

- Rithmomachia -

Icosihexaplex

p-notes = 65 bpm

q-notes = 422.5 bpm (p=2, q=13)

JORDAN ALEXANDER KEY
SUMMER 2020

NB: ALL RESTS SHOULD BE COUNTED PRECISELY.

1 n mf p 2 mp 3 p 4 p 5 mp

8

8 p 9 pp 10 p 11 mp

14

14 f 15 p 16 pp 17 mf 18 p

17

17 p 18 mf 19 f 20 mp 21 f 22 mf 23 f

20

20 mf 21 p

22

22 f 23 ff 24 p

2
24
26 26 32.5 26 21 26
mf p mf p

26
21 26 26 17 26
mf p f p mp
PIZZ. ARCO

29
17 32.5 26

32
32.5 43 26 26 30 26
mf mp mf p

35
30 25.5 19.5 26
mf mp

37
19.5 28 30 26
f p

40
17 28 26
pp pp
PIZZ.

44
28 26 14 26 26
pp
ARCO

47 3

26 26 *f* *p* 21 26 *f* 26 26 *f* *p* 21 26

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50. Measure 47 has a dynamic of *f* and a piano *p* marking. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f* and a piano *p* marking. Measure 50 has a dynamic of *f* and a piano *p* marking. There are slurs over measures 47-48 and 49-50.

51

21 26 26 *f* 19 26 *f* 26 26

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measures 51-53. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f* and a piano *p* marking. There are slurs over measures 51-52 and 52-53.

54

26 26 *f* 25 26 *f* 26 26 *f* *p* 25 26

Musical staff 54-56: Treble clef, key signature of one sharp (F#). Measures 54-56. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f* and a piano *p* marking. There are slurs over measures 54-55 and 55-56.

57

25 26 *mf* *p* 21 26 *mf* *p* 32 26

Musical staff 57-58: Treble clef, key signature of one sharp (F#). Measures 57-58. Measure 57 has a dynamic of *mf* and a piano *p* marking. Measure 58 has a dynamic of *mf* and a piano *p* marking. There are slurs over measures 57-58.

59

32 26 *f* *p* 15 26 *f* 32.5 26

Musical staff 59-60: Treble clef, key signature of one sharp (F#). Measures 59-60. Measure 59 has a dynamic of *f* and a piano *p* marking. Measure 60 has a dynamic of *f* and a piano *p* marking. There are slurs over measures 59-60.

61

32.5 26 *f* *p* 32 26 *f* *p*

Musical staff 61-62: Treble clef, key signature of one sharp (F#). Measures 61-62. Measure 61 has a dynamic of *f* and a piano *p* marking. Measure 62 has a dynamic of *f* and a piano *p* marking. There are slurs over measures 61-62.

63

32.5 26 *pp* 7.5 26 *sfz* *p* 32 26 *sfz* *p* 26 26

MOVING TO... ..

Musical staff 63-65: Treble clef, key signature of one sharp (F#). Measures 63-65. Measure 63 has a dynamic of *pp*. Measure 64 has a dynamic of *sfz* and a piano *p* marking. Measure 65 has a dynamic of *sfz* and a piano *p* marking. There are slurs over measures 63-64 and 64-65.

66

26 26 *mp* 26 26 *mf* 26 26

MOVING TO... .. PO

Musical staff 66-67: Treble clef, key signature of one sharp (F#). Measures 66-67. Measure 66 has a dynamic of *mp*. Measure 67 has a dynamic of *mf*. There are slurs over measures 66-67.

4

68

NB: TRIPLET 8TH NOTES = 390 BPM, WHILE 13TH-NOTES (Q-NOTES) = 422.5 BPM.
ATTEMPTING TO MAKE THE DISTINCTION BETWEEN THESE TRIPLE GROUPINGS HERE IS CRITICAL

