

DREAM SEASON'S DONE

~ SONG CYCLE FOR TENOR VOICE ~

MUSIC BY:
JORDAN ALEXANDER KEY

TEXT BY:
DANIEL COWPER

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Commissioned by the City of Vancouver
Art Song Lab, June 2015

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Dream Season's Done

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Duration ca. 6 minutes

Dream Season's Done

By: Daniel Cowper

In September we met in the park,
refugees from our residence hall;
under the laurels, in the double-dark
what we shared then was sweet and banal.

I remember how soft your lips felt
how you shook as if afraid.
Is it too foolish for me to remember?
How else can I understand?

In October you used a razor
to cut rows on your inner thigh.
In November, gone crazy with hatred,
you broke my rib and blackened my eye.

But you still must have loved me a little;
you watched me all the time
when you thought I wouldn't notice
the hope in your horrified eyes.

At Christmas one night by the waterside
you shushed me and touched my cheek.
You held to my lips an ember
as you struggled to explain
the indifference of the godhead
and the meaning of innocent pain.

Is it too much to want to move on?
Can't I try to understand?
Was it easier for you to hurt me,
than tell me you weren't in love?

Now winter's done.
Sap's piping in the new leaves
and the dream season's done.
The dream season's done.

Dream Season's Done

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I. "What We Shared Then"

Jordan Alexander Key

April 20-24, 2015

Text by: Daniel Cowper

Sweetly reminiscent (♩ = 60) *p legato, relaxed*

Tenor

Piano

mp gentle

In Sep - tem - ber,

Ped. *

4 *mp slightly more emphatic*

T.

Pno.

mp slightly more emphatic

In Sep-tem - ber we met in the park, ref-u gees.

Ped.

7

T. *p*

from our res - i dence hall

Pno. *p*

* Ped.

9

T. *p* dream like

un - der the lau - rels, in the dou - ble dark.

Pno. *pp*

11

T. *p*

what we shared then was sweet and ba - nal.

Pno. *pp* *steady, but growing with emphasis* *p*

*

13 *p* distant but growing more emphatic *mp* emphatic *p*

T. *8* I re - mem - ber, I re - mem - ber, I re - mem - ber how

Pno. *mp* *p*

Ped. ad lib.

15 *p* again, softer but growing

T. *8* soft your lips felt I re - mem - ber, I re - mem - ber,

Pno.

17 *mp* cresc. *mf*

T. *8* I re - mem - ber how you shook as if a - fraid.

Pno. *mp* cresc.

19 *mf* questioning, almost scoffing \rightrightarrows *p*

T. *8* Is it too fool - ish for me to re - mem - ber?_

Pno. *f* *pp*

Ped. * Ped.

21 *pp* again relaxed, dream like *mf*

T. *8* to re - mem - ber, re - mem - ber?_ How

Pno. *cresc.*

* Ped. * Ped.

24 *emphatic* *p* *rall.*

T. *8* else can I un - der - stand?_

Pno. *mf* *pp* gentle *pppp*

* Ped. *

II. "Gone Crazy"

27 **Fevered** (♩ = 120) *mf agitated*

T. In Oc-to - ber

Pno. *mf* *p* *cresc.*

8va

Ped.

30 *f more frantically*

T. you used a ra - zor _____ to


Pno. *mf more aggressive* *cresc.* *f aggressive*

33 *cresc.* *ff*

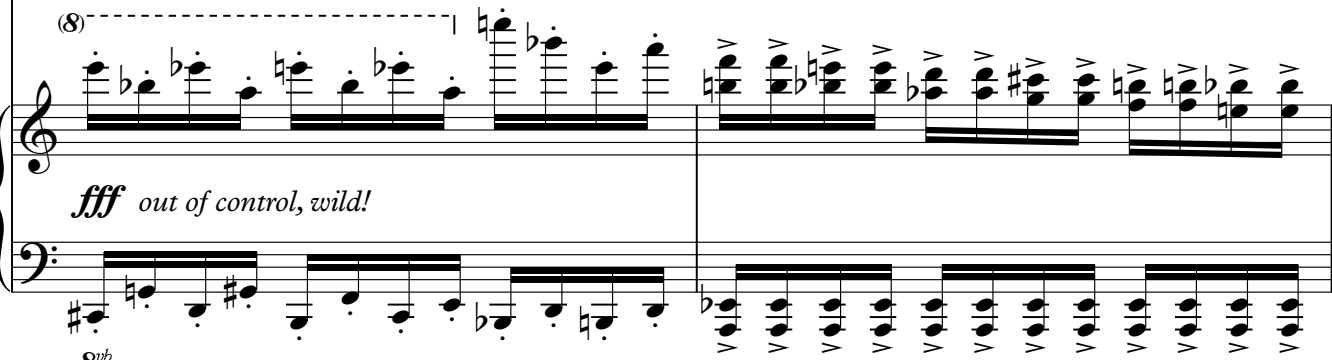
T. cut rows on your in - ner thigh!

