

FESTUM INFERNI

DIABOLICA PROCESSIONEM

MARCH ♩ = 100

JORDAN ALEXANDER KEY

STACCATISSIMO SEMPRE

The score is for a 4/4 march with a tempo of 100 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpet in Bb, Horn in F, Trombone, and Tuba. The percussion section includes Timpani, Triangle, Bass Drum, Tam-tam, Snare Drum, Cymbals, Chimes, Glockenspiel, Xylophone, and Marimba. The score is marked with *STACCATISSIMO SEMPRE* and includes dynamic markings such as *mp*, *p*, *mf*, *f*, *pp*, and *fz*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a transposing format.

Picc. 8 \bar{A}

Fl.

Ob.

Cl. 1

B. Cl.

A. SAX. 1

T SAX.

BAR. SAX.

BSN.

TP. 1 \bar{A}^2
mp *mf*

Hn. 1

Tbn. 1

Tbn. A

Tim.

Tr.

B. D.

T-T.

S. D.
f *mf*

Cym.

Chim.
mf

Glock.

Xyl. \bar{A}

Mar.
f

13 **B**

Picc. *p*

Fl. *pp*

Ob. *p*

Cl. 1 *p*

B. Cl. *p*

A. SAX. 1 *p*

T. SAX. *fp* *mf*

BAR. SAX. *p*

BSN. *p*

TRP. 1 *p*

HN. 1 *p*

TBN. 1 *p*

TBN. 2 *mf* *p*

Timp. *p*

TR. *p*

B. D. *p*

T-T. *p*

S. D. *p*

Cym. *p*

Chim. *p*

GLOCK. *p*

XYL. *p*

MAR. *p*

19

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

B. Cl.

A. SAX. 1

T. SAX.

BAR. SAX. *p*

BSN.

TRP. 1

HN. 1

TBN. 1

TBA.

TRM.

B. D.

T-T.

S. D.

CYM.

CHM.

GLOCK.

XYL.

MAR.

24

Picc. **D**

Fl.

Ob.

Cl. 1

B. Cl.

A. SAX. 1

T. SAX.

BARI. SAX.

BSN.

TRP. 1 *pp* *mf* **R**

Hr. 1

Tbn. 1

Tba.

Tim.

Tr.

B. D.

T-T.

S. D.

Cym.

Chim.

Glock.

Xyl.

Mar. *pp*

29 **E**

Picc. *p* *mp* *mf*

Fl. *p* *mp* *mf*

Ob.

Cl. 1

B. Cl. *mp* *mf*

A. SAX. 1 *mf*

T. SAX.

BAR. SAX. *mp* *mf*

BSN. *mf*

TRP. 1 *mf*

HN. 1 *mp* *mf*

TBN. 1 *p* *mp* *mf*

TBA. *p* *mp* *mf*

Tim. *p* *mp* *mf*

TR. *p*

B. D.

T-T.

S. D. *mf*

Cym. *p*

CHM. *p*

GLOCK.

E

XYL.

MAR.

35

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, B. Cl., A. SAX. 1, T. SAX., BARI. SAX., BSN., TP. 1, HN. 1, TB. 1, TBA., Timp., Trl., B. D., T-T., S. D., Cym., Chm., GLOCK., XYL., and MAR. The score is divided into four measures. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include *mp*, *mf*, and *f*. Measure 36 continues with similar dynamics. Measure 37 features a dynamic of *f*. Measure 38 concludes with dynamics of *f* and *mf*. The percussion section includes Timpani (Timp.), Triangle (Trl.), Bass Drum (B. D.), Tom-Tom (T-T.), Snare Drum (S. D.), Cymbal (Cym.), Chimes (Chm.), Glockenspiel (GLOCK.), Xylophone (XYL.), and Maracas (MAR.).

39

Picc. *mf*

Fl. *mf*

Ob. *mp* *f*

Cl. 1 *mp* *mf* *f*

B. Cl. *mf*

A. SAX. 1 *f*

T. SAX. *mf* *f*

BAR. SAX. *mf* *mf*

BSN. *f*

TPT. 1 *mf* NAT. TUTTI *mp*

Hr. 1 *mp*

Tbn. 1 *mp*

TBA.

Timp.

Trl.

B. D.

T-T.

S. D. *mf*

Cym. *mp* *mf*

Chim. *mp* *mp*

Glock. *mf* *mf*

Xyl. *mf* *mf*

Mar. *mf* *mf*

43

Picc. *f*

Fl. *f* *p* *pp*

Ob. *f* *mf* *f*

Cl. 1 *mf* *f*

B. Cl. *f*

A. SAX. 1 *mf* *mf* *f*

T. SAX. *mf* *mf* *f*

BAR. SAX. *mf* *mf* *f*

BSN. *mf* *mf* *f* *mp*

TRP. 1 *mf* *mp* *f*

HN. 1 *mf* *mp* *f*

TBN. 1 *mf* *mp* *f*

TBA. *mf* *f* *mp*

TRM.

B. D.

T-T.

S. D.

CYM.

CHM.

GLOCK.

XYL. *f*

MAR. *f* *mp* *pp*

47 **E**

Picc. *p*

Fl. *pp*

Ob. *p*

Cl. 1 *p*

B. Cl. *p*

A. SAX. 1 *p*

T. SAX. *mp*

BARI. SAX. *p*

BSN. *p*

TPT. 1 *p*

Hn. 1 *p*

Tbn. 1 *pp*

Tba. *pp*

Timp. *p*

Trl.

B. D. *p*

T-T.

S. D.

Cym.

Chim.

Glock. *p*

Xyl.

