W** ← ♩. = ♩ → **Calm, Pastoral**



376



381



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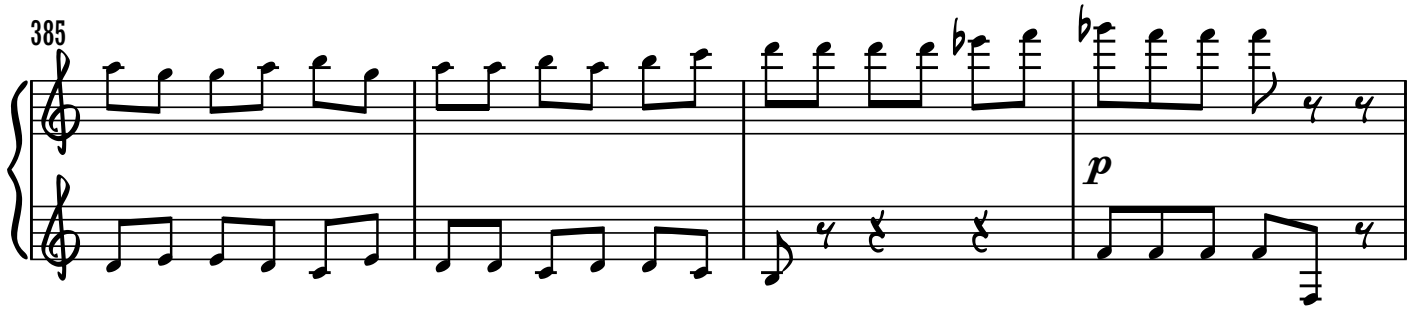
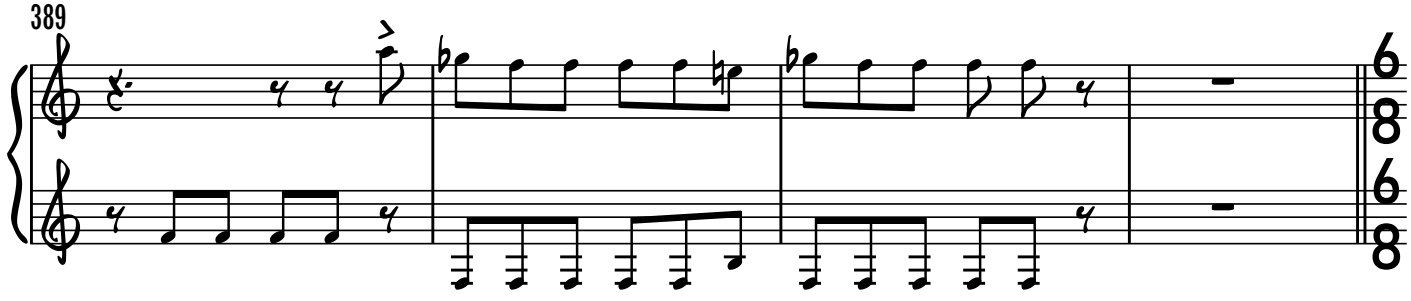


389



← ♩ = ♩. → **Wild, Manic**

Marimba

393

X

f

399

f

403

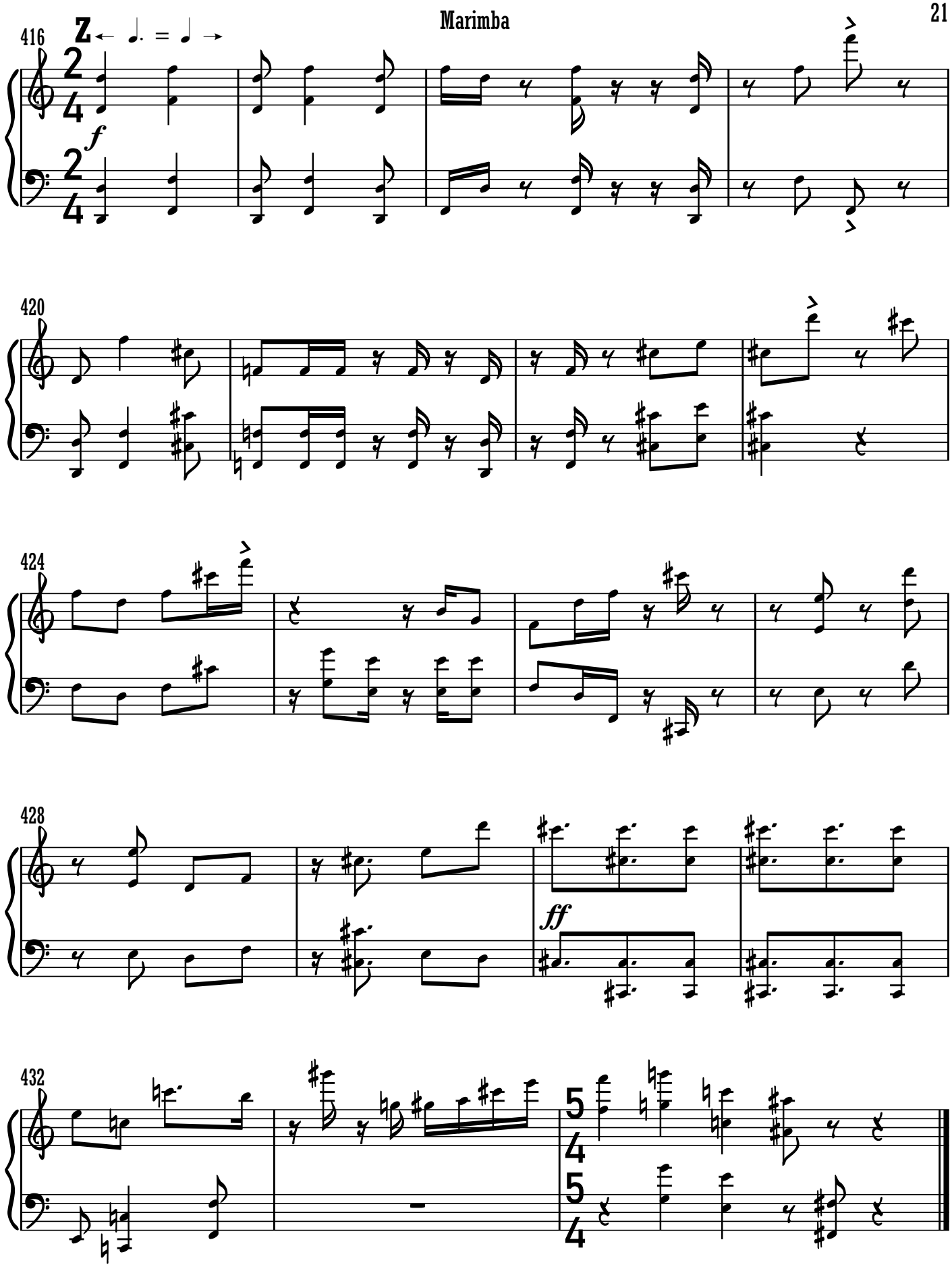
Y

fff

406

410

413


416
420
424
428
f
ff
432