Pno. *cresc.* *ff frantic!* *cresc.*

36

T. 

Pno. *fff* out of control, wild!



8^{va}

38

T. *yelling, full of horror*

you cut rows on your in - ner thigh!

Pno. (all at written pitch)




8^{va}

41

T. *mp*

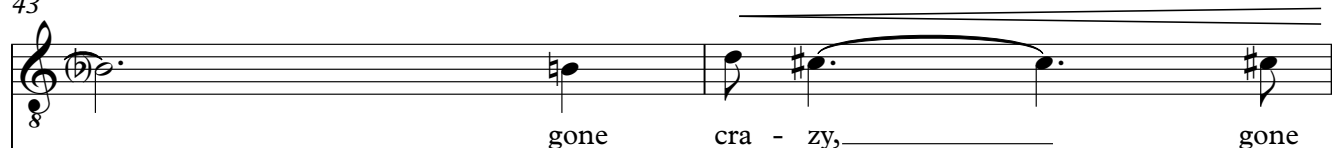
In No - vem - ber, _____

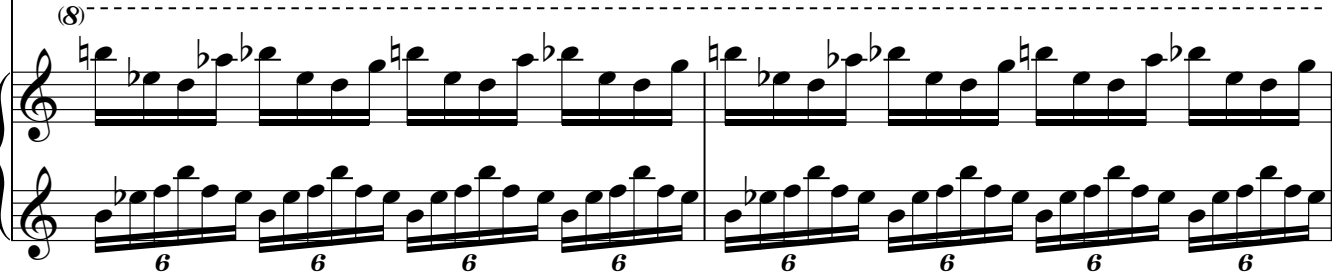
Pno. *p*



6

43

T. 
gone cra - zy, gone

Pno. 

45 *mf*

T. 
cra - zy with ha - - tred,


Pno. 

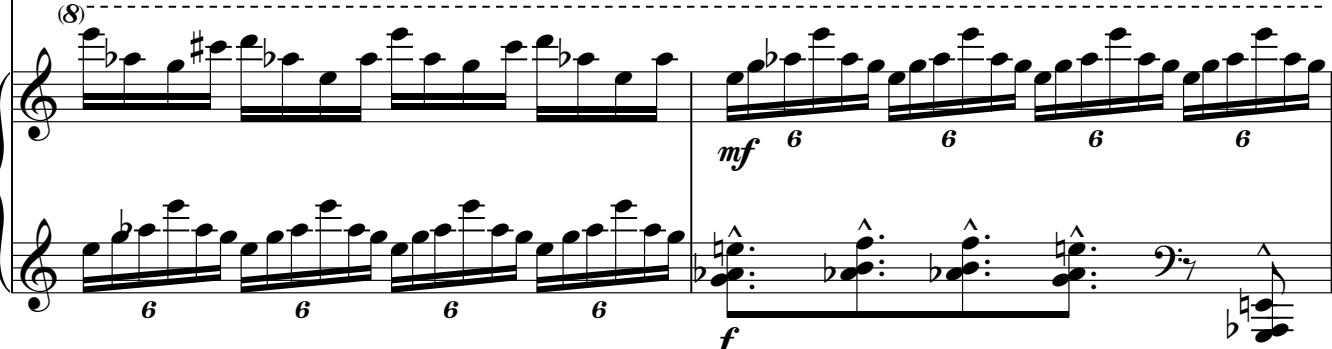
47 *with anger*

T. 
with ha - - tred

Pno. 