Mar. *p*

51

Picc. - Fl. - Ob. - Cl. 1 - B. Cl. - A. SAX. 1 - T. SAX. - BARI. SAX. - BSN. - TPT. 1 - HN. 1 - TBN. 1 - TBA. - Timp. - Trl. - B. D. - T-T. - S. D. - Cym. - CHIM. - GLOCK. - XYL. - MAR.

MUTE - MUTE - *mp* - *mf* - *p* - *mp* - *p* - *p*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 51 at the top left. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Trumpet 1, Horn 1, Trombone 1, and Trombone 3. The percussion section includes Timpani, Triangle, Bells, Tom-toms, Snare Drum, Cymbals, Chimes, Glockenspiel, Xylophone, and Maracas. The score features various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like 'MUTE' for the trumpet and 'p' for the xylophone. The music is written in a 4/4 time signature.

Picc.
 Fl.
 Ob.
 Cl. 1
 B. Cl.
 A. SAX. 1
 T. SAX.
 BARI. SAX.
 BSN.
 TPT. 1
 HN. 1
 TBN. 1
 TBA.
 Timp.
 Trl.
 B. D.
 T-T.
 S. D.
 Cym.
 CHM.
 GLOCK.
 XYL.
 MAR.

mf *p* *f* *NAT.* *MUTE* *3*

62 **I**

Picc. *p*

Fl.

Ob.

Cl. 1 *p*

B. Cl. *mp*

A. SAX. 1 *p*

T. SAX. *mp*

BARI. SAX.

BSN. *p*

TPT. 1 *Solo*

Hn. 1

Tbn. 1

TBA.

Timp. *p*

Trl.

B. D. *mp*

T-T.

S. D.

Cym.

Chim. *p*

Glock. *p*

Xyl. *p*

Mar.

69

Picc. *mp* *p* *mf* *f* *ff*

Fl. *mf* *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Cl. 1 *mf* *p* *mp* *mf* *f* *ff*

B. Cl. *mf* *mp*

A. SAX. 1 *p* *mp* *mf* *f*

T. SAX. *mp* *mf* *f*

BARI. SAX. *p* *mf* *f*

BSN. *p* *mf* *f*

TPT. 1 NAT. *p* *pp* *mp* *mf* *f* *ff*

Hn. 1 *p* *pp* *mp* *mf* *f* *ff*

Tbn. 1 *mp* *p* *mp* *mf* *f* *ff*

Tba. *p* *mp* *mf* *f* *ff*

Tim. *p* *mf* *f*

Trl.

B. D. *mf* *mf* *mf < f*

T-T.

S. D. *mp* *mp* *mf* *f*

Cym.

Chim. *p* *f*

Glock.

Xyl.

Mar.

76

PICC.
 FL.
 OB.
 CL. 1
 B. CL.
 A. SAX. 1
 T. SAX.
 BARI. SAX.
 BSN.
 TP. 1
 HN. 1
 TB. 1
 TB. 2
 Timp.
 TR.
 B. D.
 T-T.
 S. D.
 Cym.
 CHIM.
 GLOCK.
 XYL.
 MAR.

Musical score for a symphony orchestra, page 15, starting at measure 76. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Horn 1, Trombone 1, Trombone 2, Timpani, Snare Drum, Bass Drum, Tom-tom, Side Drum, Cymbal, Chimes, Glockenspiel, Xylophone, and Maracas. The score is in 4/4 time and features various dynamics such as *mf* and *p*.

80

Picc. *mp* *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mf* *mp* *f*

Cl. 1 *mf* *mp* *f*

B. Cl. *mf*

A. SAX. 1 *f* *f*

T. SAX. *f* *mf* *mf*

BARI. SAX. *f* *mf* *mf*

BSN. *f* *mf* *f*

TPT. 1 *f* *mp* *mf* *mf*

Hn. 1 *mp* *mf* *mf*

Tbn. 1 *mp* *mp*

Tba. *f* *mf* *mp*

Tim. *f* *mf*

Tr. ||

B. D. || *f*

T-T. || *mf*

S. D. ||

Cym. *mf*

Chim. *mp*

Glock. *mf* *f*

Xyl. *mf* *f*

Mar. *mf* *f*

84

Picc. *mf* *mp*

Fl. *mf* *mp* *mf*

Ob. *mp* *f*

Cl. 1 *mp* *f* *mf*

B. Cl.

A. SAX. 1

T. SAX. *mf*

BARI. SAX. *mf*

BSN. *f*

TPT. 1 MUTE

Hn. 1

Tbn. 1

Tba.

Timp.

Trl.

B. D.

T-T.

S. D. *mf*

Cym. *mp* *mf*

Chm. *mp*

GLOCK. *mf*

XYL. *mf*

MAR.

87

Picc. *mf* *f*

FL. *f*

Ob. *f* *f*

CL. 1 *f* *f* *f*

B. CL. *f*

A. SAX. 1 *f*

T. SAX. *f*

BARI. SAX. *f*

BSN. *f*

TPT. 1 NAT. TUTTI *mf* *f*

HN. 1 NAT. TUTTI *mf* *f*

TBN. 1 *mf* *f*

TBA. *f*

Timp.

Trl.

B. D. *f*

T-T. *f*

S. D. *mf*

Cym.

Chim.

Glock. *mf*

Xyl. *mf*

Mar. *mf*

90

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *f* *fff*

Cl. 1 *f* *fff*

B. Cl.

A. SAX. 1 *fff*

T. SAX. *fff*

BARI. SAX. *fff*

BSN. *fff*

TPT. 1 *MUTE SOLO* *fff*

Hr. 1 *fff*

Tbn. 1 *fff*

Tba. *fff*

Timp.

Trl.

B. D. *f* *sfz*

T-T. *f*

S. D. *mf*

Cym.

Chim.

Glock.

Xyl.

Mar.