32 26 3 26 3 26 29 26

70

29 26 3 26 13 26 3 24 26

72

24 26 32.5 26 15 26

74

15 26 26 26 21 26 26

78

26 26 21 26 26 19 26 26

82

26 26 25 26 26 25 26

85

25 26 21 26 32 26

87

32 26 15 26 32.5 26 32 26

f *mf* *f* *p* *ff* *f* *mf* *p*

90 5

32 26 24 26 26

f *p* *mf* *f*

92

26 26 10 26 26

ff *mf*

94

26 26 10 26 13 26

5

97

13 26 26 26 26

ff *mf* *mp*

PIZZ. ARCO

100

PIZZ. ARCO

15 26 2 6

p *mf*

104

17 26 26 17 24 26

ff *fff*

108

MSP

24 26 13 26 16 26

ffpp

110

16 26 13 2 14 26

mp

6
112
14 13 12 13
26 26 26 26
mf mf

115
13 10 13 26
26 26 26 26
f 3

119
26 13 9.5
26 26 26
ff mf

122
9.5 13 9.5
26 26 26

125
13 9.5
26 26

129
13 9.5 13
26 26 26

132
13 9.5
26 26

135
13
26

139 *f* 20 13
26 26

Musical staff 139-141. Treble clef, key signature of two flats. Staff 139 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes. Above the staff, the numbers 20 and 13 are written, with 26 below them. The staff ends with a double bar line.

142 13 20 13
26 26

Musical staff 142-144. Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes. Above the staff, the numbers 13, 20, and 13 are written, with 26 below them. The staff ends with a double bar line.

145 13 8 13
26 26

Musical staff 145-147. Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes. Above the staff, the numbers 13, 8, and 13 are written, with 26 below them. The staff ends with a double bar line.

150 8 13 10 13
26 26

Musical staff 150-152. Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes. Above the staff, the numbers 8, 13, 10, and 13 are written, with 26 below them. The staff ends with a double bar line.

153 *mp* 13 9.5 26
26 26

Musical staff 153-155. Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes. Above the staff, the numbers 13, 9.5, and 26 are written, with 26 below them. The staff ends with a double bar line.

157 26 9.5
26 26

Musical staff 157-159. Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes. Above the staff, the numbers 26 and 9.5 are written, with 26 below them. The staff ends with a double bar line.

159 13 5 9.5
26 4 26

Musical staff 159-161. Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes. Above the staff, the numbers 13, 5, and 9.5 are written, with 26 and 4 below them. The staff ends with a double bar line.

163 9.5 13 9.5
26 26

Musical staff 163-165. Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes. Above the staff, the numbers 9.5, 13, and 9.5 are written, with 26 below them. The staff ends with a double bar line.

167 $\frac{9.5}{26}$ $\frac{26}{26}$ *mp* $\frac{26}{26}$ *fp* $\frac{13}{2}$

Musical staff 167-171. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 9.5/26. The music consists of a series of eighth and sixteenth notes, many with accents (^). A double bar line appears after measure 171. The dynamic marking *mp* (mezzo-piano) is at the beginning, and *fp* (fortissimo) is at the end. The measure numbers 167, 172, and 13 are indicated.

172 $\frac{13}{26}$ *ff* $\frac{14}{26}$

Musical staff 172-174. The staff continues with eighth and sixteenth notes, many with accents (^). The dynamic marking *ff* (fortissimo) is at the beginning. The measure numbers 172, 13, and 14 are indicated.

175 III IV SLIDE $\frac{14}{26}$ $\frac{13}{26}$

Musical staff 175-177. The staff includes a section labeled "III IV SLIDE" with a double bar line. The music continues with eighth and sixteenth notes, many with accents (^). The measure numbers 175, 14, and 13 are indicated.

178 $\frac{10}{26}$ $\frac{9.5}{26}$

Musical staff 178-180. The staff continues with eighth and sixteenth notes, many with accents (^). The measure numbers 178, 10, and 9.5 are indicated.

181 $\frac{9.5}{26}$ $\frac{13}{26}$ $\frac{9.5}{26}$

Musical staff 181-183. The staff continues with eighth and sixteenth notes, many with accents (^). The measure numbers 181, 9.5, 13, and 9.5 are indicated.

184 $\frac{9.5}{26}$ $\frac{26}{26}$ $\frac{13}{26}$

Musical staff 184-186. The staff continues with eighth and sixteenth notes, many with accents (^). The measure numbers 184, 9.5, 26, and 13 are indicated.

188 $\frac{13}{26}$ $\frac{26}{26}$ *f* $\frac{12}{26}$ $\frac{13}{26}$

Musical staff 188-190. The staff continues with eighth and sixteenth notes, many with accents (^). The dynamic marking *f* (forte) is at the beginning. The measure numbers 188, 13, 26, 12, and 13 are indicated.

191

13/26 13/26 13/26 8/26

195

6.5/26 13/26 10/26

198

13/26 10/26 13/26

201

13/26 13/26 13/26 9.5/26 *ff*

205

9.5/26 9.5/26 13/26 26/26

209

9.5/26 9.5/26 26/26 26/26 *fff* PIZZ.