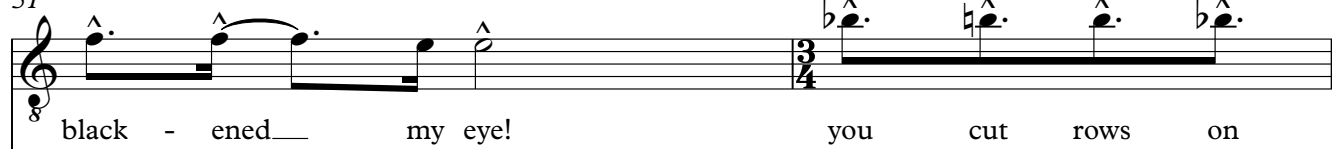
49 *f* full of contempt and rage

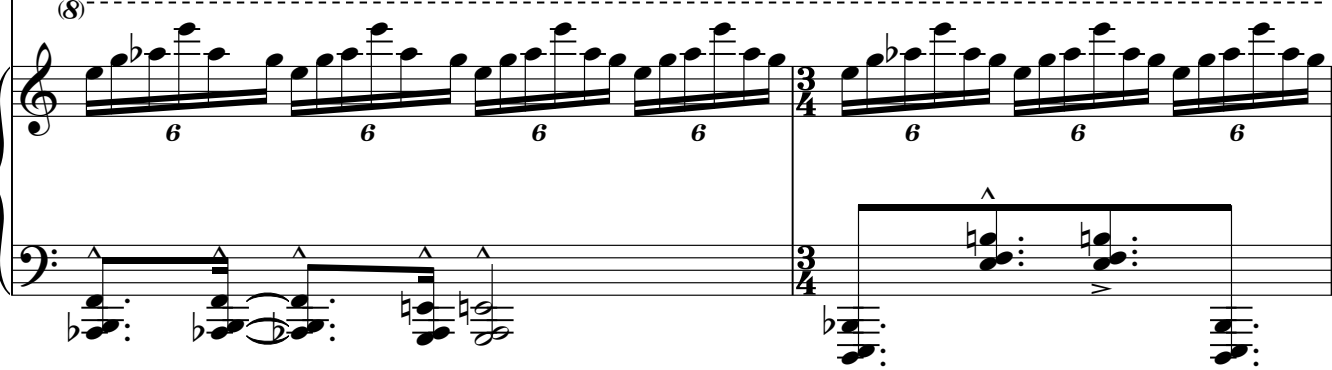
T. 

Pno. 

you broke my rib and


51 *ff* yelling, full of horror


T. 

Pno. 

black - ened my eye! you cut rows on

53

T. 

Pno. 

your inner thigh!

Suddenly Slower, Questioning (♩ = 60)

55 *mp* quietly, to one's self *p* *mf* more emphatic

T. 8 But you still must have loved me, but you still must have

Pno. *ff* *pp*

59 *p*

T. 8 loved me a lit - tle; you watched me, watched

Pno. *p* *pp*

Ped.

62 *mf*

T. 8 me all the time. when you thought I would-n't no - tice the hope in your

Pno. *p* *mf*

Fevered (♩ = 120)

65 *f* w/o vib. with vib.

T. *hor - ri - fied_ eyes.*

Pno. *frantic and wild*

67

69

71 *ff*

III. "The Season of Grieving"

73 **Calm** (♩ = 80) *p* soft and calm

T. 8 At Christ- mas — one night by the wa- ter side —

Pno. *pp*
Ped. ad lib.

76

T. 8 you — shushed me — and touched my cheek. You held to my

Pno.

79

T. 8 lips an em- ber — as you strug- gled to ex- plain

Pno. *mp*

82 *p* *mp*

T. *p* *mp*

the in-diff - erence of the god - head and the

Pno. *p*

85 *mf* *p gentle*

T. *mf* *p gentle*

mean - ing of in - no - cent pain. Is

Pno. *mf* *p*

87 *mp more emphatic*

T. *mp more emphatic*

it too much to want to move on? Can't I

Pno. *pp*

89 **poco rit.** **A Tempo** (♩ = 80)¹³

T. *p* try to un - der - stand? *p* was it ea - si - er,

Pno. **poco rit.** *pp*

92 *mp* **more emphatic**

T. was it ea - si - er to hurt me than

Pno.

94

T. tell me you weren't in love?

Pno. *mp* *p* *pp*

IV. "Dream Season's Done"

97 Mockingly whimsical & banal (♩. = 70)

T. 

Pno. 

99

T. 

Pno. *banal. yet strict*


102

T. 

Pno. 

105 *mf* mockingly and banal

T. 

Win-ter, win-ter is done, done, Win - - -

Pno. *mp* 

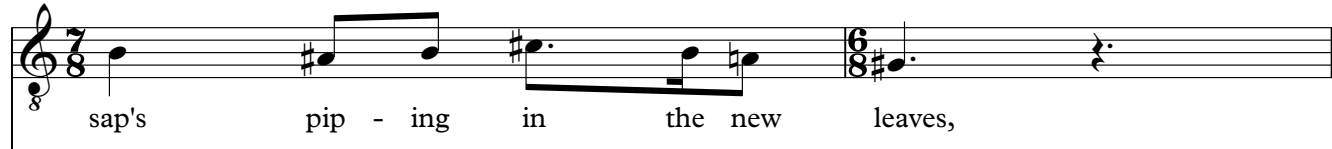
108

T. 

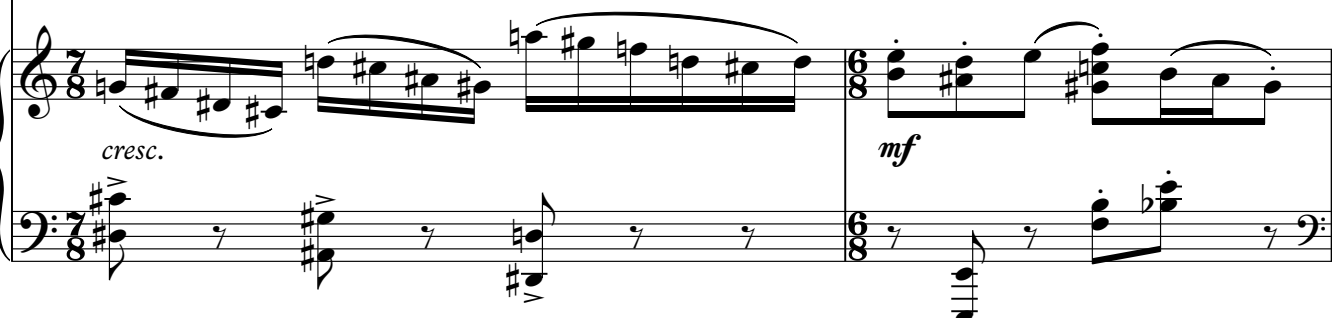
ter's done... dream sea-son's done dream sea-son's done,

Pno. 

111

T. 

sap's pip - ing in the new leaves,

Pno. *cresc.* *mf* 

113

T. *mf*

and the

Pno. *f* *mp* *mf*

8va

116

T. dream sea - son's done, and the dream sea - son's done, _____

Pno.

118

T. done, done. done.

Pno. *mp* *f* *p* *mf*

121

T.

Pno.

f *p* *mf* *p* *ff*

124

T.

Pno.

mp

Now win - ter's done.

mp

l.h. r.h.

127

T.

Pno.

f *mf*

dream - ing is done. dream sea-son, dream sea - son, dream sea - son,

f *mf*

129 *f*

T. *8*
now the dream - ing is

Pno.

131 *mp* *mf*

T. *8*
done... and the dream sea - son's done, and the

Pno. *mp* *mf*

133 *f*

T. *8*
dream sea - son's done,

Pno.

134

T. 8

done, done. done. done.

Pno.

p *ff*

Detailed description: This is a musical score for a voice and piano. The voice part (T.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each with a dotted note and the lyrics 'done,', 'done.', 'done.', and 'done.' respectively. The piano accompaniment (Pno.) is written in two staves, treble and bass clefs, with a key signature of one sharp. The first three measures of the piano part feature a complex rhythmic pattern with many beamed notes and rests. The fourth measure of the piano part is marked with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score is numbered 134 at the top left and 19 at the top right.